# DCM-M1

US Model

Canadian Model

## **SERVICE MANUAL**

Ver 1.3 2000.08 With SUPPLEMENT-1 (9-927-635-81) With SUPPLEMENT-2 (9-927-635-82) With SUPPLEMENT-3 (9-927-635-83)







Video MD



Lens	Model Name Using Similar Mechanism	NEW
Section	Mechanism Type	CT-DCMM1-164
MD	Model Name Using Similar Mechanism	NEW
Section	Mechanism Type	MT-DCMM1-163

#### **SPECIFICATIONS**

## Camcorder

#### System

System MiniDisc digital AV system Video signal NTSC color, EIA standards Viewfinder Electric viewfinder (color) Image device 1/4 inch CCD (Charge Coupled Device) Approx. 680,000 pixels (Effective: Approx. 340,000 pixels) Combined power zoom lens Filter diameter 30 mm. 10x (Optical), 40x (Digital) Focal length 3.3 - 33 mm When converted to a 35 mm still camera: 42 - 420 mm Color temperature Auto, HOLD (Hold), Indoor (3200K), Outdoor (5800K) Minimum illumination 11 lux (F 1.7) Illumination range 11 to 100,000 lux

Recommended illumination

**Data compression format** 

100 lux or more

Video: MPEG2 Audio: ATRAC

Main image: 704×480 Index image: 176×112 Usable disc MD DATA2 disc (record and play) Audio MD (play only) Recording/playback time To record movie using MD DATA2: SP: 10 min. VP: 13 to 20 min. LP: 20 min. Interview (audio) recording: Max. 260 min. To play audio MD Max. 160 min. using MDW-80 recorded in monaural Max. 80 min. using MDW-80 recorded in stereo Recordable still pictures Max. 4500 tracks (MPEG 2 Intra-

Image data format

In conformity with Video MD

Recording system Laser strobing magnetic modulation system Reading system Non-contact optical reading (semiconductor laser used)

Picture adopted)

Laser diode properties Material: AlGaInP NA = 0.52Wavelength: 655 nm Emission duration: Continuous Laser output: less than 1000 µW

(This output is the value measured at a distance of about 200 mm from the objective lens surface on the optical pickup block with 7 mm aperture.) **Error correction** Using MD DATA2;

Reed Solomon Product Code (RSPC) Using audio MD: Advanced Cross Interleave Reed Solomon Code (ACIRC) Modulation system

Using MD DATA2: DC component suppressed RLL (1.7) (DRL)

Using audio MD: **EFM** 

### Audio

Channel Stereo 2 channels Sampling frequency 44.1 kHz

Frequency response 20 to 20,000 Hz +/-3 dB Wow and flutter Below measurable limit

#### Input/Output connectors

S video output 4-pin mini DIN (1) Luminance signal: 1 Vp-p, 75 ohms, unbalanced Chrominance signal: 0.286 Vp-p, 75 ohms, unbalanced Audio/Video output AV MINI JACK (1) Video: 1 Vp-p, 75 ohms, unbalanced, sync negative Audio: 194 mV at 10 kilohms load impedance Headphones jack Stereo minijack (ø 3.5 mm) (1)

MIC jack Stereo minijack (ø 3.5 mm) (1) 0.388 mV low impedance with 2.4 V DC, input impedance 6.8 kilohms REMOTE jack Stereo mini-mini jack (ø 2.5 mm)

- Continued on next page -



MDDISCAM MINIDISC AV RECORDER





LINE IN jack (audio) (supplied connecting cord) Stereo mini jack (ø 3.5 mm) (1) 194 mV, input impedance 47 kilohms or more 10BASE-T jack (supplied connecting cord) 8-pin modular jack (1)

#### LCD screen

Touch panel
Picture
3.5 inches measured diagonally
2 7/8 × 2 inches (72.4 × 50.4 mm)
LCD panel
TFT drive
Total dot number
184,580 (839 × 220)

#### General

**Power requirements** 7.2 V (battery pack) Average power consumption During camera recording using viewfinder (SP mode) During camera recording using LCD (SP mode) 8.0 W Playback when connected using AVconnecting cable (SP mode) LCD on) 6.5 W Operating temperature 32°F to 104°F (0°C to 40°C) Storage temperature -4°F to +140°F (-20°C to +60°C) Dimensions (approx.) 2 19/32 × 4 3/8 × 4 21/32 inches  $(74 \times 111 \times 118 \text{ mm}) (w/h/d)$ 

Mass (approx.)
1 lb 8 oz (680 g)
main unit only
1 lb 11.8 oz (790 g)
including NP-F550 battery pack
and MD DATA2 disc
Microphone
Stereo electlet condenser
microphone
Speaker
Dynamic

- Supplied accessories

  1 AC-VQ800 AC agaptor/charger (1)
- 2 AC power cord (1)
- 3 MMD-650A MD DATA2 disc (1)
- 4 ZK-ET1 connecting cord (1)
- 5 NP-F550 battery pack (1)
- 6 RMT-DCM1 Wireless Remote Commander (1)
- Size AA (R6) battery for Remote Commander (2)
- 8 Input pen (1)
- 9 Tripod attachment (1)
- 10 A/V connecting cable (1)
- 11 Lens cap (1)
- Ferrite cores (large  $\times$ 1, small  $\times$ 2)
- 13 Shoulder belt

### AC adaptor/ charger AC-VQ800

**Power requirements** 100 - 240 V AC, 50/60 Hz **Power consumption** 25 W Charge mode: 35 VA (100 V AC), 50 VA (240 V AC) Operating mode: 40 VA (100 V AC), 50 VA (240 V AC) **Output voltage** DC OUT: 8.4 V, 2.0 A in operating mode Battery charge terminal: 8.4 V, 1.4 A in charge mode Operating temperature 32°F to 104°F (0°C to 40°C) Storage temperature -4°F to +140°F (-20°C to +60°C) Dimensions Approx.  $51/3 \times 110/16 \times 31/2$ inches) (136 × 48 × 90 mm) (w/h/

Mass Approx. 8.8 oz (250 g)

#### Battery pack NP-F550

Type
Lithium ion
Output voltage
DC 7.2 V
Capacity
10.8 Wh
Dimensions (approx.)
1 9/16 × 13/16 × 2 7/8 inches
(38.4 × 20.6 × 70.8 mm) (w/h/
Mass (approx.)
3.4 oz (95 g)

Design and specifications are subject to change without not

#### **SAFETY-RELATED COMPONENT WARNING!!**

COMPONENTS IDENTIFIED BY MARK  $\triangle$  OR DOTTED LINE WITH MARK  $\triangle$  ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

## ATTENTION AU COMPOSANT AYANT RAPPORT À LA SÉCURITÉ!

LES COMPOSANTS IDENTIFIÉS PAR UNE MARQUE A SUR LES DIAGRAMMES SCHÉMATIQUES ET LA LISTE DES PIÈCES SONT CRITIQUES POUR LA SÉCURITÉ DE FONCTIONNEMENT. NE REMPLACER CES COMPOSANTS QUE PAR DES PIÈCES SONY DONT LES NUMÉROS SONT DONNÉS DANS CE MANUEL OU DANS LES SUPPLÉMENTS PUBLIÉS PAR SONY.

#### SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety checks before releasing the set to the customer.

- Check the area of your repair for unsoldered or poorly-soldered connections. Check the entire board surface for solder splashes and bridges.
- 2. Check the interboard wiring to ensure that no wires are "pinched" or contact high-wattage resistors.
- Look for unauthorized replacement parts, particularly transistors, that were installed during a previous repair. Point them out to the customer and recommend their replacement.
- 4. Look for parts which, though functioning, show obvious signs of deterioration. Point them out to the customer and recommend their replacement.
- 5. Check the B+ voltage to see it is at the values specified.
- 6. Flexible Circuit Board Repairing
  - Keep the temperature of the soldering iron around 270 °C during repairing.
  - Do not touch the soldering iron on the same conductor of the circuit board (within 3 times).
  - Be careful not to apply force on the conductor when soldering or unsoldering.

### TABLE OF CONTENTS

<u>Sect</u>	<u>ion</u> <u>Title</u>	<u>Page</u>	<u>Sect</u>	<u>tion                                    </u>	Pag
	SERVICE NOTE	4	4.	PRINTED WIRING BOARDS AND SCHEMATIC DIAGRAMS	
1.	GENERAL				
	ng Started	. 1-1	4-1.	Frame Schematic Diagram 4-	-5
	rding – Basics		4-2.	Printed Wiring Boards and Schematic Diagrams 4-	-9
	ack – Basics			VC-216 Printed Wiring Board 4-	
	nced Recording Operations			VC-216 (LENS MOTOR DRIVE, CCD IMAGER)	
	nced Playback Operations			Schematic Diagram 4-	-13
Editin	g	1-14		VC-216 (CAMERA SIGNAL PROCESS)	
Draw	ing/Effect	1-19		Schematic Diagram 4-	
	oming Your Camcorder			MAIN Printed Wiring Board 4-	-21
	with Other Equipment			MAIN (AUDIO/VIDEO DATA CONTROL)	
	onal Information			Schematic Diagram 4-	-29
Quick	Reference	. 1-28		MAIN (MPEG ENCODER/DECODER)	00
_	DIO 4 COEMBLY			Schematic Diagram 4-	
2.	DISASSEMBLY			MAIN (RF AMP/DRIVE) Schematic Diagram 4-	-39
				MAIN (DIGITAL SIGNAL PROCESSOR) Schematic Diagram4-	12
2-1.	Main Control Switch Unit			MAIN (SYSTEM CONTROL) Schematic Diagram 4-	
2-2.	Cabinet (R) Section			MAIN (VIDEO) Schematic Diagram 4-	
2-3.	Zoom Switch Unit			MAIN (AUDIO) Schematic Diagram 4-	
2-4. 2-5.	Power Board			MAIN (SWITCHING REGULATOR)	00
2-5. 2-6.	Ether Board			Schematic Diagram 4-	-59
2-0. 2-7.	Remote Terminal Unit			MAIN CONTROL SWITCH UNIT, ZOOM SWITCH	
2-7.	Battery Case Assembly			UNIT Schematic Diagram 4-	-62
2-9.	Microphone Block			UPPER CONTROL SW SUB ASSY,	
	Main Board			REMOCON RAY-CATCHER BLOCK UNIT,	
	Lens Block (CT-DCMM1-164)			LCD DETECTION SW FLEXIBLE Board	
	Hinge Cover			Schematic Diagram 4-	-65
	LCD Block			CLV Printed Wiring Board 4-	
	LCD Cabinet Assembly (U)			CLV Schematic Diagram 4-	-75
2-15.	LCD Board	2-7		REC Printed Wiring Board and	
2-16.	Fluorescent Tube	2-8		Schematic Diagram 4-	
	Touch Panel, LCD Module (LCD4301)			VF Printed Wiring Board4-	
2-18.	EVF Block	2-8		VF Schematic Diagram 4-	
	VF Board			BL Printed Wiring Board	
	VF Lens Assembly			BL Schematic Diagram	
	BL Board			LCD Printed Wiring Board4- LCD Schematic Diagram	
	Upper Panel Assembly			ETHER Printed Wiring Board 4-	-10 -10
	Mechanism Deck (MT-DCMM1-163)			ETHER Schematic Diagram 4-	
	CLV Board			JACK Schematic Diagram 4-	
	Stepper Block Assembly (M5811)			JACK Printed Wiring Board 4-	
	Holder Assembly Service Position			POWER Printed Wiring Board 4-	
	Circuit Boards Location			POWER Schematic Diagram 4-	
	Flexible Boards Location		4-3.	Waveforms 4-	
2 25.	Tickible Boards Eccaron	2-10			
3.	BLOCK DIAGRAMS		5.	EXPLODED VIEWS	
3-1.	Overall Block Diagram	3-1	5-1.	Main Section 5-	-1
3-2.	Camera Signal Process Block Diagram		5-2.	Cabinet (R) Section 5-	-2
3-3.	Camera Control Block Diagram		5-3.	Microphone Block Section 5-	-3
3-4.	A/V Data Control, Video Out Block Diagram		5-4.	Cabinet (L) Section 5-	
3-5.	MPEG Encode Block Diagram		5-5.	LCD Block Section 5-	
3-6.	MD Signal Process Block Diagram		5-6.	EVF Block Section 5-	
3-7.	MD Servo Block Diagram		5-7.	Lens Block Section (CT-DCMM1-164) 5-	-7
3-8.	System Control Block Diagram		5-8.	Mechanism Deck Section-1	_
3-9.	Audio Block Diagram			(MT-DCMM1-163) 5-	-8
	LCD Block Diagram		5-9.	Mechanism Deck Section-2	_
3-11.	EVF Block Diagram	3-21		(MT-DCMM1-163) 5-	-9
	Mode Control Block Diagram		^	ELECTRICAL DARTE LIST	
	Ether Interface Block Diagram		6.	ELECTRICAL PARTS LIST 6-	-1
	Power 1 Block Diagram				
	Power 2 Block Diagram				
3-16.	Power 3 Block Diagram	3-31			

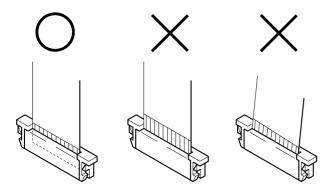
<sup>\*</sup> The color reproduction frame is shown after the page of ELECTRICAL PARTS LIST.

### **SERVICE NOTE**

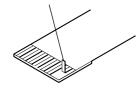
### • NOTE FOR REPAIR

Make sure that the flat cable and flexible board are not cracked of bent at the terminal.

Do not insert the cable insufficiently nor crookedly.

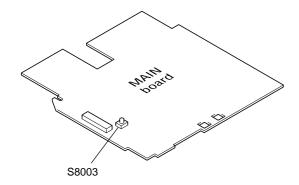


Cut and remove the part of gilt which comes off at the point. (Take care that there are some pieces of gilt left inside)

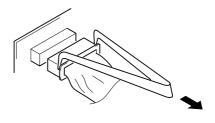


• When repairing this device with the power on, if you remove the MAIN board or open the upper panel assy, this device stops working.

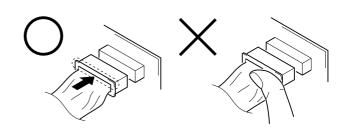
In this case, you can work without the device stopping by fastening the hook of the open/close detect switch (S8003) on the MAIN Board with tape.



When remove a connector, don't pull at wire of connector. Be in danger of the snapping of a wire.



When installing a connector, don't press down at wire of connector. Be in danger of the snapping of a wire.



## SECTION 1 **GENERAL**

This section is extracted from instruction manual. (3-866-152-11)

### What you can do with your camcorder

Your camcorder can record in the MD DATA2 disc:

• Moving pictures (movies) as long as 10 minutes in SP mode or 20 minutes in LP mode

• Still pictures (photos) of up to 4,500 shots

• Audio of up to 260 minutes.

Hold the camcorder with both hands when recording.

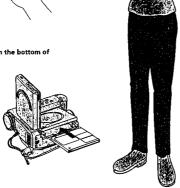
You can select the picture to play back directly by touching the LCD screen.

screen.

Play or edit the picture by touching the menu displayed on the LCD



Insert the disc from the bottom of the camcorder.



#### What you can do with your camcorder

#### Various functions available with MiniDisc

Digital video edit functions (p. 58)



Draw on the picture (p. 78).



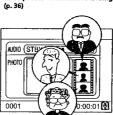


Check the picture just after recording (p. 47)

Easy to me (p. 64, 65)



lio recording including Long a three photos - Interview recording



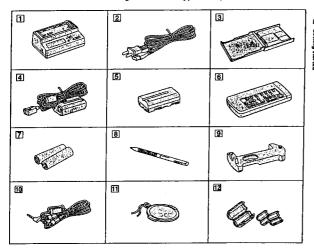
Listen to audio MD (p. 98).



5 6

### **Checking supplied accessories**

Make sure that the following accessories are supplied with your camcorder.



- AC-VQ800 AC adaptor/charger (1) (p. 10, 15)
- 2 AC power cord (1) (p. 10, 15)
- 3 MMD-650A MD DATA2 disc (1) (p. 16)
- 4 ZK-ET1 connecting cord (1) (p. 15)
- 5 NP-F550 battery pack (1) (p. 10, 14)
- 6 RMT-DCM1 Wireless Remote Commander (1) (p. 32)
- Size AA (R6) battery for Remote Commander (2) (p. 125)
- 8 Input pen (1) (p. 18)
- 9 Tripod attachment (1) (p. 122)
- 10 A/V connecting cable (1) (p. 35)
- [1] Lens cap (1) (p. 22)
- 12 Ferrite cores (large  $\times$  1, small  $\times$  2)
- 13 Shoulder belt (p. 121)

— Getting Started —

#### **Using this manual**

As you read through this manual, the buttons and settings on your camcorder are shown in capital letters.

For example, "set the POWER switch to CAMERA."

When you carry out an operation, you will hear a beep to indicate that the operation is being carried out.

What is a "track"?

A picture or audio recorded in the MiniDisc is called "track." A track can be of any length and varies depending on how long you recorded the picture or audio.

\*\*The track starts when you press START/STOP to begin recording and ends when you press START/STOP again to stop recording. (If you have selected the \*ANTI GROUND' recording mode in the menu (p. 93), a track is made while you are pressing START/STOP.)

- Photo track
  A photo makes one track.

Interview recording (Audio track)
 The track starts when you press AUDIO REC to begin audio recording and ends when you press B to stop recording. If you record photos during audio recording, the track includes those photos.

Title track and Drawing track
 The title track or drawing track makes an individual track, except when you draw on

Each track is automatically assigned a track number. You can label the track yourself.

The tracks are produced on a disc as shown below. On the index display, each track is indicated by one image regardless of the length or type of the track.



When you edit the picture or audio

Editing the picture and audio is done by tracks. When you move, erase or copy the picture or audio, the track of the selected picture or audio is moved, erased or copied.

#### **Using this manual**

## Note on TV color systems

TV color systems differ from country to country. To view your recordings on a TV, you need an NTSC system-based TV.

## Copyright precautions

Television programs, films, video tapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the provision of the copyright laws.

## Precautions on camcorder care:

- The LCD screen and/or the color viewfinder are manufactured using highprecision technology. However, there may be some tiny black spots and/or
  bright spots (red, blue or green in color) that constantly appear on the LCD
  screen and/or in the color viewfinder. These spots occur normally in the
  manufacturing process and do not affect the recorded picture in any way.
  Effective number of pixels is 99.9% or more.

  Do not let your camcorder get wet. Keep your camcorder away from rain and sea
  water. Letting your camcorder get wet may cause your camcorder to malfunction.
  Sometimes this malfunction cannot be repaired [a].

  Name leave your camcorder exposed to bemperatures above 140°F (60°C), such as it
- Sometimes this malfunction cannot be repaired [a].

  Never leave your camcorder exposed to temperatures above 140°F (60°C), such as in a car parked in the sun or under direct sunlight [b].

  Do not place your camcorder so as to point the viewfinder or the LCD screen toward the sun. The inside of the viewfinder or LCD screen may be damaged [c].



## Note on heating

• Your camcorder may heat up during operation due to the internal circuit operation. This is not a malfunction. The temperature differs depending on the operating mode. • If your camcorder and AC adaptor/charger heat up more than usual, turn off your camcorder and remove the battery pack. When using on the AC adaptor/charger, disconnect the AC adaptor/charger from a wall outlet. Then contact your nearest

Contents of the recording cannot be compensated if recording or playback is not made due to a malfunction of the cannorder, MiniDisc, etc.

#### Step 1 Preparing the power supply

## Charging the battery pack

Use the battery pack after charging it for your camcorder.
Your camcorder operates only with the "InfoLITHIUM" battery pack (L series). If you want to use the camcorder right away indoors, use on the AC adaptor/charger (p. 15).
(1) Set the mode change switch to "CHARGE."
(2) Connect the power cord to the AC adaptor/charger.
(3) Connect the power cord to a wall outlet.

- A beep sounds and the display window lights up.

  (4) Place the battery pack on the AC adaptor/charger with the ◀ mark facing the terminal shutter.

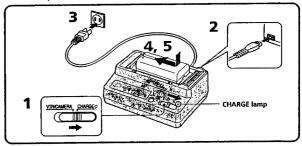
(5) Slide the battery pack in the direction of the arrow.

Press the battery pack until the terminal shutter enters completely into the AC

rress the battery pack until the terminal shutter enters completely into the A adaptor/charger.

Charging begins. When the remaining battery indicator becomes [777] and the CHARGE lamp lights up, normal charge is completed. For full charge, which allows you to use the battery slightly longer than "normal charge," leave the battery pack attached until the CHARGE lamp goes out.

Remove the battery pack when required. It can be used even if the charging is not completed.



#### To remove the battery pack

site direction of installing, then lift it straight out. Slide the battery pack in the opp

#### Step 1 Preparing the power supply

- When the mode change switch is set to VTR/CAMERA during charging, charging
- stops.

  If the CHARGE lamp does not light or flash, check that the battery pack is correctly attached to the AC adaptor/charger. If it is not attached it will not be charged.

  When you install the battery pack, be sure to not hit it to the terminal of the AC adaptor/charger.

  Be sure that nothing metallic comes into contact with the metal parts of the unit or connecting plate. If it does, a short may occur and the unit may be damaged.

#### Charging time

The following table shows the charging time for the battery pack which is discharged completely.

Battery pack	Full charge (Normal charge)
NP-F550 (supplied)	115 (55)

- Approximate minute to charge an empty battery pack fully (Full charge).
   Approximate minute in parentheses indicates the time when you charge normally (Normal charge).
   The charging time may differ depending on the condition of the battery pack or the temperature of the environment.

#### Remaining battery indicator

Normal charge	Full charge
VZZ	FULL

#### Recording time

Battery pack	Recording the view		Recording with the LCD screen	
• •	Continuous*	Typical**	Continuous*	Typical**
NP-F550 (supplied)	75 (70)	37 (35)	65 (60)	32 (30)

- Approximate minutes when you use a fully charged battery
   Numbers in parentheses indicate the time using a normally charged battery.
   If you use both of the LCD screen and the viewfinder, the recording time will be slightly shorter than recording with the LCD screen only.
- Approximate continuous recording time at 77°F (25°C). The battery life will be shorter if you use your camcorder in a cold environment.
   Approximate minutes when recording while you repeat recording start/stop, zooming and turning the power on/off. The actual battery life may be shorter.

#### Step 1 Preparing the power supply

#### Playing time

9

10

MD DATA2 disc

Battery pack	Playing time on LCD screen	Playing time with LCD closed	
NP-F550 (supplied)	80 (75)	100 (95)	

#### Audio MD

Battery pack	Playing time on LCD screen	Playing time with LCD closed
NP-F550 (supplied)	100 (95)	135 (130)

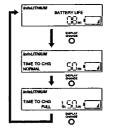
- Approximate minutes when you use a fully charged battery
   Numbers in parentheses indicate the time using a normally charged battery.
   The battery life will be shorter if you use your camcorder in a cold environment.

### To check charging

During charging, you can check the charging time on the display. BATTERY LIFE lights up on the display shortly after charging has started.

Press DISPLAY CHANGE during charging.
Each time you press DISPLAY CHANGE, the display changes as follows.

The remaining battery time when the battery pack being charged is attached to an "InfoLITHIUM" equipment.



The time is not displayed when the remaining battery time is less than 5 minutes.

The remaining time until normal charge is

The remaining time until full charge is completed.

#### Step 1 Preparing the power supply

what is "infoLITHIUM?"

The "InfoLITHIUM" is a lithium ion battery pack which can exchange data with compatible electronic equipment about its battery consumption. Sony recommen you use the "InfoLITHIUM" battery pack with electronic equipment having the (1) MALITHIUM mark.

- Notes

  \* The time display shows the approximate time when charging at 50°F to 86°F (10°C to 30°C). The time display may differ from the actual charging time depending on using conditions and circumstances.

  \* The time display may show "---" in the following cases. However, the AC adaptor/charger is not malfunctioning.

  \* The remaining battery time is less than 5 minutes.

  \* Ther is a difference between the displayed time and actual charging time. Even if this happens, continue charging.

  \* Full charge requires about 1 hour after normal charge is completed. If you remove the battery pack between normal charge and full charge, the charging time may not be displayed properly in the next charging.

  \* If the charging time is not displayed properly, fully charge the battery pack. The charging time will be displayed properly.

  \* When you attach a fully charged battery pack to this AC adaptor/charger, "TIME TO CHG FULL In" may appear on the display. However, this is not a malfunction.

  \* You may wait for a while after pressing DISPLAY CHANGE until the display shows the time indication.

  \* To display the remaining battery time of a new battery, attach it to your camcorder and the states of the time indication.

- To display the remaining battery time of a new battery, attach it to your camco and use it for about 30 seconds. Then, charge the battery with the AC adaptor/charger.

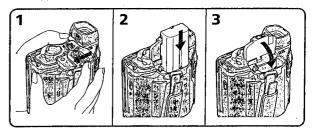
#### Step 1 Preparing the power supply

## Installing the battery pack

- Install the battery pack to use your camcorder outdoors.

  (1) Slide OPEN (BATT) down to open the battery compartment lid.

  (2) With the ▼ mark pointing down, insert the battery pack until it clicks.
- (3) Shut the lid.



To remove the battery pack Open the lid and push the cate





Put your hand by the battery compartment lid to prevent the battery pack from dropping.

- Remaining battery time indicator of the camcorder
   Approximate time remaining for continuous recording will be displayed on the LCD screen or in the viewfinder. The time may not be correct depending on the condition or environment the camcorder is used.
- It will take about 1 minute for the camcorder to display a correct remaining time when
- The remaining time displayed on the camcorder may differ from that on the AC adaptor/charger.

#### 13 14

P. 7. 373

#### Step 1 Preparing the power supply

## Connecting to a wall outlet

When you use your camcorder for a long time, we recommend that you power it from a wall outlet using the AC adaptor/charger.

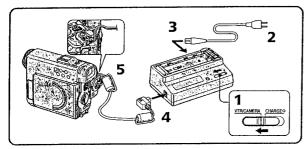
(1) Set the mode change switch to VTR/CAMERA.

(2) Connect the power cord to a wall outlet.

(3) Connect the power cord to the AC adaptor/charger.

(4) Connect the connecting cord to the DC OUT connector of the AC adaptor/charger.

- (4) Connect the connecting cord to the backets of charger.
  (5) Install the connecting cord to the camcorder.
  Insert the connecting adaptor until it clicks. Pass the cord through the cord shutter so that the cord is not caught by the battery lid.



#### To disconnect the connecting cord

#### Notes

- If you set the mode change switch to CHARGE while operating the camcorder, the
- ... you set use invoic enange switch to CHARGE while operating the camcorder, the power supply to the camcorder stops.

   Be sure that nothing metallic comes into contact with the metal parts of the AC adaptor/charger. If it does, a short may occur and the AC adaptor/charger may be damaged.

- adaptor/charger. If it does, a short may occur and the AC adaptor/charger may be damaged.

  You cannot charge the battery pack attached to the AC adaptor/charger while supplying the power to the camcorder.

  Keep the AC adaptor/charger away from the camcorder if the picture is disturbed.

  The power cord must only be changed at an authorized service shop.

  The AC adaptor/charger is not disconnected from the AC power source (house current) as long as it is connected to the wall outlet, even if the AC adaptor/charger itself has been turned off.

Use Sony DC adaptor/charger DC-VQ800 (not supplied) or car battery adaptor DCC-L50 (not supplied).

### Step 2 Inserting an MD DATA2 disc

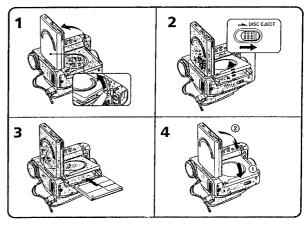
Use an MD DATA2 disc. You cannot record on other types of MDs

- (1) Lift the **\(\pi\)**OPEN protrusion and open the LCD panel until it stops.

  (2) Slide DISC EJECT on the bottom in the direction of the arrow and open the lid

Push the disc in the direction of the arrow deeply into the disc compartment with the label facing up.

(4) Close the disc lid.



#### To eject the disc

w the procedure above, and take out the disc in step 3.

- Notes

  If the POWER switch is set to "CAMERA" or "INTERVIEW," you may not be able to
  eject the disc. If this happens, turn off the power first and then reconnect the power
  sources. Then try again.

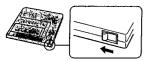
  Do not face the disc opening down when you insert or eject a disc to avoid dropping
  the disc.

To prevent misoperation
Turn the POWER switch to "OFF" when you insert or eject a disc.

#### Step 2 Inserting an MD DATA2 disc

To prevent accidental erasure Slide open the tab at the side of the disc (so the tab is concealed).

Rear of the disc



#### Step 3 Using the touch panel

You operate your camcorder by selecting the items on the index display or menu on the LCD screen.

Select the tracks or menu items by touching with the input pen or a finger, or using the

Select the flacts of mend flend by blocking with the highly period a linger, or using the control dial. The operation will be described mainly by touching the LCD screen with the input pen in this manual.

How to operate the menu is described here as an example.

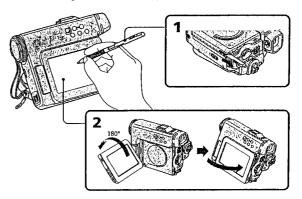
### Using the input pen

Example: turning off the beep

(1) Pull out the input pen.

Adjust the length of the input pen. The length of the input pen can be extended by about 12/32 inch (about 1 cm).

(2) Lift the «OPEN protrusion and open the LCD panel. Turn the LCD panel over and move it back into the camcorder body with the LCD screen facing out. You will get more accurate results by touching the LCD screen in this position.



17 18

#### Step 3 Using the touch panel

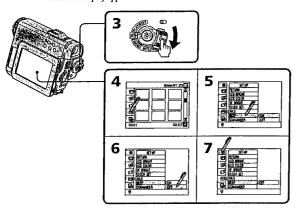
- (3) Set the POWER switch to PLAY/EDIT while pressing the small green button. The index display appears. If nothing is recorded in the disc, no index image will be displayed.

  (4) Touch ⋈ SET UP on the left of the screen.

  (5) Touch BEEP.

  (6) Touch OFF.

- (7) Touch to close the menu. The index display appears.



#### Notes on the LCD screen

- Notes on the LLD screen

  Operative pressure may be influenced by the atmospheric temperature or pressure.

  You can touch the LCD panel directly with a finger. Do not touch the LCD panel with a wet hand.

  Do not push on the LCD screen with a pointed object such as a pen.
- Notes on the input pen

   Use only the supplied input pen. You may not be able to operate your camcorder with other commercially available input pens.

   Do nof puts do no rh it the LCD panel hard with the input pen. Doing so may cause your camcorder to malfunction.

   Take care not to damage or dirty the tip of the input pen.

   If you made the input pen longer, shorten it to the original length before you put it back into your camcorder.

#### Step 3 Using the touch panel

- IN THE LCD screen is dirty

  Do not use the input pen when the LCD screen is dirty or dusty. Doing so may damage the LCD screen.

  If the LCD screen is dirty, turn the POWER switch to "OFF" first and then wipe the LCD screen lightly with a soft dry cloth.

If the LCD screen does not react correctly to touching Calibrate it (p. 108).

When PLEASE WAIT is displayed on the LCD screen
Do not apply a mechanical shock to the camcorder, or disconnect the power source.

#### Using the shortcut menu

You can display some of the menu items quickly.

(1) Press MENU during playback or pause.

The shortcut menu appears.





(2) Touch the desired item. The setting or adjusting display of the item appears.

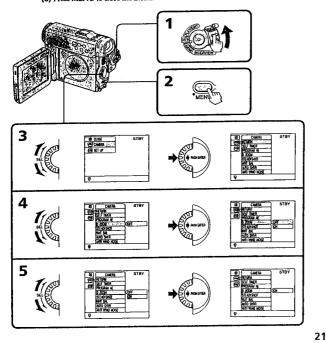
To turn off the shortcut menu Press MENU again.

#### Step 3 Using the touch panel

## Using the control dial

Turn the control dial up or down to select an item, and press it to confirm.
The control dial rotates up or down endlessly.
Example: turning on the digital zoom function
(1) Set the POWER switch to CAMERA while pressing the small green button.

(2) Press MENU.



— Recording - Basics —

#### Recording a picture

- Your camcorder automatically focuses for you.

  (1) Install the power source and insert a disc. See "Step 1" and "Step 2" for more information (p. 10 to p. 17).

- information (p. 1016). (2) Fasten the grip strap firmly.

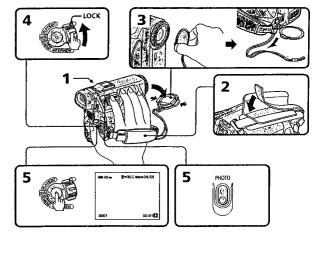
  (3) Remove the lens cap and pull the lens cap string to fix it.

  (4) Set the POWER switch to CAMERA while pressing the small green button. Your camcorder is set to the standby mode after a few seconds.

(5) To record a movie:
Press START/STOP. Your camcorder starts recording. The "REC" indicator appears. The camera recording lamp located on the front of your camcorder lights up. To stop recording, press START/STOP again.

To record a photo:

Press PHOTO once. The scene when you press the button is recorded.



Recording a picture

If you want to record longer

Fryou want to record integers and the EP (long play) recording mode in the menu (p. 26). The available recording time becomes twice the SP (standard play) mode; however, the picture quality will not be as good as the SP mode

If you leave your camcorder in the standby mode for five minutes
Your camcorder automatically turns off. This is to save battery power. To resume the
standby mode, set the POWER switch to OFF and to CAMERA again.

- While writing in the MD
  The "STBY" indicator on the LCD screen flashes.
  •While the "STBY" indicator is flashing, make sure that you do not:
   shake or hit the camcorder.

turn off the camcorder.
 eject the disc and the battery.
 The above may damage the picture data and disc.
 While the "STBY" indicator is flashing, you cannot start the next recording.

- One recording makes one track

  From when you press START/STOP to begin recording until you press START/STOP to stop recording makes one track and is written in the disc as the last recorded track.

  In the ANTI GROUND recording mode, recording while you are pressing START/STOP makes one track (p. 93).

  You can renew tracks every 10 seconds (p. 93).

  One photo makes one track.

Note on recording a photo
If you record a fast moving object, the playback picture may look blurred. This is not a
malfunction of your camcorder.

Use a video light (not supplied). You can use a video light when  $\P$  is displayed on the LCD screen. If you are adjusting the exposure manually, the video light does not flash ( $\P$  is not displayed).

Note on the LOCK switch

When you slide the LOCK switch to the left, the POWER switch cannot be set to INTERVIEW accidentally. The LOCK switch is set to the right as the default setting.

Note on the microphone

Do not touch the built-in microphone during recording.

If you are recording in strong wind Set ANTI WIND NOISE to ON in the menu to reduce the wind noise (p. 92).

If you input audio from the LINE IN jack of the connecting cord during recording. The audio from the LINE IN jack is recorded.

If you are using headphones
The sound from headphones will be muted for a moment when you start and stop
recording. The sound recorded in the disc is not affected. (The situation is same for the
speaker output when audio equipment is connected to LINE IN.)

Recording a picture

22

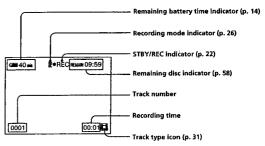
## After recording

- (1) Set the POWER switch to OFF.
- (2) Eject the disc.
- (3) Remove the battery pack.

If you remove the battery before ejecting the disc Since the disc lid is locked in the CAMERA and INTERVIEW mode, you cannot open the disc lid without the battery.

## Indicators displayed in the recording mode

The indicators are not recorded in the disc.

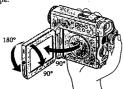


#### Recording a picture

## Adjusting the LCD screen

(1) Pull the **◄**OPEN protrusion and open the LCD panel.

(2) Adjust the angle.



To close the LCD panel, set it vertically and swing it into the camcorder body.

When using the LCD screen except in the mirror mode, the viewfinder automatically

When you use the LCD screen outdoors in direct sunlight
The LCD screen may be difficult to see. If this happens, we recommend that you use the
viewfinder.

When you adjust angles of the LCD panel Make sure that the LCD panel is opened up to 90 degrees. Do not open or turn the LCD screen forcibly.

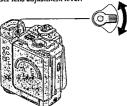
When you adjust the brightness of the LCD panel Select LCD BRIGHT in the menu and adjust (p. 87). This adjustment does not change the picture brightness recorded in the disc.

#### Recording a picture

### Adjusting the viewfinder

When you record pictures with the LCD panel closed, check the picture with the viewfinder. Adjust the viewfinder lens to your eyesight so that the indicators in the viewfinder come into sharp focus.

(1) Move the viewfinder lens adjustment lever.



## Recording time

•	2 disc can record:		
Track type	Record mode	Recording time	
Movie	SP mode	Max. 10 min.	
	VP mode	13 min. to 20 min.	
	LP mode	Max. 20 min.	
Photo		Max. 4500 shots	
Audio		Max. 260 min.	

#### Recording mode of movie

Recording mode of mode
SP (standard play):
High picture quality (the default setting).
VP (variable picture quality):
The data consumption is automatically adjusted according to the object being recorded. The deterioration of picture quality is kept to a minimum and the recording time is longer than the SP mode.
LP (long play):
The recording time is double the SP mode. The picture quality is lower than the SP mode.

To select the recording mode

(1) Press MENU.
(2) Select REC MODE in SET UP.

(3) Select the desired recording mode.

Note on deterioration of picture quality
The playback picture of a subject which moves fast or changes brightness may have block-shaped noise or rough outlines.

25

26

#### Recording a picture

#### (1) Move the power zoom lever a little for a slower zoom. Move it further for a

Using the zoom function sparingly results in better-looking recordings.
"I" side:for telephoto (subject appears closer)
"W" side: for wide-angle (subject appears farther away)

Using the zoom feature

Zoom greater than  $10\times$  is performed digitally, if you set D ZOOM to ON in the menu settings. The digital zoom function is set to OFF as a default setting (p. 92).

The right-ended portion of the bar shows the digital zooming zone.
The digital zooming zone appears when you set D ZOOM to ON.



When you shoot close to a subject
If you cannot get a sharp focus, move the power zoom lever to the "W" side until the
focus is sharp. You can shoot a subject that is at least about 2 feet 5/8 inch (about 80 cm)
away from the lens surface in the telephoto position, or about half an inch (about 1 cm) away in the wide-angle position.

Notes on digital zoom

• Digital zoom starts to function when zoom exceeds 10x.

•The picture quality deteriorates as you go toward the "I" side. Set D ZOOM to OFF in the menu settings. Otherwise the digital zoom activates without notice (p. 92).

#### Recording a picture

### Recording while showing the picture on the LCD screen

You can record a person while showing himself/herself on the LCD screen. You can also record yourself if you place your camcorder in a stable position. The supplied Remote Commander will make it easy to record yourself.



Pull the ◆OPEN protrusion and open the LCD panel.

(1) Turn the LCD panel.
(2) Turn the LCD panel.
(2) Turn the LCD panel.
(2) Turn the LCD panel to the way.

The © indicator appears on the LCD screen and in the viewfinder (Mirror



#### (3) Start recording.

Picture in the mirror mode
The picture on the LCD screen is a mirror-image. However, the picture will be normal when recorded.

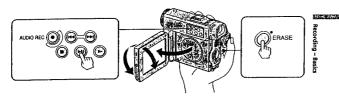
Indicators in the mirror mode The STBY indicator appears as  $\$1 \oplus$  and REC as  $\oplus$ . Some of the other indicators appear mirror-reversed and others are not displayed.

Recording time using the battery pack in the mirror mode Recording time is slightly shorter than the recording time using the LCD screen only

### Checking the recorded picture

You can view the picture just after you have recorded with the POWER switch kept to CAMERA.

You can erase the track or unnecessary portion of the track.



## Viewing the last recorded track

During recording standby, press ►II.
 The last picture you recorded will be played repeatedly.
 Press ■ to stop playing.

### Erasing the last recorded tracks

(1) During recording standby or playing, press ERASE.

The last recorded track is played and the confirmation message appears.

TRACK WILL BE ERASED CONFIRM TO ERASE YES NO

(2) Turn the control dial to select YES, and press the dial to confirm.

After the PLEASE WAIT message which appears while the change is written in the disc, the camcorder returns to the recording standby mode. The track is

You cannot restore the track once it has been erased

To erase all tracks
While pressing ERASE, press START/STOP.

### Erasing the last portion of the last recorded track

- (1) During recording standby, press ►II.

  The last picture you recorded will be played repeatedly.

  (2) At the scene from where you want to erase, press ►II to pause.

  (3) Press ERASE.
- The portion to be erased is played and the confirmation message appears
- (4) Turn the control dial to select YES, and press the dial to confirm.

  That portion of the track is erased.

30

#### Playing a disc

When you open/close the LCD panel Make sure that the LCD panel is set vertically.

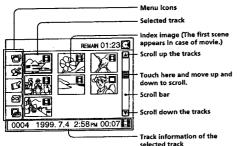
#### Note on playback

It may take a few seconds to start playback depending on the track

To change the playing time of a photo Set STILL PLAYBACK TIME in the menu (p. 57).

If you leave the power on for a long time Your camcorder gets warm. This is not a malfunction

Index display



Track icons
Type of track is indicated by the icons.

Movie track
Photo track

Audio track

Title track

Memo track

Group track

To change the index image of a movie You can use the scene you want (p. 62).

If date and time are not set in your camcorder "--------" appears.

Playback - Basics —

#### Playing the disc

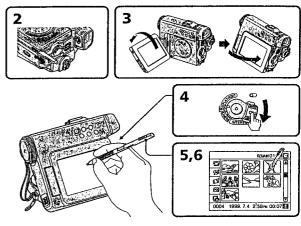
You can monitor the playback picture on the LCD screen. If you close the LCD panel, you can monitor the playback picture in the viewfinder.

When you monitor the picture on the LCD screen, tilt your camcorder to its stable

- nostion.
  (1) Install the power source and insert the recorded disc.
- Install the power source and insert the recorded disc.
   Pull out the input pen.
   Adjust the length of the input pen. The length of the input pen can be extended by 12/32 inch (about 1 cm).
   Lift the #OPEN protrussion and open the LCD panel. Turn the LCD panel over and move it back into the camcorder body with the LCD screen facing out.
   Set the POWER switch to PLAY/EDIT while pressing the small green button. The tracks of recorded pictures appear on the index display.
   Touch the track you want to play with the input pen.
   The selected track is framed in orange.
   Touch the track again to start playing.
   The frame turns red.

- The frame turns red.

The photo tracks are played for three seconds each.



To stop playing

29

To control using the buttons on the camcorder or Remote

When the name of the buttons of the camcorder differs from the buttons of the Remote Commander, those of the Remote Commander are shown in parenthesis.

Playing a disc

To play
• Select the desired track, then press ►II (►).
• Turn the control dial (press cursor +/+/+/+) to select the desired track, then press the dial (ENTER).

To stop
Press a during playback.

To pause
Press ▶II (II) during playback.
To return to normal play, press ▶II (II) again.

To go to the next track

Press ►► briefly during playback. Each time you press ►► , it goes to the top of the next tracks.

To go to the previous track

Press ← briefly during playback. First press of ► goes to the top of the current track. If you repeat pressing ← in sequence, it goes to the top of the previous track. To locate a scene monitoring the picture

Keep pressing l

or ▶▶I during playback. To resume normal playback, release the button.

To view the picture frame-by-frame
(1) Press ►11 (11) during playback.
(2) Turn the control dial (press cursor +/+/+/+).

To resume normal playback, press > II (>).

To view the picture at slow speed (movie only)
You can play at the desired speed.
(1) Press ▶ during playback.
The picture is played at 1/3 speed. The speed adjusting bar appear.
(2) Turn the control dial (press cursor •/•/•/•) to adjust the speed.
To resume normal playback, press ▶ II twice.
(On the Remote Commander, press ▶.).

In the playback modes other than normal

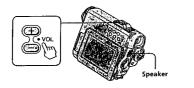
While playing still pictures
If you try frame-by-frame playback, it goes to the first frame of the next track.

During slow playback

If you turn the control dial, the playing speed changes.
 If you press I◄◀ and ▶►I, slow playback is canceled.
 The speed adjusting bar appears at the beginning of slow play and while adjusting the

#### Adjusting the volume

(1) Press either of the two buttons on VOL



To set AVLS

Set AVLS to ON in the menu (p. 93).

To listen using headphones
Connect the headphones (not supplied) to the \( \hat{O} \) jack on the front. Adjust the volume using the VOL buttons. The speaker is muted.

### Erasing a track

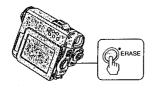
(1) Touch the track you want to erase on the index display.

(2) Press ERASE.

The confirmation message appears

(3) Touch YES.

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears. The track is erased.



Note

You cannot restore the track once erased

While playing
You can also erase the track by pressing ERASE while the track is being played.

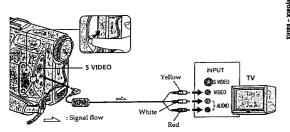
33

34

## Viewing the recording on TV

Connect your camcorder to your TV or VCR with the A/V connecting cable supplied with your camcorder to watch the playback picture on the TV screen. You can operate the video control buttons in the same way as when you monitor playback pictures on the LCD screen. When monitoring the playback picture on the TV screen, we recommend that you power your camcorder from a wall outlet using the AC adaptor/charger (p. 15). Refer to the operating instructions of your TV or VCR.

Open the jack cover. Connect your camcorder to the TV using the A/V connecting cable supplied with your camcorder. Then, set the TV/VCR selector on the TV to VCR.



### If your TV is already connected to a VCR

Connect your camcorder to the LINE IN input on the VCR by using the A/V con cable supplied with your camcorder. Set the input selector on the VCR to LINE.

## If your TV or VCR is a monaural type

Connect the yellow plug of the A/V connecting cable to the video input jack and the white or the red plug to the audio input jack on the VCR or the TV. If you connect the white plug, the sound is L (left) signal. If you connect the red plug, the sound is R

(right) signal.

If you want to hear in monaural, use a monaural audio cable (not supplied).

If your TV or VCR has an S video jack

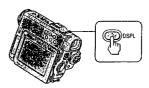
It your IV or VCR has an S video jack Connect using an S video cable (not supplied) to obtain high-quality pictures. With this connection, you do not need to connect the yellow (video) plug of the A/V connecting

Connect the S video cable (not supplied) to the S video jacks on both your camcorder and the TV or the VCR.

Playing a disc

### Turning on or off the information display

(1) Press DSPL when the index display is on. The track type icons disappear from the LCD screen.



To make the track data appear, press DSPL again.

If you press DSPL during playback The track data appears.

- Advanced Recording Operations -

#### Recording audio including photo - Interview recording

While you are recording mainly audio in an MD DATA2 disc, you can record up to three photos. Those photos make one track together with the audio. Interview recording is possible only with the MD DATA2 discs. You can record up to 4 hours and 20 minutes in a disc.

The index image of the interview recording has the 1 icon.

(1) Unlock the mode lock and set the POWER switch to INTERVIEW while pressing the small green button.

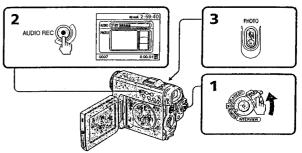
(2) Press AUDIO REC.

The ALDIO REC button lights up in red and recording starts. The recording

The AUDIO REC button lights up in red and recording starts. The recording time passed is indicated by ■ which increases every 10 seconds. When ■ reaches the right end, it starts over.

3) Press PHOTO when you want to insert photos.

If you have not started audio recording, you cannot record photos. The recorded photos appear to the right of the screen.



To stop recording Press .

When you have finished interview recording

Slide the mode lock to the left to prevent the POWER switch from being set to INTERVIEW by accident.

To use a microphone

Connect a microphone (not supplied) to the MIC jack on the front

To record for long time
We recommend that you power your camcorder from a wall outlet using the AC
adaptor/charger (p. 15),

If you record in mirror mode

The picture on the LCD screen does not become a mirror-image.

#### Recording audio including photo - Interview recording

If you record from audio equipment such as a CD player Connect the audio equipment to the LINE IN jack of the connecting cord installed in your camcorder using an audio connecting cable (not supplied).

Playback and erasing
You cannot play back or erase in the INTERVIEW mode.

If you are using headphones
The sound from headphones will be muted for a moment when you start and stop
recording. The sound recorded in the disc is not affected. (The situation is same for the
speaker output when audio equipment is connected to LINE IN.)

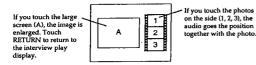
#### Playing the track recorded in the INTERVIEW mode

The audio track recorded in the INTERVIEW mode is displayed by the first photo with the [6] icon on the index display.

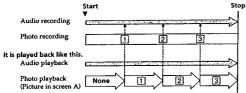
Touch the track to start recording.

#### Playback screen of the track recorded in the INTERVIEW MODE

You will hear the audio. On the LCD screen are a large blank screen and small photos the right of the screen. When the recorded photo is reached during playback, the large screen will be replaced by the photo.



When the interview recording was done like this



When the recorded photo is reached during audio playback, screep hoto 1, 2 or 3.  $\,$ 

Index image on the index display
The first recorded photo becomes the index image.

Slow playback and frame-by-frame playback are not possible with an audio track.

Self-timer recording

You can make a recording with the self-timer. This mode is useful when you want to record yourself. The Remote Commander will make recording easier.

- (1) Press MENU in the standby mode.
  (2) Turn the control dial to select (2) CAMERA, and press the dial.
  (3) Turn the control dial to select SELF TIMER, and press the dial.



(4) Start recording

Press START/STOP. Self-timer starts counting down from 10 seconds. As the waiting time passes, a decreases every 1 second.



When  $\blacksquare$  all disappear, your camcorder starts recording automatically. As the recording time passes, the bar becomes longer.



Your camcorder stops recording automatically after 10 seconds.

To record a prince.
Press PHOTO.
Self-timer starts counting down from 10 seconds. As the waiting time passes,
■ decreases every 1 second.



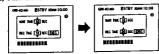
When  $\blacksquare$  all disappear, your carncorder records the photo automatically.

### Self-timer recording

To set the waiting and recording time
You can select the waiting time from 5, 10, and 15 seconds.
You can select the recording time of movie from 5, 10, 20, 30 and 60 seconds.

(1) On the self-timer screen, turn the control dial to select DETAIL, and press the dial.

(2) Turn the control dial to select the desired time, and press the dial to confirm.



If you want to see how recording is going order in the mirror mode



The self-timer recording mode is automatically canceled when

Self-timer recording is done.
 The POWER switch is set to OFF, PLAY/EDIT, or INTERVIEW.

To cancel self-timer recording after counting-down has started Press START/STOP or PHOTO again.

Note on the mirror mode

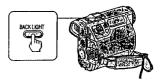
• Since DETAIL is not displayed in the mirror mode, set the waiting and recording timebefore you turn over the LCD panel.

• The bar becomes shorter and longer in the opposite direction in the mirror mode.

### Shooting backlit subjects (BACK LIGHT)

When you shoot a subject with the light source behind the subject or a subject with a light background, use the backlight function.

(1) Press BACK LIGHT in the recording or standby mode.
The 
☐ indicator appears on the LCD screen or in the viewfinder.



To cancel, press BACK LIGHT again.

If you press EXPOSURE when shooting backlit subjects

39

37

#### **Using the PROGRAM AE function**

You can select PROGRAM AE (Auto Exposure) mode to suit your specific shooting

#### Spotlight mo

This mode prevents people's faces, for example, from appearing excessively white when shooting subjects lit by strong light in the theater.

#### 🚵 Soft portrait mode

ω Σοπ portrait mode This mode brings out the subject while creating a soft background for subjects such as people or flowers.

Sports lesson mode mode minimizes shake on fast-moving subjects such as in tennis or golf.

#### Beach & ski mode

beach & SKI mode
 This mode prevents people's faces from appearing dark in strong light or reflected light, such as at a beach in midsummer or on a ski slope.

#### ● Sunset & moon mode

This mode allows you to maintain atmosphere when you are recording sunsets, general night views, fireworks displays and neon signs.

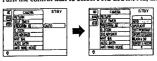
Landscape mode

This mode is for when you are recording distant subjects such as mountains and prevents your camcorder from focusing on glass or metal mesh in windows when you are recording a subject behind glass or a screen.

Shutter 1000/500 mode
Shutter speed is fixed to 1/1000 or 1/500 seconds. Other parameters such as exposure are adjusted automatically.
This mode minimizes shake on fast-moving subjects. The picture may look dark if you use this mode indoors.

#### Using the PROGRAM AE function

- (1) Press MENU in the recording or standby mode.
  (2) Turn the control dial to select (2) CAMERA, and press the dial.
  (3) Turn the control dial to select PROGRAM AE, and press the dial.



(4) Turn the control dial to select the desired mode, and press the dial. (5) Press MENU.

The menu disappears and the selected PROGRAM AE mode indicator appears on the LCD screen or in the viewfinder.

## To turn the PROGRAM AE function off Set PROGRAM AE to AUTO in the menu.

• In the spotlight, sports lesson and beach & ski modes, you cannot take close-ups. This is because your camcorder is set to focus only on subjects in the middle to far distance.
• In the sunset & moon and landscape modes, your camcorder is set to focus only on distant subjects.

While WHT BAL is set to AUTO in the menu settings The white balance is adjusted even if the PROGRAM AE function is selected.

If you press EXPOSURE when the PROGRAM AE function is selected You can adjust the exposure

If you are recording under a discharge tube such as a fluorescent lamp, sodium lamp or mercury lamp

Flickering or changes in color may occur in the following modes. If this happens, turn
the PROGRAM AE function off.

41

42

#### Focusing manually

- You can gain better results by manually adjusting the focus in the following cases:

  \*The autofocus mode is not effective when shooting

  -subjects through glass coated with water droplets

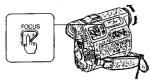
  -horizontal stripes

  -subjects with little contrast with backgrounds such as walls and sky

  \*When you want to change the focus from a subject in the foreground to a subject in the background
- background
   Shooting a stationary subject when using a tripod



(1) Press FOCUS lightly in the standby or recording mode.
The ② indicator appears on the LCD screen or in the viewfinder.
(2) Turn the focus ring to sharpen focus.



To return to the autofocus mode

Press FOCUS lightly to turn off the @, ... or ... indicator

#### To record distant subjects

10 record distant subjects

Press FCCUS for more than one second (INFINITY). Your camcorder focuses on distan subjects and the ▲ indicator appears. Use this mode when your camcorder focuses on near objects even though you are trying to shoot a distant object. You can focus manually by turning the focus ring.

To obtain correct focus

First, focus a subject with the power zoom lever moved toward the "T" (telephoto) position, then adjust the zoom.

When you shoot close to the subject Focus at the end of the "W" (wide-angle) position

A changes as follows:

when recording a distant subject.

when the subject is too close to focus on.

### Adjusting the exposure manually

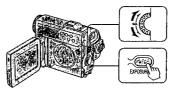
You can manually adjust and set the exposure. Adjust the exposure manually in the

following cases:
• The subject is backlit

Bright subject and dark background
 To record dark pictures (e.g. night scenes) faithfully

In the standby or recording mode, press EXPOSURE.
The exposure indicator appears.

 Turn the control dial to adjust the brightness.



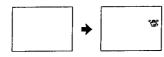
To return to the automatic exposure mode Press EXPOSURE again.

When you adjust the exposure manually, the backlight function does not work.

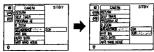
If you select a PROGRAM AE mode while you are adjusting the exposure manually Your camcorder automatically returns to the automatic exposure mode. Press EXPOSURE again and adjust manually.

#### Releasing the STEADYSHOT function

The STEADYSHOT function compensates for camera-shake. You can release the STEADYSHOT function when you do not need it. Do not use the STEADYSHOT function when shooting a stationary object using a tripod to obtain more natural



(1) Press MENU in the recording or standby mode.
(2) Turn the control dial to select (2) CAMERA, and press the dial.
(3) Turn the control dial to select STEADYSHOT, and press the dial.



(4) Turn the control dial to select OFF, and press the dial.

The menu disappears and the 😭 indicator appears on the LCD screen or in the

## To activate the STEAYSHOT function Set STEADYSHOT to ON in the menu.

The STEADYSHOT function will not correct excessive camera-shake.
 If you attach a tele-conversion lens or wide-conversion lens, the STEADYSHOT function may not work properly.

#### Adjusting the white balance manually

You can manually adjust and set the white balance. This adjustment makes white subjects look white and allows more natural color balance. Normally white balance is

(1) Press MENU in the recording or standby mode.

(2) Turn the control dial to select (a) CAMERA, and press the dial.
(3) Turn the control dial to select WHT BAL, and press the dial.



(4) Turn the control dial to select the desired mode, and press the dial. INDOOR (☆):

• Lighting condition changes quickly
• Too bright place such as photography studios
• Under sodium lamps or mercury lamps

OUTDOOR(樂):

- DOI DOOK (35).

  Recording a sunset/sunrise, just after sunset, just before sunrise, neon signs, or fireworks

  Under a color matching fluorescent lamp

Recording a single-colored subject or background
(5) Press MENU.

The menu disappears and the indicator of selected mode appears on the LCD screen or in the viewfinder.

To return to the automatic white balance mode Set WHT BAL to AUTO in the menu .

If the picture is being taken in a studio lit by TV lighting We recommend that you record in the क़ indoor mode.

When you record under fluorescent lighting Use the automatic white balance or hold mode. Your camcorder may not adjust the white balance correctly in the 🌣 indoor mode.

In the automatic white balance mode
Point your camcorder at a white subject for about 10 seconds after setting the POWER
switch to CAMERA to get a better adjustment when:
• You detach the battery for replacement.
• You bring your camcorder to the outdoors from the interior of a house, or vice versa.

If you changed the recording condition in the hold mode
Set the white balance to AUTO and reset to HOLD after a few seconds when:

\*You change the PROGRAM AE mode.

\*You bring your camcorder to the outdoors from the interior of a house, or vice versa.

45 46

--- Advanced Playback Operations ---

### Displaying two pictures - Picture-in-picture

A desired scene can be displayed in a small picture-in-picture screen during playback. You can display the image in picture-in-picture screen with the playback picture side by side in the same size.

Picture-in-picture



2-picture display



(1) On the index display, touch (7) PLAYBACK and then PICTURE IN PICTURE.
(2) Touch ON.



(3) Touch ⊠ to close the menu.

□ appears at the top of the index display.

(4) Play back the desired track.

(5) Pause at the scene you want to use in the picture-in-picture screen. You can change the scene by turning the control dial.



(6) Touch CAPTURE.

The scene appears in the picture-in-picture screen.



To turn off the picture-in-picture screen Set PICTURE IN PICTURE to OFF.

#### Displaying two pictures - Picture-in-picture

Comparing two pictures – 2-picture display

You can display the picture-in-picture image together with another image not only from the same disc but also from other discs.

(1) Play back the track you want to compare with the picture-in-picture image.

(2) Touch the picture-in-picture screen.

The still picture in the picture-in-picture screen appears on the left. The still picture in the currently playing track appears on the right.







To return to the picture-in-picture display, touch RETURN.

To compare with an image in other discs

After you have captured the picture-in-picture image, change the disc. Do not turn off the power of the camcorder.

To operate the menu You may use the control dial.

if PICTURE IN PICTURE is already set to ON

A previously selected scene appears in the picture-in-picture screen. The picture will be replaced by a new scene when you touch CAPTURE.

You can select PICTURE IN PICTURE in the shortcut menu To turn on the shortcut menu, press MENU during playback or playback pause.

The image in the picture-in-picture screen will disappear:

when several minutes have passed after the POWER switch is set to OFF.

when the power turned off automatically in the CAMERA or INTERVIEW mode.

when the power source was disconnected.

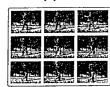
Note on digital effect
Scene transition and picture effects are not applied to the picture-in-picture and 2-picture images.

When displaying an audio track No picture-in-picture screen is displayed.

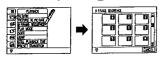
### Displaying nine consecutive scenes

#### - 9 FRAME SEQUENCE

You can view a part of a movie as nine still pictures on the screen. This function is useful when you want to look at a fast-moving subject, such as a golf swing, in detail. 9 FRAME SEQUENCE function displays consecutive scenes of every 0.2 second.

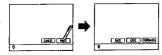


(1) On the index display, touch TPLAYBACK and then 9 FRAME SEQUENCE



(2) Touch the desired track You can select a movie track only. If you want to cancel the operation, touch

(3) Touch PAUSE at the desired scene



(4) Adjust the scene position by touching FORWARD or BACK, and touch EXEC. Nine still pictures appear on the screen

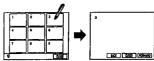


#### Displaying nine consecutive scenes - 9 FRAME SEQUENCE

#### To enlarge one of the pictures to entire screen

(1) Touch the desired picture.

If you press BACK, the previous frame appears. If you touch FORWARD, the next frame appears.



To return to the 9 FRAME SEQUENCE screen, touch CLOSE.

#### To return to the index display

If you continue the 9 FRAME SEQUENCE operation, touch CONTINUE.

To operate the menu

You may use the control dial.

You can select 9 FRAME SEQUENCE in the shortcut menu To turn on the shortcut menu, press MENU during playback or playback pause.

You may use the control dial. Turn the control dial to select the scene, and press the dial to confirm.

Note on digital effect
Drawing, scene transition and picture effects are not applied to the nine still pictures or its enlarged picture.

If you select a scene near the end of a track
The number of still pictures displayed may be less than nine.

49 50

### Playing back repeatedly

You can play one track, all tracks in a disc or a portion of a movie (A-B repeat) repeatedly.

## Repeating a track

(1) On the index display, touch PLAYBACK and then PLAY MODE.
(2) Touch SINGLE REPEAT.



(3) Touch 🔀 to close the menu.

1 appears at the top of the index display.

(4) Play the track to be repeated.

## Repeating all tracks in a disc

(1) On the index display, touch (2) PLAYBACK and then PLAY MODE.
(2) Touch ALL REPEAT.



(4) Play the track to be repeated first.

#### Repeating a portion of a movie - A-B repeat

(1) On the index display, touch TPLAYBACK and then PLAY MODE.

(2) Touch A-B REPEAT.



(3) Touch ★ to close the menu.

A→B appears at the top of the index display.

Continued on the next page

Playing back repeatedly

(4) Play the track to be repeated.

A of AB flashes.



(5) Press the control dial at the point to start repeating. Starting point (A) is set and 图 flashes.

(6) Press the control dial at the point to finish repeating. Finishing point (B) is set. The portion from A to B is repeated.

To stop repeating
Set PLAY MODE to NORMAL.

To operate the menu You may use the control dial.

Notes on setting the A-B repea

\*You can set the A and B points by touching AIB with the input pen.

\*A B repeat is possible only with movie tracks. If you select other type of track, AIB appears, but it cannot be set.

\*A B repeat is possible only within one track. You cannot set A in one track and B in another track.

another track.

• A-B repeat is possible with a movie track in a group track.

•If the interval between A and B is shorter than 0.5 second, your camcorder automatically adjust the interval to 0.5 second.

To cancel A and B points
• Press the control dial. Your camcorder plays from the beginning of the track.
• Stop playback.

52

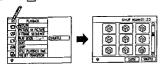
### Playing back in random order - SHUFFLE

You can play the tracks in random order.

(1) On the index display, touch 🚭 PLAYBACK and then PLAY MODE. (2) Touch SHUFFLE.



(3) Touch X to close the menu. "SHUF" appears at the top of the index display.



(4) Touch any track to start playing.
The index of played tracks resume the index image.

To stop shuffle play Touch CLOSE.

If you want to play tracks in another order, touch SHUFFLE.

To operate the menu You may use the control dial.

Shuffle play is canceled if you: eject the disc.
 turn the POWER switch to OFF.

When the shuffle play is set
The menu does not appear on the index display. (You can turn on the shortcut menu.)

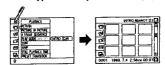
#### Scanning the top of tracks - INTRO SCAN

You can play the first 3 seconds of all tracks. Photo, memo and title tracks are also played for 3 seconds. Movies shorter than 3 seconds are played for the recorded time.

(1) On the index display, touch 🗇 PLAYBACK and then PLAY MODE. (2) Touch INTRO SCAN.



(3) Touch 🔀 to close the menu.
INTRO appears at the top of the index display.



(4) Play the track to be played first. The first 3 seconds of each track are played.

To stop scanning
Set PLAY MODE to NORMAL.

To operate the menu You may use the control dial.

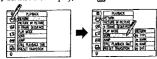
53

54

### Sorting the tracks

You can sort the tracks so that you can locate or play the desired tracks first.

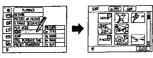
(1) On the index display, touch PLAYBACK and then SORT.



(2) Touch the desired way of sorting.

The tracks are sorted in the selected order.

The tracks are sorted in the selected order.
TYPE: Sorted in the order of movie, photo, memo, audio, group and title. The
title track indicating the track type automatically appears.
MARK: Marked tracks come first (p. 60).
NAME: Sorted in the alphanumeric order of the track names.
DATE: Sorted in the order of recorded date.



(3) Play the desired track The title tracks are also played

To sort in another order

(1) Touch the order item (the left item on the top of the SORT screen).

(2) Touch the desired order.

To display the desired type of tracks
(1) Touch JUMP on the SORT screen.
The type of tracks recorded in the disc are displayed.
(2) Touch the desired track type.

To return to the index display Touch CLOSE.

You may use the control dial.

When sorting mode is selected

The menu does not appear on the index display. (You can turn on the shortcut menu.)

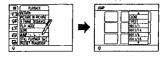
Sorting mode is canceled if you:

eject the disc.
 turn the POWER switch to OFF

### Jumping to the desired track

You can jump to the tracks directly by the title or track name. This function is useful to locate a track when many tracks are recorded in the disc.

(1) On the index display, touch ( PLAYBACK and then JUMP. The list of title and track names appears.



(2) Touch the desired item in the list. To scroll the desired item in the inst.

The selected track is framed on the index screen.

Title: Tracks created by the title function (p. 82) or recording date automatically recorded in the disc (p. 93).

Track name: Names input on the track information display (p. 60).

To turn off the list

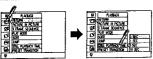
To operate the menu You may use the control dial.

#### Setting the playing time of still picture tracks

You can select the playing time of still picture tracks such as photo, memo and title from about 1, 3, 5 and 10 seconds. The playing time is set to about 3 seconds as the default setting.

The selected playing time remains until another playing time is selected.

(1) On the index display, touch TPLAYBACK and then STILL PLAYBACK



(2) Touch the desired playing time.
 (3) Touch to close the menu.
 The index display appears.

 (4) Play the desired track.

To operate the menu may use the control dial — Editina —

### **Checking the disc information**

You can check the track numbers, remaining time, etc.

#### Contents display

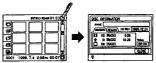




Remain display

#### Displaying the disc information

(1) Touch at the top-right corner of the index display. The disc information display appears.



(2) To check the remaining time or tracks, touch REMAIN.

#### (3) To close the disc information display, touch CLOSE.

You can label a disc using up to 100 characters.
(1) Touch the NAME box on the disc information display.

(2) Input characters (p. 80).

Note on the figure in "TOTAL"
"TOTAL" shows the total playback time of movie, photo, memo and title tracks
recorded in the disc. Playback time of each still picture track (photo, memo and title) is

Note on the figure in "REMAIN"

"REMAIN" shows the remaining recording time or tracks.

If you set REC MODE to VP, you may be able to record longer than the indicated recording time. recording time.

• If more than 10 hours remain in the disc, "MORE THAN 10 HRS" appears.

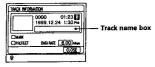
Labelling the disc

57 58

#### Checking the track information

You can check the type, recorded date, data rate, etc., of each track.

Track information display



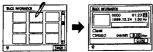
### Displaying the track information

(1) Touch 🕦 EDIT. Scroll the menu by touching ▲ or ▼, or by turning the control dial. (2) Touch TRACK INFO.



(3) Touch the desired track.

The track information of the track is displayed.



(4) To close the track information display, touch CLOSE.

After the PLEASE WAIT message, the index display appears.

You can use the control dial.

To display the track information display directly Select the track on the index display. Touch the track information at the bottom of the

The data rate only appears for movie tracks. The average rate appears for the movie tracks recorded in the VP mode.

To check the information of other tracks Touch CONTINUE in step 5.

To operate the menu

#### Checking the track information

## Labelling the track

You can label a track using up to 100 characters.
(1) Touch the track name box on the track information display.

(2) Input characters (p. 80).

Note
You can record up to 100 characters in one track, and 5000 characters in one disc.

You cannot label the track if:

the disc is protected.
the track is protected ( is in the PROTECT box).

## Marking a track

Mark the tracks which you want to distinguish from others. If you select "MARK" in "SORT" in the PLAY menu, those marked tracks are displayed together at the top of the index display.
(1) Touch the MARK box in the track information display to indicate ...

II icon will be displayed on the marked tracks.



## To cancel the mark setting Touch the MARK box again to erase

You cannot mark the track if:

the disc is protected.
the track is protected ( is in the PROTECT box).

To mark using the Remote Commander Select the desired track on the index display, then press MARK on the Remote

To mark tracks during playback

(1) Press MARK on the Remote Commander while playing back the track. The track is played back repeatedly and the confirmation message appears.

(2) Select YES using \*/\*, then press ENTER.

To cancel the mark setting Press MARK again during playback.

#### Checking the track information

## Protecting a track

Protect important tracks to prevent them from being erased by mistake.

(1) Touch the PROTECT box in the track information display to indicate • o- icon will be displayed on the protected tracks.



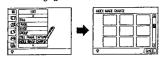
To release protection

Touch the PROTECT box again to erase ✔.

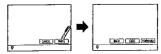
You cannot protect the track if:

#### Changing the index image

INDEX IMAGE CHANGE.
INDEX IMAGE CHANGE appears at the top of the screen. If you want to cancel changing the index, touch CANCEL.



- (3) Touch the desired track. The selected track is played back.
  (4) Touch PAUSE at the scene you want to make into the index image.



- (5) Touch FORWARD or BACK to adjust the scene position and touch EXEC.

After the PLEASE WAIT message which appears while the change is written in the disc, the INDEX IMAGE CHANGE screen appears.

(7) Touch FINISH. The index display appears.

To operate the menu

You can use the control dial.

You cannot change the index image if:
• the disc is protected.
• the track is protected.

Note on effects

Drawing, scene transition and picture effects are not applied to the index image.

You can select INDEX IMAGE CHANGE in the shortcut menu To turn on the shortcut menu, press MENU during playback or playback pause.

To select the scene position

You can use the control dial. Turn the control dial to select the position and press the dial to confirm.

To change the index image of other tracks Touch CONTINUE in step 7.

61 62

#### Changing the index image

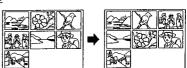
- To change the index image during playback or playback pause
  (1) Press INDEX CHANGE on the Remote Commander at the scene you want to
  make into the index image.
- The confirmation message appears.

  (2) Select YES using \*/\*, then press ENTER.

  After the PLEASE WAIT message, which appears while the change is written in the disc, the camcorder resumes playback.

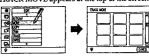
### Moving tracks

You can move one track at a time, or several tracks together to the desired position in

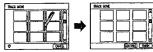


- (1) Touch 🕦 EDIT. (2) Touch MOVE. TRACK MOVE appe

rs at the top of the screen



- (3) Touch the desired track.
- (4) Touch the position (between the tracks) where you want to move the track. The track moves to that position.



(5) Touch FINISH.

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears. in the disc, the index display appe

#### To move several tracks together

First group the tracks, and then move them.
(1) Group the tracks you want to move (p. 74).
(2) Move the tracks as described above.

To operate the menu You can use the control dial.

You cannot move the track(s) if: the disc is protected.

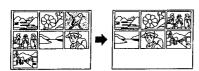
To cancel moving Touch CANCEL.

To move other tracks
Touch CONTINUE in step 5, and do steps 3 and 4.

#### **Erasing tracks**

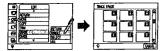
You can erase one track at a time, or several tracks together.

Since the erased tracks cannot be restored, make sure that you can really erase the



#### Erasing one track

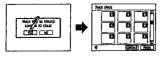
(1) Touch SE EDIT.
(2) Touch ERASE, then SINGLE.
TRACK ERASE appears at the top of the screen



(3) Touch the desired track While the selected track is played back repeatedly, the confirmation message

appears. (4) Touch YES.

If you do not want to erase the track, touch NO.



(5) Touch FINISH.

Touch FINISH.

After the FLEASE WAIT message, which appears while the change is written in the disc, the index display appears. The track is erased and the track next to the erased track is framed.

To operate the menu

You can use the control dial.

If you erase a group of tracks All tracks in the group are erase

You cannot erase the track(s) if:

the disc is protected
 the track is protected

**Erasing tracks** 

You can use the ERASE button Select the track to be erased and press ERASE.

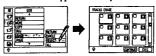
To cancel erasing Touch CANCEL.

To erase other tracks
Touch CONTINUE in step 5.

Note on the remaining disc capacity
The remaining disc capacity may not increase even if you erase tracks.

Erasing several tracks together

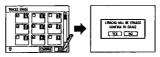
(1) Touch SS EDIT.
(2) Touch ERASE, then SELECT.
TRACKS ERASE appears at the top of the screen.



(3) Touch the box at the top-left of each track you want to erase. ✓ appears in the box.

(4) Touch EXEC.

The confirmation message appears.



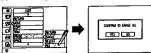
If you do not want to erase the tracks, touch NO. After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears. The selected tracks are erased and the first track is framed.

To cancel erasing

#### **Erasing tracks**

## Erasing all tracks in the disc

All tracks except the protected tracks will be erased.
(1) Touch of EDIT.
(2) Touch ERASE, then ALL. The confirmation m



(3) Touch YES. If you do not want to erase the tracks, touch NO. After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears. All tracks except the protected tracks are erased.

## Initializing the disc

All tracks in the disc including the protected tracks will be erased.

(1) Touch ADVANCED.

(2) Touch DISC FORMAT.

The confirmation message appears

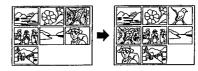


(3) Touch YES.

If you do not want to erase the tracks, touch NO.

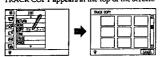
#### Copying tracks

You can copy one track at a time, or several tracks together in the same disc.



(1) Touch OS EDIT.

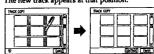
TRACK COPY appears at the top of the screen.



(3) Touch the desired track.

(4) Touch the position (between the tracks) where you want to copy the track.

The new track appears at that position.



After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears.

To copy several tracks together

First group the tracks, and then copy them.
(1) Group the tracks you want to copy (p. 74).
(2) Copy the tracks as described above.

To operate the menu

You cannot copy the track(s) if:

the disc is protec

Note on the remaining disc capacity

The remaining disc capacity may not increase even if you copy tracks.

65

#### Copying tracks

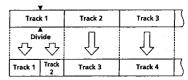
To not erase a track by mistake Copy the track and use the copy for editing.

To cancel copying Touch CANCEL.

To copy other tracks
Touch CONTINUE in step 5.

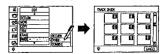
#### **Dividing tracks**

You can divide movie tracks at the desired position.



(1) Touch SEDIT.
(2) Touch DIVIDE, then DIVIDE.

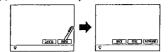
TRACK DIVIDE appears at the top of the screen.



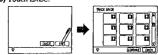
(3) Touch the desired track

The selected track is played back repeatedly.

(4) Touch PAUSE where you want to divide the track.



(5) Adjust the scene position by touching FORWARD or BACK, then touch EXEC. (6) Touch EXEC.



(7) Touch FINISH.

After the PLEASE WAIT message, which appears while the change is written in the disc, the new track made by dividing appears next to the original track.

To operate the menu You can use the control dial.

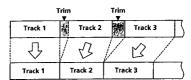
To cancel dividing Touch CANCEL

69 70

#### Trimming unnecessary scenes

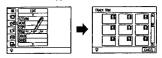
You can trim the unnecessary scenes at the beginning and the end of a movie.

Since the trimmed scenes cannot be restored, make sure that you really do not



(1) Touch 🕦 EDIT. (2) Touch TRIM.

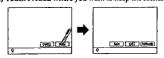
at the top of the screen TRACK TRIM app



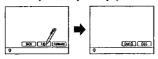
(3) Touch the desired track

The selected track is played back repeatedly.

(4) Touch PAUSE where you want to keep the scenes from.



(5) Adjust the scene position by touching FORWARD or BACK, then touch EXEC.
 (6) Touch PAUSE where you want to keep the scenes up to.
 (7) Adjust the scene position by touching FORWARD or BACK, then touch EXEC. The scenes you have kept are displayed.



(8) Touch EXEC

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears.

#### **Dividing tracks**

- You cannot divide the track if:
   the track is shorter than about 2 seconds.
   the disc is protected.
   the track is protected.

Note on the dividing position The dividing position is automatically adjusted so that both tracks become at least 0.5 second long.

To adjust the dividing position
You can use the control dial. Turn the control dial to adjust the position and press the dial to confirm.

Index image of the track made by dividing
The scene at the divided position becomes the index image.

Recorded time of the track made by dividing It is same as the original track.

To divide other tracks
Touch CONTINUE in step 7.

### Combining the divided track

If the divided track has been moved away from the original track, you cannot recombine them. First line them up in the same order as the original track.

recombine them. First line them up in the same order as the (1) Touch & EDIT.

(2) Touch DIVIDE, then COMBINE.

TRACK COMBINE appears at the top of the screen.

(3) Touch the first track of the divided tracks.

The confirmation message appears.

(4) Touch YES.

The selected track in step 3 is combined with the next track.

(5) Touch FINISH.

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears.

To combine other tracks Touch CONTINUE in step 5.

#### Trimming unnecessary scenes

To operate the menu You can use the control dial.

To cancel trimming Touch CANCEL.

You cannot trim the track if:

- the track is shorter than about 2 seconds
- · the disc is protected.
- the track is protected.

Note on the trimming position
The trimming position is automatically adjusted so that trimmed track becomes at least 0.5 second long.

Note on effects

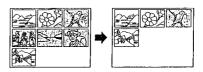
Scene transition setting will be canceled if you trim the track.

To adjust the trimming position
You can use the control dial. Turn the control dial to adjust the position and press the dial to confirm.

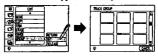
To trim other tracks
Touch CONTINUE in step 9.

#### **Grouping the tracks**

You can group the tracks lined up in succession on the index display. Only the first track of the group appears on the index display. This is convenient to move or copy tracks quickly, or to save the index display space when there are many tracks. The 
The con appears on the group track on the index display.



(1) Touch SE EDIT.
(2) Touch GROUP, then SET.
TRACK GROUP appears at the top of the screen.



- (3) Touch the first track to be included in the group
- (4) Touch the last track to be included in the group.
- Touch FINISH.

Touch FINEST.

After the PLEASE WAIT message, which appears while the change is written in the disc, only the first track of the group is displayed on the index display.



To operate the menu

To cancel grouping Touch CANCEL.

You cannot group the tracks if:

the disc is prot

If you include a protected track in the group

The entire group track becomes protected. If you release protecting in the track
information display of this group track, all tracks in the group become unprotected

73 74

#### **Grouping the tracks**

A group track can be included in the group
You can include a group track when making another group. If you release grouping of
the tracks, all tracks are released and become individual tracks.

To group other tracks Touch CONTINUE in step 5.

You cannot select the following Items on the group track

- PLAY menu
   PRAME SEQUENCE (You can, however, select from the shortcut menu during

- 9 FRAME SEQUENCE (You playback.)
   EDIT menu
   TRIM
   DIVIDE
   STILL FRAME CAPTURE
   INDEX IMAGE CHANGE
   DRAWING/EFFECT menu
   DRAWING
- DRAWING - SCENE TRANSITION
- PICTURE EFFECT

### Releasing the tracks from the group

If you want all the tracks to appear individually on the index display after you have moved or copied the tracks in a group, release the group.

(1) Touch SEDIT.

(2) Touch GROUP, then RELEASE.

(2) Touch the grouped track.

All the tracks in the group appear individually.

(4) Touch FINISH.

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears.

To release other group tracks Touch CONTINUE in step 4.

### Making a photo track from a movie

You can make a new photo track of a desired scene in a movie.

Photo

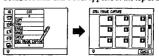
(1) Touch 🕰 EDIT.

(1) Touch QS\_EDIT.

Scroll the menu by touching ▲ or ▼, or by turning the control dial.

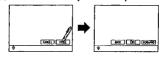
(2) Touch STILL FRAME CAPTURE.

STILL FRAME CAPTURE appears at the top of the screen.



(3) Touch the desired movie track

The selected track is played back (4) Touch PAUSE when ou want to capture the scene



(5) Adjust the scene position by touching FORWARD or BACK, then touch EXEC.

(6) Touch EXEC.

(b) Touch EXEC.
After the PLEASE WAIT message, which appears while the change is written in the disc, the new photo track of the scene appears next to the original movie track.
(7) Touch FINISH.

The index display appears.

To operate the menu
You can use the control dial.

To cancel the operation Touch CANCEL.

You cannot make a track by capturing a scene if: the disc is protected.

Note on the picture quality

The picture quality of a photo made by this operation is not as good as a recorded photo.

#### Making a photo track from a movie

Note on effects

Drawing, scene transition and picture effects which have been set on the original are not applied to this photo track.

To adjust the scene position
You can use the control dial. Turn the control dial to adjust the position and press the dial to confirm.

To continue making photo tracks Touch CONTINUE in step 7.

--- Drawing/Effect ---

#### Drawing on the picture

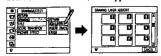
You can draw directly on the movie or photo tracks (ADD LAYER), or on a black screen which makes a new memo track (INSERT TRACK). The drawing can be erased (ERASE).

The drawn track has the / icon, and the memo track has the icon on the index screen.

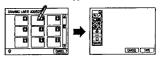
VACATION

## Drawing on a picture

(1) Touch of DRAWING/EFFECT.
(2) Touch DRAWING, then ADD LAYER.
DRAWING LAYER ADD/EDIT appears at the top of the screen.



(3) Touch the desired track. The illustration tool appears while the selected track is played back repeatedly.



See page 77 for how to use the illustration tool.

After the PLEASE WAIT message, which appears while the change is written in the disc, the DRAWING mode display appears.

(5) Touch FINISH.

The index disc.

The index display appears.

To operate the menu You can use the control dial.

To cancel drawing Touch CANCEL. All the drawing you made so far is canceled.

You cannot draw if:

the disc is protected

• the track is protected.

You can select DRAWING in the shortcut menu To turn on the shortcut menu, press MENU during playback or playback pause.

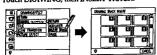
77 78

#### Drawing on the picture

To continue drawing on other tracks Touch CONTINUE in step 5.

### Drawing on a black screen (memo track)

You can write up to 24 characters.
(1) Touch P DRAWING/EFFECT.
(2) Touch DRAWING, then INSERT TRACK.



(3) Touch the position (between the tracks) where you want to insert the memo

track.
The illustration tool appears on the black screen.

(4) Draw as you like, then touch SAVE.
See page 80 for how to use the illustration tool.
After the PLEASE WAIT message, which appears while the change is written in the disc, the DRAWING mode display appears.

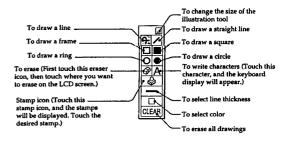
(5) Touch FINISH.
The index display appears.

To revise the memo track Select ADD LAYER, then the memo track to be revised.

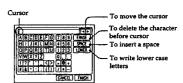
Drawing on the picture

### Using the illustration tool

Illustration tool Touch the desired tool and draw on the LCD screen using the input pen.



Keyboard display Touch the desired characters to write.



#### Drawing on the picture

## Erasing the drawings

Note that the drawings and paintings cannot be restored after being erased.

Note that the grawings and paintings cannot be restored after being erased. The pictures are not erased by erasing the drawings.

(1) Touch GRAWING, then ERASE.
PAINT REMOVE appears at the top of the screen. If you want to cancel erasing, touch CANCEL.

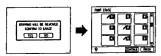


(3) Touch the desired track.

The confirmation message appears while the selected track is played back

repeatedly. (4) Touch YES.

The / icon disappears from the track.



(5) Touch FINISH.

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears.

To cancel erasing Touch NO

If you select CLEAR in the illustration too! The  $\mathscr D$  icon does not disappear. To erase the  $\mathscr D$  icon, follow the above steps

To erase the memo track

Erase the track by selecting ERASE in the EDIT menu.

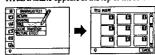
To continue erasing the drawing on other tracks Touch CONTINUE in step 5.

#### Inserting a title track

You can use the title track to locate the tracks, or to categorize the tracks. A title track made on the TITLE INSERT display can be quickly located by sorting or jumping for playback. A title track makes one track. The title track has the a icon on the index display.

(1) Touch 3 DRAWING/EFFECT.
(2) Touch TITLE.

TITLE INSERT appears at the top of the screen.



(3) Touch the position (between the tracks) where you want to insert the title track.

(4) Touch the box to input the title

(a) Youch the box to input the due.
 The keyboard appears. See page 80 for how to use the keyboard.
 (5) Input the title you like, then touch EXEC.
 The title you made appears at the selected position.

THE USER ത്തിയും

(6) Touch FINISH

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears.

To operate the menu You can use the control dial.

To cancel making a title Touch CANCEL

Track name of the title track

The title track has the same name as the title itself.

If you change the track name on the track information display

The title automatically becomes what you input on the track information display.

To continue making titles Touch CONTINUE in step 6.

81 82

## Switching the tracks with special effects

You can switch the tracks with special effects such as fading in/out. These effects can be applied to the movie and photo tracks only, and are recorded in the disc.

Effects to be applied to the beginning and end of a track

Fade (in/out)
 The picture fades in from black, and fades out to black.
 Wipe (in/out)
 The picture appears as the black screen opens, and disappears as the black screen

Mosaic (in/out)

The picture appears from mosaic, and disappears to mosaic.

Effects to be applied across two tracks

As the previous track fades out, the next track fades in. Cross-wipe
The next track appears turning over the previous track.

Cross-dissolve
 The next track appears inlaid into the previous track.

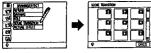
Effects to be applied only to the end of a track

A black screen is displayed at the end of each track.

Each track pauses for a while at the end.

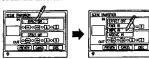
(1) Touch To DRAWING/EFFECT.
(2) Touch SCENE TRANSITION.

SCENE TRANSITION appears at the top of the screen.

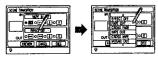


(3) Touch the desired track

(4) Touch the effect and direction for the track to appear.



(5) Touch the effect and direction for the track to disappear.



Continued on the next page

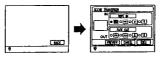
84

#### Switching the tracks with special effects

(6) Touch PREVIEW.

The last 5 seconds of the track before the selected track, the selected track itself and the first 5 seconds of the next track will be played back with the selected

(7) Confirm the playback, then touch BACK.



(8) Touch EXEC

(9) Touch FINISH.

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears.

To not apply the scene transition effect Select EFFECT OFF.

To operate the menu You can use the control dial.

To cancel setting the effects Touch CANCEL. All the settings you made so far is canceled

Notes on cross-fade, cross-wipe and cross-dissolve effects

Select the track which appears first when you set these effects.

These effects are available only when you select a track followed by either a movie or

These effects are available only when you select a tra a photo track.
These effects are canceled:

If you set an IN-effect to its succeeding track.
if you move the track.
if you move or copy other track between the tracks.

Notes on wipe and cross-wipe effects Touch the desired direction to switch.

You cannot set switching effects if:

the disc is protected.
 the track is protected.

The switching effects will not be played back on:

• picture-in-picture, 2-picture and 9 FRAME SEQUENCE (including enlarged picture) displays

• a photo set to play for one second
• a very short movie

To continue setting switching effects Touch CONTINUE in step 9.

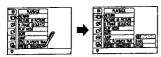
#### Switching the tracks with special effects

### Playing back all the tracks with fade or hold effect

If you set the PRESET TRANSITION to FADE or HOLD, your camcorder always plays

back discs with fade or hold effect. This setting is not recorded in the disc.

(1) Touch @ PLAYBACK on the index display, then touch PRESET TRANSITION.



(2) Touch FADE or HOLD.

(2) Touch FAIDS or FIGURE.

3] Touch [∑] to close the menu.

The index display appears.

(4) Touch the track to be played first.

The tracks are played back with the selected effect.

To not fade or hold Select OFF of PRESET TRANSITION.

Note
The PRESET TRANSITION setting is kept even if your camcorder is turned off.

If a SCENE TRANSITION effect of the EDIT menu is set to the track The track is played back with the SCENE TRANSITION effect.

Note on playback
The PRESET TRANSITION effects will not be played back on:
- a photo set to play for one second
- a very short movie

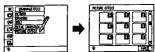
Note on a group track
Each track in the group is played back with the effect.

#### Applying the picture effect to the tracks

You can make movie and photo tracks into sepia, black-and-white, mosaic, or slow-motion play by digital processing. You can also set the slow-motion play to a track in addition to other effects, The picture effect setting is recorded in the disc.

(1) Touch C DRAWING/EFFECT.
(2) Touch PICTURE EFFECT.

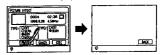
PICTURE EFFECT appears at the top of the screen.



(3) Touch the desired track.

(4) Touch the desired effect, then touch PREVIEW.

The track will be played back with the selected effect.



(5) Confirm the playback, then touch BACK.

(6) Touch EXEC

(7) Touch FINISH.

After the PLEASE WAIT message, which appears while the change is written in the disc, the index display appears.

To not apply the digital effect on the track

To operate the menu You can use the control dial.

To cancel setting the picture effects
Touch CANCEL. All the settings you made so far are canceled.

You cannot set the picture effects if:
• the disc is protected.
• the track is protected.

Note on playback Sepia, black-and-white (B & W) and mosaic effects will not be played back on picture-in-picture, 2-picture and 9 FRAME SEQUENCE (including enlarged picture) displays.

To continue setting picture effects Touch CONTINUE in step 7.

85 86

— Customizing Your Camcorder —

### Adjusting the brightness and color of the LCD screen

(1) In the CAMERA, PLAY/EDIT or INTERVIEW mode, press MENU.

(2) Touch A SET UP.



Play/Edit mode

(3) To adjust the brightness, touch LCD BRIGHT. To adjust the color, touch LCD

COLOR. The bar indicator appears.

(4) Turn the control dial to adjust the brightness or color, then press the dial.

NOTE
You cannot adjust the brightness and color of the LCD screen when the LCD screen is closed.

To operate the menu
You can use the control dial to select the menu items

Adjusting the brightness of the viewfinder

(1) In the CAMERA, PLAY/EDIT or INTERVIEW mode, press MENU.

(2) Turn the control dial to select A SET UP and press the dial.



(3) Turn the conforl dial to select VF BRIGHT and press the dial.
The bar indicator appears.

(4) Turn the control dial to adjust the brightness while looking into the

viewfinder, then press the dial.

AL BENCHLE RIGHT-

Note You cannot adjust the brightness of the viewfinder when the viewfinder is turned off.

#### Resetting the date and time

The default clock setting is set to Eastern Standard Time.

If you do not use your camcorder for about four months, the date and time settings may be released (bars may appear) because the vanadium-lithium battery installed in your camcorder will have been discharged. If this happened, charge the vanadium-lithium battery (p. 108) before setting the clock.

First set the year, then the month, the day, the hour and then the minute.

(1) In the CAMERA, PLAY/EDIT or INTERVIEW mode, press MENU.

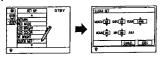
(2) Touch 🖼 SET UP.



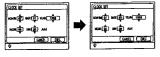
Play/Edit mode



(3) Touch CLOCK SET.



(4) Turn the control dial to adjust the year, then press the dial.



- (5) Set the month, day, hour and minute by turning the control dial and pressing the dial.(6) Touch EXEC on the screen.
- The clock starts to operate.



#### Resetting the date and time

The year changes as follows:

1999 ↔ 2000 ← · · · · → 2098

If you do not set the date and time "----- i-" is recorded in the disc.

Note on the time indicator.

corder operates on a 12-hour cycle.

The internal clock of your camco • 12:00 AM stands for midnight. • 12:00 PM stands for noon.

To operate the menu
You can use the control dial to select the menu items.

89

90

## Changing the menu settings

To change the settings in the menu, touch the desired item on the LCD screen. The default settings can be partially changed. First, display the main menu, select the icon, the menu item and then the mode.

(1) In the CAMERA, PLAY/EDIT or INTERVIEW mode, press MENU.





Play/Edit mode



(2) Touch the desired icon





(4) Touch the desired mode



(5) Repeat steps 2 to 4 to set other items.
To go back to step 2, touch RETURN.
(6) To close the menu, touch or press MENU.

Items in the main menu are displayed with the following icons:

CAMERA menu
SET UP menu
PLAYBACK menu
EDIT menu
DRAWING/EFFECT menu
ADVANCED menu

#### Changing the menu settings

icon/item	Mode	Meaning
SELF TIMER*	-	To start recording automatically when the preset waiting time has passed, and stop recording automatically when the preset recording time has passed (p. 38).
PROGRAM AE		To suit your specific shooting requirement (p. 41).
D ZOOM	• OFF	To deactivate the digital zoom. Up to 10x zoom is carried out
	ON	To activate the digital zoom. More than 10x to 40x zoom is performed digitally.
STEADYSHOT	OFF	To cancel the SteadyShot function (p. 45). Natural pictures are produced when shooting a stationary object with a tripod.
	● ON	To compensate for camera-shake.
WHT BAL		To adjust the white balance (p. 46).
AUTO SHTR	OFF	To deactivate the electronic shutter even when shooting in bright conditions.
	● ON	To automatically activate the electronic shutter when shooting in bright conditions.
ANTI WIND	• OFF	
NOISE	ON	To reduce the noise caused by strong wind.
REC MODE*	SP (8Mbps)	To record in high quality picture mode.
	VP (VARIABLE)	To save the data consumption by adjusting the picture quality depending on the subject.
	LP (4Mbps)	To increase the recording time by reducing the picture quality. (Actual data rate is 3.75 Mbps.)
LCD BRIGHT		To adjust the brightness of the LCD screen (p. 87).
LCD COLOR	-	To adjust the color of the LCD screen (p. 87).
VF BRIGHT		To adjust the brightness of the viewfinder screen (p. 88).
CLOCK SET	-	To set the date and time (p. 89).

You cannot select the item in the INTERVIEW mode.

More than one day after removing the power source
The "COMMANDER," "PROGRAM AB" and "WHT BAL" items return to their default
settings.
The other menu items are held in memory even when the power source is removed.

#### Changing the menu settings

on/item	Mode	Meaning
AVLS	● OFF	The sound volume is as adjusted.
-	ON	To activate the Automatic Volume Limiter System when the volume is turned up. This works on the headphones and speaker.
BEEP	OFF	To cancel the beep sound.
	● ON	To output the beep when you start/stop recording or press other operation buttons.
REC LAMP	OFF	To turn off the camera recording lamp so that person is not aware of the recording.
	● ON	To turn on the camera recording lamp at the front of the camcorder.
COMMANDER	OFF	To deactivate the Remote Commander to avoid remote control misoperation caused by other VCR's remote control.
	● ON	To activate the Remote Commander supplied with your camcorder.
PICTURE IN	● OFF	To not display the last track index image during recording standby.
	NORMAL	To display the last track index image during recording standby.
AUTO DATE	• OFF	To not make the title track of recording date.
TITLE	ON	The camcorder automatically makes the title track of recording date by day of recording. You can locate this track by jump.
10sec. TRACK*	● OFF	Your camcorder does not renew the track until the recording stops. The entire recording makes one track.
	ON	Your camcorder makes new tracks of 10 seconds while recording a movie. (The last track will be longer than 6 seconds but shorter than 16 seconds.)
START/STOP*	● NORMAL	To start recording by pressing START/STOP and stop recording by pressing it again.
	ANTI GROUND	To record only while you are pressing START/STOP to avoid recording the ground by mistake.

<sup>\*</sup> You cannot select the item in the INTERVIEW mode.

- Notes on "10sec. TRACK"

   The every track made with the "10sec. TRACK" function has the same recorded time as the first track of the recording.

   If you record for long time in one recording with 10sec. TRACK set to ON, it may take a maximum of 16 minutes to write in the disc after recording.

Note on REC LAMP
When REC LAMP is set to ON, the red camera-recording lamp on the front of the
camcorder may reflect on the subject if it is close. In this case, we recommend you set
REC LAMP to OFF.

#### Changing the menu settings

Icon/item	Mode		Meaning
637 BEEP	OFF		To cancel the beep sound.
_	● ON		To output the beep when you start/stop recording or press other operation button.
COMMANDER	OFF		To deactivate the Remote Commander to avoid remote control misoperation caused by other VCR's remote control.
	• ON		To activate the Remote Commander supplied with your camcorder.
PC CONNECT		-	To transmit the picture data to a computer (p. 101)
SET UP RESET		-	To reset the settings to the default settings.
DISC FORMAT			To erase all tracks and initialize a disc (p. 67).

If you select SET UP RESET

The confirmation message will appear. To reset, select YES. The index screen will

appear after a while.

Not only the settings you have made in the menu but also those you have made with the operation buttons will be reset to the default settings, except for clock setting.

#### Changing the menu settings

lcon/item	Mode	Meaning
PICTUR	E IN ● OFF	To not display the picture-in-picture screen.
PICTUR	E ON	To display a scene in the picture-in-picture screen (p. 47).
9 FRAM SEQUE		To display successive scenes of a movie as 9 still pictures (p. 49).
PLAY M	ODE -	To play back repeatedly or in random order (p. 51, 53, 54).
SORT	-	To play back in the desired order (p. 55).
JUMP	-	To directly call up the desired track on the screen (p. 56).
STILL PLAYBA TIME	-	To set the playing time of a still picture to 1, 3, 5 or 10 seconds (p. 57).
PRESET TRANSI		To play back all the tracks in the disc with an effect such as fade (p. 85).
	HOLD	
MOVE		To move tracks to the desired position (p. 64).
COPY		To copy tracks to the desired position (p. 68).
TRIM		To erase unnecessary scenes at the beginning and the end of a movie (p. 72).
ERASE	<del>-</del>	To erase tracks (p. 65).
DIVIDE	-	To divide a movie track into two tracks (p. 70).
GROUP	<u>-</u>	To group some tracks (p. 74).
STILL FF		To make a photo track of a scene in a movie (p. 76).
INDEX I		To change the scene of the track to be displayed on the index display (p. 62).
TRACK		To display and edit the track information such as recording date (p. 59).
13 DRAW	NG -	To draw pictures on a tracks (p. 78).
TITLE	-	To make and insert a title track in the disc for easy locating (p. 82).
SCENE	TION	To switch tracks with special effect (p. 83).
PICTUR	E -	To give a picture a professional look by digital effect (p. 86).
€ LCD BR	IGHT -	To adjust the brightness of the LCD screen (p. 87).
LCD CO	LOR -	To adjust the color of the LCD screen (p. 87).
VF BRIG	нт -	To adjust the brightness of the viewfinder screen (p. 88).
CLOCK	SET -	To set the date and time (p. 89).
AVLS	● OFF	The sound volume is as adjusted.
	ON	To activate the Automatic Volume Limiter System when the volume is turned up. This works on the headphones and speaker.

94

93

Using with Other Equipment —

#### **Dubbing on a tape**

Connect your camcorder to the VCR using the A/V connecting cable supplied with

- Connect your camcorder to the VCR using the A/Y connecting capie supplied with your camcorder.

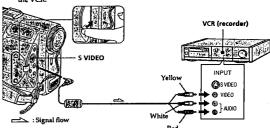
  Set the input selector on the VCR to LINE, if available.

  (1) Insert a blank tape (or a tape you want to record over) into the VCR, and insert the recorded disc into your camcorder.

  (2) Set the input selector on the VCR to LINE. For details, refer to the operating instructions of the VCR.

  (3) Set the POWER switch to PLAY/EDIT.

- (4) Play back the recorded disc on your camcorder
  (5) Start recording on the VCR. For details, refer to the operating instructions of



When you have finished dubbing Press on both your camcorder and the VCR.

You can edit on VCRs that support the following systems (B 8 mm, Hill His, H) Digitals, WED VHS, SWED S-VHS, WESE VHSC, SWESE S-VHSC, (B Betamax, 1998) ED Betamax, ""(N" mini DV or "DV" DV

If your VCR is a monaural type
Connect the yellow plug of the A/V connecting cable to the video input jack and the
white or the red plug to the audio input jack on the VCR. When the white plug is
connected, the left channel audio is output, and the red plug is connected, the right
channel audio is output.

Connect using an S video cable (not supplied) to obtain high quality pictures With this connection, you do not need to connect the yellow (video) plug of the A/V

rouncing cable.

Connecting Cable.

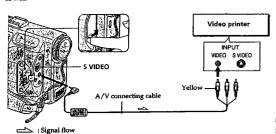
Connect an S video cable (not supplied) to the S video jacks of both your camcorder and the VCR.

This connection produces higher quality pictures.

Be sure to clear the indicators from the screen If they are displayed, press DSPL not to record the indicators on the dubbed tape.

#### Printing the still picture

You can print a photo by using the video printer (not supplied). Connect the video printer using the A/V connecting cable supplied with your camcorder. Connect it to the AUDIO/VIDEO jack and connect the yellow plug of the cable to the video input of the video printer. Refer to the operating instructions of the video printer as well



If the video printer is equipped with S video input
Use the S video connecting cable (not supplied). Connect it to the S VIDEO jack and the
S video input of the video printer.

#### Listening to an audio MD

Your camcorder can play an audio MD. You can enjoy better sound if you use headphones (not supplied).

headphones (not supplied)
(1) Insert the audio MD.

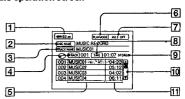
(2) Set the POWER switch to PLAY/EDIT.

The operation screen for audio MDs appears.

(3) Touch the desired title or track.

(4) Press ►II to start playing.

#### Using the operation screen



Battery remaining time Disc title\*

Current track title\*
Current track number

Track titles

Touch to change the play mode. A play mode indicator such as 🧲 appears to

the left.
7 Touch to turn AVLS on or off.
8 Playing time of current track
9 Recording mode (stereo or monaural)
70 Scroll bar
11 Play time of each track

\* displayed only if it is recorded in the MD.

Note on headphones Use headphones of the stereo mini plug type.

To select a track

You can use the control dial. Turn the control dial to select the track, and press the dial to start playing.

Note on the menu You cannot control the menu when an audio MD is in your camcorder.

If you use your camcorder while Jogging Continuous vibration caused by jogging may result in intermittent playback.

Listening to an audio MD

turn down the volume

Various ways of playback Do this Press >11. Press again to release pause Press ►► briefly. go to the next track Press I◀◀ briefly go back to the top of the current track fast-forward Keep ►► pressed. Keep I◀◀ pressed. fast-reverse Press E. stop playback turn up the volume Press VOL +

To fast-forward or fast-reverse at high speed Keep pressing I≪ or ▶►I during pause. You will hear no sound.

To activate AVLS (Automatic Volume Limiter System)

Touch AVLS and set to ON. If you try to turn up the volume higher than a certain level, AVLS appears on the LCD screen. You cannot turn up the volume any more. The AVLS function reduces sound leakage from headphones and pressure on your ears and also helps you remain aware of your surroundings so you can avoid mishaps.

Playing repeatedly or in random order

You can play one track or all tracks repeatedly, or all tracks in random order.

(1) Insert the audio MD and set the POWER switch to PLAY/EDIT. The operation screen for audio MDs appears.

(2) Touch PLAY MODE repeatedly until the desired play mode icon appears to

the left.



lcon	Play mode
None (normai play)	All the tracks are played once.
1 (single repeat)	A signal track is played repeatedly.
(all repeat)	All the tracks are played repeatedly.
SHUF (shuffle repeat)	All the tracks are played repeatedly in random order.

Viewing on the computer display

Your camcorder is capable of sending the movies or photos recorded in the MD DATA2

disc to a World Wide Web (WWW) homepage.
You can view the pictures using the browser software such as Internet Explorer or
Netscape Navigator by connecting the 10BASE-T terminal of the connecting cord to a
computer.

Homepage



#### ended browse

- Microsoft Internet Explorer Ver. 4.0 or greater
   Netscape Navigator Ver. 4.5 or greater

- Notes on the camcorder's homepage

  No interview, group, or memo track is displayed. To view the grouped tracks, first disconnect the computer and then release the group.

  No scene transition, picture effect, drawing is displayed.

  No audio track is sent to the computer.

To play the photo on the computer
The format of the photo turns into JPEG format.

To play the movie on the computer

format of the movie turns into Quick Time format (Motion JPEG) on the corder's homepage. To play the movie, Apple Quick Time Ver. 3.0 or greater is required.

Data size

Photo: about 96 kilobytes per track Movie: about 8 kilobytes minimum, about 96 kilobytes maximum per frame

Microsoft, Windows, Widows NT, Microsoft Internet Explorer logo are registered trademarks of Microsoft Corporation in the United States and other countries.

Apple, Macintosh, Quick Time are trademarks licensed to Apple Computer, Inc., registered in the U.S.A. and other countries.

Netscape Navigator is a trademark of Netscape Communications Corporation.

All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies.

99

97

### Viewing on the computer display

## Step 1 Setting the address for your camcorder

Set the camcorder's address so that you can access your camcorder from the computer. You do not need to reset the address as long as the computer is used under same

(1) Touch ADVANCED, then PC CONNECT.
(2) Touch SET UP.

The screen to set IP address, etc. appears.



(3) Touch MANUAL to put a black dot in the white circle.
You can set the IP address, net mask, and gateway.
(4) Set the IP address.

Set the Ir address.
You can keep as it is, or put any desired number. This number becomes your camcorder's homepage address.
Net mask: For example, set to 255.255.255.0.
Gateway: If you are not sure, set to 0.0.0.0.



(5) Touch EXEC.

If you change the setting, touch CANCEL and repeat from step 1.

(6) Touch CONFIRM.

The camcorder automatically turns off and on again. The setting is completed.

To set the IP address on the computer

Set THE IF AUGUESS ON THE COMPUTER' Set the IP address on the computer in accordance with yo In case of the above setting (192.168.0.10), set as follows: IP address: 192.168.0.1 Net mask: 255.255.255.5 Gateway: 0.0.0.0

To operate the menu You can use the control dial.

To return to the previous screen Touch RETURN.

The first digit of IP address Changes ranging from 0 to 223.

Viewing on the computer display

Changes in the order of 255 - 254 - 252 - 248 - 240 - 224 - 192 - 128 - 0 - 255.

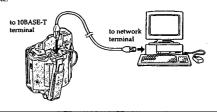
Using the DHCP server of the network
You can set the address automatically. Touch AUTO in step 3 and proceed to step 5.

#### Step 2 Connecting the camcorder to the computer

Use a commercially available cross cable.
(1) Connect the connecting cable to the camcorder.



(2) Connect the camcorder to the computer using a commercially available cross



the power of the camcorder and computer before connection not shut the battery lid when the cross cable is connected. • Turn off the po

Note on the type of the computer's network terminal Either an exclusive 10BASE-T terminal or a 10BASE-T/100BASE-T compatible terminal can be connected.

101

102

#### Viewing on the computer display

## Viewing the pictures

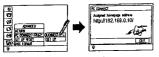
A browser software such as Internet Explorer or Netscape Navigator is required to view the pictures on the computer.

(1) Turn on the computer.

(2) Insert the recorded MD DATA2 disc in the camcorder.

(3) Set the POWER switch to PLAY/EDIT.
(4) Touch ADVANCED, then PC CONNECT.
(5) Touch CONNECT.

The homepage address appears on the camcorder's screen.



(6) Operate the browser software on the computer and input the address

displayed in step 5.

The homepage with pictures recorded in the MD DATA2 disc appears on the computer screen.

To not access the camcorder's homepage from more than one computer at the same time. Doing so may cause malfunction.

If the "Connect the network cable" message appears

Make connection as described in "Step 2 Connecting the camcorder to the computer.

Causton

Do not change the disc while the homepage is displayed. When you change the disc, close the homepage first.

Loo not change the use while the homepage is unsplayed. When you change the di-close the homepage first.

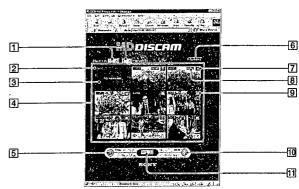
If the picture in the previous disc appears on the computer display after you have changed the disc, check connection and press the RELOAD button of the browser.

If you do not have the recommended browser
You may be able to access by adding "/text.htm" at the end of the address (example: http://192.168.0.10/text.htm).

Note on the browser software
Do not set the proxies. You may not be able to access your camcorder.

#### Viewing on the computer display

#### Homepage of your camcorder



1 You can customize the index image of the movie on the index display. Picture size: 624 x 380, 304 x 240, 144 x 120

Number of frames per second: 30 , 15, 5, 2, 1

Track number

Title track
Click the index image, another window will open.

Go back to previous page. Go to the browser page of text only

Playback time

Photo track
 Go to next page
 Jump to the designated page

#### To close the homepage

(1) Ouit the browser on the computer.

(2) Touch EXIT on the homepage on your camcorder's screen.

(3) Turn off your camcorder.

## **Precautions and maintenance information**

## Precautions

#### Operation

- Operate your camcorder on 7.2 V (battery pack) or 8.4 V (AC adaptor/charger).

  For DC or AC operation, use the accessories recommended in the operating
- instructions.

  Keep the POWER switch set to OFF when you are not using your camcorder.

  Do not wrap your camcorder in a towel, for example, and operate it. Doing so may cause heat to build up inside.

  Keep your camcorder away from strong magnetic fields or mechanical vibration.

  Keep your camcorder away from TV and AM receivers. TV and AM receivers may

- Keep your camcorder away from TV and AM receivers. I V and AM receivers may cause noise in recording.
  Pass the microphone and remote cords under the flap of the grip strap so that they are not included in the picture, especially when using a wide conversion lens.
  Adjust the angle of the LCD screen not to reflect the sun. The LCD screen reflects a strong light, it is difficult to look and not good for your eyes.
  Do not shoot the sun directly. Doing so may cause malfunction of your camcorder.
  You may hear intermittent sound during operation. This is due to inherent nature of the MD and not a malfunction.

- Handling

  If any solid object or liquid gets inside the casing, unplug your camcorder and have it checked by a Sony dealer before operating it any further.

  Avoid rough handling or mechanical shock. Be particularly careful of the lens.

  Do not touch the lens in the disc compartment. If the lens becomes dirty, playback may not be performed or pictures may dropout. To keep the lens away from dust, keep the disc lid shut except when you insert or eject a disc.

  To attach a tripod, use the supplied tripod attachment. If you do not use the tripod attachment, make sure that the tripod is securely attached and stable.

  Do not let sand get into your camcorder. When you use your camcorder on a sandy beach or in a dusty place, protect it from the sand or dust. Sand or dust may cause your camcorder to malfunction, and sometimes this malfunction cannot be repaired.

#### Safety

- When a conversion lens is attached, do not look at the sun directly.
   If you have skin trouble after using the eyecup, stop using your camcorder and consult a doctor.
- consult a doctor.

  Keep the input pen, the ferrite cores and the plastic tie of the cables out of the reach of children to prevent children from swallowing them.

#### Moisture condensation

If the camcorder is brought directly from a cold place to a warm place, moisture may condense inside and outside the camcorder. Using the camcorder in this condition muresult in malfunction of the camcorder. If moisture condensation occurs, remove the battery, turn off the camcorder, and leave it for about one hour with the battery compartment open.

#### Precautions and maintenance information

Note on moisture condensation

Moisture may condense when you bring your camcorder from a cold place into a warm place (or vice versa) or when you use your camcorder in a hot place as follows:

You bring your camcorder from a ski slope into a warm place.

You bring your camcorder from an air-conditioned car or room into a hot place

- You use your camcorder after a squall or a rain shower.
   You use your camcorder in a place with high temperature and humidity.

How to prevent moisture condensation
When you bring your camcorder from a cold place into a warm place, put your
camcorder in a plastic bag and tightly seal it. Remove the bag when the air temperature
inside the plastic bag has reached the surrounding temperature (after about one hour).

#### ICD screen (touch panel)

- LCD screen (touch panel)

  \*Use only the supplied input pen. Using another pen may damage the touch panel.

  \*Do not push the LCD screen too hard. Doing so may cause uneven color or malfunction of the LCD screen.

  If your camorder is used in a cold place, a residual image may appear on the LCD screen. This is not a malfunction.

  \*The back of the LCD panel may heat up during operation. This is not a malfunction.

  \*Do not grab the LCD screen when you move or carry your camcorder. Doing so may cause malfunction of the LCD screen.

#### AC adaptor/charger

- AC adaptor/charger

  Unplug the AC adaptor/charger from the wall outlet when you are not using the AC adaptor/charger for a long time. To disconnect the power cord, pull it out by the plug. Never pull the power cord itself.

  Do not operate the AC adaptor/charger with a damaged cord or if the AC adaptor/charger has been dropped or damaged.

  Replace the AC adaptor/charger with model AC-VQ800 only, if replacement is necessary.

- Replace the AC adaptor/charger with index in the control of the power cord forcibly, or place a heavy object on it. This will damage the cord and may cause fire or electrical shock.

  Prevent metallic objects from coming into contact with the metal parts of the connecting section. If this happens, a short may occur and the AC adaptor/charger may be damaged.

  Always keep metal contacts clean.

  Do not disassemble the AC adaptor/charger.

  Do not apply mechanical shock or drop the AC adaptor/charger.

  While the AC adaptor/charger is in use, particularly during charging, keep it away from AM receivers and video equipment. It may disturb An reception and video operation. operation.

  The AC adaptor/charger becomes warm during use. This is not a malfunction.

  Do not place the AC adaptor/charger in locations that are:

  Extremely hot or cold

106 105

### Precautions and maintenance information

- Battery pack

  \*Use only the specified charger or video equipment with the charging function.

  \*To prevent accident from a short circuit, do not allow metal objects to come into contact with the battery terminals.

  \*Keep the battery pack away from fire.

  \*Never expose the battery pack to temperatures above 140°F (60°C), such as in a car parked in the sun or under direct sunlight.

  \*Keep the battery pack dry.

  \*Do not expose the battery pack to any mechanical shock.

  \*Do not disassemble nor modify the battery pack.

  \*Attach the battery pack to video equipment securely.

  \*Charging while some capacity remains does not affect the original battery capacity.

  \*The battery pack is not resistant to water. Do not wet the battery pack.

  \*Unless you use the battery pack for a long period, store the battery pack after you charge it fully and use it completely once a year.

  \*Store the battery pack in a cool, dry place.

#### **Dry batteries**

- Dry Datteries

  To avoid possible damage from battery leakage or corrosion, observe the following:

  Be sure to insert the batteries with the + polarities matched to the + marks.

  Dry batteries are not rechargeable.

  Do not use a combination of new and old batteries.

  Do not use different types of batteries.

  Current flows from batteries when you are not using them for a long time.

  Do not use leaking batteries.

- If batteries are leaking

   Wipe off the liquid in the battery compartment carefully before replacing the batteries.

  •If you touch the liquid, wash it off with water.

  •If the liquid get into your eyes, wash your eyes with a lot of water and then consult a

#### **Remote Commander**

The supplied Remote Commander operates only this camcorder and cannot operate other model. It is not possible to operate this camcorder with a Remote Commander supplied with other model.

If any problem occurs, unplug your camcorder and contact your nearest Sony dealer.

#### Precautions and maintenance information

## Maintenance

Camcorder Clean the camcorder body with a dry soft cloth, or a soft cloth lightly moistened with a mild detergent solution. Do not use any type of solvent which may damage the finish.

Clean the lens with a commercially available blower.

#### LCD screen

If fingerprints or dust make the LCD screen dirty, we recommend using a LCD Cleaning Cloth (not supplied) to clean the LCD screen.

### Charging the vanadium-lithium battery in your camcorder

Your camcorder is supplied with a vanadium-lithium battery installed so as to retain the date and time, etc., regardless of the setting of the POWER switch. The vanadium-lithium battery is always charged as long as you are using your camcorder. The battery, however, will discharge gradually if you do not use your camcorder. It will be completely discharged in about four months if you do not use your camcorder at all. Even if the vanadium-lithium battery is not charged, it will not affect the camcorder operation. To retain the date and time, etc., charge the battery if it is discharged.

Charging the vanadium-lithium battery:

Connect your camcorder to house current using the AC adaptor/charger supplied with your camcorder, and leave your camcorder with the POWER switch turned off for more than the power of th

### Calibrating the LCD screen (touch panel)

If the touch panel does not react correctly when you touch it, calibrate the touch panel. (1) Set the POWER switch to OFF.

- (2) Eject the disc.

  If you have connected other equipment, disconnect them
- (3) Open the LCD panel.

  (4) While pressing DSPL and together, set the POWER switch to PLAY/EDIT.

  (5) Touch the ⊚ marks displayed on the LCD screen one by one.



- (6) Turn the LCD panel over and close it to the camcorder body, (7) Touch the ⊚ marks displayed on the LCD screen one by one. (8) Touch FINISH.

The index display appears.

#### **Usable MiniDiscs**

#### Structure of MiniDisc

The 2.5-inch MiniDisc (MD) is compact and easy to handle requiring less caution as it is encased in a plastic cartridge that looks like a 3.5-inch diskette.

#### Disc variation

MiniDiscs come in three types: MDs to enjoy music, MD DATA and MD DATA2 discs to record computer data, etc. Your camcorder uses MD DATA2 disc to record pictures.



MD DATA2 disc
Records and plays digital data of moving pictures, etc.



MD DATA disc

ords and plays digital data of computers, etc.





Audio MDs Comes in two types: pre-mastered (pre-recorded) and recordable (blank). Premastered MDs are played like regular CDs.

"MD DATA" and "MD DATA2" are registered trademarks of Sony Corporation MD VIEW is a registered trademark of Sony Corporation for MD DATA2 discs.

- Usable MDs with your camcorder
   For recording and playing audio and picture: MD DATA2
   For playing audio only: Audio MD

You cannot use any other discs with your camcorder.

#### Notes on MDs

The MiniDisc (MD) is easy to handle requiring less caution about dust or fingerprints as it is encased in a plastic cartridge. However, if the cartridge is dusty or warped, a malfunction may occur. To keep the quality of the picture and sound, handle the MD as

follows. • Do not open the shutter to expose the MD . Close the shutter immediately if the



Do not leave the MD in a location near heat sources, or in a place subject to direct sunlight. Do not leave the MD where sand may get into the MD such as at the beach.
 Wipe the disc cartridge with a dry cloth to remove dirt.

109

Warning indicator as to disc Slow flashing: •Remaining disc is less than 15 seconds.

15 seconds.

Remaining disc is less than 5 minutes in the interview

The write-protect tab on the

recording mode. No disc is inserted.

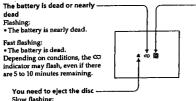
disc is out

Fast flashing
• The disc is full.

### Warning indicators and messages

If indicators and messages appear on the LCD screen or in the viewfinder, check the following:
See the page in parentheses for more information.

#### Warning indicators



Slow flashing:
•The write-protect tab on the disc is

Fast flashing:
• The disc is full.

**Usable MiniDiscs** 

System limitations of the MD

The recording system in your camcorder is radically different from those used in cassette and DAT decks and the system has limitations as described below. Note, however, that these limitations are due to the inherent nature of the MD recording system itself and not to mechanical causes.

The remaining recording time does not increase even after erasing numerous short tracks.

ler 8 seconds long are not counted, so erasing them may not increase the recording time

It takes a long time to save or edit pictures Saving and editing on a disc which has hundreds of recorded pictures will take a long time.

me and the remaining time on the MD may not reach the maximum recording time.
Repeated editing may reduce the recordable time of the disc.

The picture or sound may dropout while fast-forwarding or reversing the edited

tracks. Created through editing may exhibit picture or sound dropout during fast-forwarding or reversing because high-speed playback takes more time to search the position on the disc when the tracks are scattered on the disc.

Notes

Your camcorder conforms to the Video MD format.

Video MD

An MD recorded by equipment without bearing Video MD logo cannot be used on

your camcorder.

• An MD recorded a video signal other than NTSC system cannot be used on your

110

Warning indicators and messages

Warning messages appear on the LCD screen with the respective warning indicators. Main warning messages are listed below.

- CHANGE THE BATTERY (p. 10)
- THIS BATTERY IS OLD PLEASE CHANGE
- FOR "InfoLITHIUM" BATTERY ONLY (p. 10)
- DISC IS FULL
- · INSERT A DISC (p. 16)
- PLEASE SET THE CLOCK TIME (p. 89)
- •CANNOT RECORD ON AUDIO MD (p. 109)
- · CANNOT USE MD DATA DISC (p. 109)
- THIS DISC IS PLAY ONLY
- EJECT ENABLED
- DISC LID IS OPEN (p. 16)
- TOO MANY CHARACTERS (p. 60)
- THIS TRACK IS PROTECTED (p. 61)
- CAN NOT RECORD ON AUDIO MD
- DISC ERROR (p. 114)
- PLEASE CHECK THE BATTERY
- HIGH TEMPERATURE REMOVE THE BATTERY AND WAIT A WHILE TO COOL DOWN
- · CANNOT OPEN DISC LID WHILE RECORDING
- THIS DISC IS BLANK AUDIO MD
- DISC FORMAT ERROR CHANGE DISC PLEASE (p. 110)
- MEMORY OVER (p. 114)

### Using your camcorder abroad

You can use your camcorder in any country or area with the AC adaptor/charger supplied with your camcorder within 100 V to 240 V AC, 50/60 Hz.

Use a commercially available AC plug adaptor [a], if necessary, depending on the design of the wall outlet [b].



Your camcorder is an NTSC system based camcorder. If you want to view the playback picture on a TV, it must be an NTSC system based TV with the AUDIO/VIDEO input

jack. The following shows TV color systems used overseas.

Bahama Islands, Bolivia, Canada, Central America, Chile, Colombia, Ecuador, Jamaica, Japan, Korea, Mexico, Peru, Surinam, Taiwan, the Philippines, the U.S.A., Venezuela, etc.

PAL system
Australia, Austria, Belgium, China, Czech Republic, Denmark, Finland, Germany, Great
Britain, Holland, Hong Kong, Ilaly, Kuwait, Malaysia, New Zealand, Norway, Portugal,
Singapore, Slovak Republic, Spain, Sweden, Switzerland, Thailand, etc.

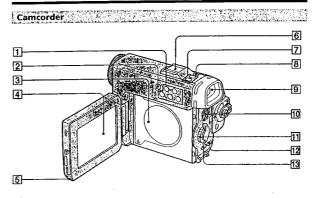
PAL-M system

PAL-N system Argentina, Paraguay, Uruguay

SECAM system Bulgaria, France, Guyana, Hungary, Iran, Iraq, Monaco, Poland, Russia, Ukraine, etc.

- Ouick Reference -

### Identifying the parts and controls



- 1 Video/audio control buttons (p. 32,

  - yideo/audio control c 99) (stop) ◄ (reverse) ►II (playback/pause) ► (Fast-forward)
- 2 AUDIO REC (recording) (p. 36)
- 3 Disc lid (p. 16)
- 4 LCD screen/touch panel (p. 18, 25)
- 5 Input pen (p. 18)

- 6 Accessory shoe
- [7] VOL (volume) buttons (p. 33)
- B DSPL (DISPLAY) button (p. 34) 9 Viewfinder (p. 26)
- 10 Speaker (p. 33)
- [] Control dial (p. 21)
- 2 EXPOSURE button (p. 44)
- 13 MENU button (p. 21)



This mark indicates that this product is a genuine accessory for Sony

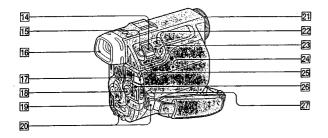
video products.
When purchasing Sony video products, Sony recommends that you purchase accessories with this "GENUINE VIDEO ACCESSORIES"

Attaching the shoulder belt (supplied)



121

#### Identifying the parts and controls

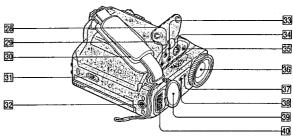


- [4] Power zoom lever (p. 27)
- 15 PHOTO button (p. 22, 36)
- 16 Evecup

120

- [7] POWER switch (p. 22, 30, 36)
- 18 START/STOP button (p. 22)
- 19 ERASE button (p. 29, 33)
- 20 Hooks for shoulder belt (p. 121)
- [21] Focus ring (p. 43)
- 22 BACK LIGHT button (p. 40)
- 23 FOCUS button (p. 43)
- 24 Battery compartment (p. 14)
- 25 Cord shutter (p. 15) 26 LOCK switch (p. 23)
- 27 OPEN (BATT) (battery) lever (p. 14)

#### Identifying the parts and controls

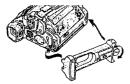


- 28 REMOTE lack Connects the remote control cable of a tripod or video flash (not supplied).
- 29 ∩ (headphones) jack
- 30 Grip strap (p. 22) 31 DISC EJECT lever (p. 16)
- 23 Tripod receptacle Make sure that the length of the tripod screw is less than 1/4 inch (7.5 mm). Otherwise, you cannot attach the tripod securely and the screw may damage your camcorder. If you cannot attach the tripod, use the supplied tripod attachment (p. 122).
- 33 AUDIO/VIDEO output jack (p. 35)
- 54 S VIDEO output jack (p. 35)
- MIC jack (PLUG IN POWER)

  Connect an external microphone
  (not supplied). This jack also accepts
  a "plug-in-power" microphone.
- 36 Lens
- 37 Remote sensor
- 38 Camera recording lamp (p. 22)
- 39 Lens cap (p. 22)
- 40 Microphone (p. 23)

Attaching the supplied tripod attachment

- Hook the tripod attachment to the rear of the camcorder.
- (2) Fasten the screw.



Make sure that you detach the tripod when you change the disc. However, you can change the disc with the tripod attachment attached to the camcorder.

If you use the headphones No sound will be heard from the speaker.

#### Identifying the parts and controls

#### How to affix the ferrite cores

The camcorder is supplied with ferrite cores. Use them to cables as shown in the diagrams below. You must affix the ferrite cores to comply with Part 15 of the FCC Rules.

(1) Wind the cable round the ferrite core once.





Headphones and external micropho Use the supplied small ferrite cores.

#### Audio connecting cable

Use the supplied large ferrite core. Connect the plug which the ferrite core is attached to the camcorder.

- Notes

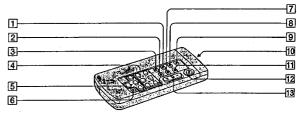
   Attach the ferrite cores as close to the plug as possible.

   Use headphones with a cord diameter of less than 3/32 inch (2.5 mm) so that the cord can be tied round the ferrite core.

#### Identifying the parts and controls

#### Remote Commander

The buttons that have the same name on the Remote Confunction identically to the buttons on your camcorder. mander as on your camcorder

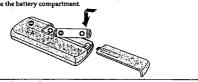


- 1 ERASE button (p. 29, 33)
- 2 INDEX CHANGE button (p. 63)
- 3 MENU button (p. 21)
- 4 Video/audio control buttons (p. 32, 99)
- 5 +/+/+> buttons (p. 21)
  You can select tracks on the index
  display, items on the menu and play
  frame-by-frame, just like the control dial
  of the camcorder.
- 6 ENTER button (p. 21) Press to confirm the selection in the menu.
- [7] MARK button (p. 60)

- 8 DISPLAY button (p. 34)
- 9 AUDIO REC button (p. 36)
- 10 Transmitter Point toward the remote sensor to control your camcorder after turning on your camcorder.
- 11 PHOTO button (p. 22, 36)
- [2] START/STOP button (p. 22)
  You cannot do the "ANTI GROUND"
  recording with this button.
- 13 Power zoom button (p. 27)

#### To prepare the Remote Commander

Insert two size AA (R6) batteries by matching the + and - polarities on the batteries to the + - marks inside the battery compartment.



Note on the Remote Commander

Point the remote sensor away from strong light sources such as direct sunlight or overhead lighting. Otherwise, the Remote Commander may not function properly

125

## 124

#### Identifying the parts and controls

### Operation indicators

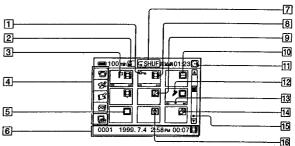
#### **CAMERA/INTERVIEW** mode 1 10 2 11 3 STBY HEMAIN 10:00 -12 4 13 [5] **★ ☆ ※** -14 -[15] 6 16 7 00:00 ~[<u>0000</u>] 17 8 18 9

- Standby/Recording Indicator (p. 22)/ Recording mode indicator (p. 26)
- [2] Remaining battery time indicator (p. 14)
- 3 Zoom indicator (p. 27)
- 4 Self-timer indicator (p. 38)
- 5 SteadyShot OFF Indicator (p. 45)
- [6] Warning indicators (p. 116)
- 7 Track number
- 8 10-second track mode indicator (p. 93)
- 9 Flash mode indicator (p. 23)
- 10 Remaining disc indicator (p. 58)

- 11 PROGRAM AE indicator (p. 41)
- 12 Backlight indicator (p. 40)
- 13 Manual focus/Infinity indicator (p. 43)
- [14] White balance mode indicator (p. 46) 15 Anti ground recording indicator (p. 93)
- 16 Anti wind noise indicator (p. 92)
- 7 Track type icon (p. 31)
- 18 Recording time

#### Identifying the parts and controls

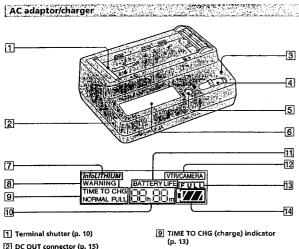
#### PLAY/EDIT mode



- 1 Protect icon (p. 61)
- 2 Picture-in-picture indicator (p. 47)
- 3 Mark icon (p. 60)
- 4 Menu icons (p. 91)
- 5 Photo icon (p. 31)
- [6] Track data (p. 59)
  Track number, recorded date, track name, recording time, track type
- 7 Play mode indicator (p. 51, 53, 54)
- 8 Movie icon (p. 31)

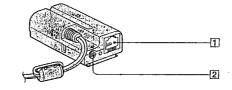
- 9 Memo icon (p. 78)
- 10 Title icon (p. 82)
- 11 Disc indicator (p. 58) 12 Drawing icon (p. 78)
- 13 Scene transition/picture effect icon (p. 83, 86)
- 14 Group icon (p. 74)
- 15 Scroll bar (p. 31)
- 16 Audio icon (p. 36)

#### Identifying the parts and controls



- 2 DC OUT connector (p. 15)
- 3 CHARGE lamp (p. 10)
- 4 Mode change switch (p. 10, 15)
- 5 DISPLAY CHANGE button (p. 12)
- 6 Display window
- 7 "InfoLITHIUM" indicator
- 8 WARNING indicator

Identifying the parts and controls



- 1 10BASE-T connecting jack (p. 102)
- 2 LINE IN jack (p. 23)

10 Time indicator (p. 13)

12 VTR/CAMERA indicator

13 Full charge indicator (p. 11)

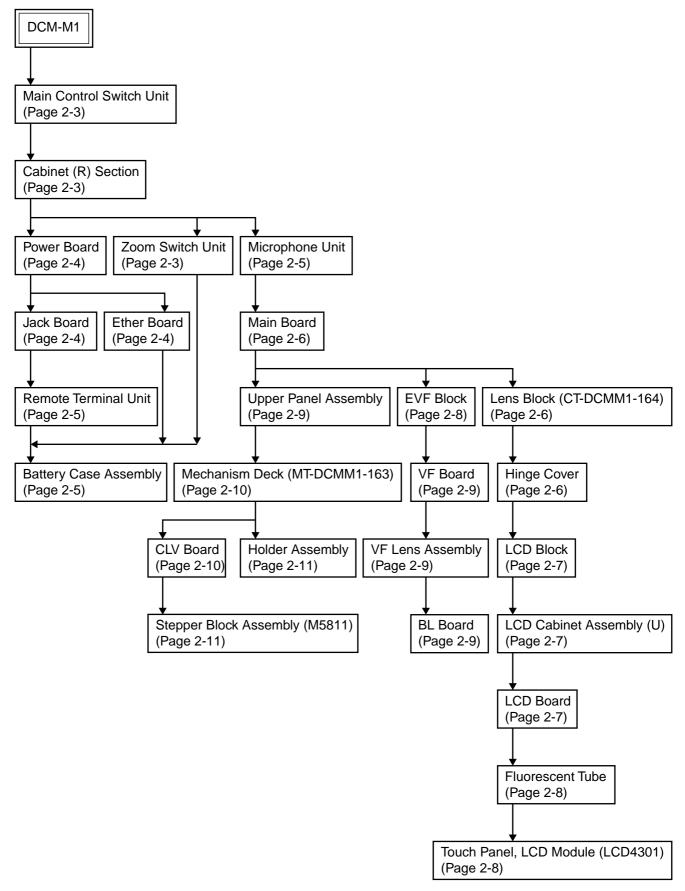
ill BATTERY LIFE (battery remaining time) indicator (p. 12)

Remaining battery indicator (p. 10)

128

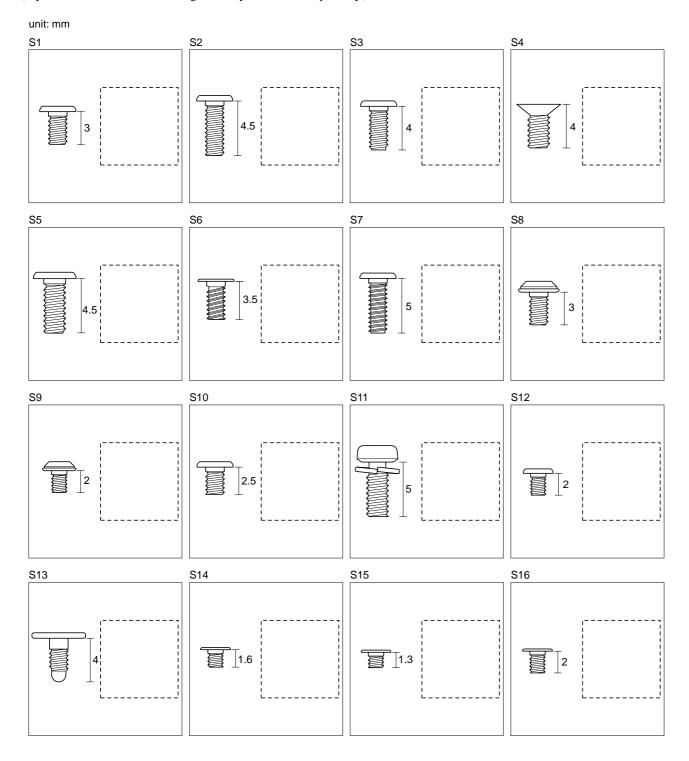
## SECTION 2 DISASSEMBLY

• This set can be disassembled in the order shown below.



### PAPER BOX FOR SCREW

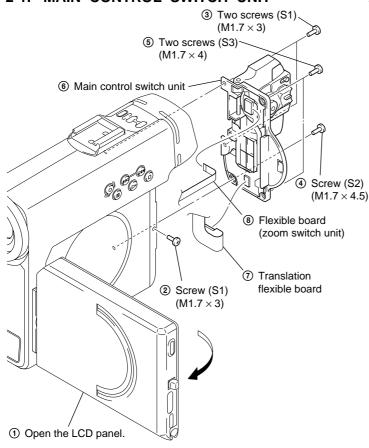
We suggest to make a photo copy of this page before removing the set, put cellophane tape (adhesive tape) in each dotted-line frame for each screw. You can replace these screws without any mistakes after this preparation. (If you use OHP sheet or something similar, you can use it repeatedly.)

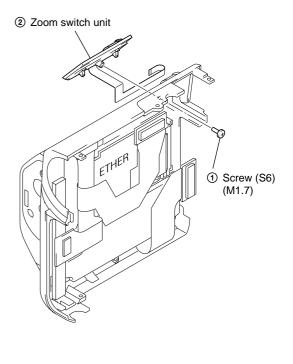


**Note:** Follow the disassembly procedure in the numerical order given.

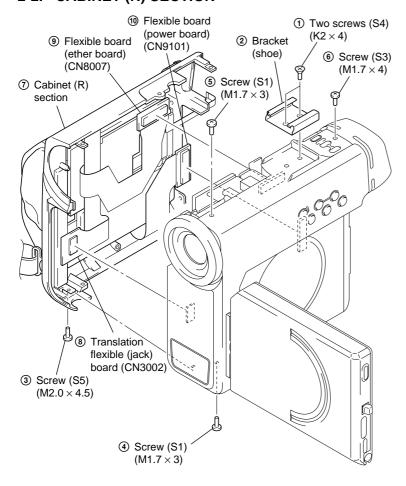
### 2-1. MAIN CONTROL SWITCH UNIT

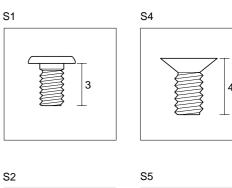
### 2-3. ZOOM SWITCH UNIT

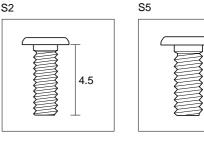


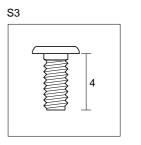


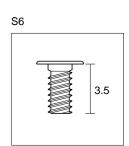
## 2-2. CABINET (R) SECTION







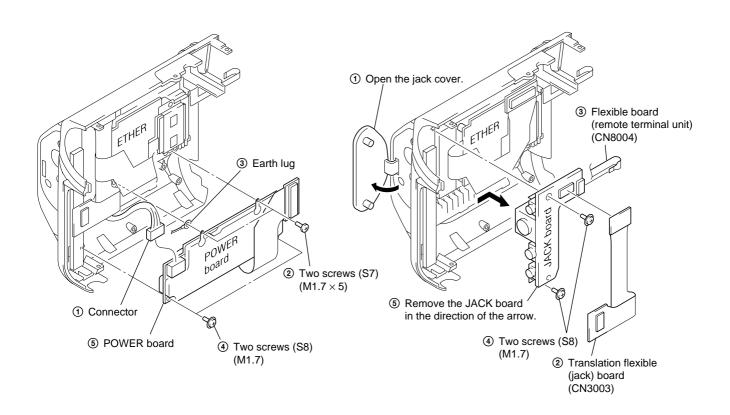




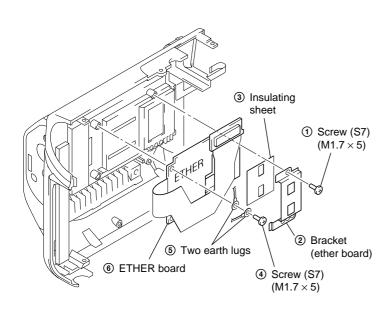
4.5

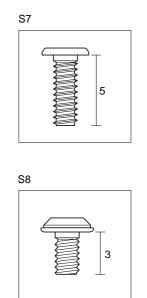
### 2-4. POWER BOARD

### 2-6. JACK BOARD



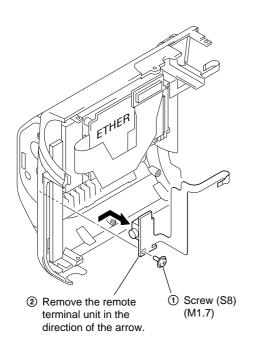
### 2-5. ETHER BOARD

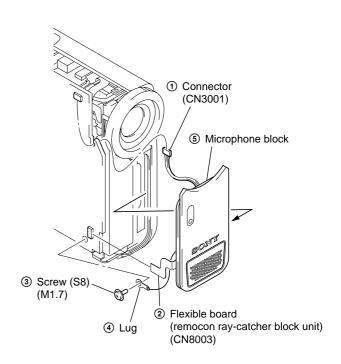




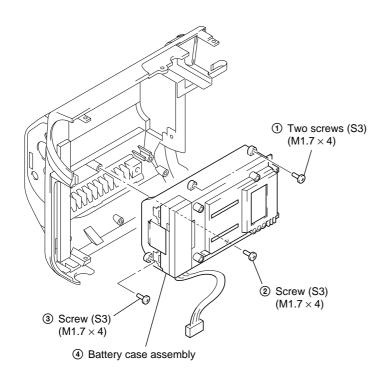
### 2-7. REMOTE TERMINAL UNIT

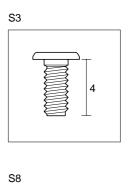
### 2-9. MICROPHONE BLOCK

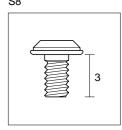




### 2-8. BATTERY CASE ASSEMBLY

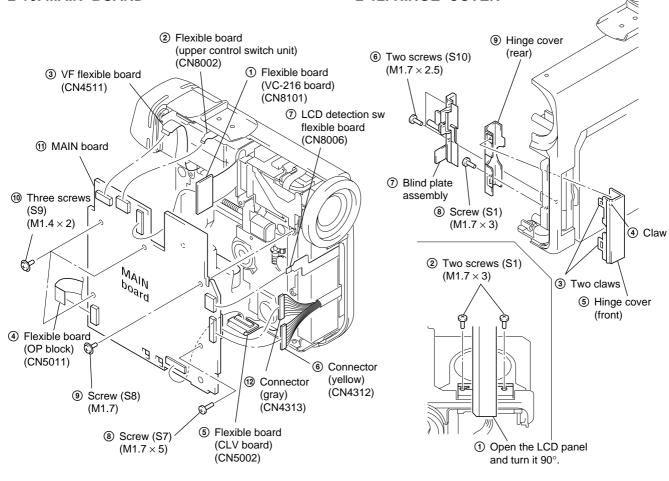




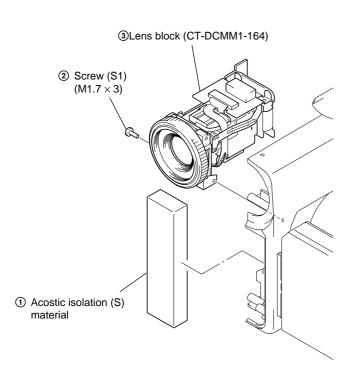


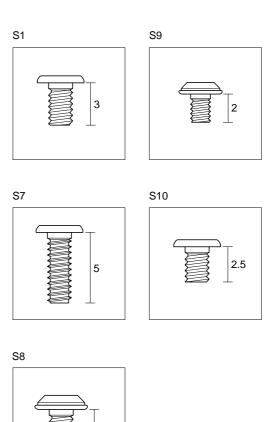
### 2-10. MAIN BOARD

### 2-12. HINGE COVER



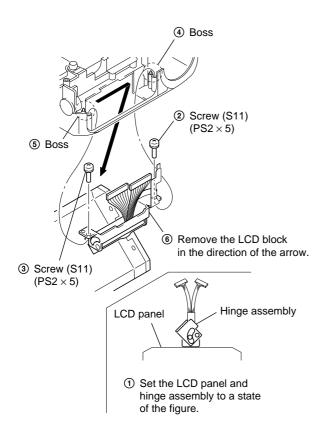
### 2-11. LENS BLOCK (CT-DCMM1-164)

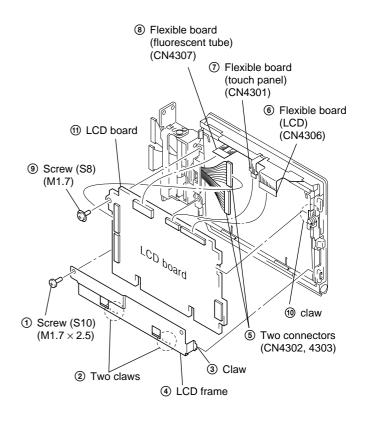




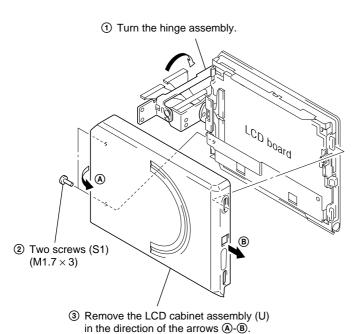
### 2-13. LCD BLOCK

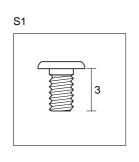
### 2-15. LCD BOARD

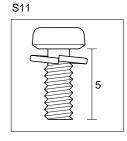


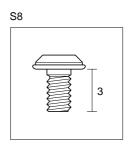


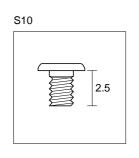
### 2-14. LCD CABINET ASSEMBLY (U)





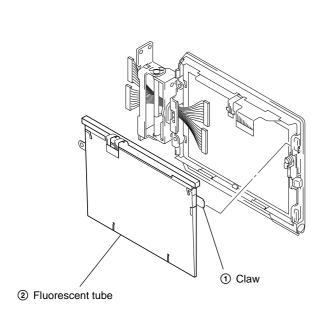


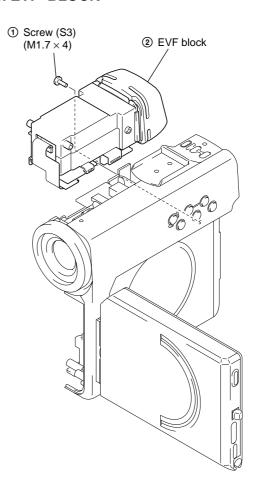




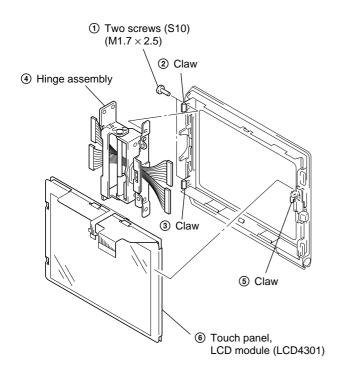
### 2-16. FLUORESCENT TUBE

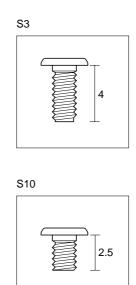
### 2-18. EVF BLOCK





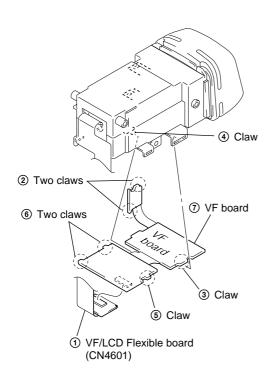
## 2-17. TOUCH PANEL, LCD MODULE (LCD4301)

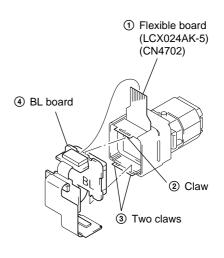




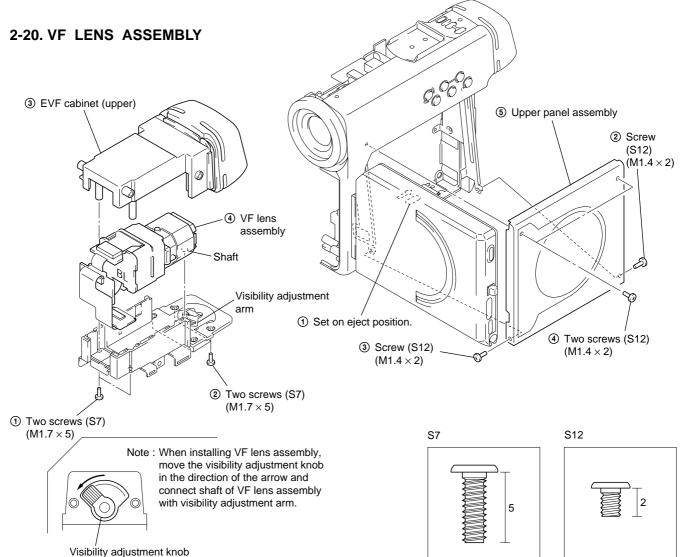
### 2-19. VF BOARD

### 2-21. BL BOARD

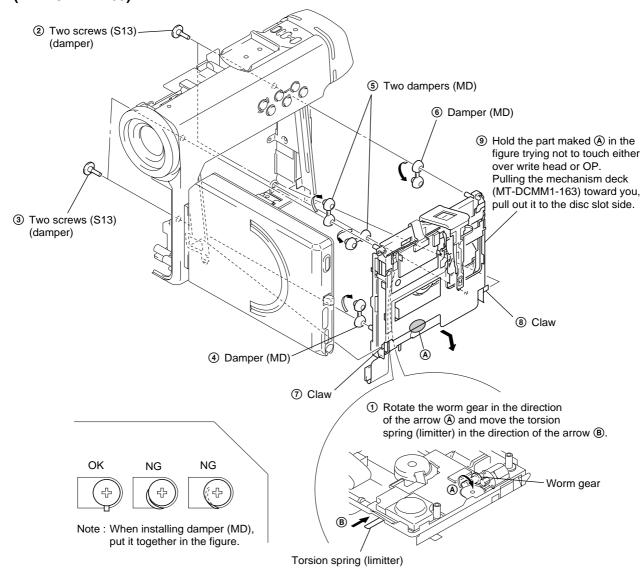




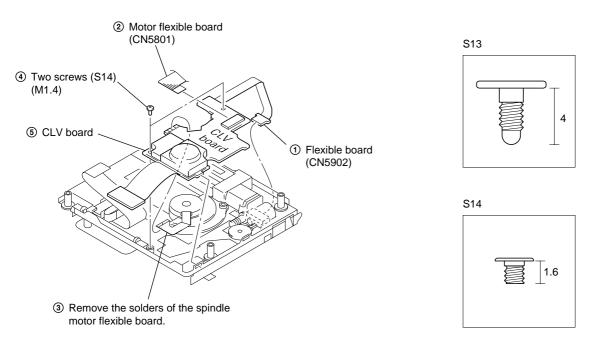
### 2-22. UPPER PANEL ASSEMBLY



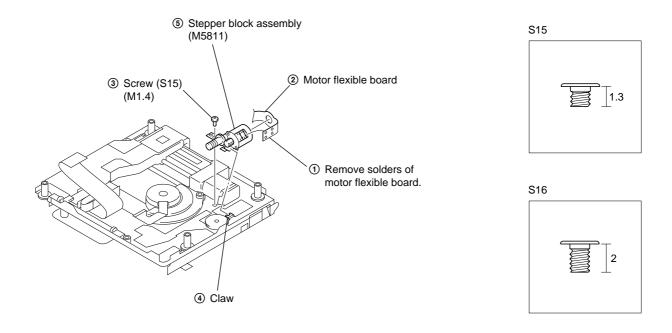
# 2-23. MECHANISM DECK (MT-DCMM1-163)



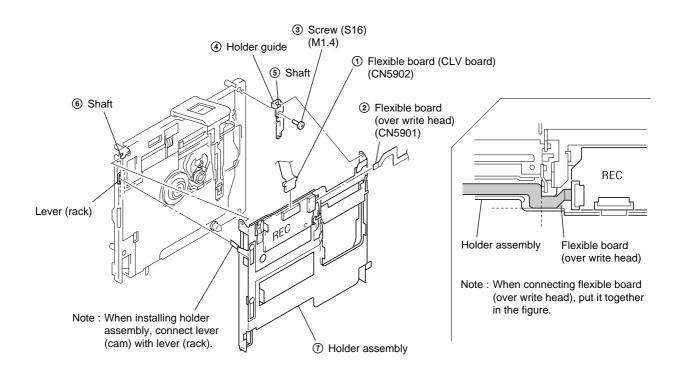
### 2-24. CLV BOARD



### 2-25. STEPPER BLOCK ASSEMBLY (M5811)

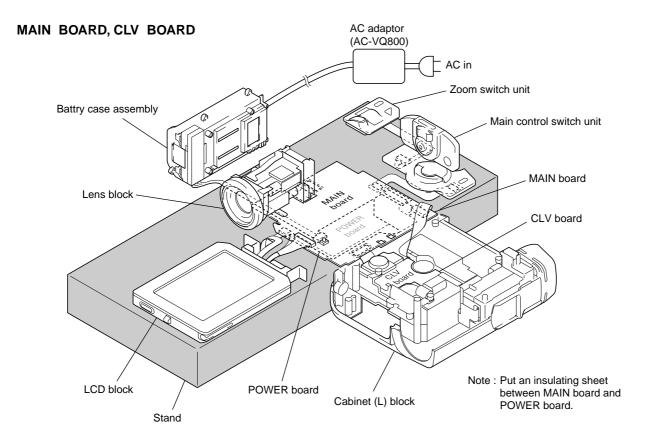


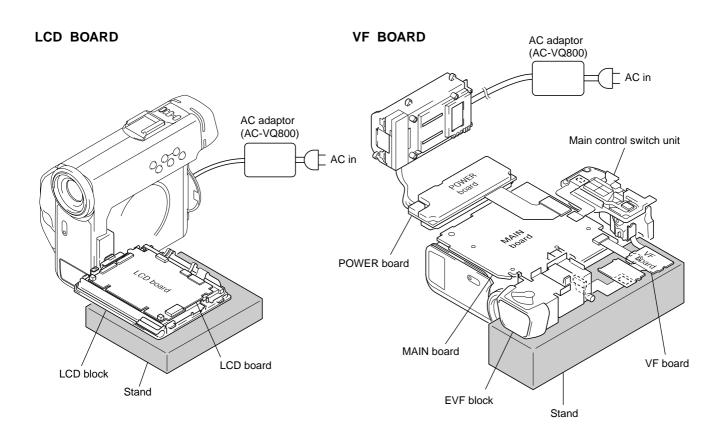
### 2-26. HOLDER ASSEMBLY



### 2-27. SERVICE POSITION

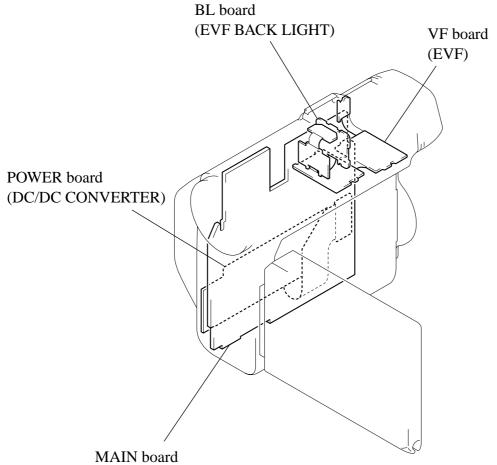
Preparation: Refer to previous section "DISASSEMBLY", and connect as shown in the figure after each part has been removed.



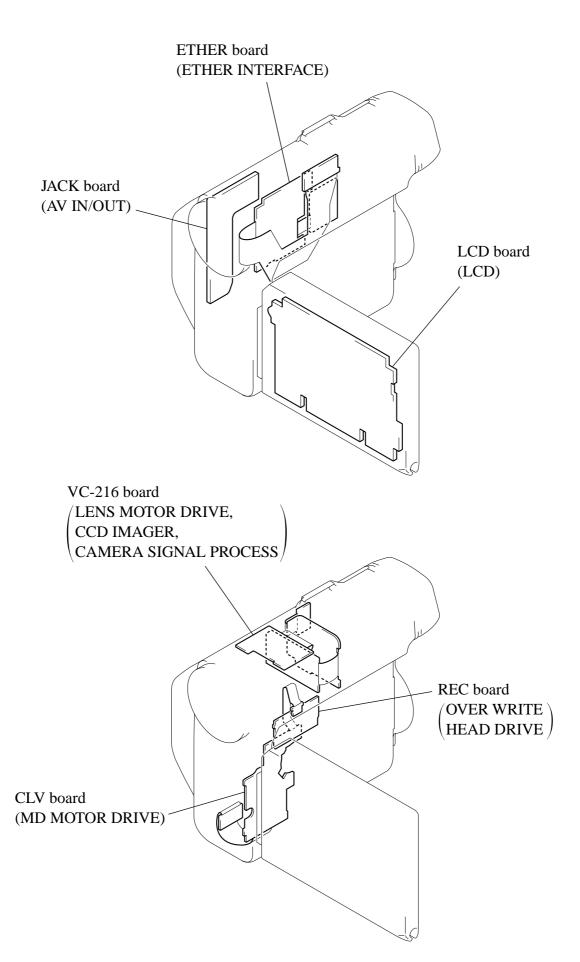


# **MEMO**

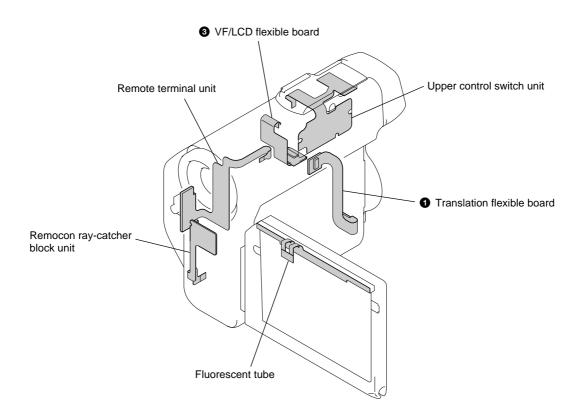
### 2-28. CIRCUIT BOARDS LOCATION

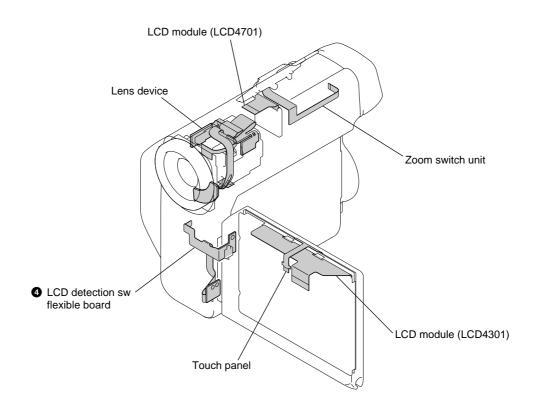


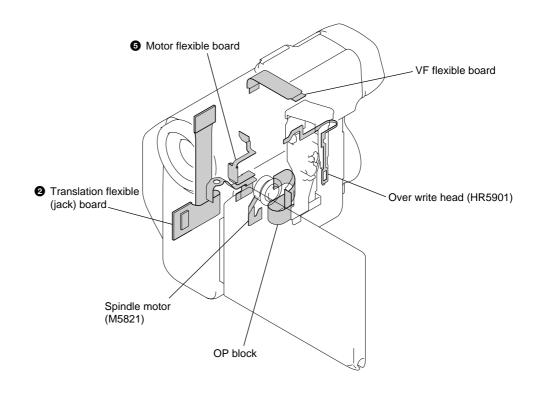
AUDIO/VIDEO DATA CONTROL, MPEG ENCODER/DECODER, RF AMP/DRIVE, DIGITAL SIGNAL PROCESSOR, SYSTEM CONTROL, VIDEO, AUDIO, SWITCHING REGULATOR

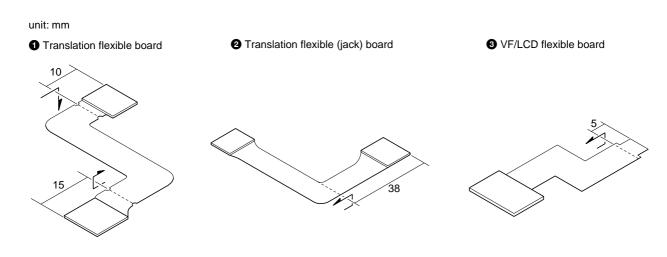


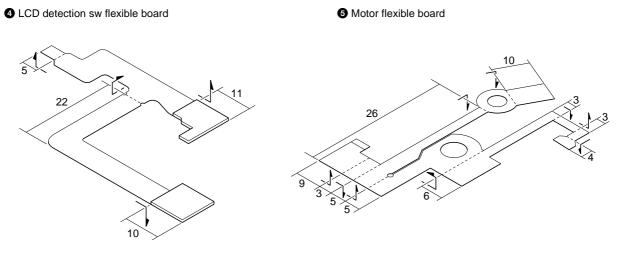
### 2-29. FLEXIBLE BOARDS LOCATION





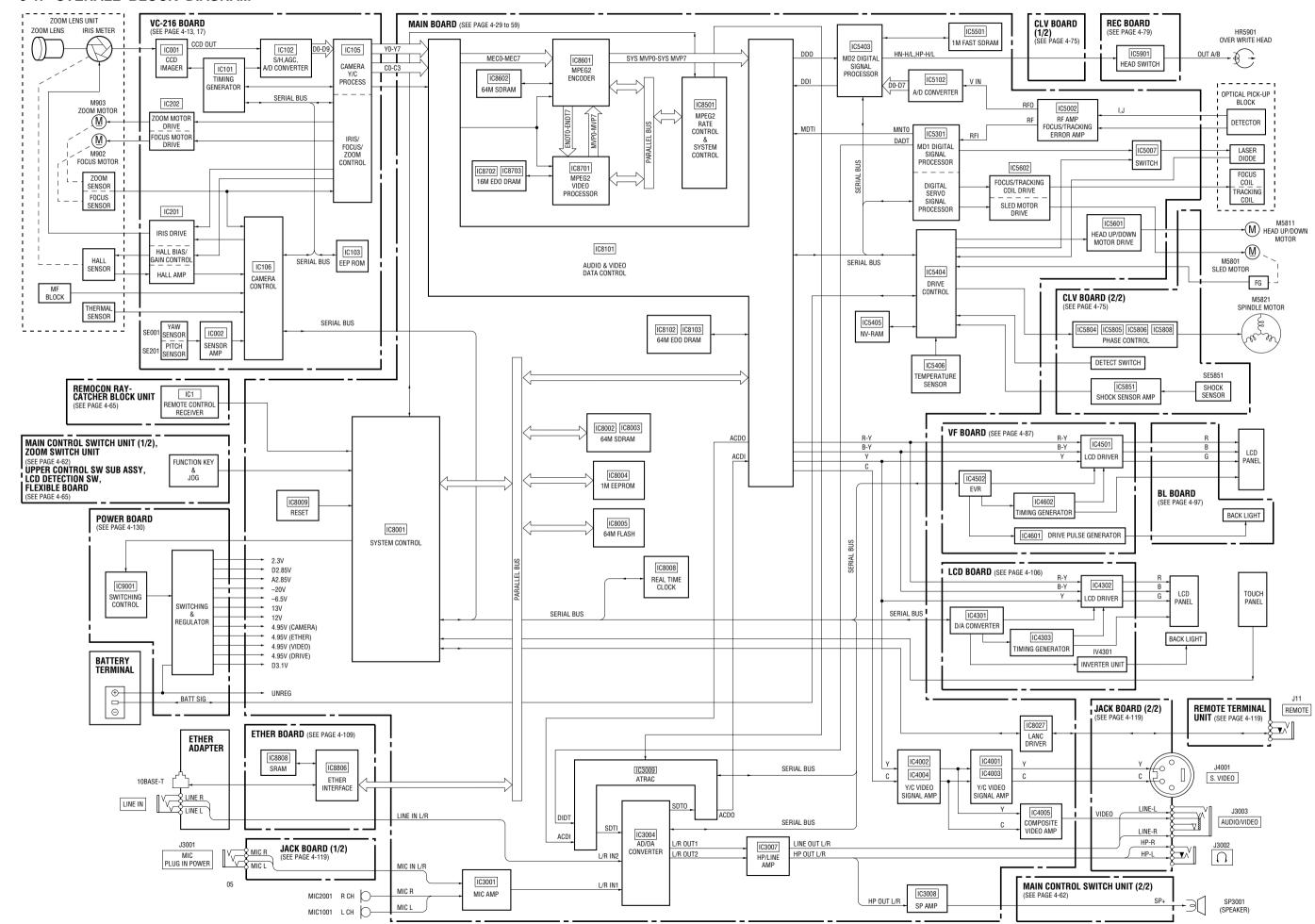




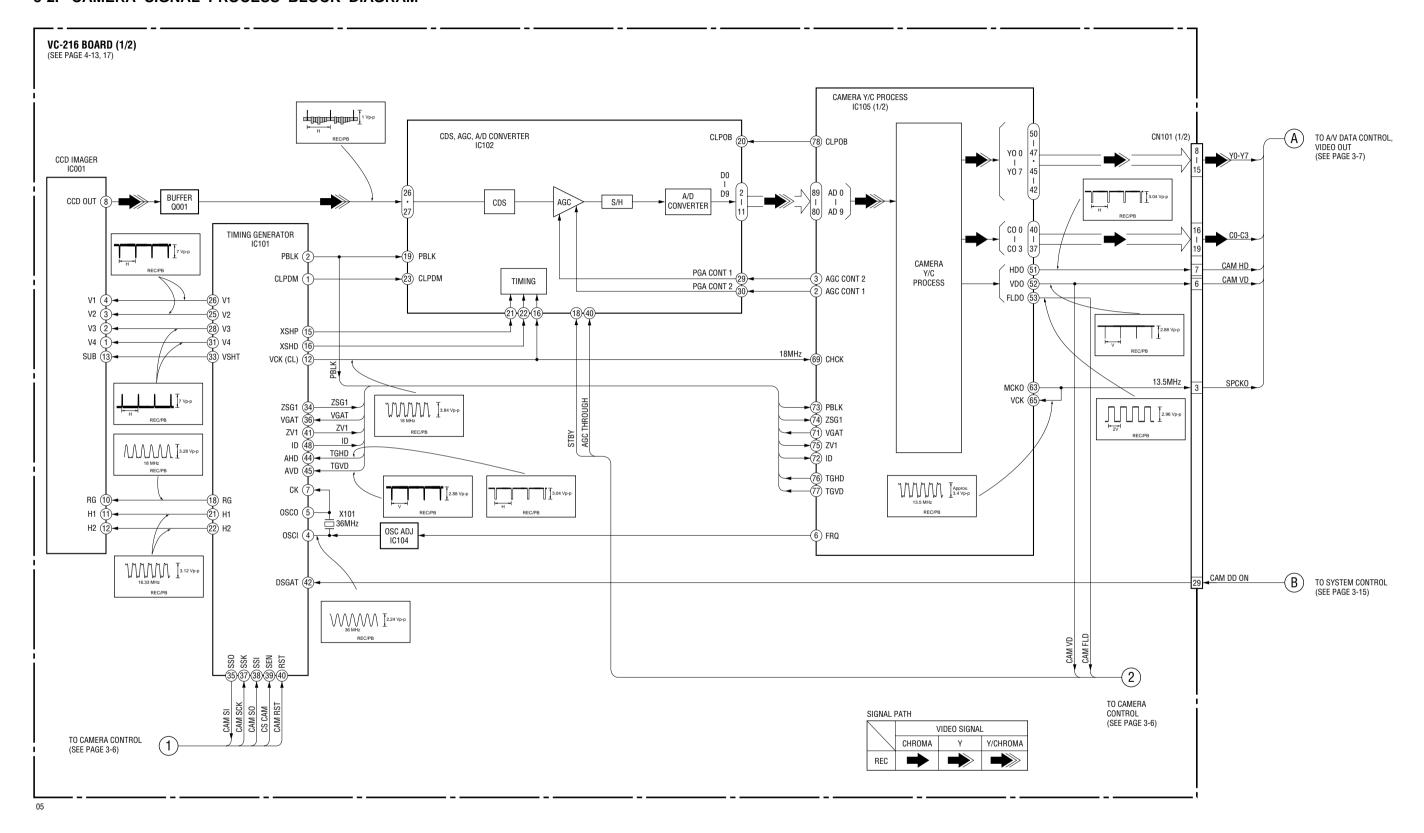


# SECTION 3 BLOCK DIAGRAMS

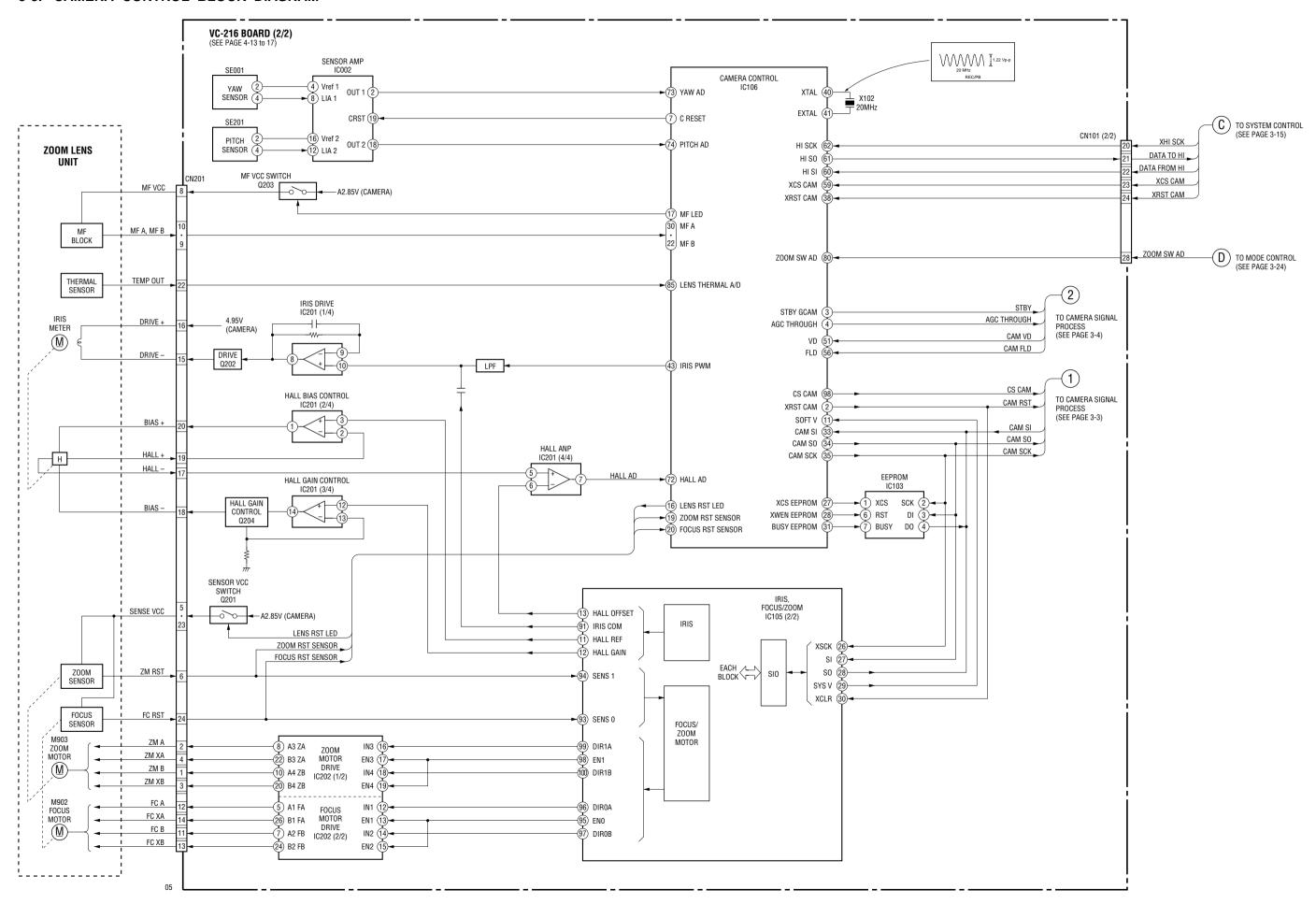
### 3-1. OVERALL BLOCK DIAGRAM



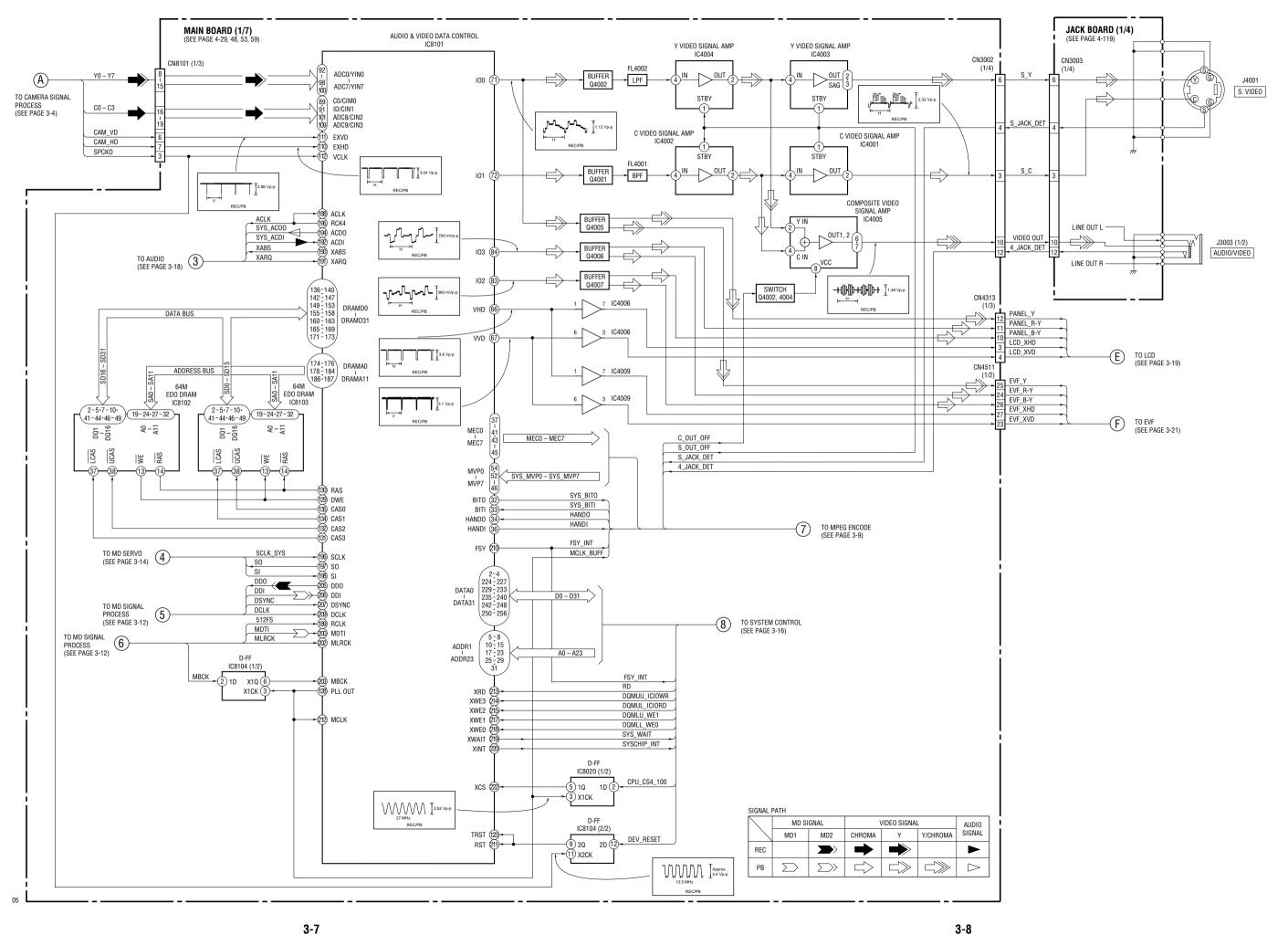
### 3-2. CAMERA SIGNAL PROCESS BLOCK DIAGRAM



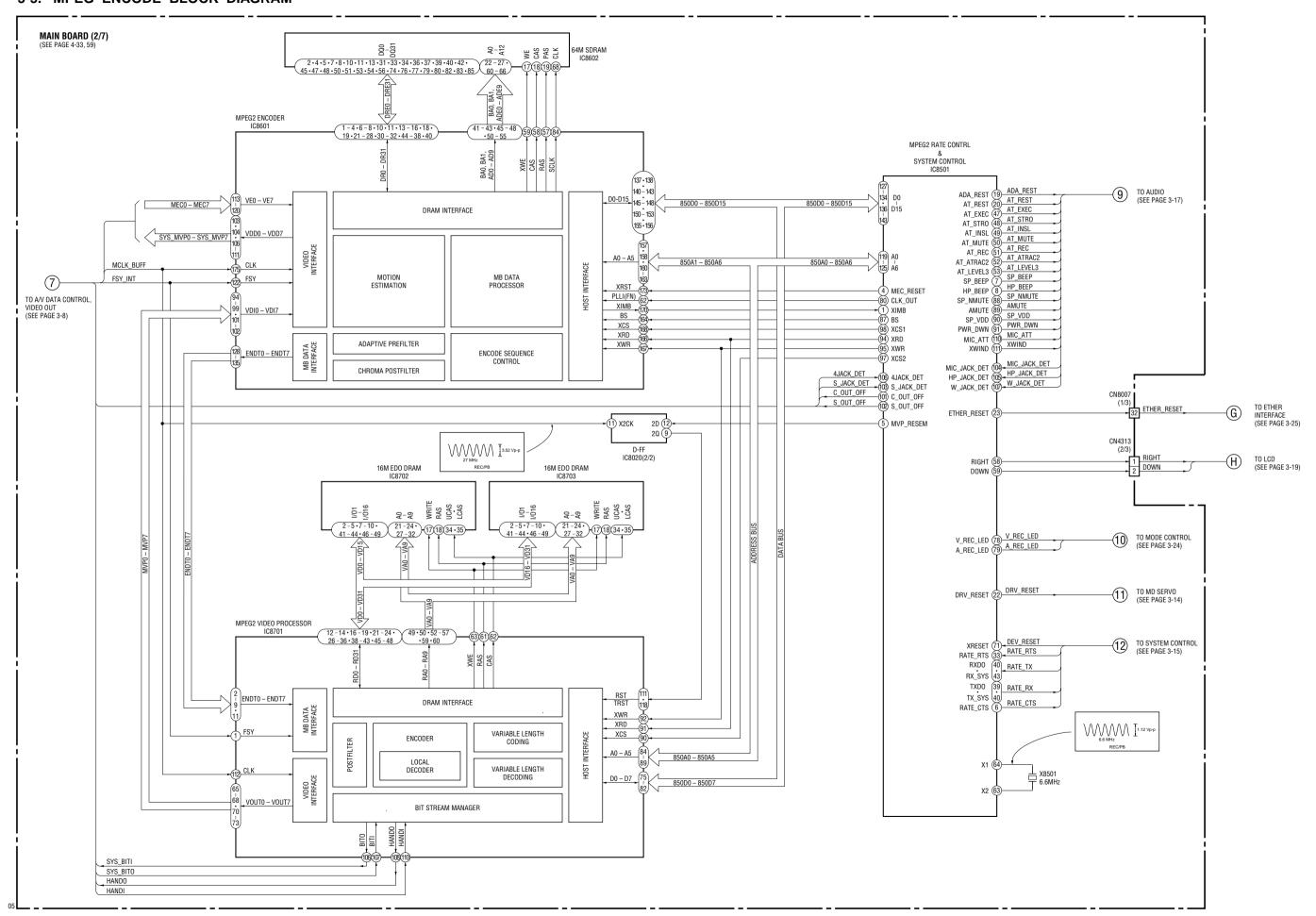
### 3-3. CAMERA CONTROL BLOCK DIAGRAM



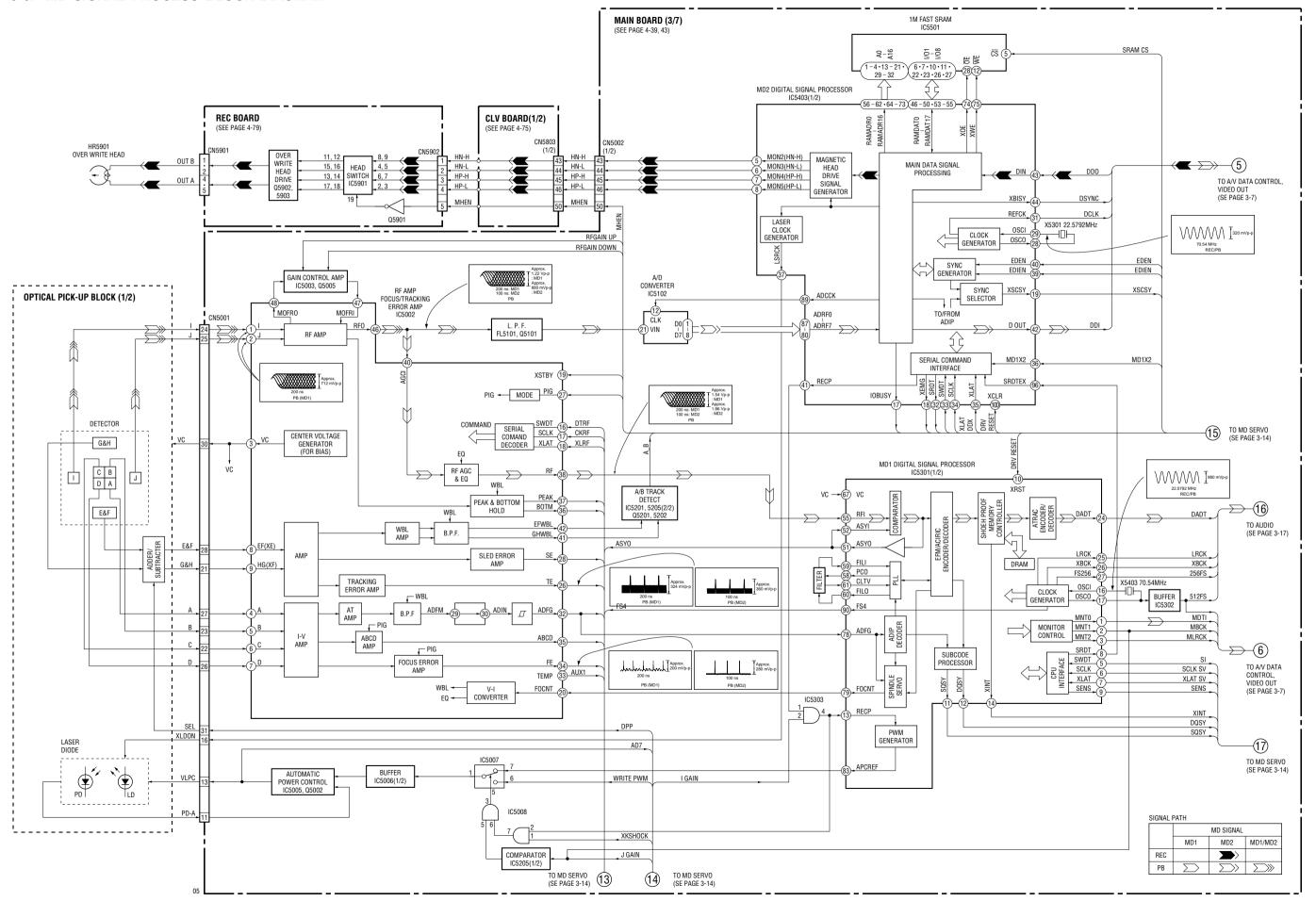
### 3-4. A/V DATA CONTROL, VIDEO OUT BLOCK DIAGRAM



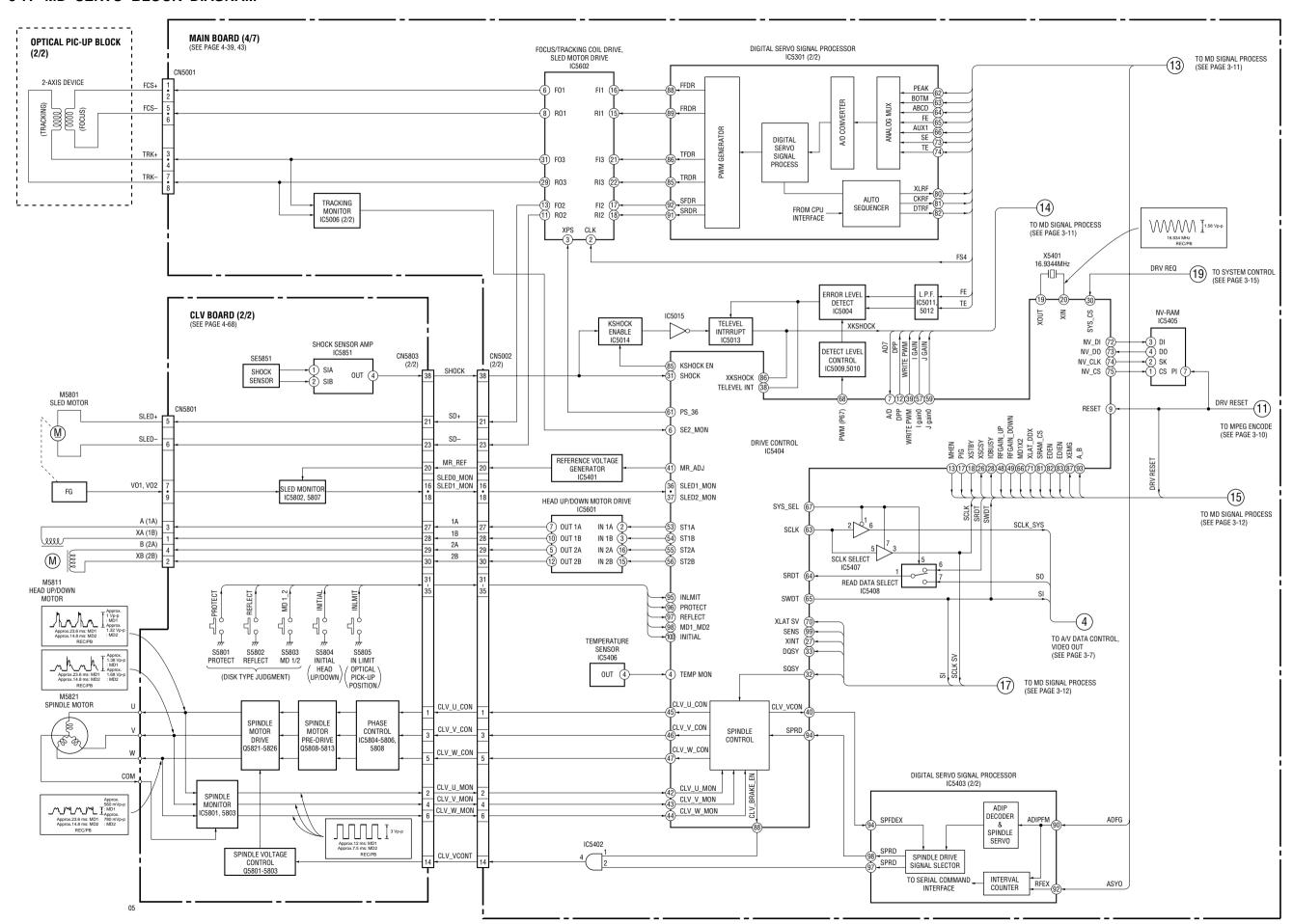
### 3-5. MPEG ENCODE BLOCK DIAGRAM



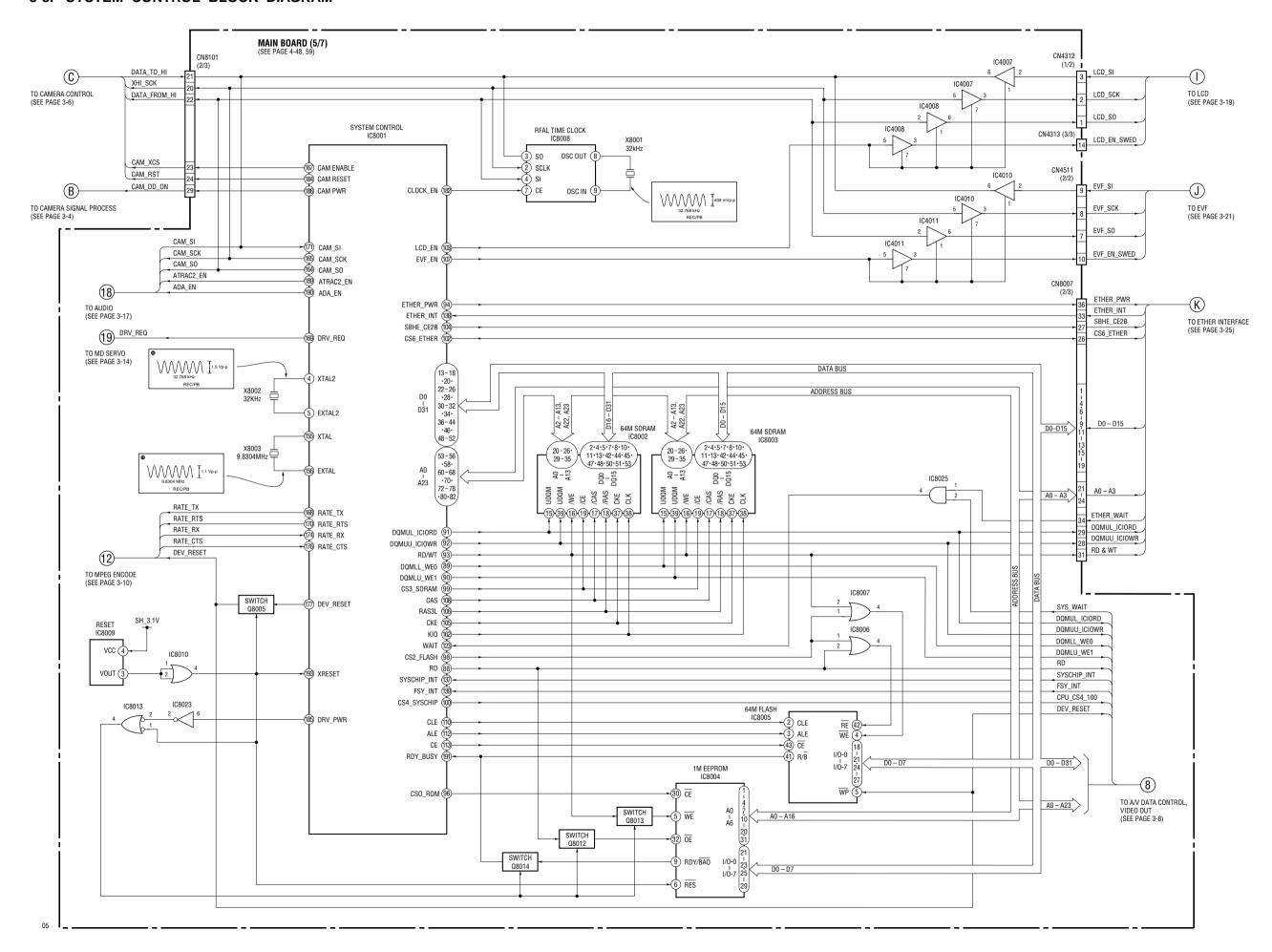
### 3-6. MD SIGNAL PROCESS BLOCK DIAGRAM



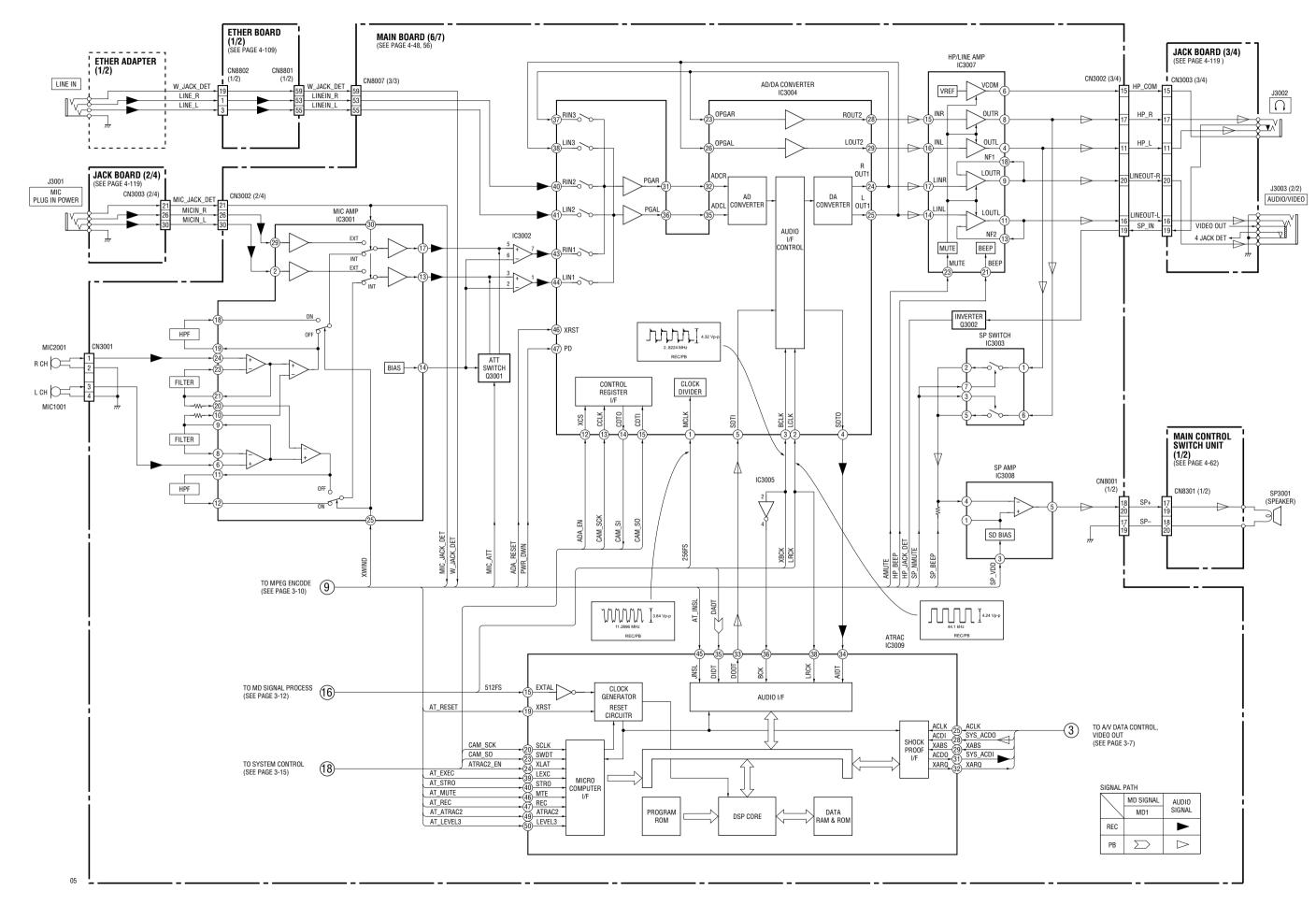
### 3-7. MD SERVO BLOCK DIAGRAM



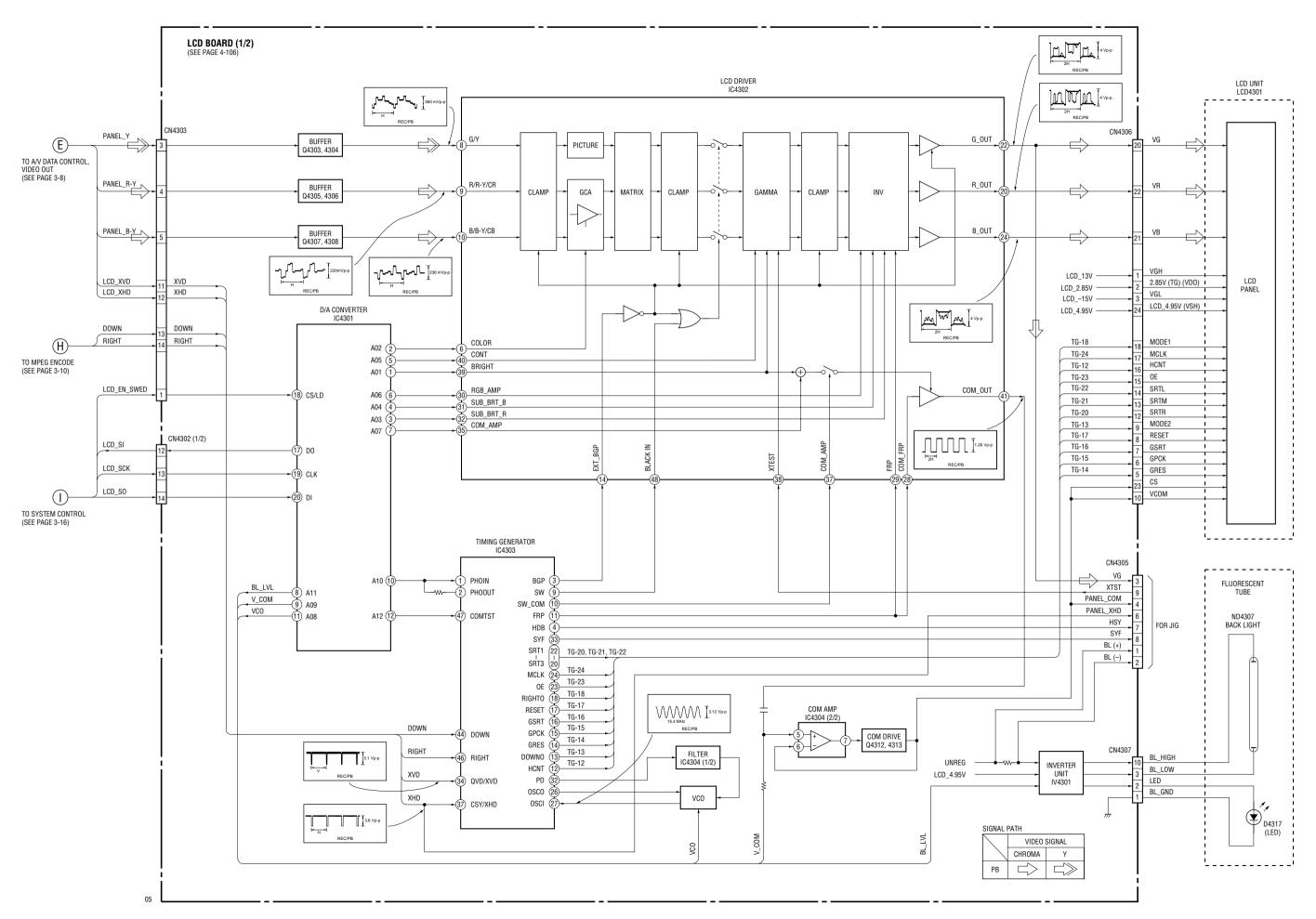
### 3-8. SYSTEM CONTROL BLOCK DIAGRAM



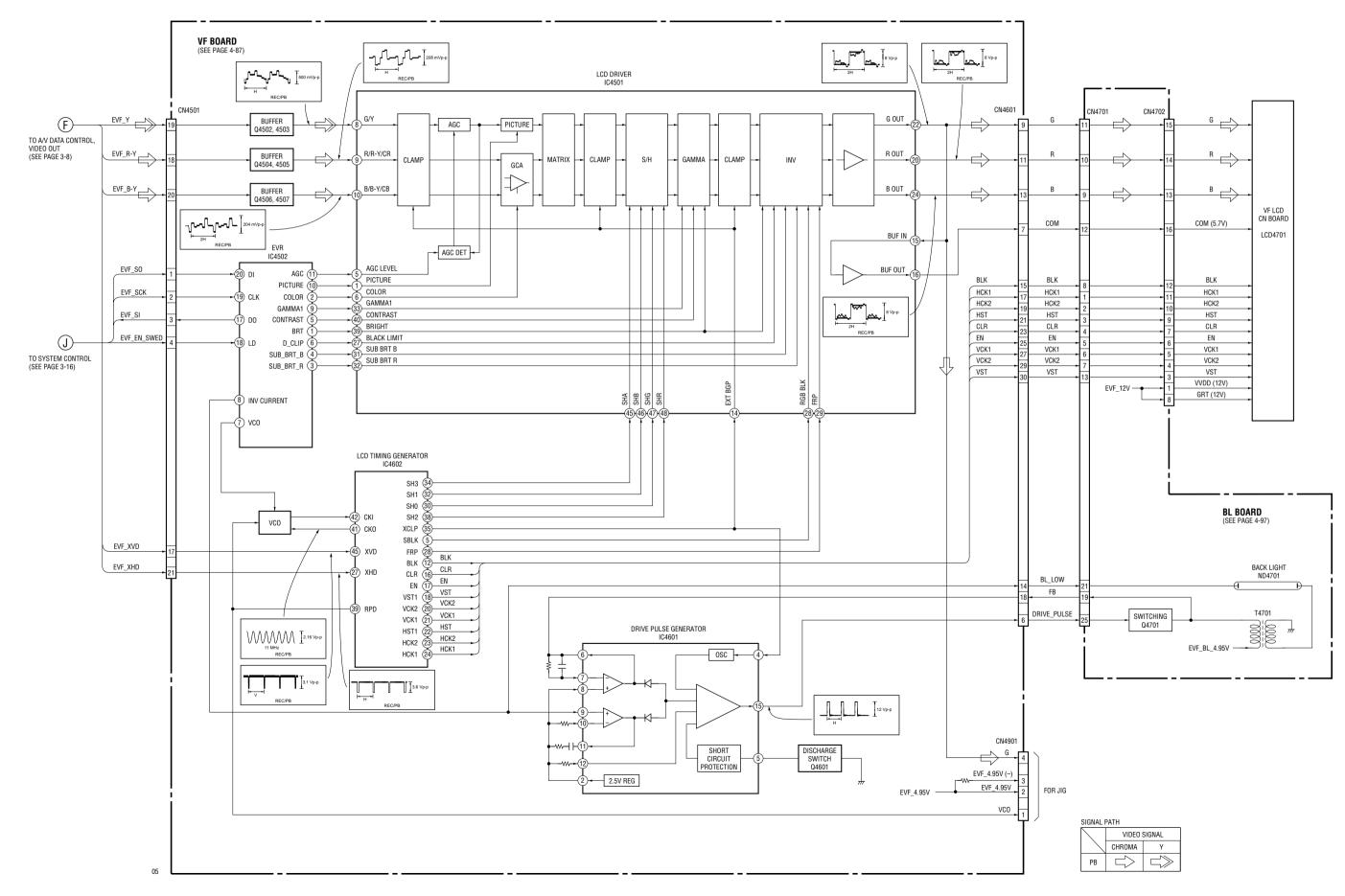
### 3-9. AUDIO BLOCK DIAGRAM



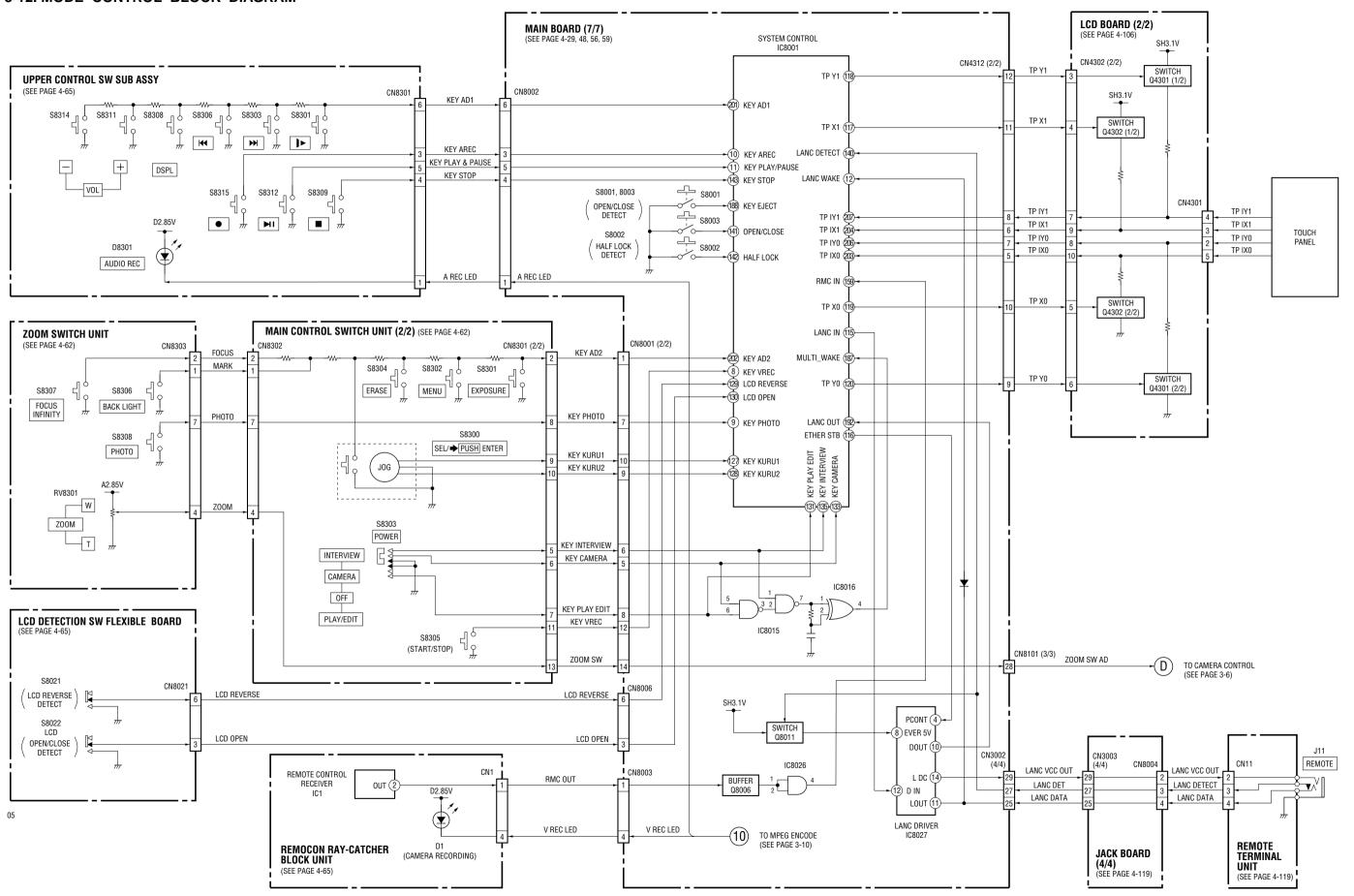
### 3-10. LCD BLOCK DIAGRAM



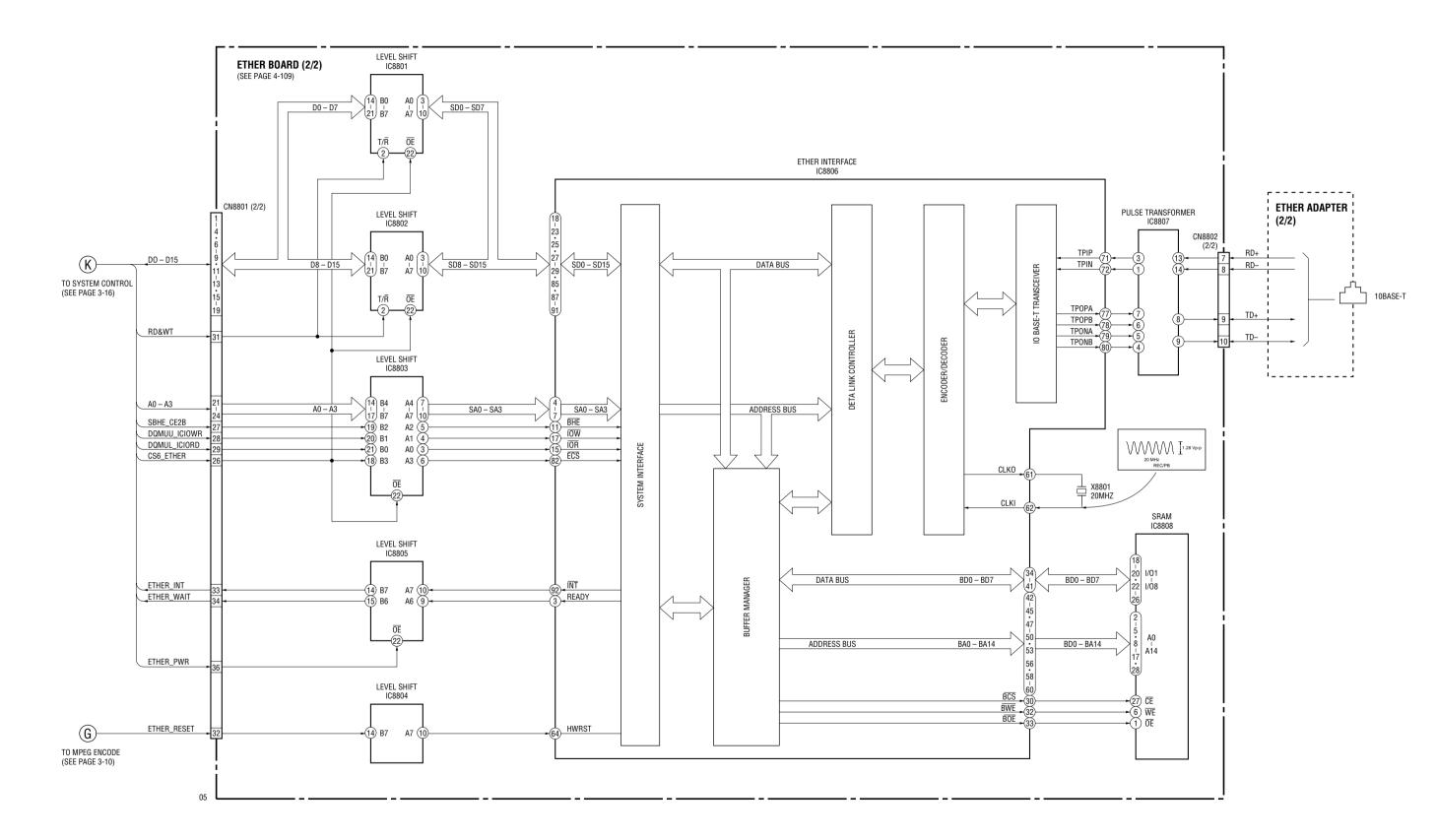
### 3-11. EVF BLOCK DIAGRAM



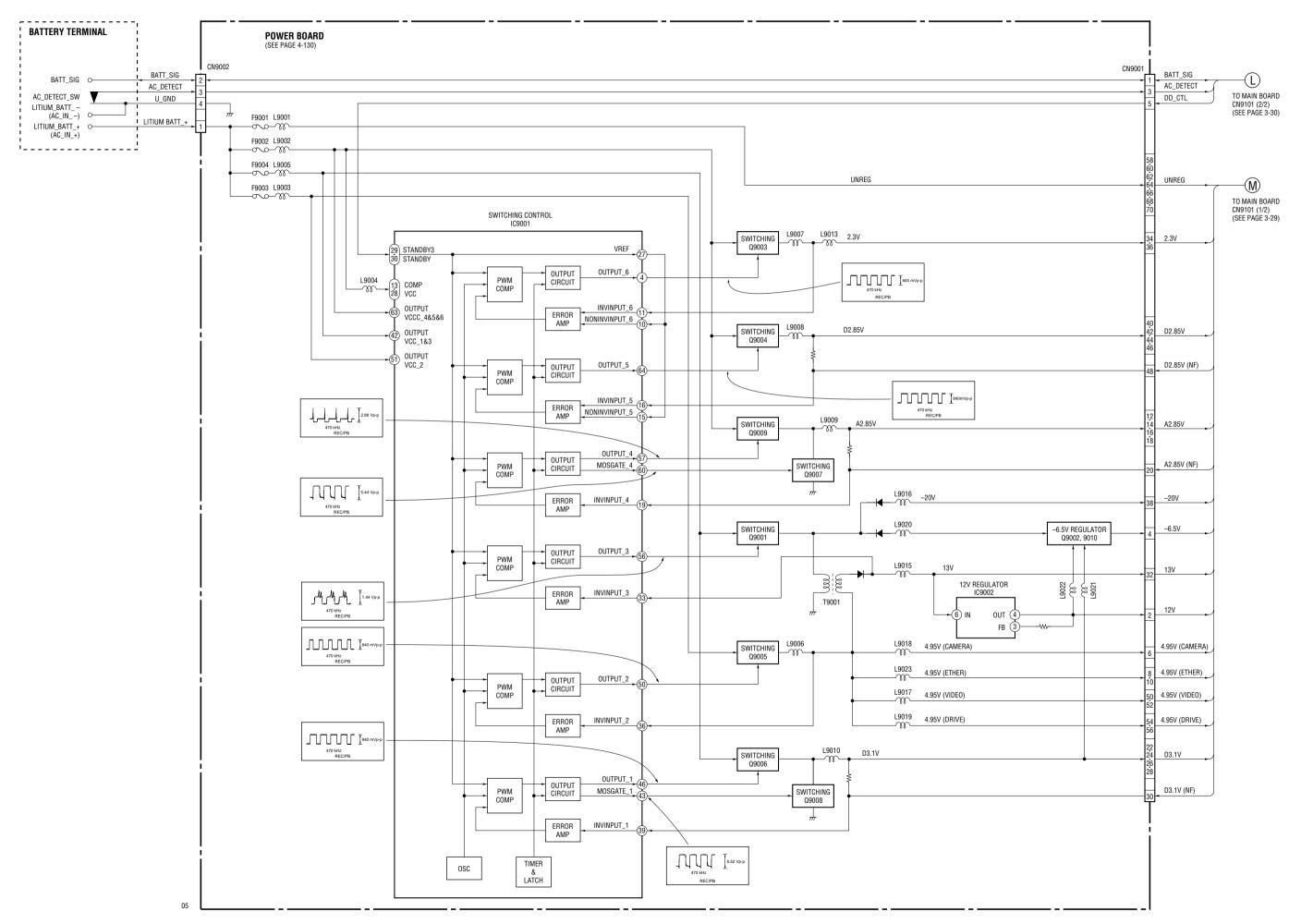
### 3-12. MODE CONTROL BLOCK DIAGRAM



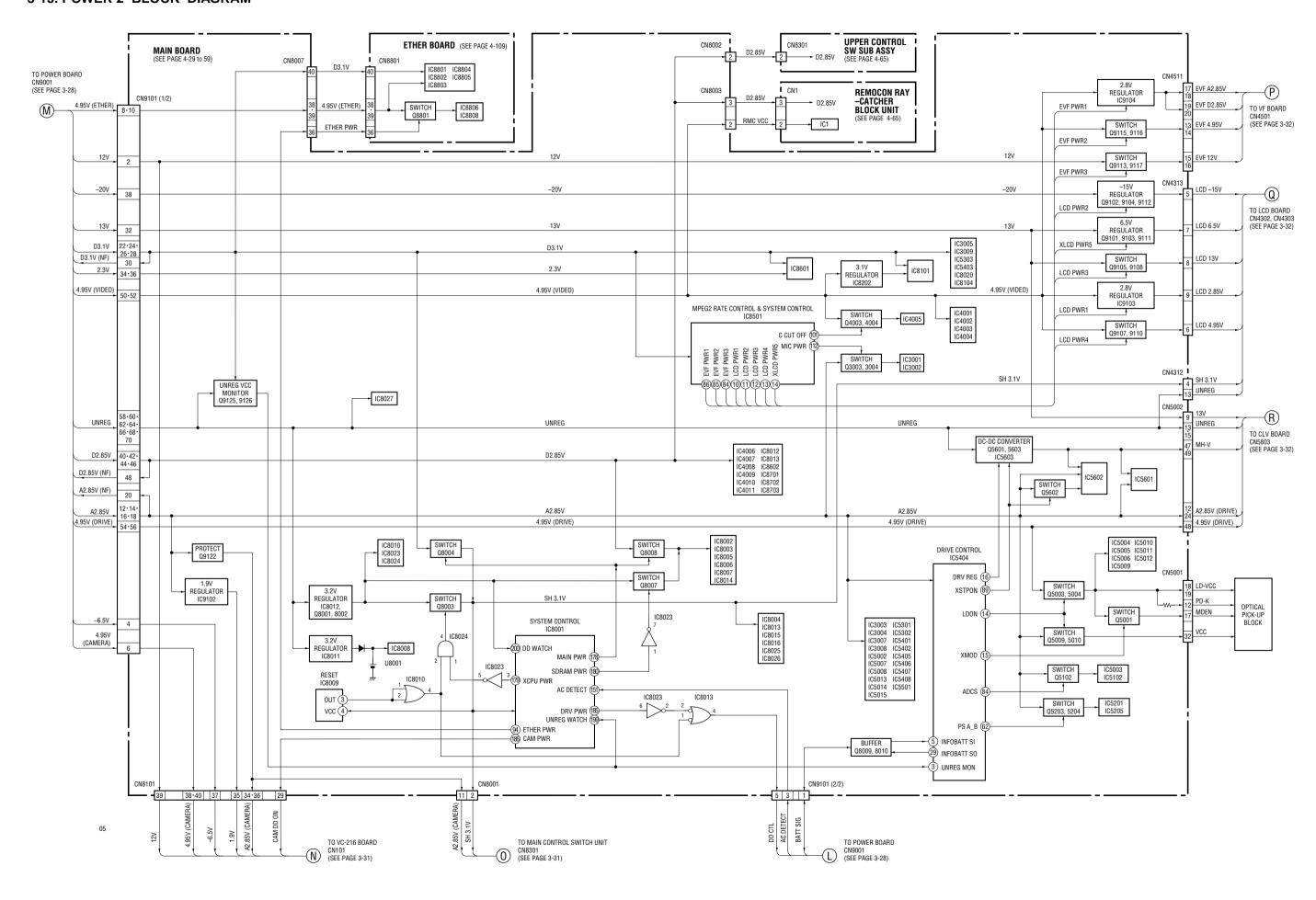
### 3-13. ETHER INTERFACE BLOCK DIAGRAM



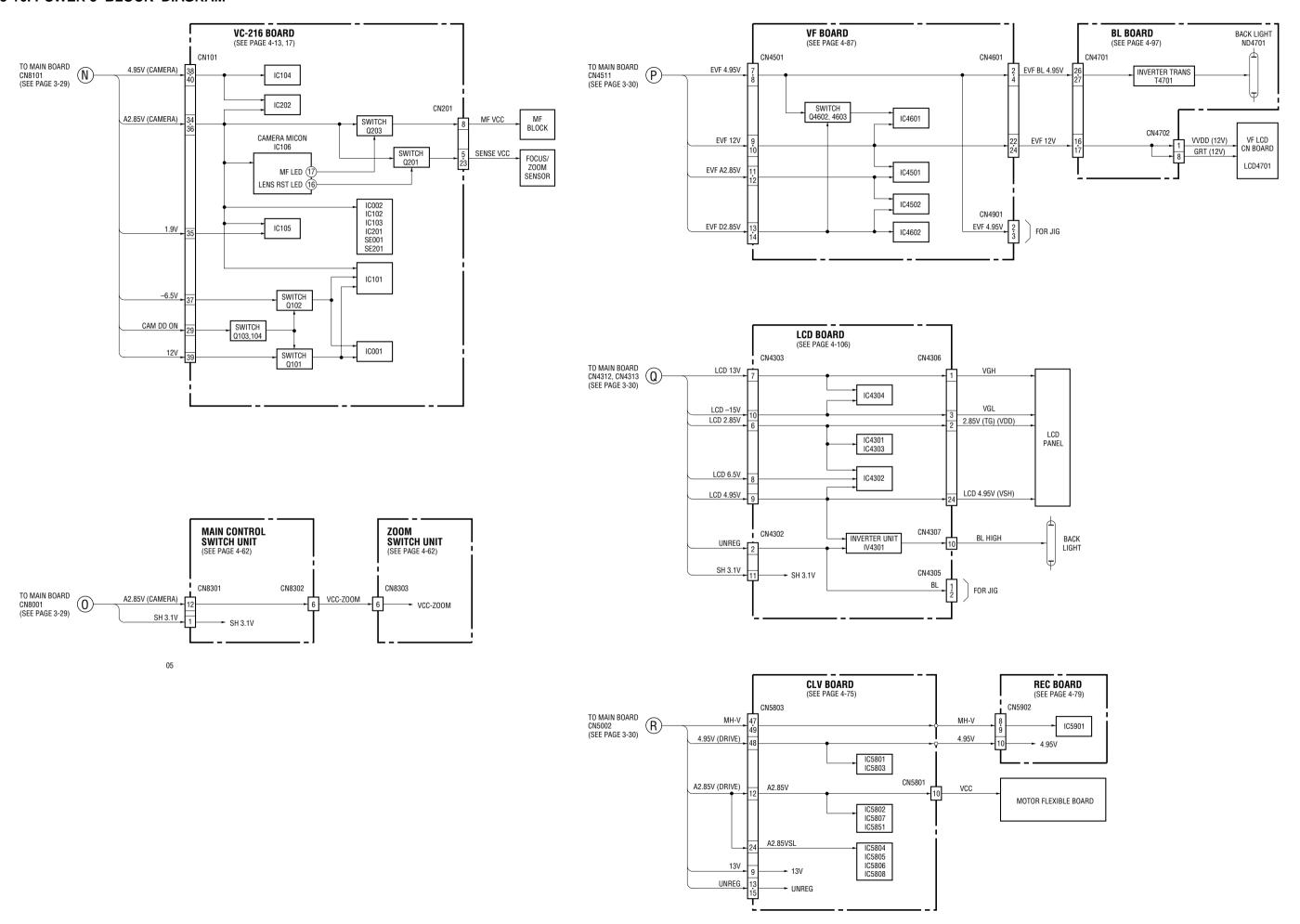
### 3-14. POWER 1 BLOCK DIAGRAM



### 3-15. POWER 2 BLOCK DIAGRAM



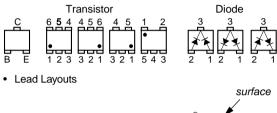
### 3-16. POWER 3 BLOCK DIAGRAM



3-31 3-32 E

### **SECTION 4** PRINTED WIRING BOARDS AND SCHEMATIC DIAGRAMS

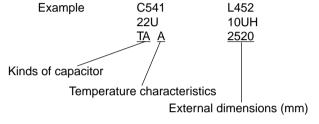
### THIS NOTE IS COMMON FOR WIRING BOARDS AND SCHEMATIC DIAGRAMS (In addition to this, the necessary note is printed in each block) (For schematic diagrams) (For printed wiring boards) • ::: Pattern from the side which enables seeing. (The other layers' patterns are not indicated.) • Through hole is omitted. and tantalums. Circled numbers refer to waveforms. • There are few cases that the part printed on diagram isn't mounted in this model. Chip parts.



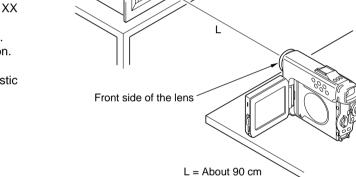


Lead layout of conventional IC CSP (chip size package)

- All capacitors are in μF unless otherwise noted. pF : μ μF. 50 V or less are not indicated except for electrolytics
- Chip resistors are 1/10 W unless otherwise noted.  $k\Omega=1000 \Omega$ ,  $M\Omega=1000 k\Omega$ .
- Caution when replacing chip parts. New parts must be attached after removal of chip. Be careful not to heat the minus side of tantalum capacitor, Because it is damaged by the heat. • Some chip part will be indicated as follows.



- Constants of resistors, capacitors, ICs and etc with XX indicate that they are not used.
- In such cases, the unused circuits may be indicated. Parts with ★ differ according to the model/destination. Refer to the mount table for each function.
- All variable and adjustable resistors have characteristic curve B, unless otherwise noted.
- Signal name  $X \to \overline{EDIT}$   $PB/XREC \to PB/\overline{REC}$ • ---: non flammable resistor
- fusible resistor
   panel designation
- B + : B+ Line
  B : B- Line
  adjustment for repair.
- · Circled numbers refer to waveforms.
- The voltage and waveform of CSP (chip size package) cannot be measured, because its lead layout is different form that of conventional IC.



(Measuring conditions voltage and waveform)

Voltages are dc between measurement point.

MD2 REC/PB :

1. Connection

Pattern box

and reference waveforms.

of VOM used.)

Readings are taken when playing CD reference disc.

Voltages and waveforms are measured between the

(VOM of DC 10 M $\Omega$  input impedance is used)

measurement points and ground when camera shoots

Voltage values change depending upon input impedance

color bar chart of pattern box. They are reference values

2. Adjust the distance so that the output waveform of Fig. a and the Fig. b can be obtain.

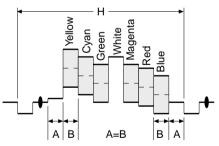


Fig. a (Video output terminal output waveform)

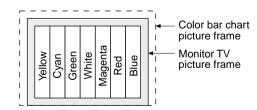


Fig.b (Picture on monitor TV)

When indicating parts by reference number, please include the board name.

The components identi- Les composants identifiés par fied by mark △ or dotted une marque △ sont critiques

Replace only with part | pièce portant le numéro

spécifié.

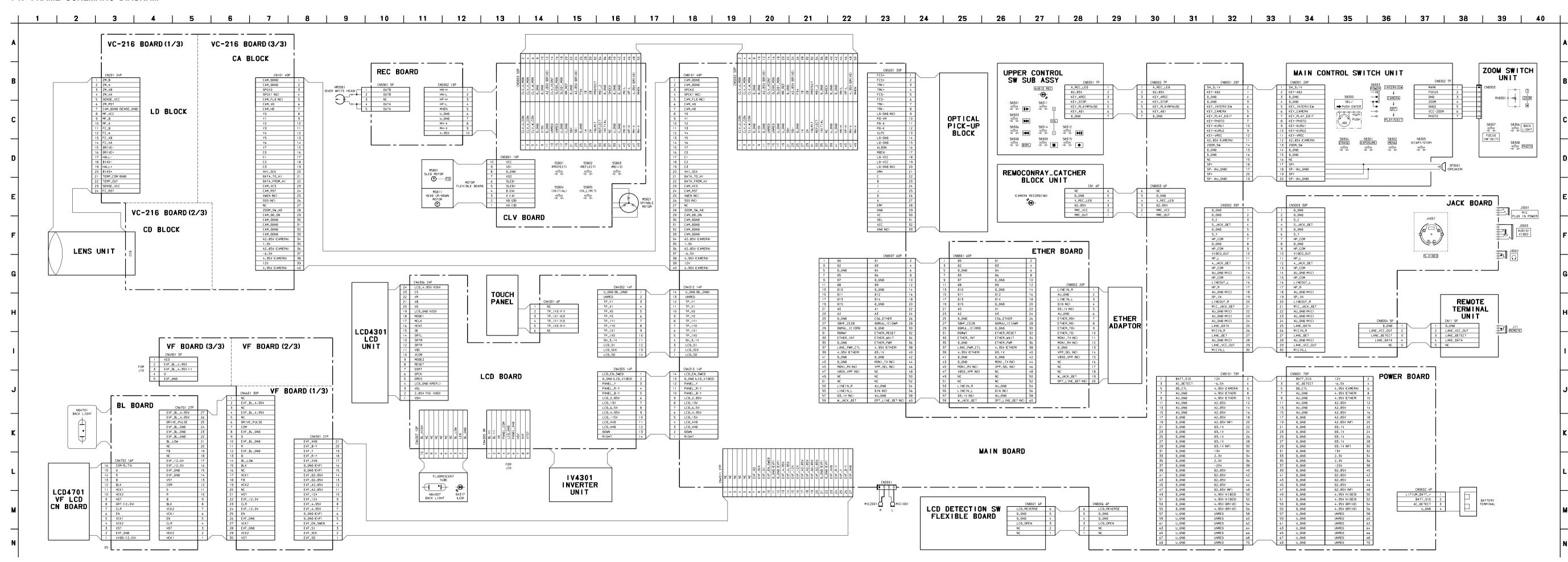
Ne les remplacer que par une

line with mark \( \text{\Lambda} \) are criti- | pour la sécurité.

cal for safety.

number specified.

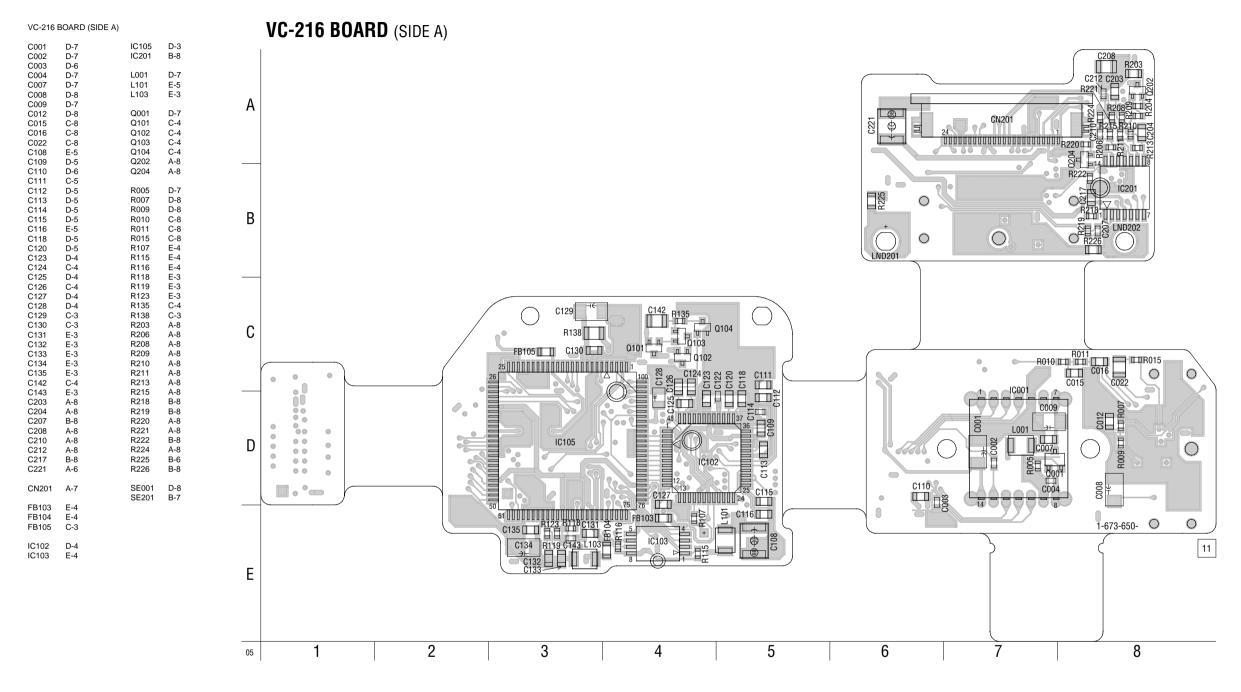
### 4-1. FRAME SCHEMATIC DIAGRAM



FRAME

### VC-216 (LENS MOTOR DRIVE, CCD IMAGER, CAMERA SIGNAL PROCESS) PRINTED WIRING BOARD

- Ref. No.: VC-216 board; 20,000 series -



- For Printed Wiring Board.
- There are few cases that the part isn't mounted in this model
- is printed on this diagram.



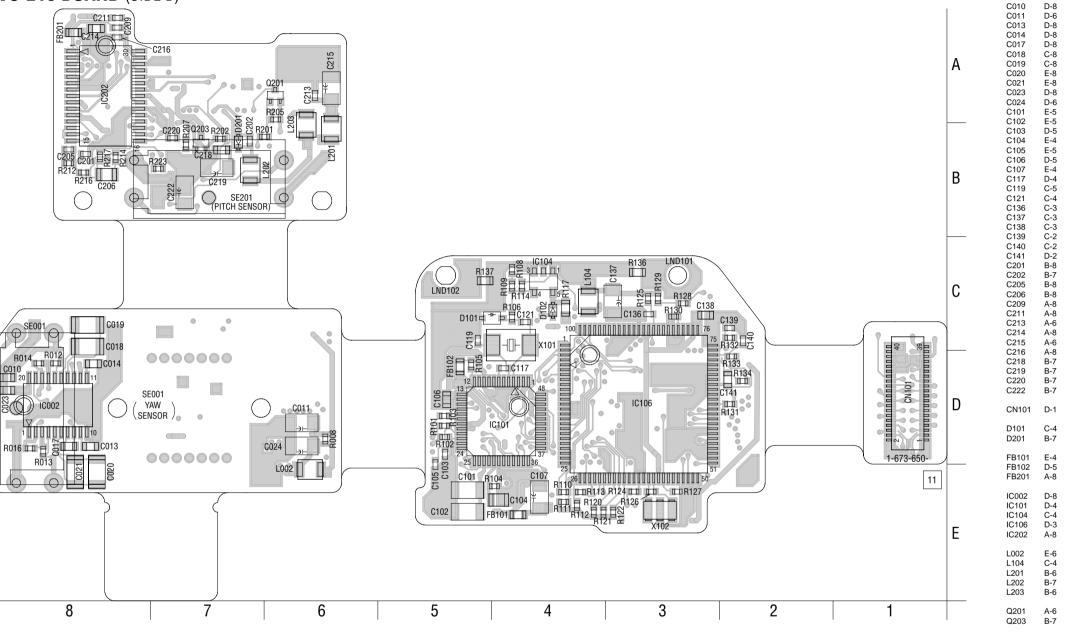
VC-216 board

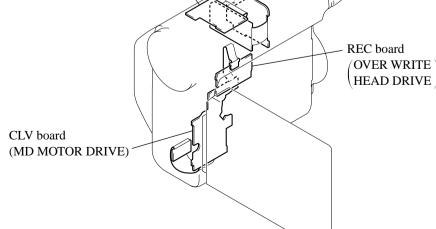
CCD IMAGER,

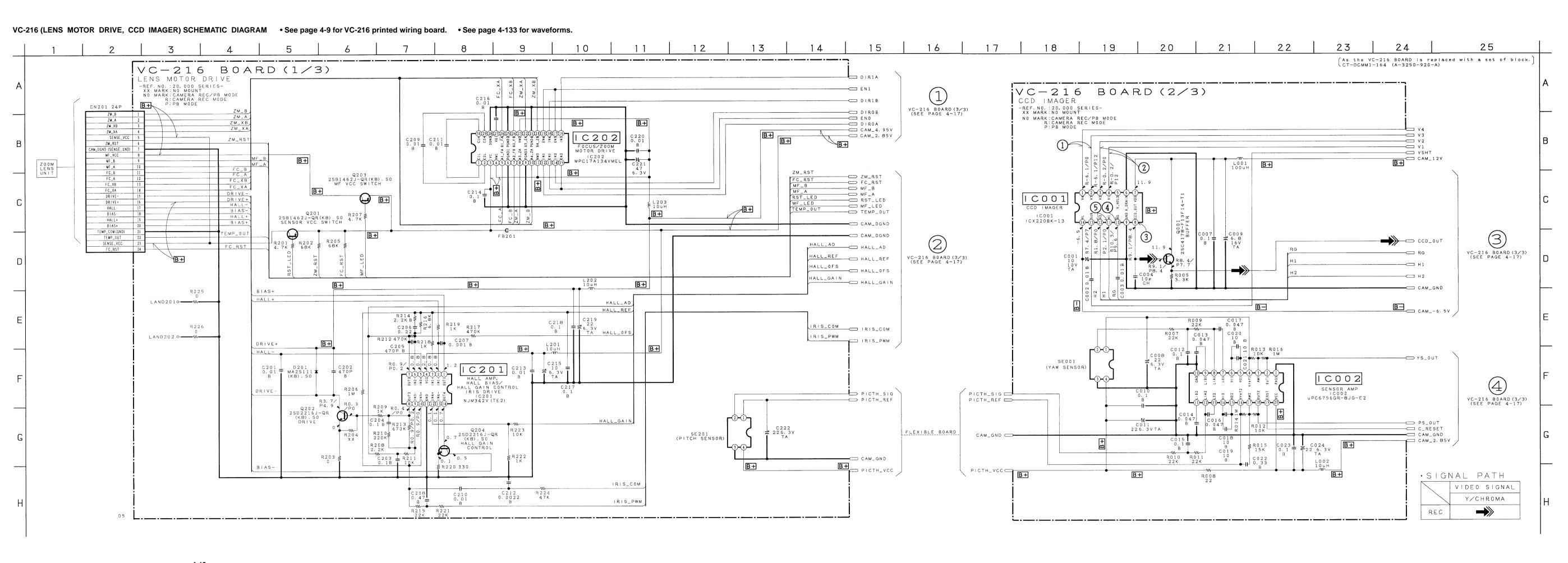
/LENS MOTOR DRIVE,

CAMERA SIGNAL PROCESS

VC-216 BOARD (SIDE B)



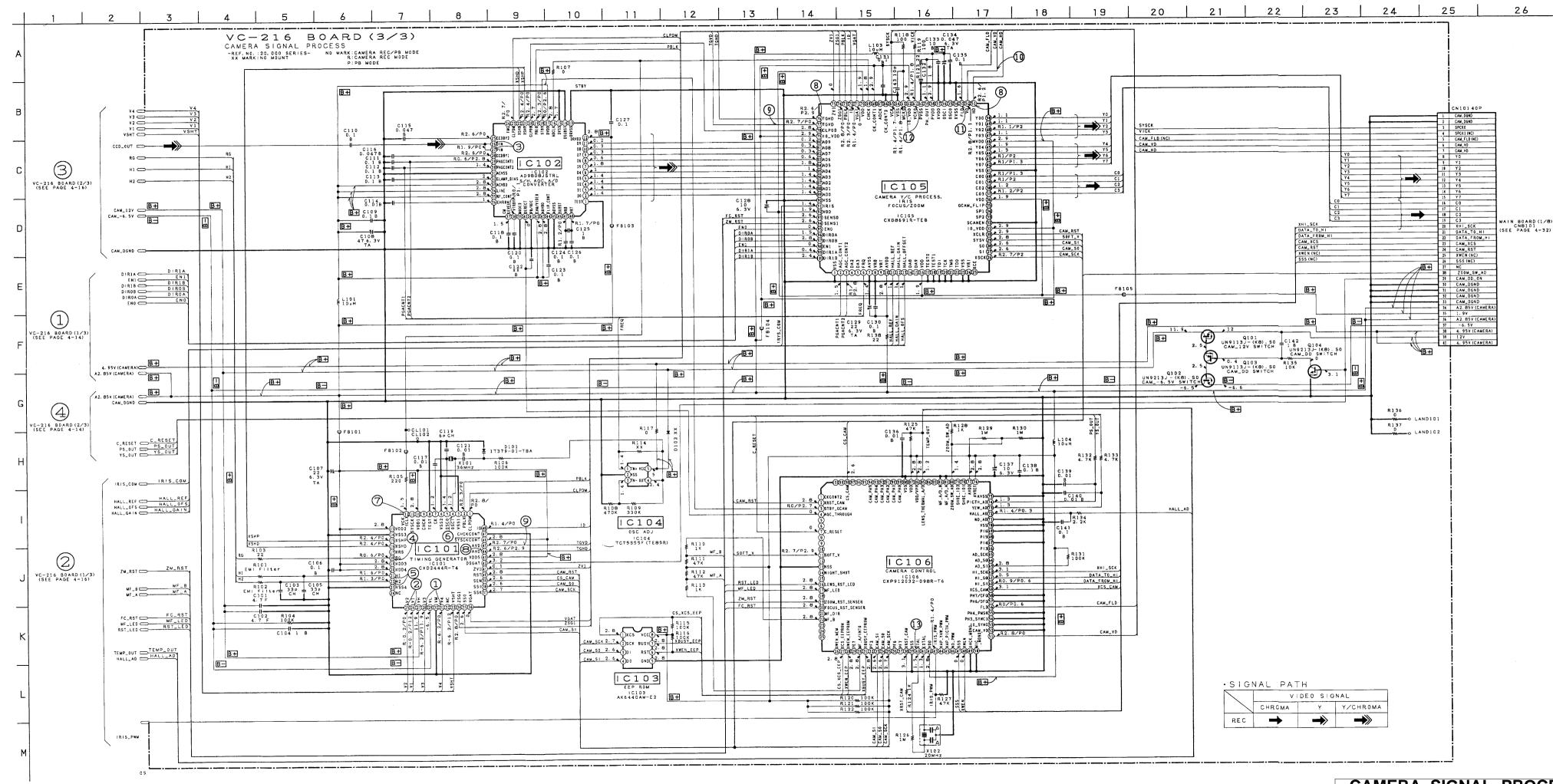




4-14

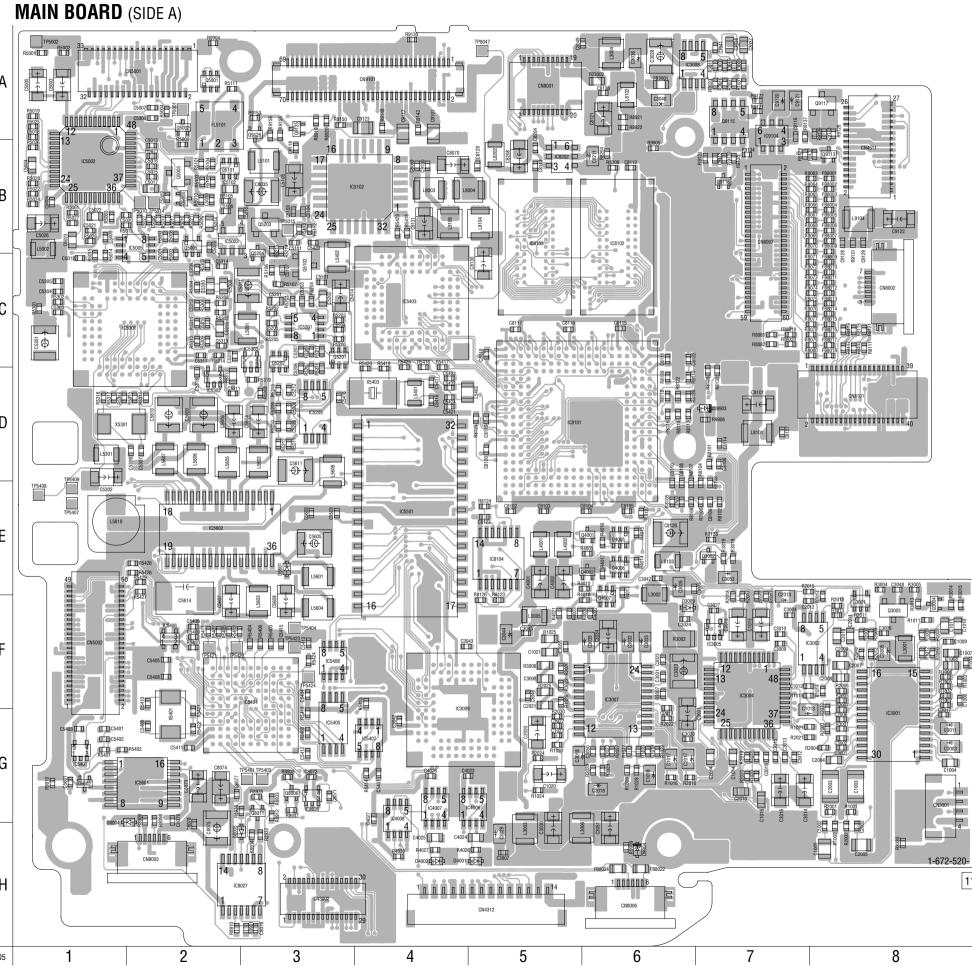
LENS MOTOR DRIVE, CCD IMAGER VC-216 (1/3) VC-216 (2/3)

4-15



AUDIO/VIDEO DATA CONTROL, MPEG ENCODER/DECODER, RF AMP/DRIVE, DIGITAL

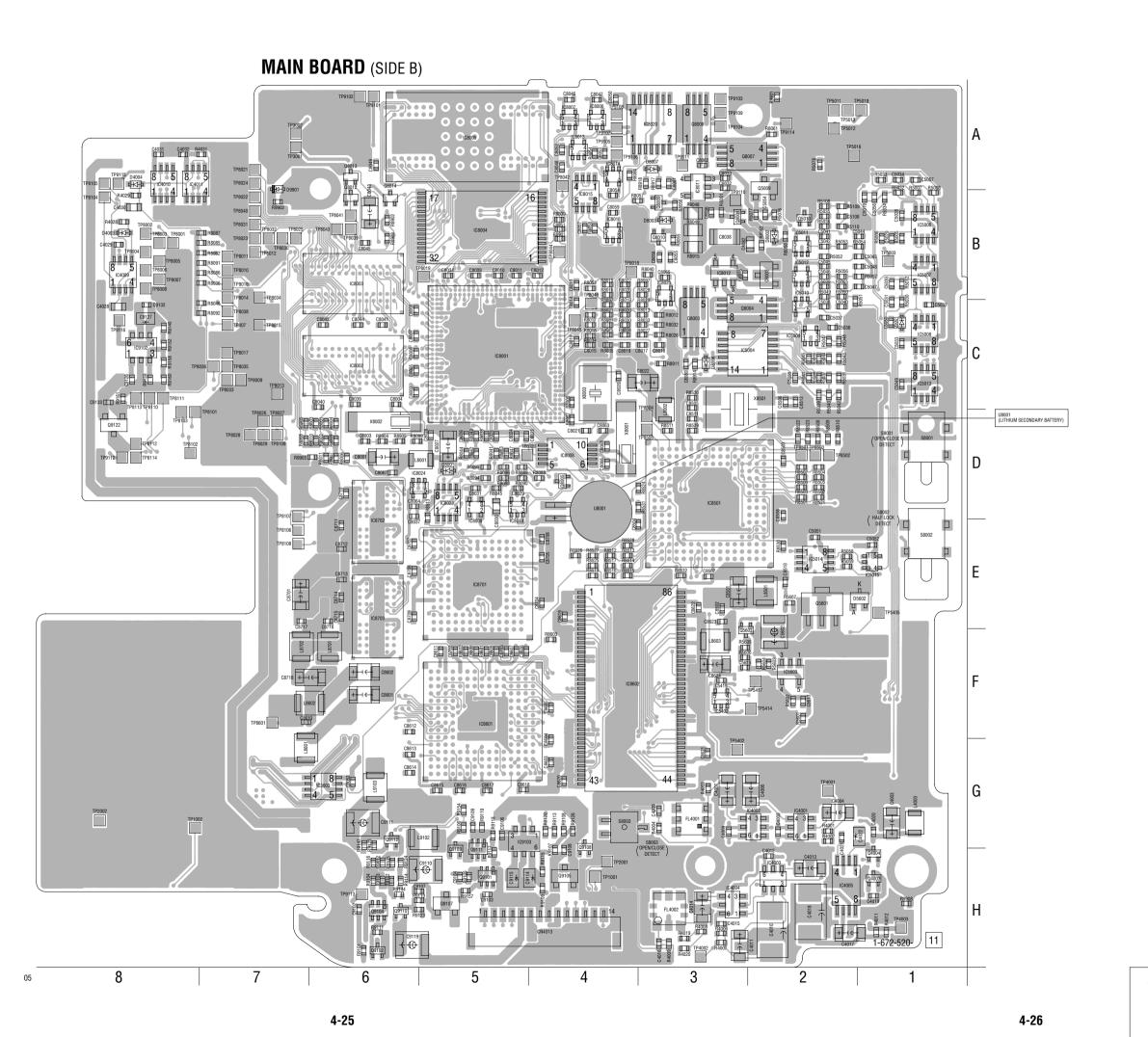
### MAIN (AUDIO/VIDEO DATA CONTROL, MPEG ENCODER/DECODER, RF AMP/DRIVE, DIGITAL SIGNAL PROCESSOR, SYSTEM CONTROL, VIDEO, AUDIO, SWITCHING REGULATOR) PRINTED WIRING BOARD • For Printed Wiring Board. • There are few cases that the part isn't mounted in this model is printed on this diagram. Chip transistor C5604 C5606 C5606 C5607 C5608 C5609 C5610 C5614 C8035 C8070 C8071 C8072 C8073 C8074 C8075 C8076 C8076 C8077 C8101 C8102 C8103 C8104 C8105 C8107 C8108 C8109 C8107 C8108 C8109 C8101 C8108 C8107 C8108 C8108 C8109 C8109 C8109 C8109 C8110 C8111 Q3001 F-8 Q3002 E-7 Q3003 F-8 Q4001 E-6 Q4002 E-6 Q4005 E-6 Q4007 F-6 Q5001 A-2 Q5002 A-2 Q5003 B-2 Q5004 B-2 Q5101 B-2 Lead Layouts C5011 C-3 C5012 C-1 C5013 B-2 C5014 B-2 C5015 B-2 C5016 B-2 C5017 B-2 C5018 A-1 C5020 B-1 C5022 B-1 C5023 B-1 C5023 B-1 C5024 B-1 C5025 B-2 C5026 B-1 C5027 B-2 C5055 B-2 C5005 B-2 C5101 B-3 C5102 B-3 R4005 E-6 Q5201 C-3 Q5202 C-3 Q5203 B-3 Q5204 B-3 Q5602 G-1 Q8006 G-3 Q8011 G-3 Q9113 B-8 Q9115 A-7 IC3001 G-8 IC3002 F-8 IC3004 F-7 IC3005 F-7 IC3007 F-6 IC3009 G-4 IC4006 G-5 IC4007 G-4 IC4008 G-4 IC5002 B-1 IC5003 B-2 R5426 R5427 R5428 R5429 R8063 C8115 C8116 C8117 IC5102 B-4 C8118 C-5 C8119 D-5 C8120 D-5 C8121 A-6 C8123 E-5 C8126 E-6 C8127 D-7 C8128 A-6 C8129 B-5 C8204 B-5 C8208 B-5 C8201 B-6 C9101 A-4 C9111 B-7 C9113 A-8 C9116 A-7 C9117 A-4 C9118 B-3 C9120 B-8 C9120 B-8 C9120 B-8 C9120 B-8 C9121 A-7 C9121 A-7 C9121 A-7 C9121 A-7 C9122 B-8 C9129 B-8 C9129 B-8 C9129 B-8 C9130 B-4 C9131 B-4 IC5205 D-3 IC5301 C-2 IC5302 D-2 IC5303 C-3 C5207 C-3 C5208 D-3 C5209 D-3 IC5403 C-4 IC5404 F-3 R1007 F-8 R1009 F-8 BL board C5212 D-3 C5301 C-1 IC5405 G-3 IC5406 F-2 (EVF BACK LIGHT) VF board IC5407 G-4 IC5408 F-3 IC5406 F-3 IC5501 E-4 IC5601 G-2 C5304 C5305 C5306 C5300 C-2 C5307 D-2 C5308 C-2 IC8026 G-3 IC8027 H-3 R1019 G-7 C5306 C-2 C5309 D-2 C5310 C-2 C5311 D-2 C5312 C-2 C5313 C-2 IC8101 D-5 IC8102 B-6 IC8103 B-5 IC8104 E-5 R1024 G-5 POWER board C5314 C-2 C5315 C-2 (DC/DC CONVERTER) C5318 D-2 C5319 C-2 C5401 G-1 C5402 G-1 C5403 G-1 C5404 F-3 C5405 F-2 C5406 F-2 C5407 G-4 C5409 G-2 C5410 F-2 C5411 G-2 C5411 G-2 C5411 G-3 C5413 F-3 C5414 C-3 C5414 C-3 C5417 D-4 C5418 D-4 C5418 D-4 C5418 B-3 R5206 C-3 R5208 C-3 R5209 D-3 MAIN board C5420 B-3 C5421 D-4 C5424 D-4 C5501 C-3 C5503 E-3 C5601 G-1 R2017 G-7 R2019 G-7 R2021 G-7 R2022 G-6 R2023 G-6 R2024 G-5 R5302 C-1 R5303 C-2 AUDIO/VIDEO DATA CONTROL, MPEG ENCODER/DECODER, FB3001 A-6 FB3002 A-6 FB8001 B-8 L8003 B-4 L8004 B-4 L8101 D-7 R5304 C-2 R5305 C-2 R8130 D-7 R8208 B-6 R8908 G-3 RF AMP/DRIVE, DIGITAL SIGNAL PROCESSOR, SYSTEM CONTROL, VIDEO, AUDIO, SWITCHING REGULATOR



SIGNAL PROCESSOR, SYSTEM CONTROL, VIDEO, AUDIO, SWITCHING REGULATOR

MAIN

4-22



 
 R8004
 D-6

 R8005
 D-7

 R8006
 D-6

 R8007
 D-6

 R8009
 D-6

 R8010
 D-6

 R8011
 D-6

 R8012
 C-3

 R8015
 B-4

 R8016
 C-4

 R8017
 C-4

 R8018
 C-4

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 R8031
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 R8040
 B-3

 R8041
 D-5

 R8042</ 
 R8519
 E-4

 R8520
 C-3

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 R8522
 D-2

 R8523
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 D-3

 R8525
 E-4

 R8526
 E-4

 R8527
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 R8528
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 R8529
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 R8530
 E-2

 R8531
 D-3

 R8602
 F-5

 R8603
 F-4

 R8901
 B-4

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 B-6

 R8903
 B-6

 R8904
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 R8905
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 A-3

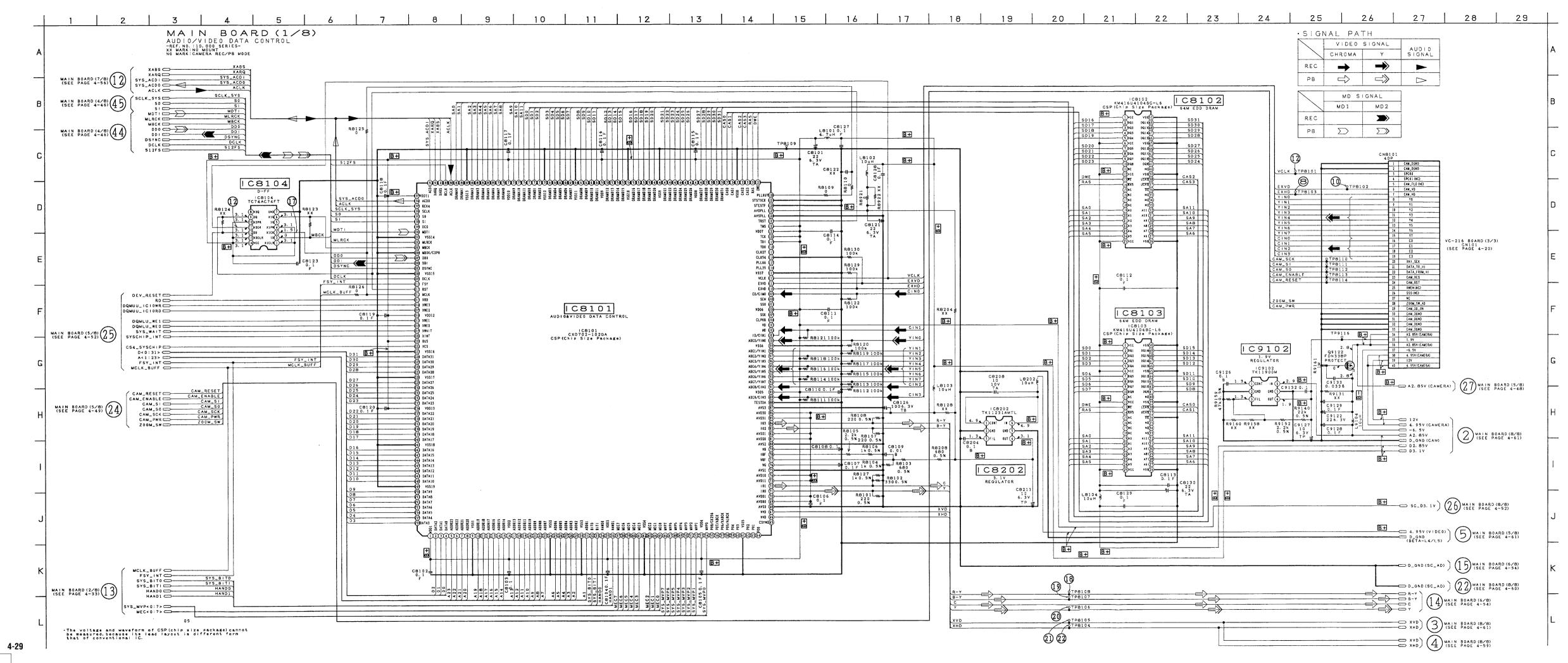
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 R8918
 A-3

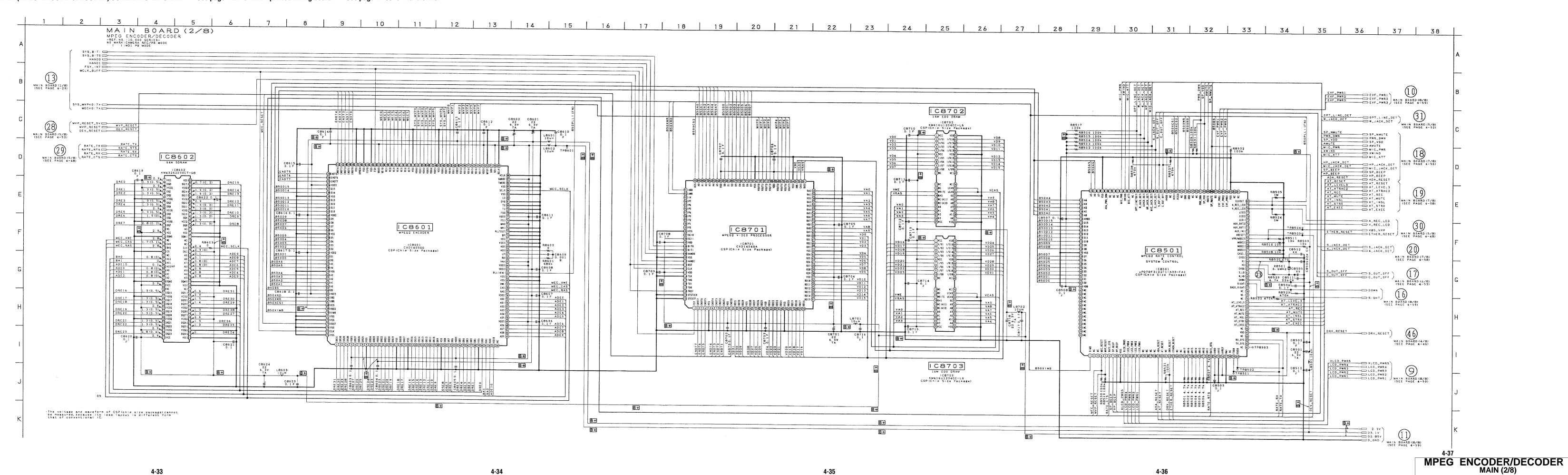
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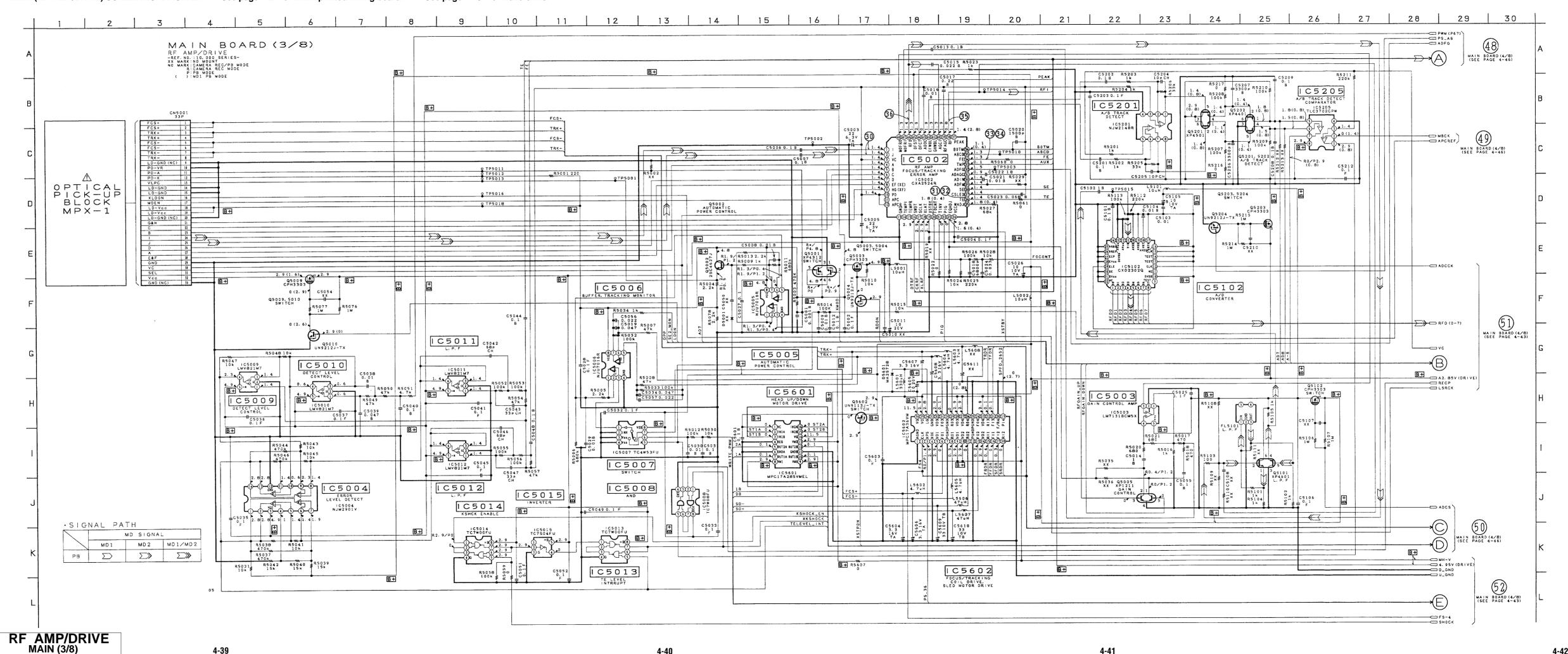
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IC4002	G-2
IC4003	H-2
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IC8010 S8001 D-1 S8002 E-1 S8003 G-4 X8001 D-4 X8002 D-6 X8003 C-4 X8501 D-3 L4003 G-1 L8001 D-5 L8002 D-3 L8501 E-2 L8601 G-7 L8602 F-6 L8603 F-3 L8701 F-6 L8702 F-7 L9102 G-5 L9103 G-6	

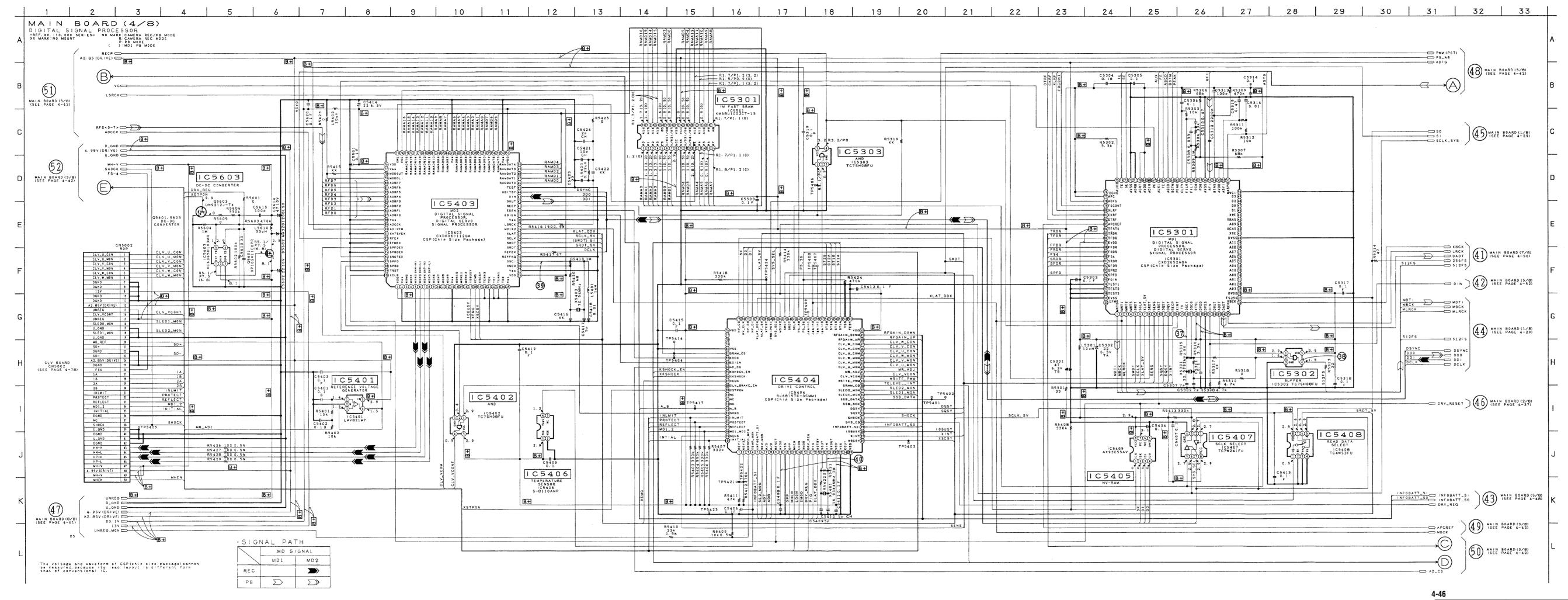
AUDIO/VIDEO DATA CONTROL, MPEG ENCODER/DECODER, RF AMP/DRIVE, DIGITAL SIGNAL PROCESSOR, SYSTEM CONTROL, VIDEO, AUDIO, SWITCHING REGULATOR



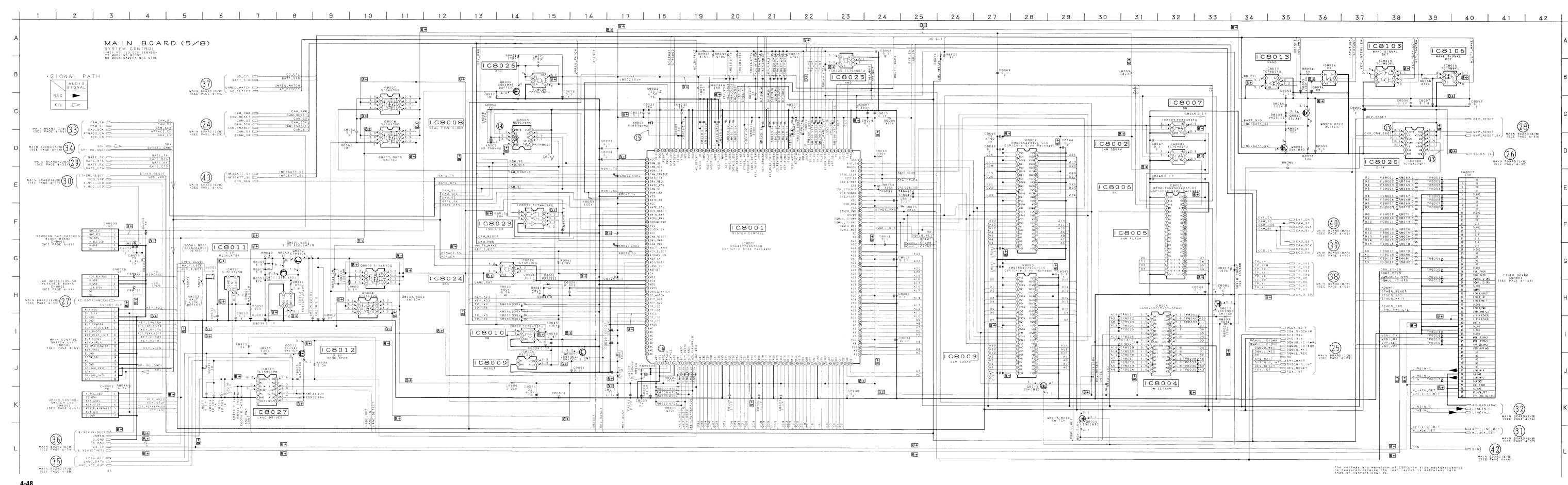
## MAIN (MPEG\_ENCODER/DECODER) SCHEMATIC\_DIAGRAM • See page 4-21 for MAIN printed wiring board. • See page 4-133 for waveforms.



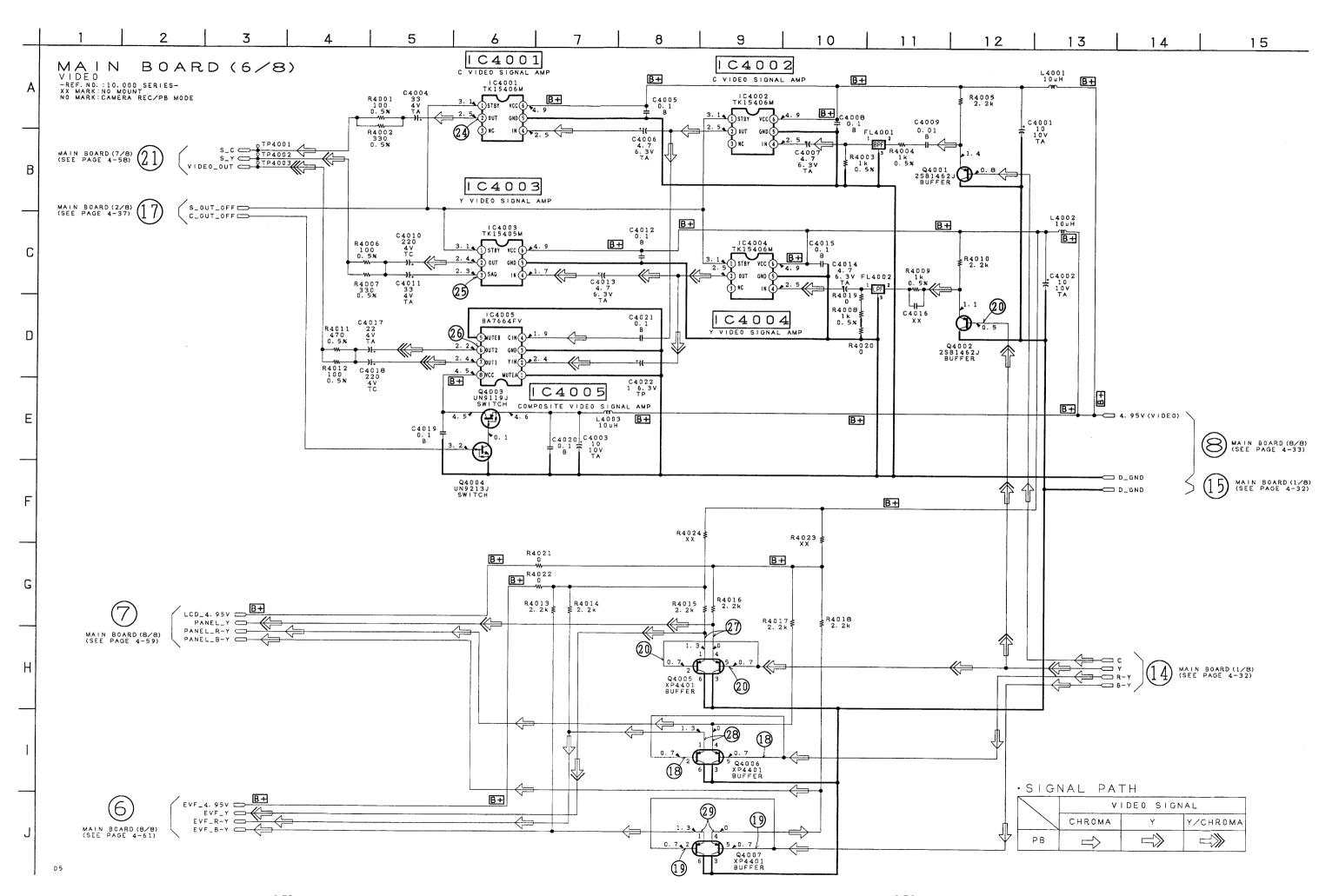


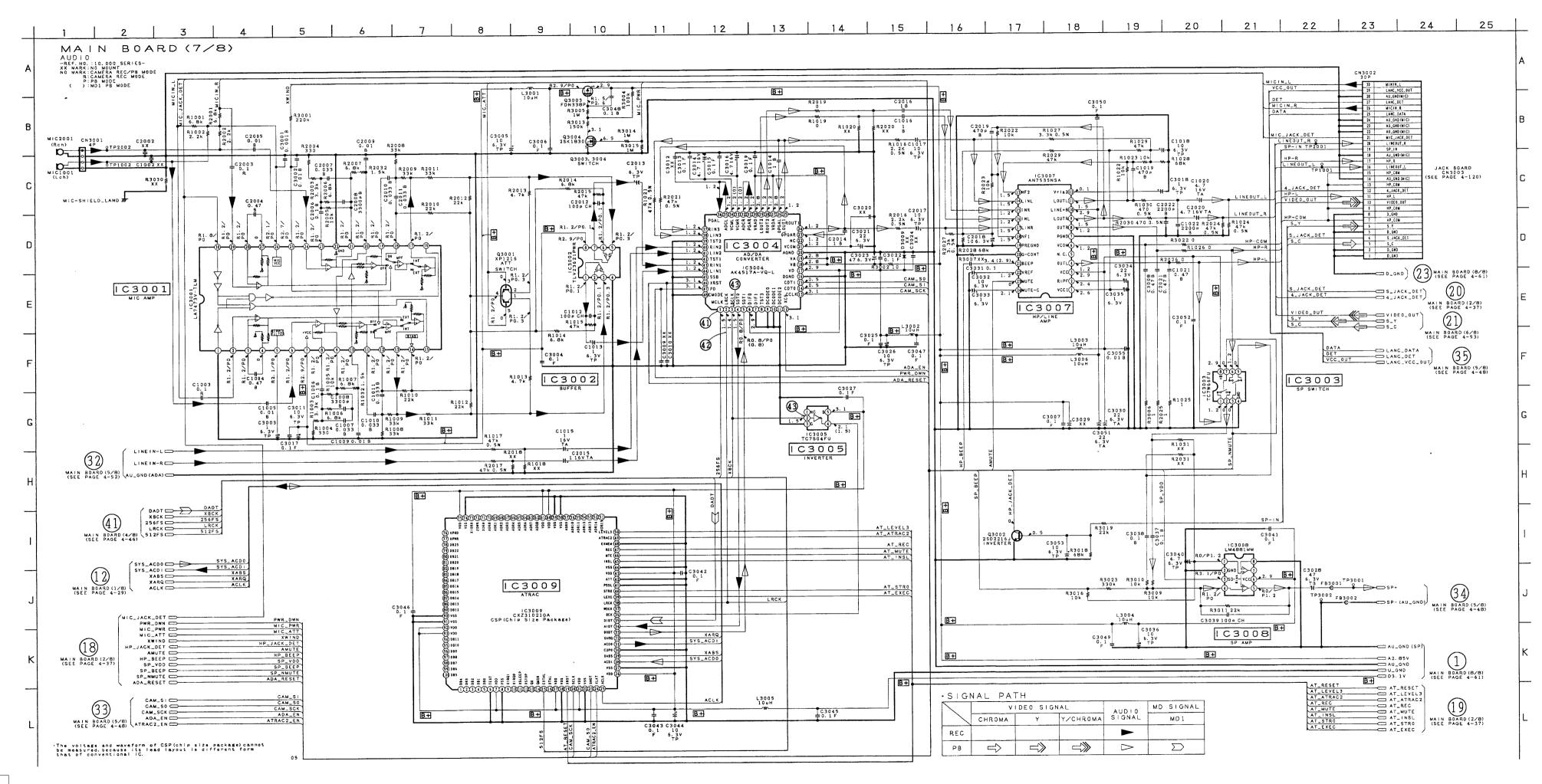


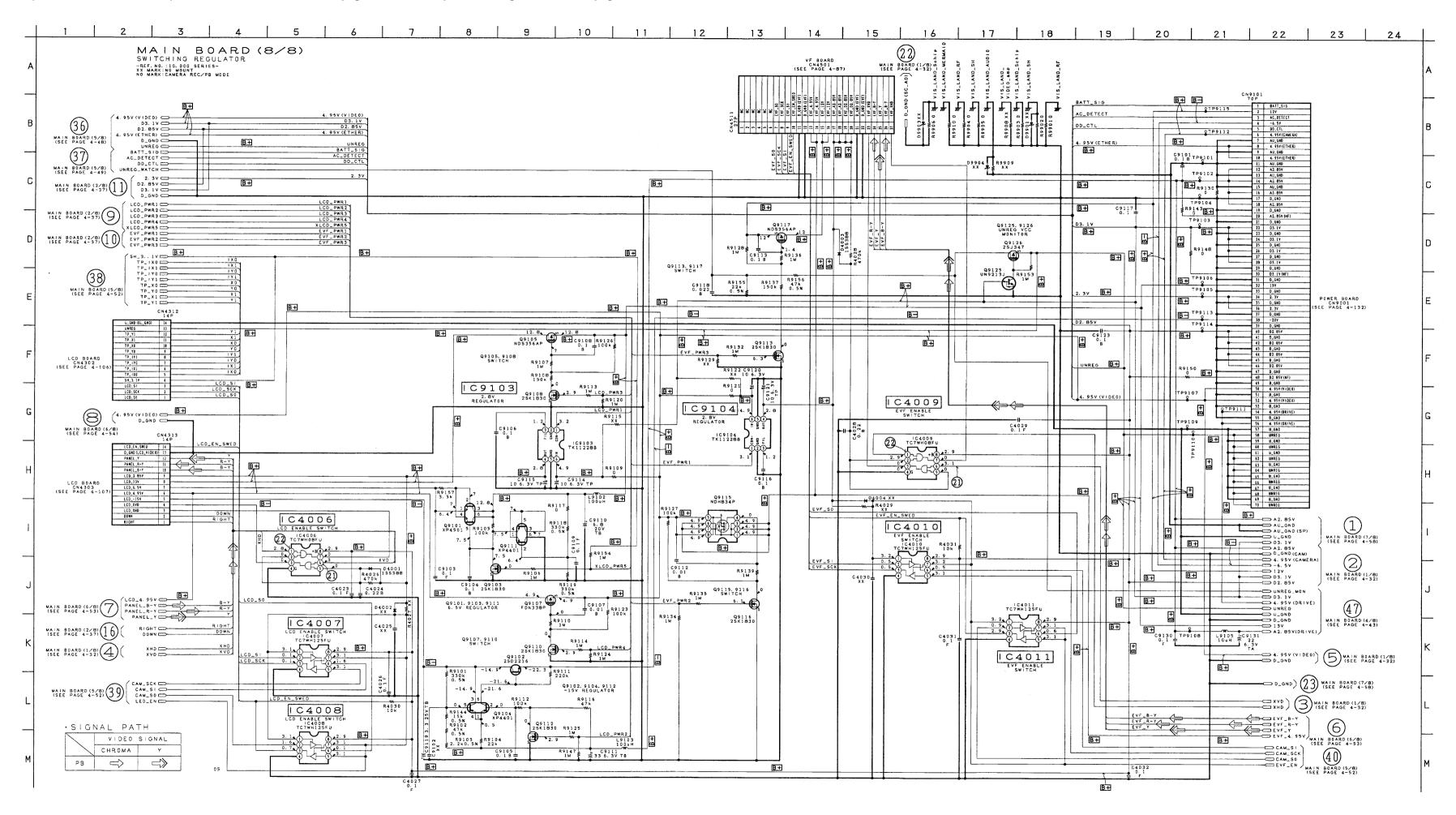
## MAIN (SYSTEM CONTROL) SCHEMATIC DIAGRAM • See page 4-21 for MAIN printed wiring board. • See page 4-133 for waveforms.



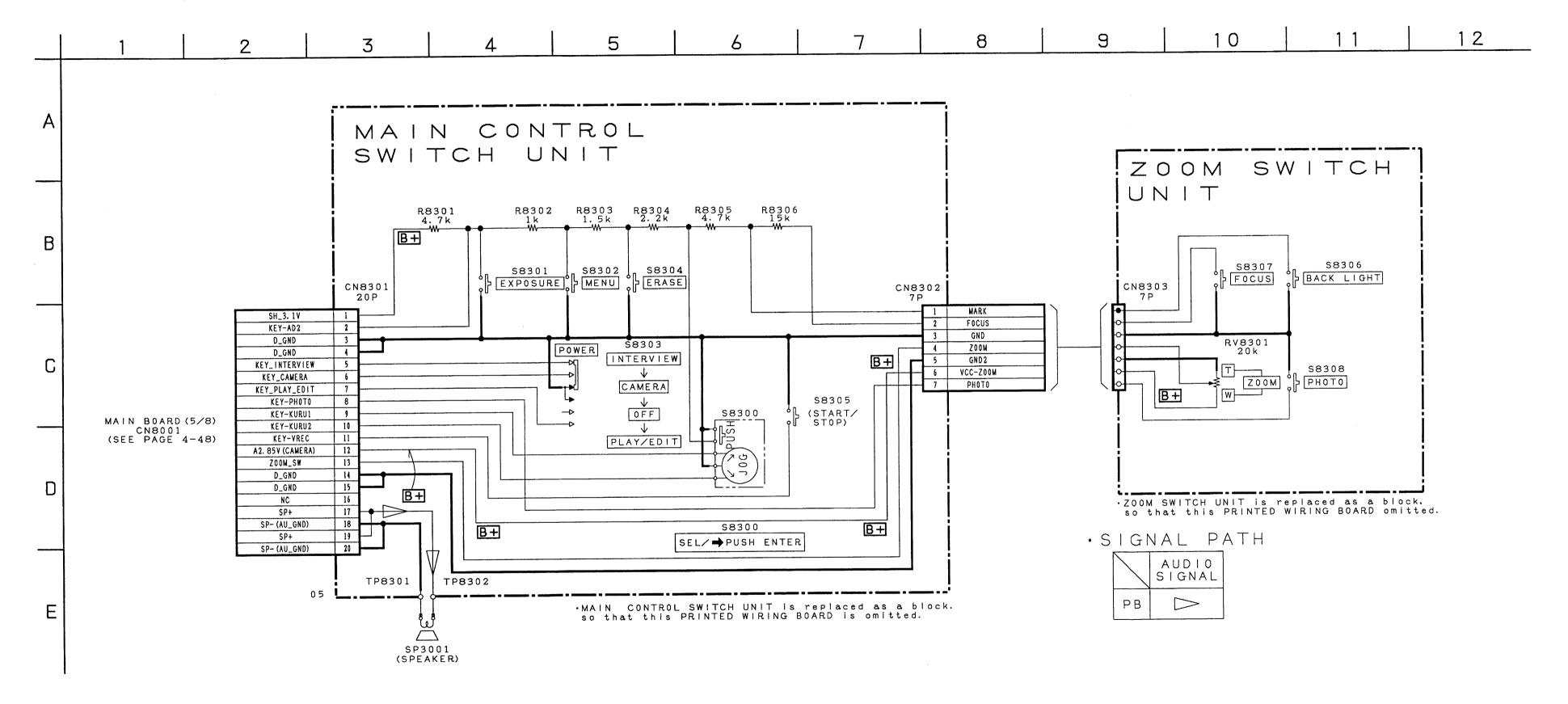
SYSTEM CONTROL MAIN (5/8)



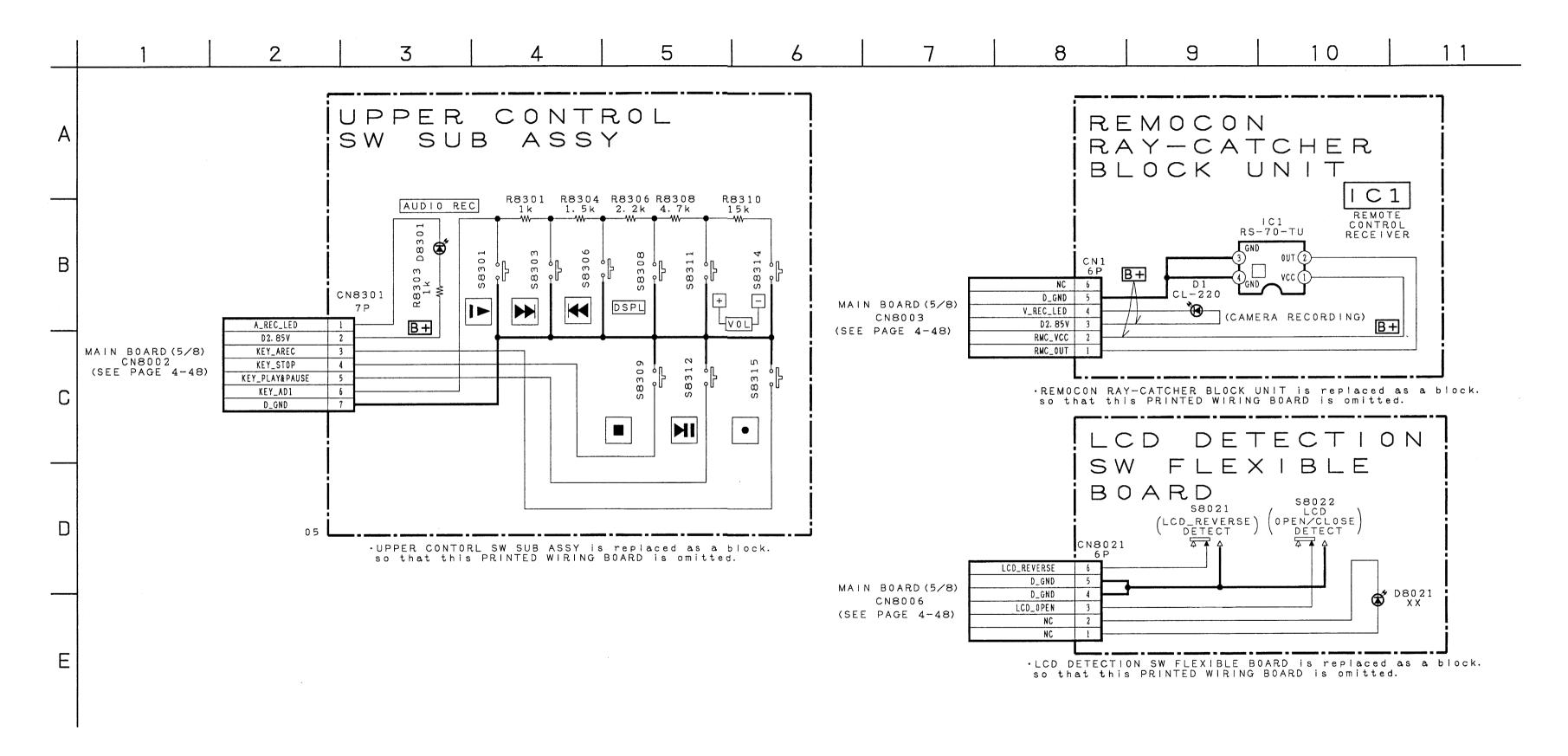




#### MAIN CONTROL SWITCH UNIT, ZOOM SWITCH UNIT SCHEMATIC DIAGRAM



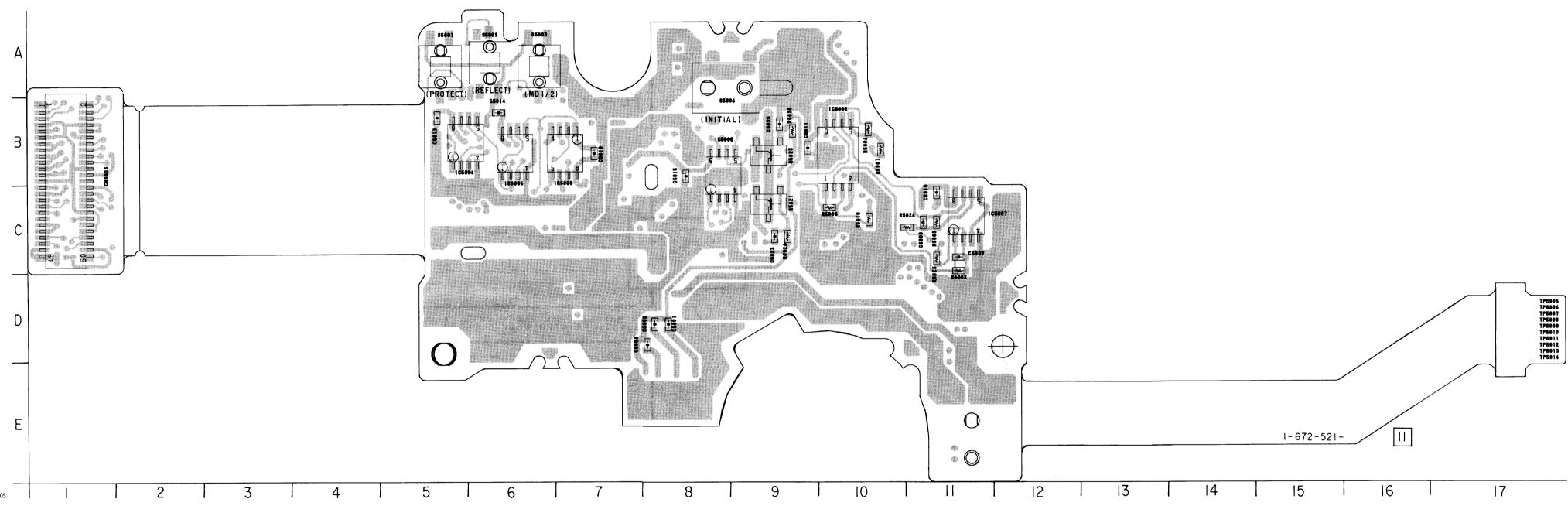
4-63



## CLV (MD MOTOR DRIVE) PRINTED WIRING BOARD

- Ref. No.: CLV board; 20,000 series -

## **CLV BOARD** (SIDE A)



## CLV BOARD (SIDE A)

 C5807
 C-11
 R5802
 C-11

 C5808
 C-11
 R5803
 C-11

 C5811
 B-9
 R5806
 B-10

 C5813
 B-5
 R5807
 B-10

 C5814
 A-6
 R5809
 C-10

 C5815
 B-8
 R5810
 C-10

 C5818
 B-7
 R5823
 C-11

 C5819
 B-11
 R5824
 C-11

 C5823
 C-9
 R5826
 C-9

 C5825
 B-9
 R5828
 B-9

 IC5802
 B-10
 S5801
 A-5

 IC5804
 B-6
 S5802
 A-6

 IC5805
 B-8
 S5803
 A-6

 IC5806
 B-6
 S5804
 A-9

 IC5807
 C-11
 IC5808
 B-7

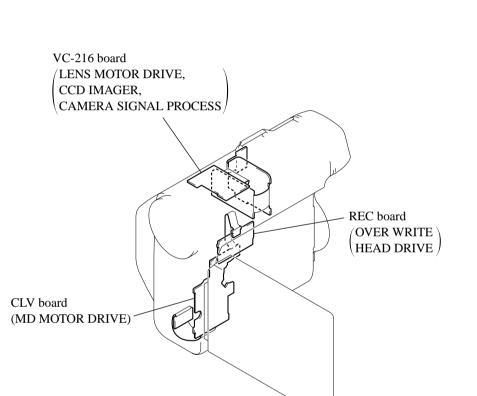
MD MOTOR DRIVE

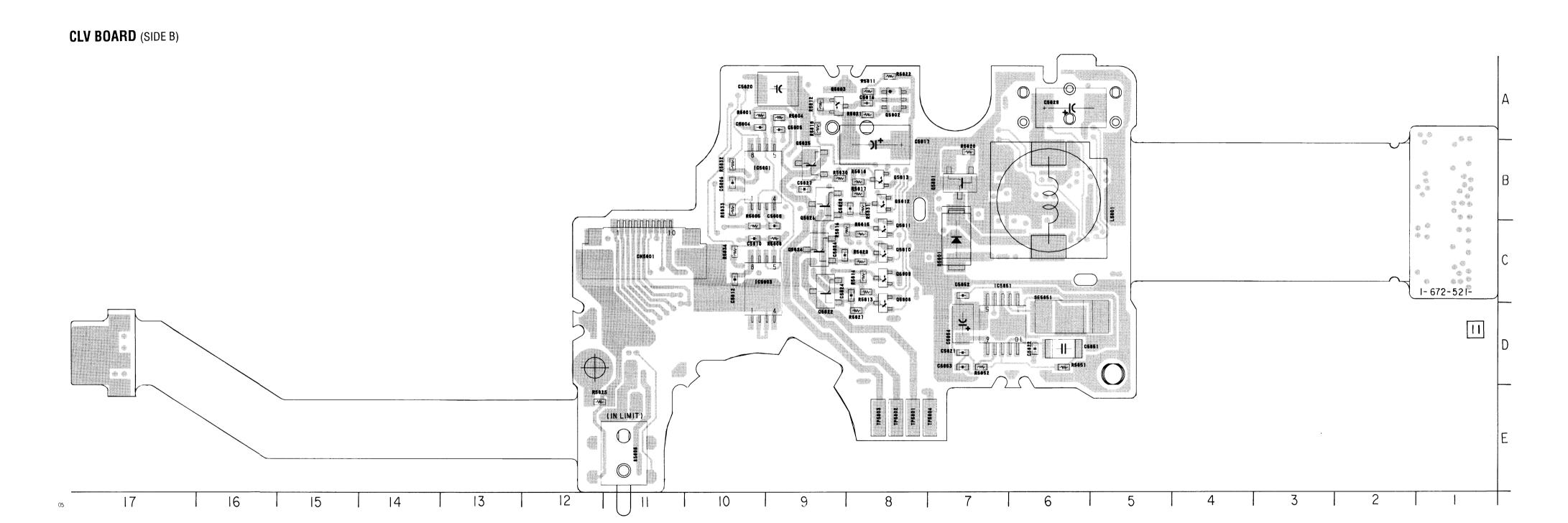
4-68 4-70

CLV BOARD (SIDE B)

For Printed Wiring Board.
There are few cases that the part isn't mounted in this model is printed on this diagram.

Chip transistor





C5805 A-9
C5805 B-10
C5809 C-9
C5810 C-10
C5812 C-10
C5816 A-8
C5817 B-8
C5820 A-9
C5824 C-8
C5826 C-9
C5827 B-9
C5828 B-9
C5829 A-6
C5829 A-6
C5851 D-6
C5851 D-7
C5854 D-7 CN5801 C-11 CN5803 B-1 D5801 C-7 IC5801 B-10 IC5802 IC5803 C-10 IC5851 D-7 Q5801 B-7 Q5802 A-8 Q5803 A-9 Q5808 D-8 Q5809 C-8 Q5811 C-8 Q5812 B-8 Q5813 B-8 Q5824 C-9 Q5824 C-9 Q5825 B-9 Q5826 B-9 
 R5801
 A-10

 R5804
 A-9

 R5805
 C-10

 R5808
 C-9

 R5811
 A-8

 R5812
 A-9

 R5813
 C-8

 R5814
 C-8

 R5815
 C-8

 R5816
 C-9

 R5817
 B-8

 R5819
 A-9

 R5820
 B-7

 R5821
 A-8

 R5822
 A-8

 R5825
 E-12

 R5827
 D-8

 R5830
 B-9

 R5831
 B-8

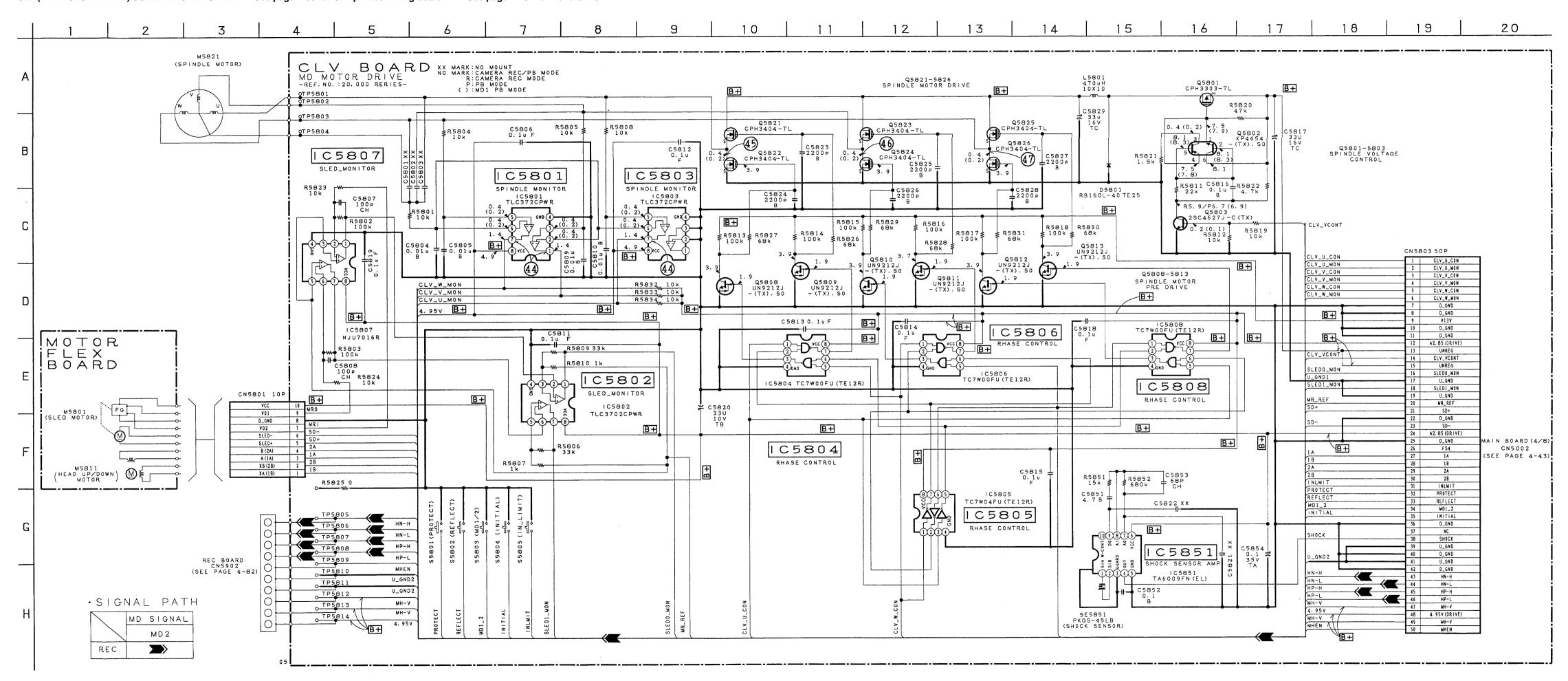
 R5832
 B-10

 R5833
 B-10

 R5834
 C-10

 R5855
 D-7
 S5805 E-11 SE5851 D-6

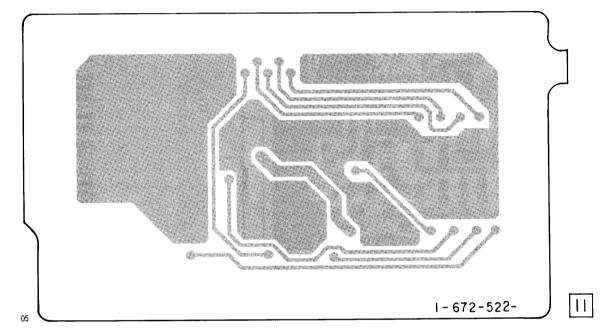
CLV (MD MOTOR DRIVE) SCHEMATIC DIAGRAM • See page 4-68 for CLV printed wiring board. • See page 4-134 for waveforms.



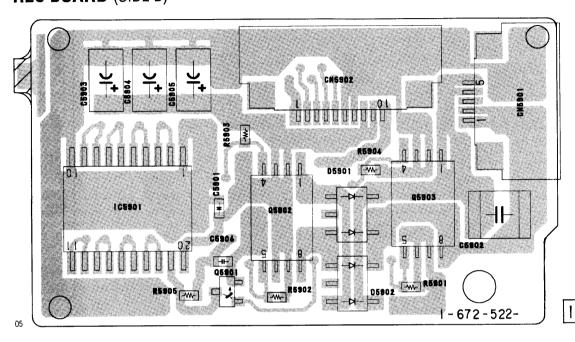
#### REC (OVER WRITE HEAD DRIVE) PRINTED WIRING BOARD AND SCHEMATIC DIAGRAM - Ref. No.: REC board; 20,000 series -

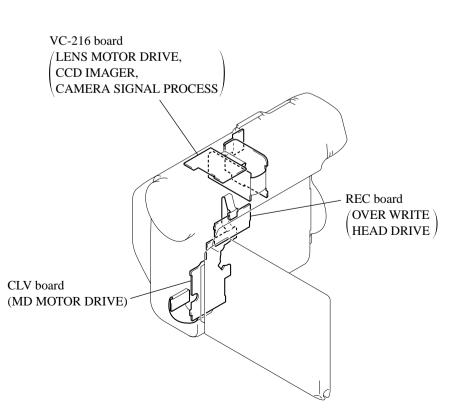
- For Printed Wiring Board.
   There are few cases that the part isn't mounted in this model
- is printed on this diagram. Chip transistor

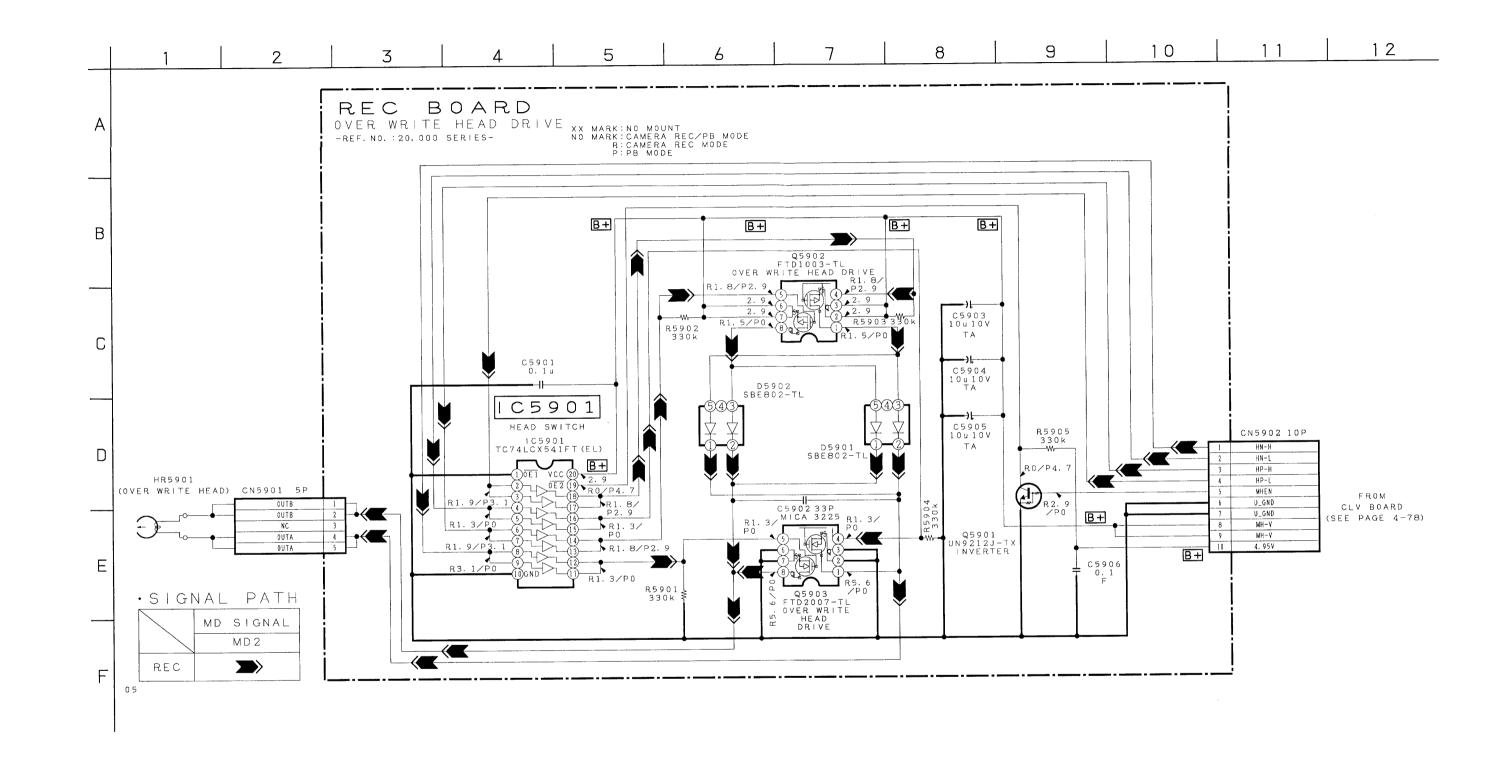
## **REC BOARD** (SIDE A)



## **REC BOARD** (SIDE B)







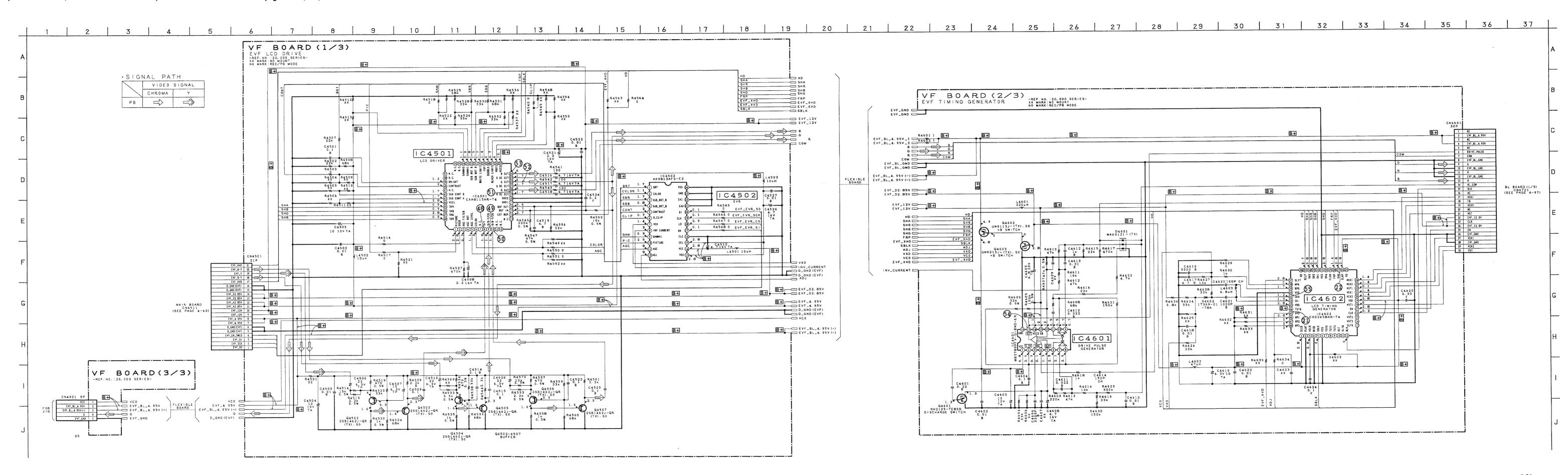
4-79 4-81 4-82

## VF (EVF) PRINTED WIRING BOARD - Ref. No.: VF board; 20,000 series -• For Printed Wiring Board. There are few cases that the part isn't mounted in this model VF BOARD (SIDE A) VF BOARD (SIDE A) is printed on this diagram. VF BOARD (SIDE B) Chip transistor C4502 F-4 C4503 F-3 C4504 E-1 C4505 E-1 C4506 F-1 C4507 F-1 C4508 F-2 C4510 H-4 C4512 F-1 C4514 G-1 C4516 H-3 C4517 H-3 C4518 H-3 C4519 H-2 C4520 G-1 C4521 H-4 C4524 H-2 C4526 E-4 C4526 E-4 C4527 E-4 C4612 A-4 C4618 C-2 C4620 B-2 C4620 B-3 C4620 B-3 C4621 A-3 C4625 A-1 B E BL board (EVF BACK LIGHT) VF board (EVF) IC4501 G-3 IC4602 A-2 L4501 H-5 L4502 F-3 POWER board (DC/DC CONVERTER) Q4502 F-1 Q4503 F-1 Q4504 F-1 Q4505 G-1 Q4506 G-1 Q4507 H-1 R4501 E-2 R4516 F-2 R4517 F-2 R4518 G-5 R4525 F-4 R4528 F-4 R4530 G-4 R4564 G-2 R4566 G-4 R4566 G-4 R4567 G-4 R4567 G-4 R4568 B-5 R4604 B-4 R4607 B-5 R4615 A-4 R4615 A-4 R4615 A-4 R4615 A-4 R4618 B-4 R4629 B-1 R4630 C-2 R4634 C-2 MAIN board AUDIO/VIDEO DATA CONTROL, MPEG ENCODER/DECODER, RF AMP/DRIVE, DIGITAL SIGNAL PROCESSOR, SYSTEM CONTROL, VIDEO, AUDIO, SWITCHING REGULATOR (s and 4 1-672-524-1-672-524 EVF VF

C4501 F-3
C4509 F-1
C4515 G-1
C4525 H-1
C4601 C-5
C4603 C-4
C4604 C-4
C4606 C-4
C4606 C-4
C4610 B-4
C4611 B-4
C4613 A-4
C4614 C-4
C4615 C-4
C4616 C-1
C4617 C-2
C4619 B-3
C4621 B-2
C4621 B-2 CN4501 F-4 CN4501 A-2 CN4901 H-7 IC4502 G-4 IC4601 B-4 L4503 F-4 L4601 B-3 L4602 B-3 L4603 B-1 Q4601 C-5 Q4602 A-3 Q4603 A-3 R4502 F-4
R4503 F-3
R4507 F-4
R4508 F-3
R4514 E-1
R4515 F-1
R4520 F-1
R4523 F-1
R4526 G-3
R4527 G-2
R4529 F-1
R4533 G-1
R4534 F-1
R4535 G-1
R4534 G-1
R4536 G-1
R4541 G-3
R4542 H-3
R4539 G-1
R4554 G-1
R4554 G-1
R4554 G-1
R4554 G-1
R4554 G-1
R4556 G-2
R4551 G-2
R4551 G-2
R4551 G-2
R4551 G-2
R4551 G-1
R4560 G-1
R4561 G-1
R4560 G-1
R4561 G-1
R4560 G-1
R4561 G-1
R4560 G-1
R4560 G-1
R4560 G-1
R4560 G-1
R4561 G-1
R4560 G-1
R4561 G-1
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R4561 G-1
R4560 G-1
R4560 G-1
R4561 G-1
R4560 G-1

VF BOARD (SIDE B)

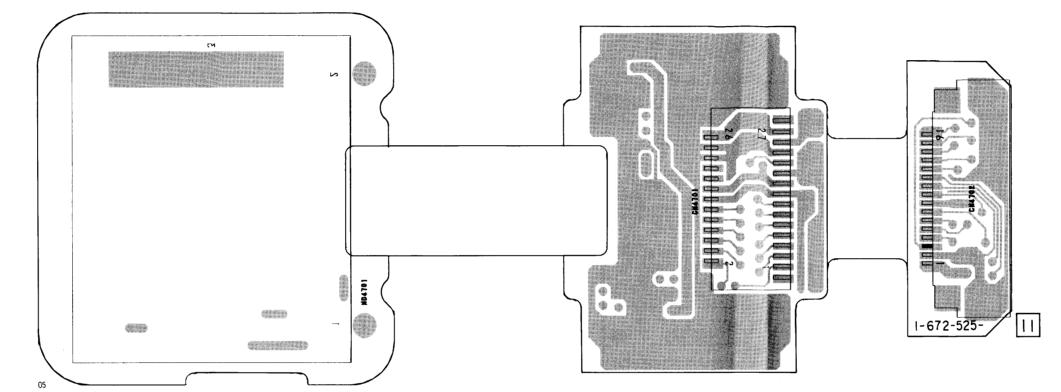
VF (EVF LCD DRIVE, EVF TIMING GENERATOR) SCHEMATIC DIAGRAM • See pages 4-133, 134, 135 for waveforms.



# BL (EVF BACK LIGHT) PRINTED WIRING BOARD – Ref. No.: BL board; 20,000 series –

# BL board (EVF BACK LIGHT) POWER board (DC/DC CONVERTER) MAIN board / AUDIO/VIDEO DATA CONTROL, MPEG ENCODER/DECODER, RF AMP/DRIVE, DIGITAL SIGNAL PROCESSOR, SYSTEM CONTROL, VIDEO, AUDIO, SWITCHING REGULATOR

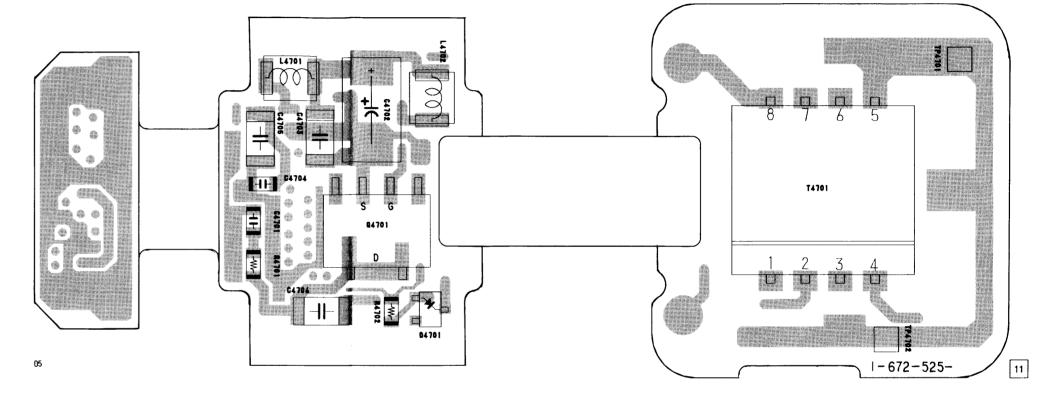
## **BL BOARD** (SIDE A)



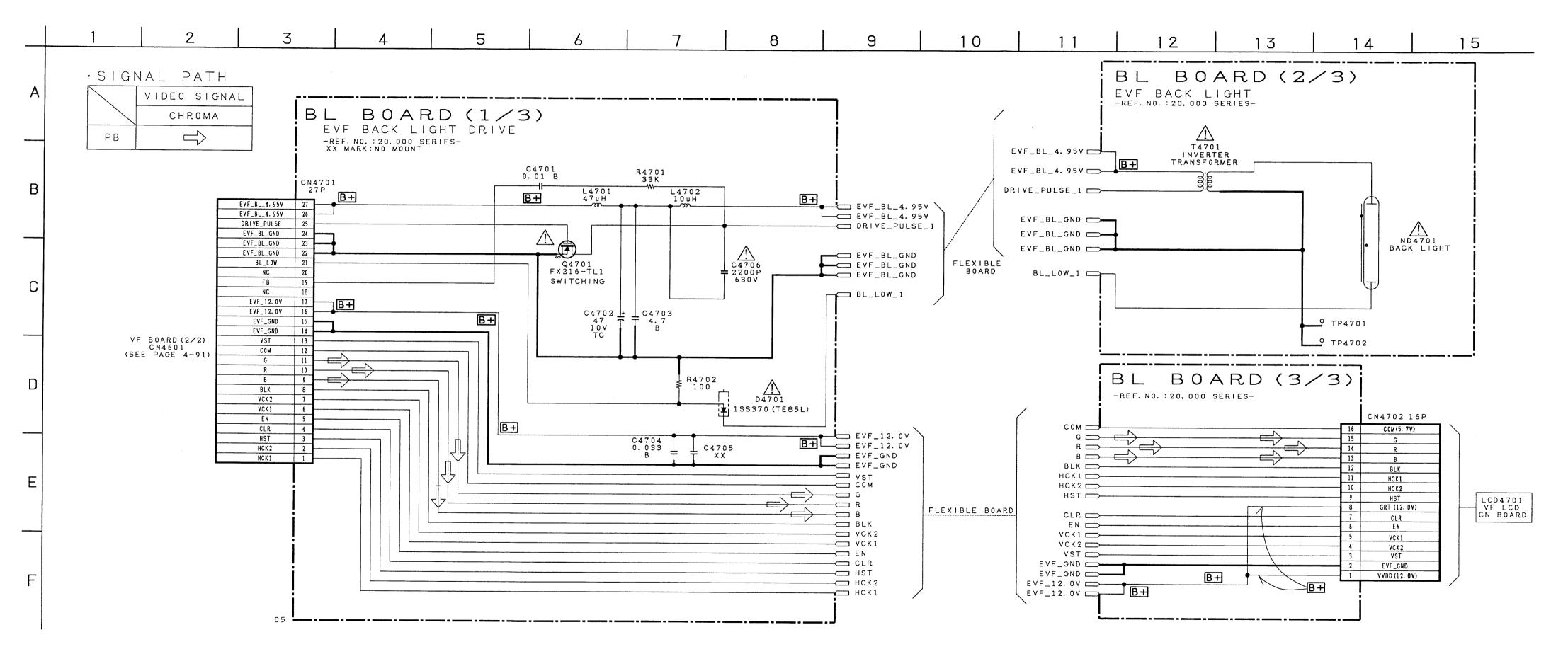
- For Printed Wiring Board.
  There are few cases that the part isn't mounted in this model is printed on this diagram.
  Chip transistor



## **BL BOARD** (SIDE B)



EVF BACK LIGHT



Note:

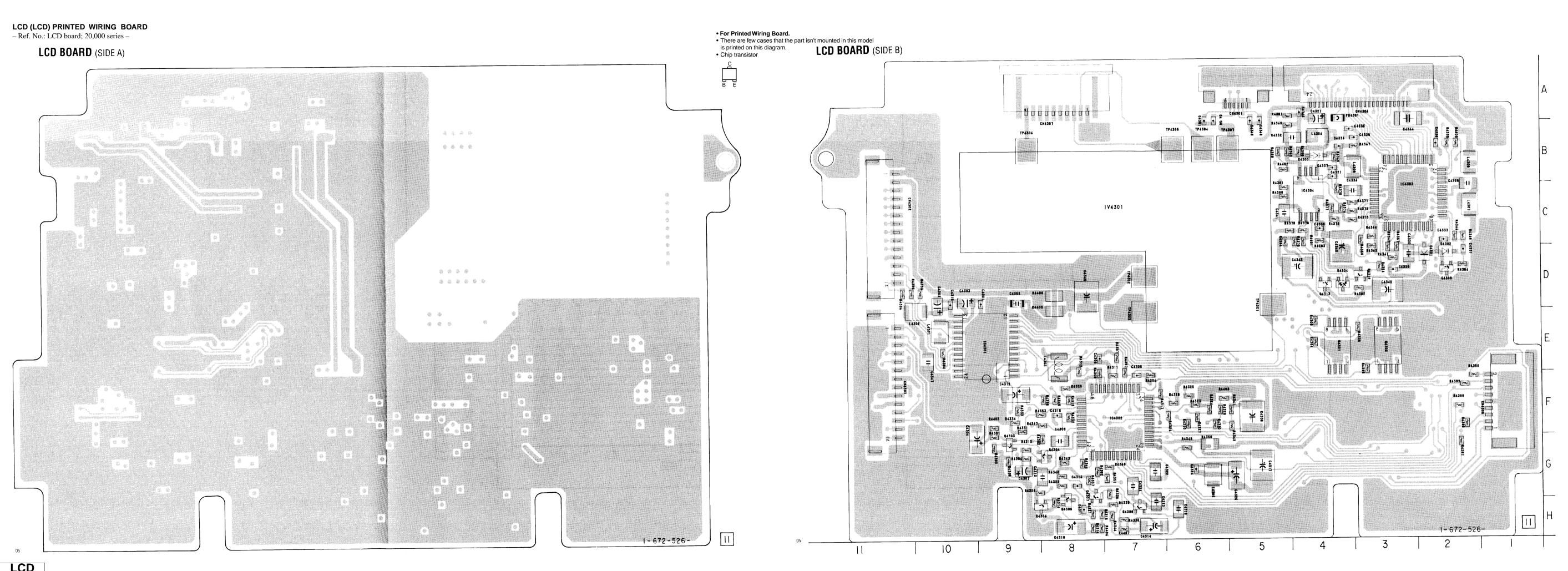
The components identified by mark  $\triangle$  or dotted line with mark  $\triangle$  are critical for safety.

Replace only with part number specified.

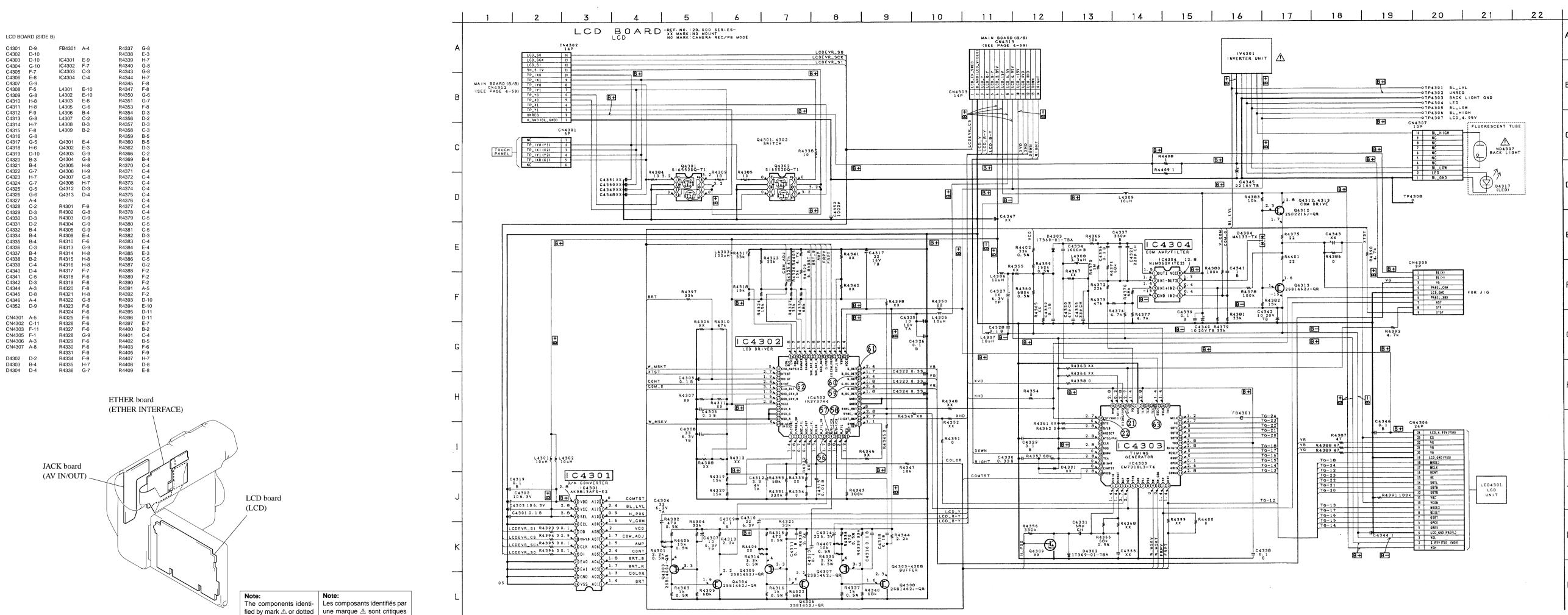
Note:

Les composants identifiés par une marque  $\triangle$  sont critiques pour la sécurité.

Ne les remplacer que par une pièce portant le numéro spécifié.



LCD 4-101 4-103



LCD LCD

line with mark  $\triangle$  are critipour la sécurité.

Replace only with part | pièce portant le numéro

Ne les remplacer que par une

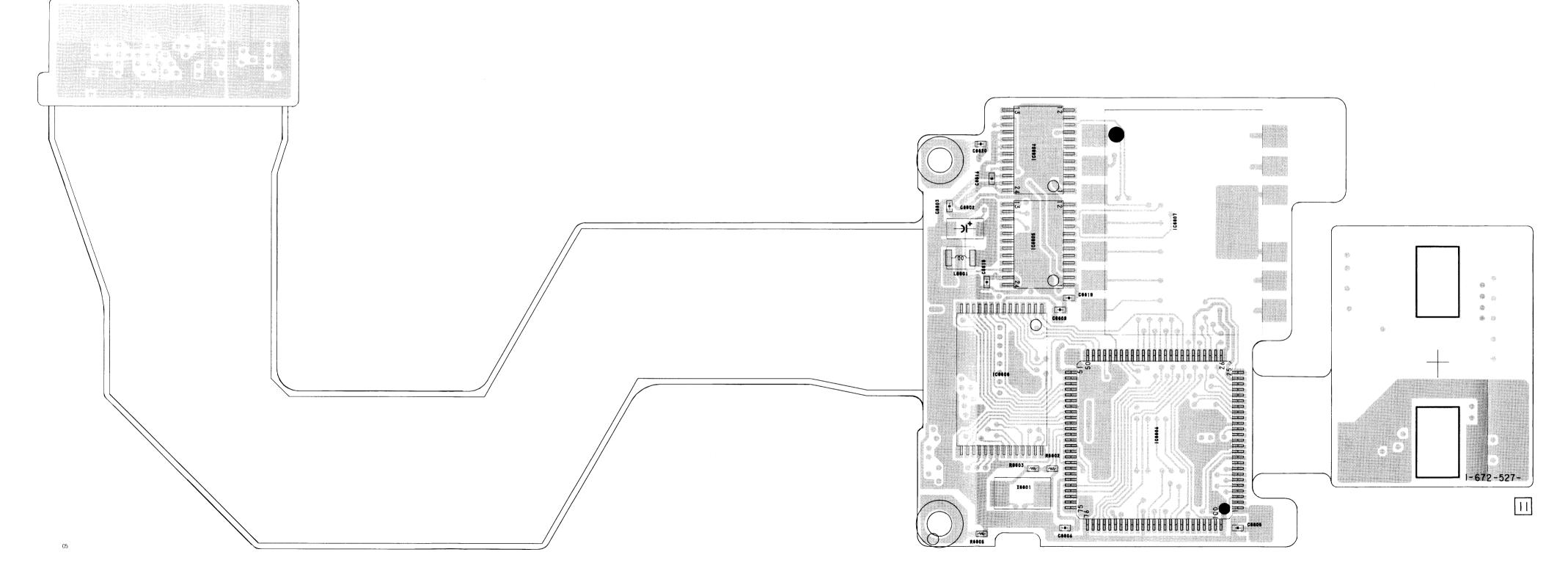
cal for safety.

number specified.

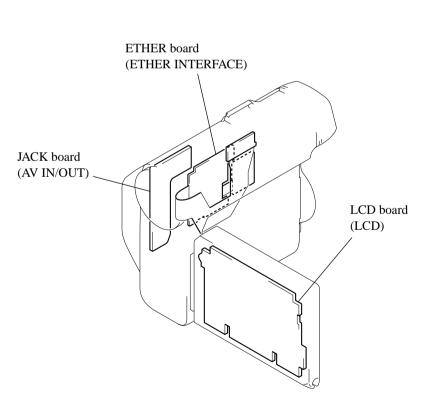
## ETHER (ETHER INTERFACE) PRINTED WIRING BOARD

- Ref. No.: ETHER board; 20,000 series -

## ETHER BOARD (SIDE A)

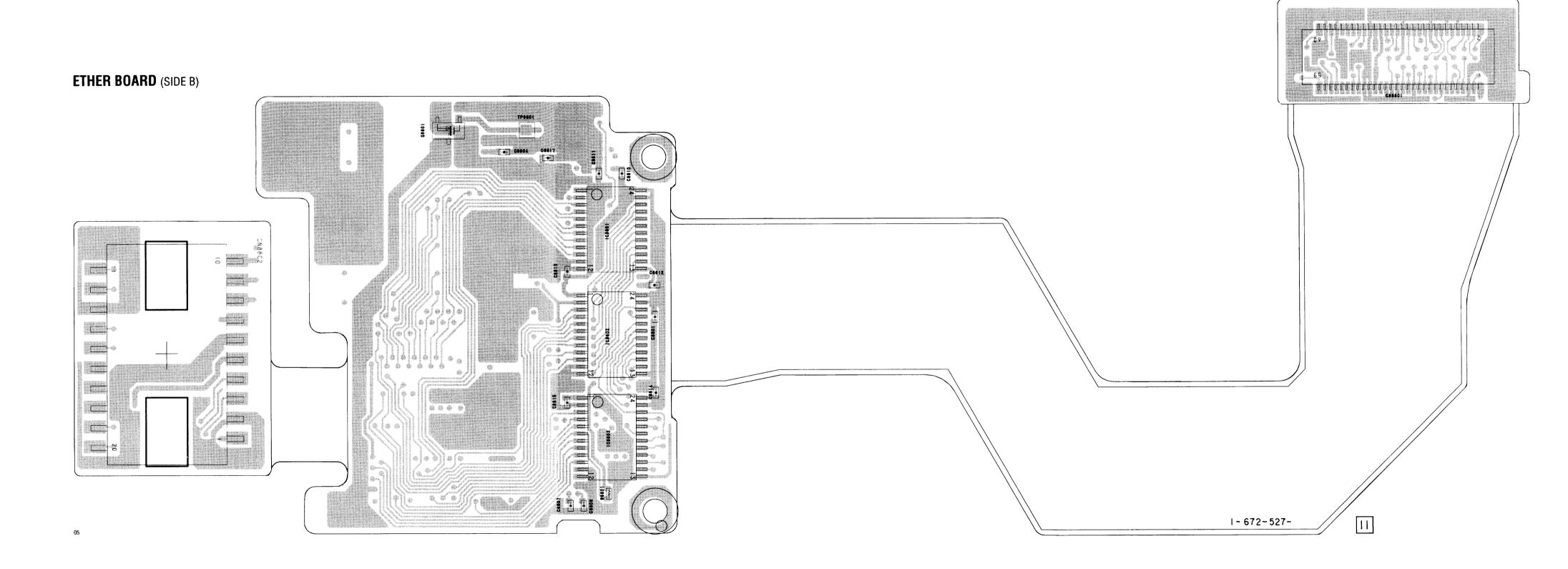


- For Printed Wiring Board.
  There are few cases that the part isn't mounted in this model is printed on this diagram.
  Chip transistor
- B E

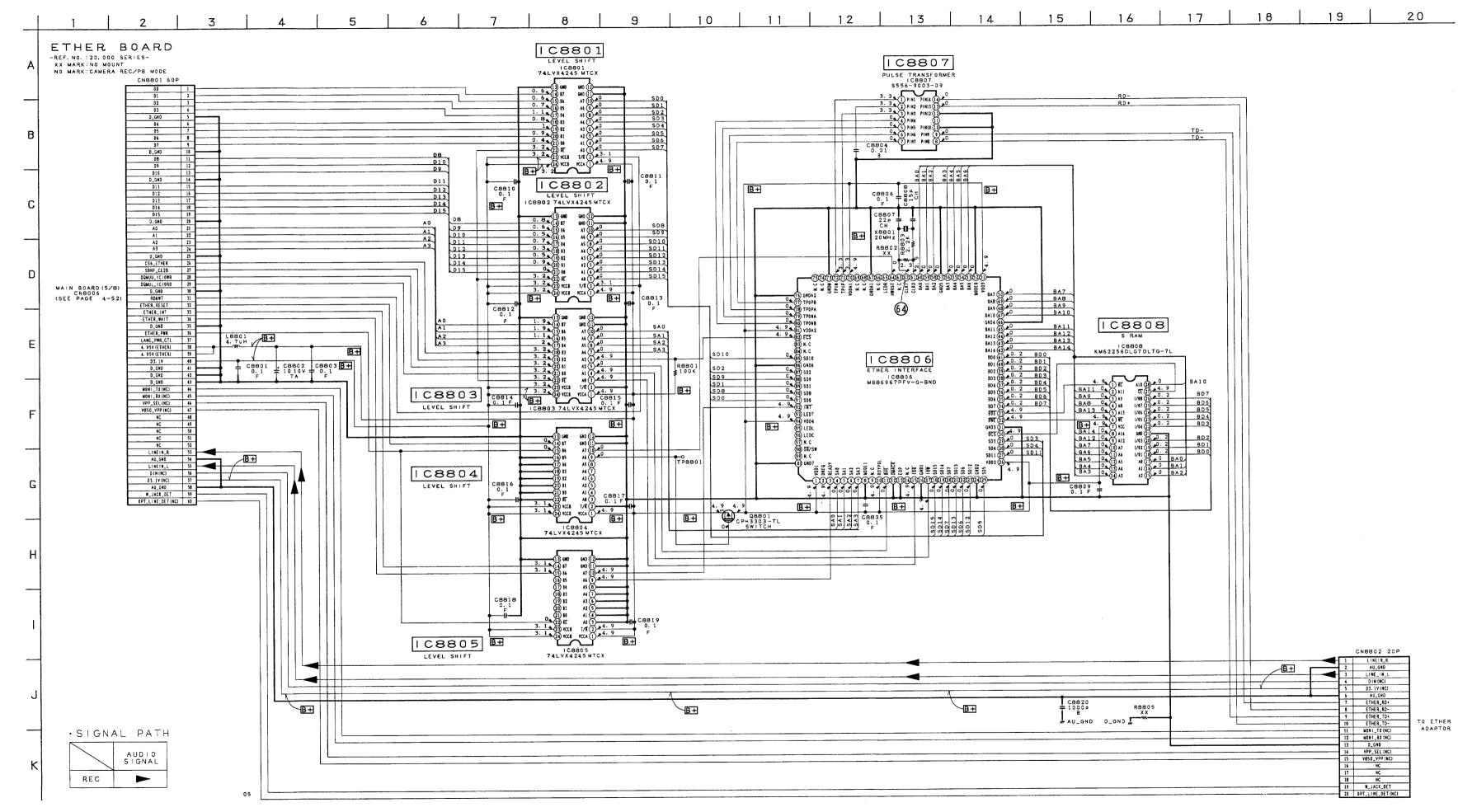


ETHER INTERFACE ETHER

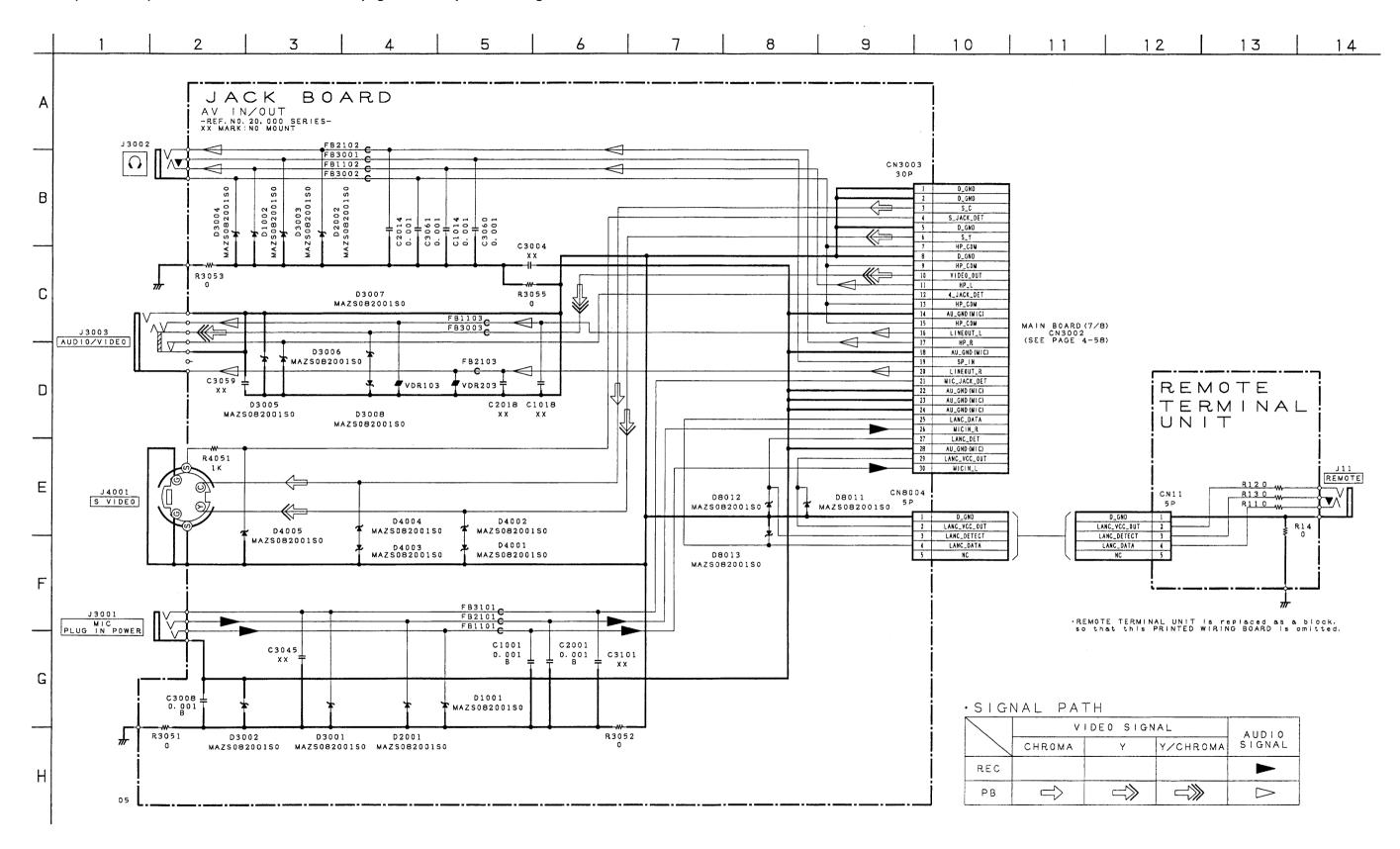
4-110 4-111 4-112



ETHER (ETHER INTERFACE) SCHEMATIC DIAGRAM • See page 4-109 for printed wiring board. • See page 4-135 for waveforms.

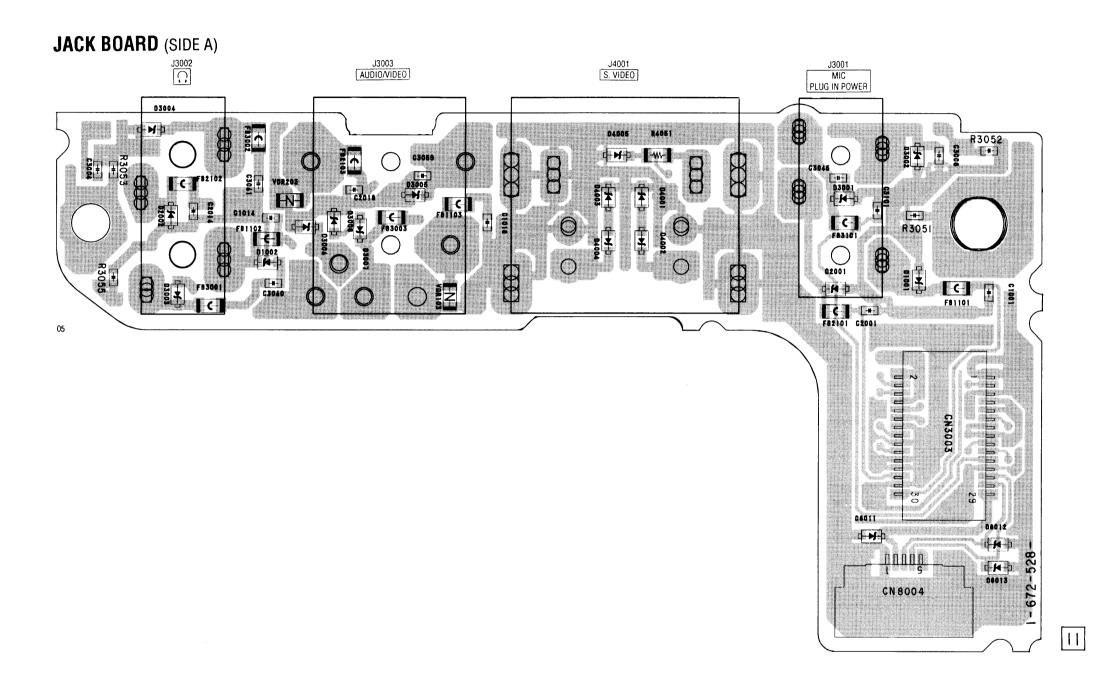


#### JACK (AV IN/OUT) SCHEMATIC DIAGRAM • See page 4-121 for printed wiring board.



#### JACK (AV IN/OUT) PRINTED WIRING BOARD

- Ref. No.: JACK board; 20,000 series -



4-121

LCD board (LCD)

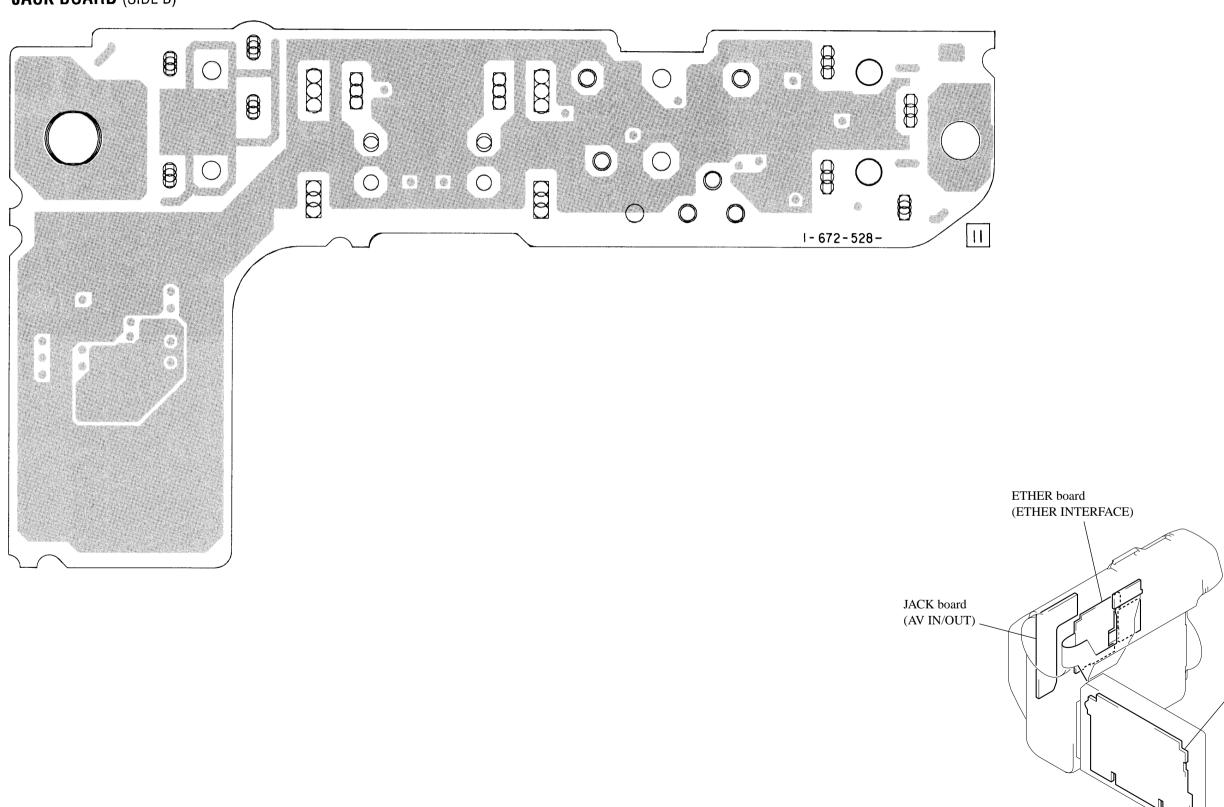
AV IN/OUT JACK

05

For Printed Wiring Board.
There are few cases that the part isn't mounted in this model is printed on this diagram.

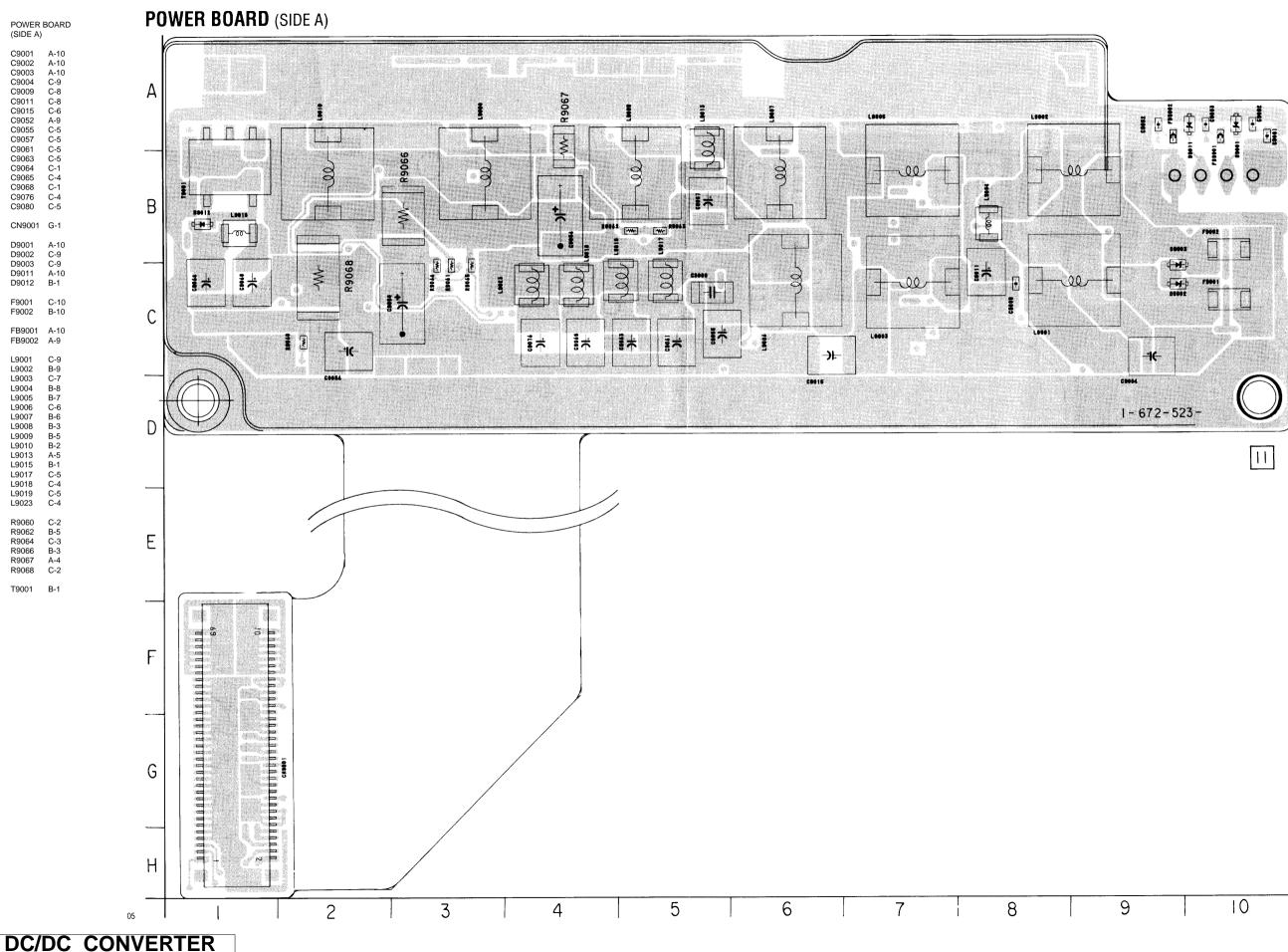
## JACK BOARD (SIDE B)

4-123



## POWER (DC/DC CONVERTER) PRINTED WIRING BOARD

- Ref. No.: POWER board; 20,000 series -

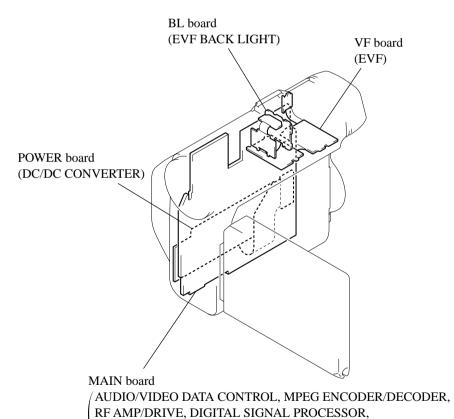


DC/DC CONVERTER POWER

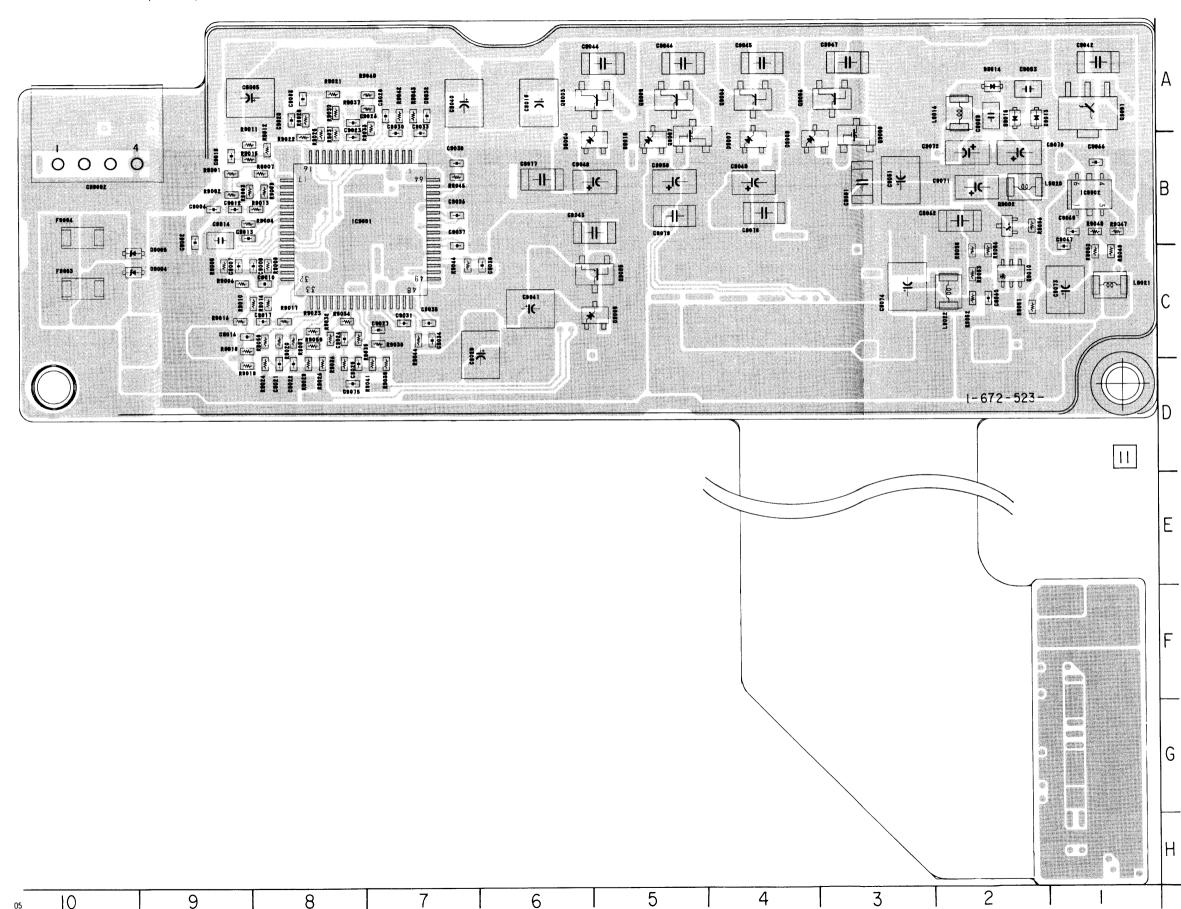
4-125

- For Printed Wiring Board.
  There are few cases that the part isn't mounted in this model is printed on this diagram.
- Chip transistor

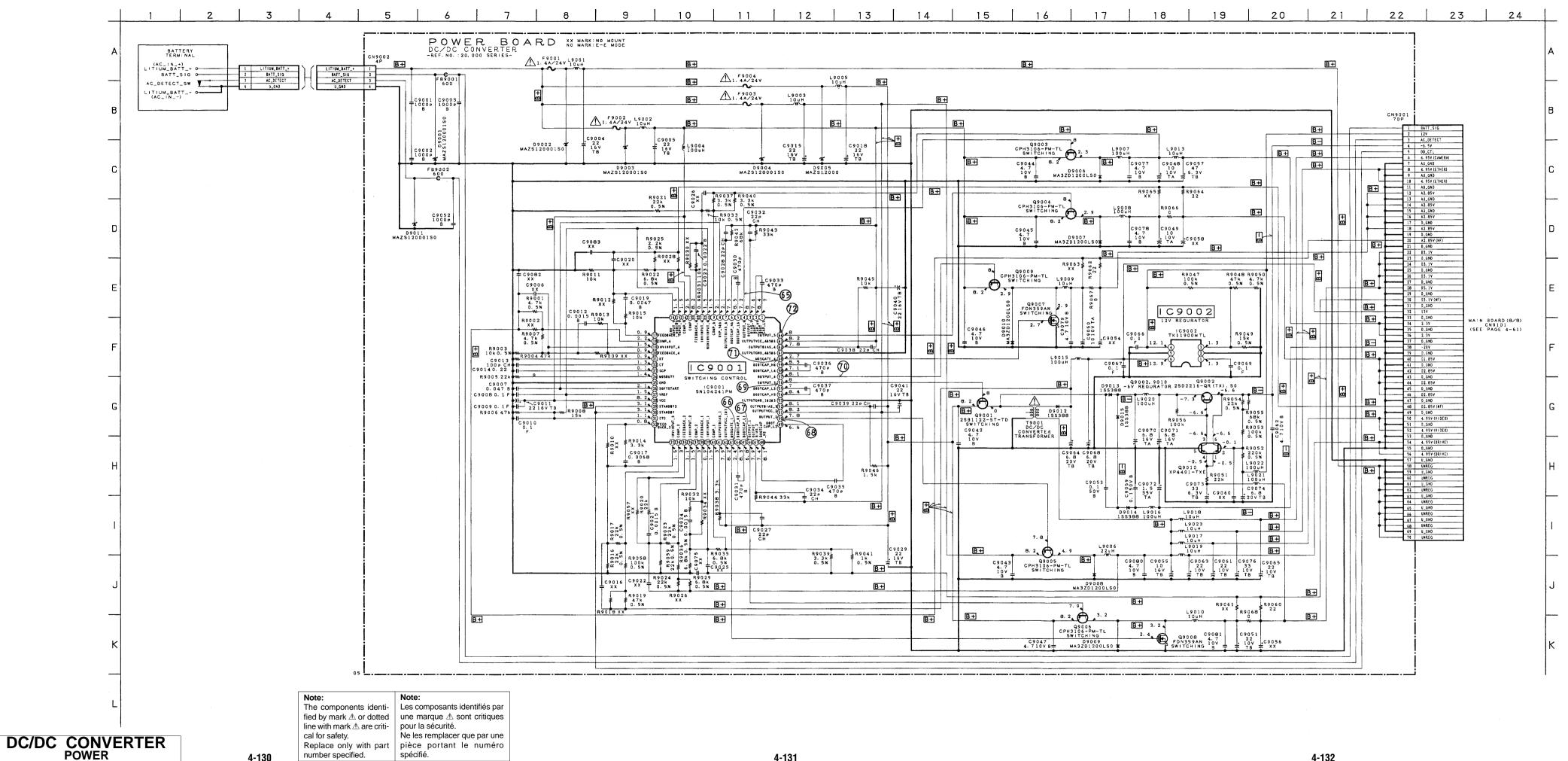




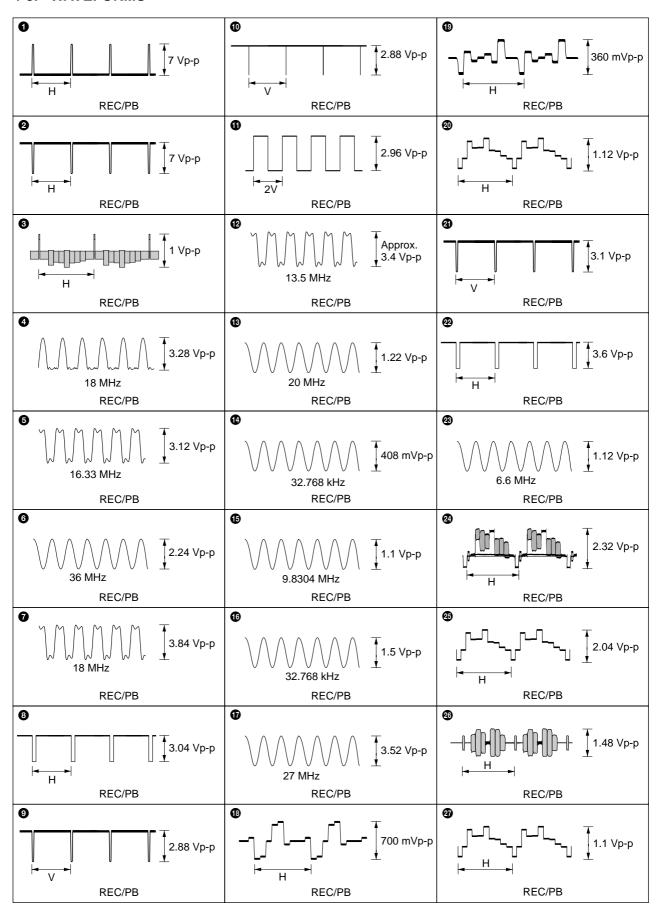
POWER BOARD (SIDE B)

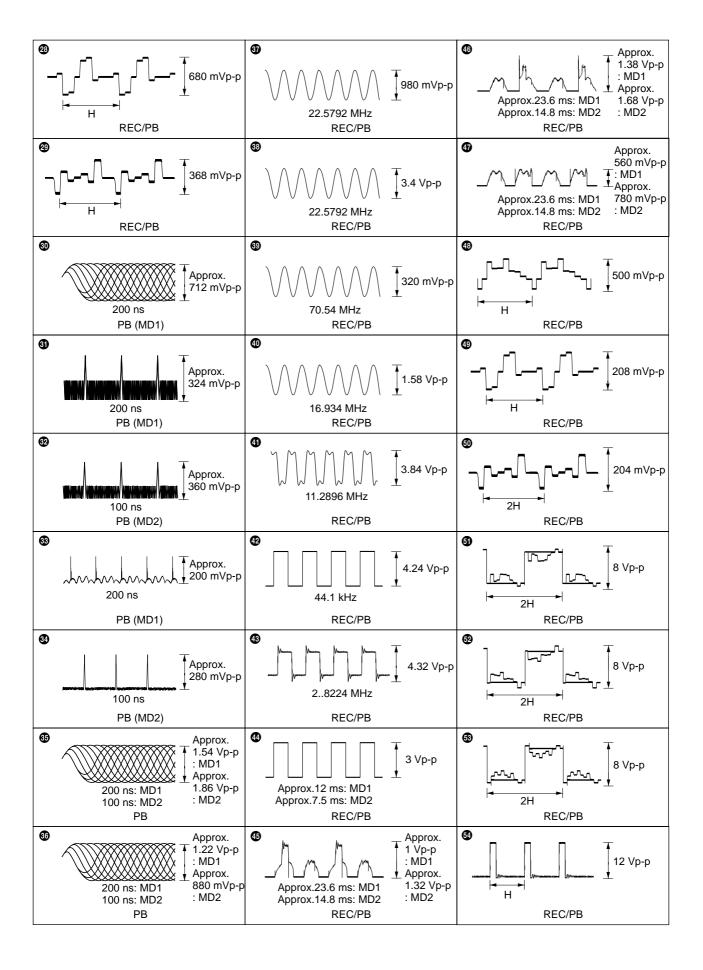


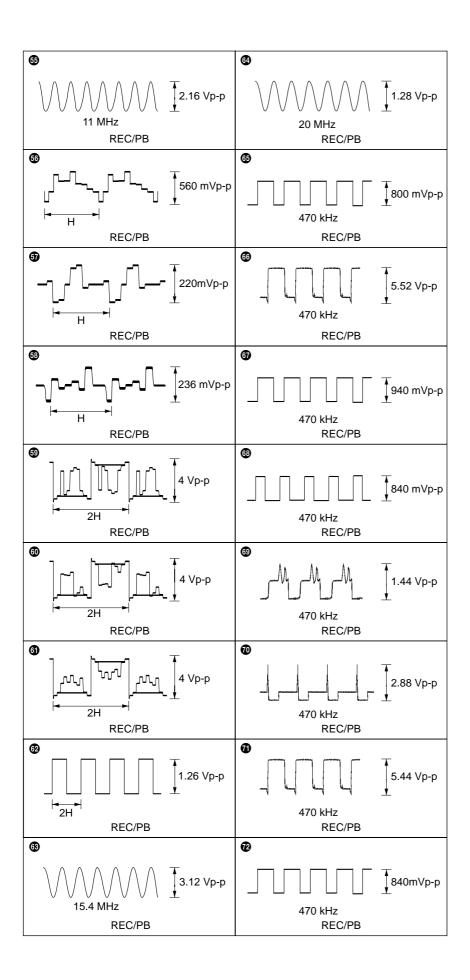
SYSTEM CONTROL, VIDEO, AUDIO, SWITCHING REGULATOR



#### 4-3. WAVEFORMS







## **SECTION 5 EXPLODED VIEWS**

#### NOTE:

- -XX and -X mean standardized parts, so they may have some difference from the original
- Color Indication of Appearance Parts Example:

KNOB, BALANCE (WHITE) . . . (RED)

Parts Color Cabinet's Color

- · Items marked "\*" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- · The mechanical parts with no reference number in the exploded views are not supplied.
- Hardware (# mark) list and accessories and packing materials are given in the last of the electrical parts list.

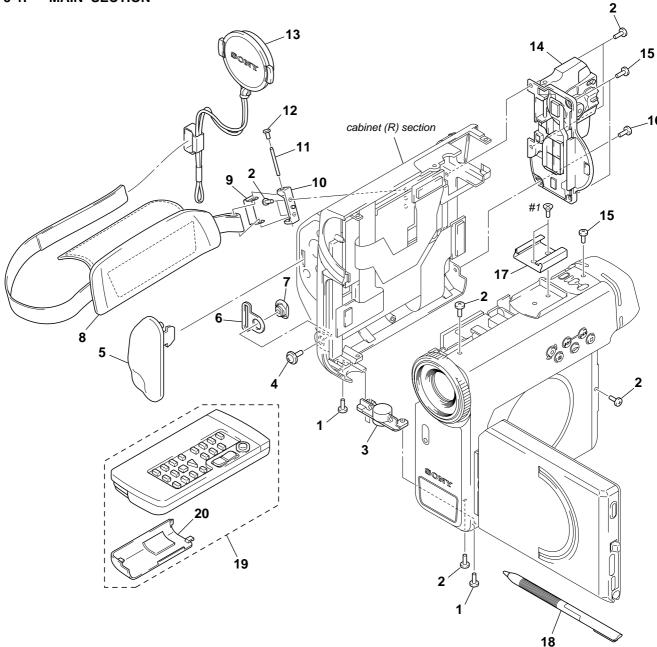
The components identified by mark ⚠ or dotted line with mark ⚠ are critical for safety.

Replace only with part number specified.

Les composants identifiés par une marque A sont critiquens pour la sécurité.

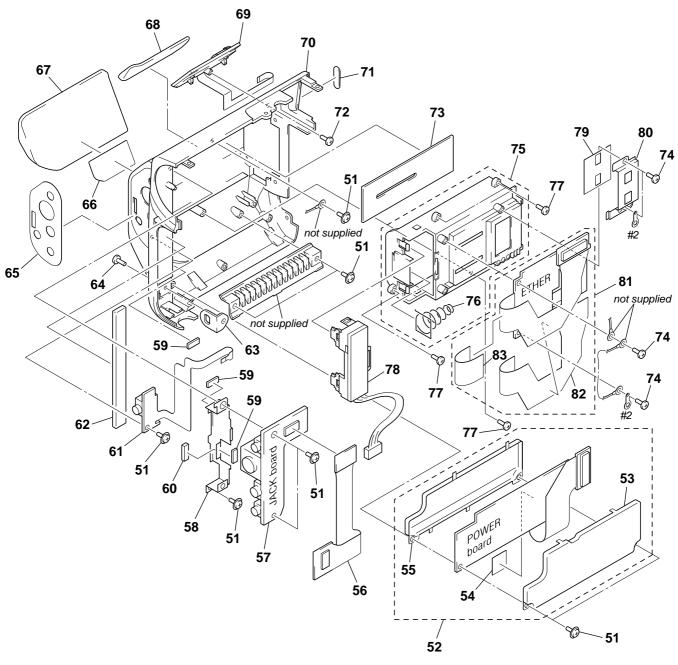
Ne les remplacer que par une pièce portant le numéro spécifié.

#### 5-1. MAIN SECTION



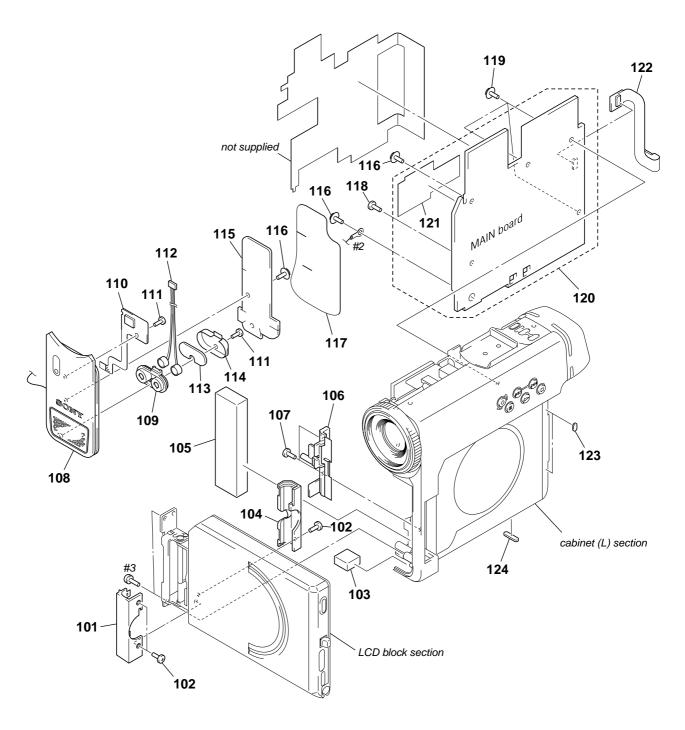
Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
1	4-223-679-23	SCREW (2.0), MI (M2.0X4.5)		11	4-216-049-01	SHAFT (BRACKET REAR)	
2	4-223-676-15	SCREW (1.7), MI (M1.7X3)		12	4-219-035-01	SCREW	
3	3-977-650-01	SCREW, TRIPOD		13	X-4951-294-1	CAP ASSY, LENS	
4	4-218-461-11	SCREW (M1.7)		14	1-418-201-21	SWITCH UNIT, MAIN CONTROL	
5	4-216-024-01	COVER, JACK		15	4-223-676-23	SCREW (1.7), MI (M1.7X4)	
6	4-216-022-01	BRACKET, BELT		16	4-223-676-31	SCREW (1.7), MI (M1.7X4.5)	
7	4-216-023-01	SHAFT (BELT FRONT)		17	4-220-888-01	BRACKET (SHOE)	
8	4-218-462-01	BELT, GRIP		18	X-4950-890-1	PEN ASSY, TOUCH	
9	4-221-110-01	BRACKET		19	1-418-732-21	REMOTE COMMANDER (RMT-DCM1)	
10	4-216-036-01	BRACKET (REAR), BELT		20	3-742-854-01	LID, BATTERY (for RMT-DCM1)	

## 5-2. CABINET (R) SECTION



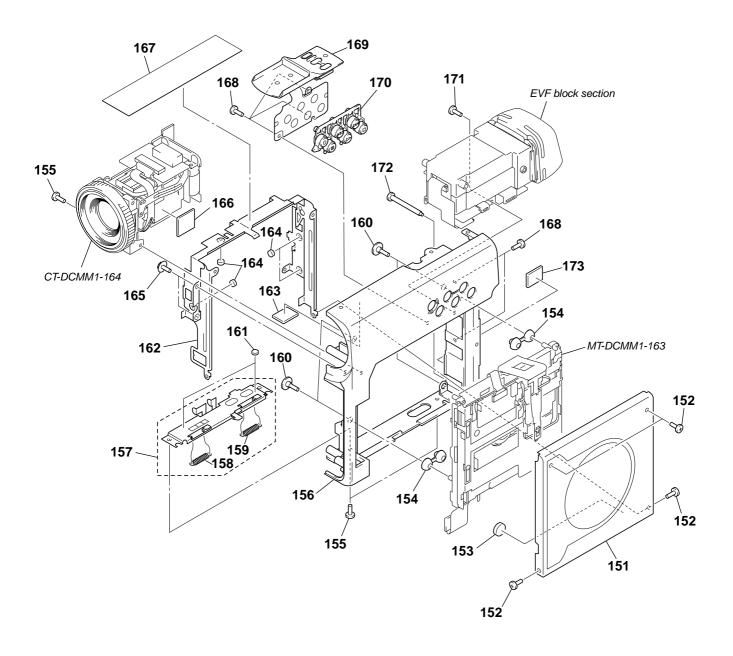
Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
51	4-218-461-01	SCREW (M1.7)		68	3-043-016-01	RUBBER, GRIP	
52	A-3321-881-A	POWER BOARD, COMPLETE		69	1-418-202-21	SWITCH UNIT, ZOOM	
* 53	4-216-028-01	CASE (REAR), SHIELD		70	X-3378-880-1	CABINET (R) SUB ASSY	
54	3-043-103-01	CUSHION (SHIELD)		71	4-216-052-01	BLIND (EVF), ADJUSTMENT	
* 55	4-216-027-01	CASE (FRONT), SHIELD		72	4-984-017-21	SCREW (1.7), TAPPING	
56	1 670 510 11	TRANSLATION ELEVIRLE ( IACK) ROA	DD	70	4 015 000 01	CULLT DI	
		TRANSLATION FLEXIBLE (JACK) BOA	עחו	73	4-215-993-01	•	
57		JACK BOARD, COMPLETE		74		SCREW (M1.7X5), TAPPING, P2	
58		BRACKET (JACK)		75		CASE ASSY, BATTERY	
59	4-224-946-01	SPACER (JACK)		76	3-972-819-01	SPRING, BATTERY	
60	4-224-945-01	SPACER (REMOTE TERMINAL)		77	4-223-676-23	SCREW (1.7), MI (M1.7X4)	
61	1-418-563-11	TERMINAL UNIT, REMOTE		78	1-694-497-11	TERMINAL BOARD, BATTERY	
* 62		MATERIAL, ACOUSTIC ISOLATION (M	1)	79	4-219-034-01	•	
63		BRACKET (FRONT), BELT	,	80	4-215-995-01	BRACKET (ETHER PC BOARD)	
64	4-223-676-15	SCREW (1.7), MI (M1.7X3)		81		ETHER BOARD, COMPLETE	
65	4-225-467-01	SEAL (JACK. ENGLISH)		82	3-043-261-01	SHEET, COPY	
66 67	3-043-483-01 3-043-015-01	SHEET (GRIP RUBBER), ADHESIVE RUBBER, GRIP		83	3-044-616-01	SHEET, SHIELD	

### 5-3. MICROPHONE BLOCK SECTION



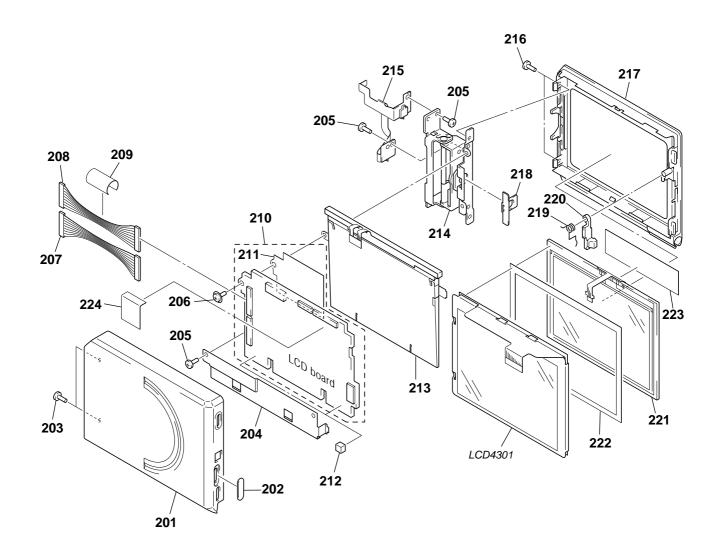
Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	Description	<u>Remark</u>
101	4-216-044-01	COVER (FRONT), HINGE		113	4-220-639-01	ABSORBENT (GEL), ACOUSTIC	
102	4-223-676-15	SCREW (1.7), MI (M1.7X3)		114	4-216-019-01	COVER, BASE	
* 103	4-220-721-01	MATERIAL, ACOUSTIC ISOLATION (S)	)	115	3-043-171-01	SHEET (MICROPHONE)	
104	4-216-045-01	COVER (REAR), HINGE		116	4-218-461-01	SCREW (M1.7)	
* 105	4-220-719-01	MATERIAL, ACOUSTIC ISOLATION (L)	)	117	4-220-640-01	ABSORBENT (SHEET), ACOUSTIC	
106	X-4950-891-1	PLATE ASSY, BLIND		118	3-713-791-01	SCREW (M1.7X5), TAPPING, P2	
107	4-223-676-09	SCREW (1.7), MI (M1.7X2.5)		119	3-335-797-01	SCREW (M1.4X2), TOOTHED LOCK	
108	X-4950-897-1	BASE ASSY, MICROPHONE		120	A-3323-422-A	MAIN BOARD, COMPLETE	
109	4-216-018-01	RUBBER, MICROPHONE		121	3-044-612-01	SHEET, SHIELD (IC3009)	
110	1-418-564-11	RAY-CATCHER BLOCK UNIT, REMOCO	N	122	1-672-514-11	TRANSLATION FLEXIBLE BOARD	
111	4-984-017-21	SCREW (1.7), TAPPING		123	4-215-975-21	CUSHION (PANEL)	
112	1-418-192-11	MICROPHONE UNIT		124	3-043-102-01	FOOT (L), RUBBER	

### 5-4. CABINET (L) SECTION



Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
151	X-3378-420-1	PANEL ASSY, UPPER		163	3-837-971-01	CUSHION	
152	4-218-229-19	SCREW (1.4), MI (M1.4X2)		164	4-215-989-01	CUSHION (MD)	
153	3-320-382-11	FOOT, RUBBER		165	4-218-461-01	SCREW (M1.7)	
154	4-218-458-01	DAMPER (MD)		166	4-220-349-01	CUSHION (CAMERA)	
155	4-223-676-15	SCREW (1.7), MI (M1.7X3)		167	4-216-053-01	CUSHION (CABINET)	
156	X-3378-881-1	CABINET (FRONT) ASSY		168	4-223-676-09	SCREW (1.7), MI (M1.7X2.5)	
157	X-4950-893-1	CHASSIS (F) ASSY		169	X-3378-951-1	CONTROL SW SUB ASSY, UPPER	
158	4-995-402-01	SPRING (LOCK), TENSION		170	X-4950-892-1	BUTTON ASSY, AUDIO CONTROL	
159	3-914-116-01	SPRING (R), TENSION		171	4-223-676-23	SCREW (1.7), MI (M1.7X4)	
160	4-215-976-01	SCREW (DAMPER)		172	4-221-112-01	SHAFT	
161		CUSHION (MD)		173	3-842-935-01	CUSHION	
162	X-4950-894-1	CHASSIS (M) ASSY					

### 5-5. LCD BLOCK SECTION



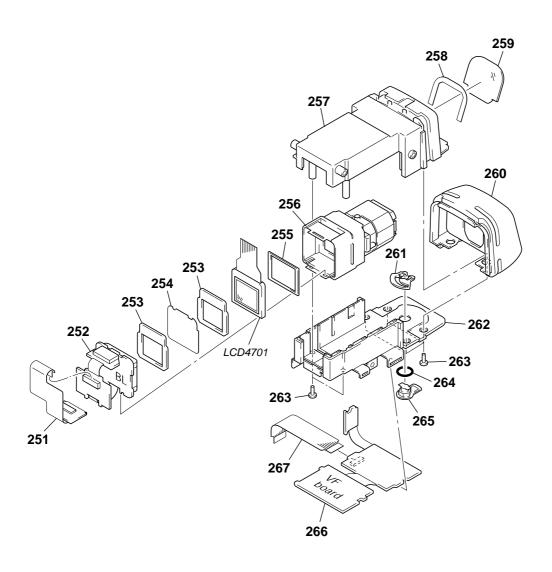
The components identified by mark  $\triangle$  or dotted line with mark  $\triangle$  are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque  $\triangle$  sont critiques pour la sécurité.

Ne les remplacer que par une pièce portant le numéro spécifié.

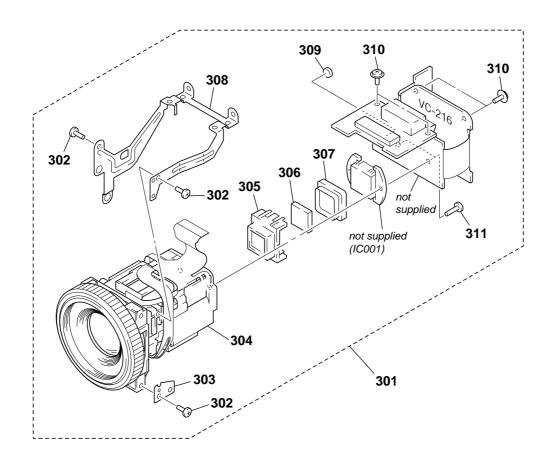
Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
201	X-3378-952-1	CABINET ASSY (U), LCD		214	X-4950-896-1	HINGE ASSY	
202	4-216-051-01	BLIND (LCD), ADJUSTMENT		215	1-672-355-11	LCD DETECTION SW FLEXIBLE BOAF	RD
203	4-223-676-15	SCREW (1.7), MI (M1.7X3)		216	4-223-676-07	SCREW (1.7), MI (M1.7X2)	
* 204	4-216-034-01	FRAME, LCD		217	4-216-041-01	CABINET (O), LCD	
205	4-223-676-09	SCREW (1.7), MI (M1.7X2.5)		218	3-051-046-01	SLEEVE, HARNESS	
206	4-218-461-01	SCREW (M1.7)		219	4-216-047-01	SPRING (LOCK), TORSION	
207		HARNESS (GLAY)		220	4-216-043-01	, ,	
208	1-959-251-11	HARNESS (YELLOW)		221	1-803-445-11	PANEL, TOUCH	
209	4-220-687-01	TAPE (LCD), HARNESS BLIND		222	4-218-463-01	SPACER (LCD)	
210	A-3323-169-A	LCD BOARD, COMPLETE		223	3-042-678-01	SHEET (LCD), ELECTROSTATIC	
211	4-220-440-01	SHEET (LCD), SHIELD		224	3-042-688-01	SHEET (LCD FLEXIBLE RETAINER)	
212		PLATE (P), RUBBER				INDICATOR MODULE, LIQUID CRYST	ΓAL
<b>1 1 1 1 3 1 3</b>		FLUORESCENT TUBE				,	

### 5-6. EVF BLOCK SECTION



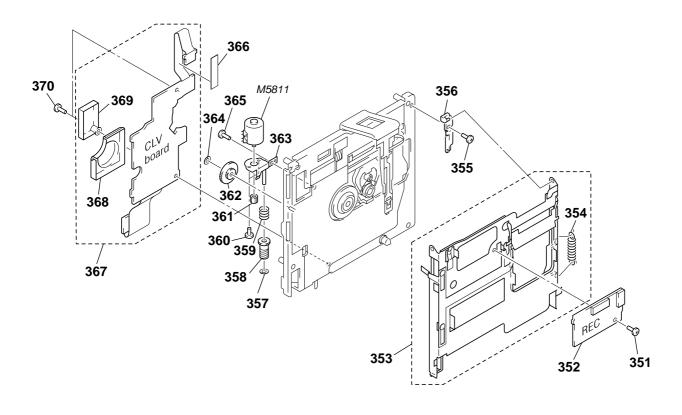
Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
251	1-672-356-11	VF/LCD FLEXIBLE BOARD		260	4-216-039-01	CUP, EYE	
252	A-3321-877-A	BL BORAD, COMPLETE		261	4-218-460-01	ARM, VISIBILITY ADJUSTMENT	
253	3-989-416-01	CUSHION (458), LCD		262	4-216-040-01	CABINET (LOWER), EVF	
254	3-988-563-01	ILLUMINATOR (458), BL		263	3-713-791-01	SCREW (M1.7X5), TAPPING, P2	
255	3-960-302-11	CUSHION (1), LCD		264	3-950-044-01	RING, O	
256	X-3948-473-1	LENS ASSY (458), VF		265	4-218-459-01	KNOB, VISIBILITY ADJUSTMENT	
257	4-216-042-01	CABINET (UPPER), EVF		266	A-3321-879-A	VF BORAD, COMPLETE	
258	3-988-565-01	SHEET, VF COVER ADHESIVE		267	1-672-357-11	VF FLEXIBLE BOARD	
259	3-988-564-01	COVER, VF		LCD470	18-753-023-89	LCX024AK-5	

# 5-7. LENS BLOCK SECTION (CT-DCMM1-164)



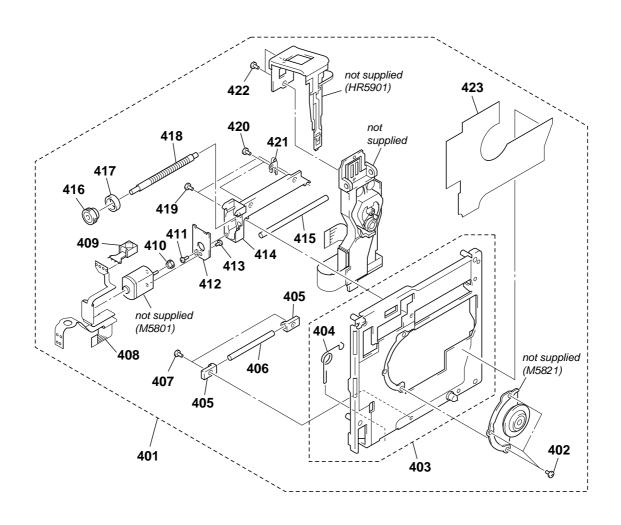
Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	Description	Remark
301	A-3250-920-A	CT-DCMM1-164		307	3-961-192-01	RUBBER (FH), SEAL	
302	3-713-791-01	SCREW (M1.7X4), TAPPING, P2		* 308	4-215-974-01	BRACKET, LENS BLOCK	
* 303	4-215-973-01	BRACKET, LENS FRAME		309	4-215-989-21	CUSHION (MD)	
304	8-848-732-01	DEVICE, LENS (LSV-620B)		310	3-335-797-01	SCREW (M1.4X2), TOOTHED LOCK	
305	3-963-467-11	ADAPTOR (FH), CCD FITTING		311	3-318-203-11	SCREW (B1.7X6), TAPPING	
306	1-758-202-21	FILTER BLOCK, OPTICAL		l			

# 5-8. MECHANISM DECK SECTION-1 (MT-DCMM1-163)



Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
351	3-349-825-41	SCREW		362	4-217-948-01	GEAR (WORM WHEEL)	
352	A-3321-863-A	REC BOARD, COMPLETE		363	X-4951-231-1	HOLDER (STEPPER) ASSY	
353	X-4951-230-1	HOLDER ASSY		364	3-338-645-31	WASHER (0.8-2.5)	
354	4-217-955-01	SPRING (POWER TENSION), TENSIO	N	365	4-963-883-01	SCREW (M1.4), PRECISION PAN	
355	4-963-883-41	SCREW (M1.4), PRECISION PAN		366	4-217-958-01	SHEET, ADHESIVE	
356	4-217-946-01	GUIDE, HOLDER		367	A-3323-163-A	CLV BOARD, COMPLETE	
357	3-315-414-41	WASHER		* 368	4-217-952-01	SHIELD (A)	
358	4-217-950-01	GEAR, WORM		* 369	4-217-953-01	SHIELD (B)	
359	4-217-957-01	SPRING (WORM GEAR), COIL		370	4-963-883-21	SCREW (M1.4), PRECISION PAN	
360	4-996-249-01	SCREW (M1.2X1.2)		M5811	1-698-543-21	MOTOR (STEPPING)	
361	4-217-944-01	GEAR (STEPPER)					

# 5-9. MECHANISM DECK SECTION-2 (MT-DCMM1-163)



Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
401	X-4952-432-1	SERVICE ASSY, OP		413	3-704-246-01	SCREW (P 1.4X1.6)	
402	4-963-883-21	SCREW (M1.4), PRECISION PAN		414	4-217-941-01	BRACKET (LEAD SCREW)	
403	X-4951-229-1	CHASSIS ASSY		* 415	4-217-949-01	SHAFT (MAIN GUIDE)	
404	4-995-585-01	SPRING (LIMITTER), TORSION		416	4-217-927-01	GEAR (B)	
405	4-963-897-01	HOLDER (GUIDE SHAFT)		417	1-452-997-11	ENCODER, MAGNET	
* 406	4-217-956-01	SHAFT (SUB GUIDE)		* 418	4-217-942-01	SCREW, LEAD	
407	3-704-197-33	SCREW (M1.4X3.0), LOCKING		419	4-963-883-81	SCREW (M1.4), PRECISION PAN	
408		MOTOR FLEXIBLE BOARD		420	4-963-883-41	SCREW (M1.4), PRECISION PAN	
409	1-418-191-11	SENSOR, MR		421	4-217-947-01	SPRING, THRUST	
410	4-217-928-01	GEAR (A)		422	4-955-841-11	SCREW	
411 * 412		SCREW (M1.4X4), TAPPING BRACKET, MOTOR		423	4-217-951-01	COVER, MD	

### **SECTION 6 ELECTRICAL PARTS LIST**

BL

#### NOTE:

- · Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on the set.
- · -XX and -X mean standardized parts, so they may have some difference from the original one.
- RESISTORS

All resistors are in ohms. METAL: Metal-film resistor.

METAL OXIDE: Metal oxide-film resistor.

F: nonflammable

· Items marked "\*" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.

SEMICONDUCTORS

In each case, u:  $\mu$ , for example:

 $\begin{array}{ll} uA. & : \mu A. \ . \\ uPB. & : \mu PB. \ . \end{array}$ uPA. . : μPA. . uPC. . : μPC. . uPD. . : μPD. .

 CAPACITORS uF: μF

COILS uH: μH The components identified by mark A or dotted line with mark ⚠ are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque  $\triangle$  sont critiquens pour la

Ne les remplacer que par une pièce portant le numéro spécifié.

When indicating parts by reference number, please include the board.

Ref. No.	Part No.	Description			Remark	R.	ef. No.	Part No.	Description			Remark
1161. IVO.		· ·	DI ETE		Hemaik	"	<u> </u>	rait No.				Hemaik
	A-3321-877-A	BL BOARD, COM							< CAPACITOR >			
			(Ref. I	No.: 20,0	00 Series)		C5804	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
			,	•	,		C5805	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
		< CAPACITOR >					C5806	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
							C5807	1-164-874-11	CERAMIC CHIP	100PF	5%	16V
C4701		CERAMIC CHIP	0.01uF	10%	25V		C5808	1-164-874-11	CERAMIC CHIP	100PF	5%	16V
C4702	1-113-642-11	TANTALUM CHIP	47uF	20%	10V							
C4703		CERAMIC CHIP	4.7uF	10%	10V		C5809		CERAMIC CHIP	0.01uF	10%	16V
C4704		CERAMIC CHIP	0.033uF	10%	16V		C5810		CERAMIC CHIP	0.01uF	10%	16V
<b>△</b> C4706	1-115-464-91	CERAMIC CHIP	0.0022uF	10%	630V		C5811		CERAMIC CHIP	0.1uF	0%	16V
							C5812		CERAMIC CHIP	0.1uF	0%	16V
		< CONNECTOR >					C5813	1-10/-820-11	CERAMIC CHIP	0.1uF	0%	16V
CN4701	1-784-421-11	CONNECTOR, FFO	C/FPC (ZIF)	27P			C5814	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
		CONNECTOR, FFO					C5815	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
							C5816	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
		< DIODE >					C5817	1-113-991-11	TANTALUM CHIP	33uF	20%	16V
							C5818	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
<b>△</b> D4701	8-719-056-49	DIODE 1SS370	(TE85L)									
							C5819		CERAMIC CHIP	0.1uF	0%	16V
		< COIL >					C5820		TANTALUM CHIP		20%	10V
							C5823		CERAMIC CHIP	0.0022uF		16V
L4701		INDUCTOR CHIP					C5824		CERAMIC CHIP	0.0022uF		16V
L4702	1-414-398-11	INDUCTOR	10uH				C5825	1-164-939-11	CERAMIC CHIP	0.0022uF	10%	16V
		< FLUORESCENT	INDICATOR	٦>			C5826	1-164-939-11	CERAMIC CHIP	0.0022uF	10%	16V
							C5827	1-164-939-11	CERAMIC CHIP	0.0022uF	10%	16V
<b>⚠ ND4701</b>	1-517-758-11	TUBE, FLUORESO	CENT (0.55	INCH)			C5828	1-164-939-11	CERAMIC CHIP	0.0022uF	10%	16V
							C5829		TANTALUM CHIP	33uF	20%	16V
		<transistor></transistor>					C5851	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
<b>∆</b> Q4701	8-729-039-24	TRANSISTOR	FX216-TL	1			C5852	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
							C5853	1-164-870-11	CERAMIC CHIP	68PF	5%	16V
		< RESISTOR >					C5854	1-135-070-00	TANTALUM CHIP	0.1uF	10%	35V
R4701	1-218-883-11	METAL CHIP	33K	0.5%	1/16W				< CONNECTOR >			
R4701	1-216-809-11		100	5%	1/16W				COUNTEDIONS			
						*			CONNECTOR, FFC	` ,		
		< TRANSFORMER	₹>				CN5803	1-778-592-21	CONNECTOR, BO	ARD TO BO	ARD 50F	)
<b></b> ∆T4701	1-426-848-51	TRANSFORMER,	INVERTER						< DIODE >			
		******		*****	******							
	1 0000 100 1	011/10/100	ADI ETE				D5801	8-719-048-98	DIODE RB160L-	40TE25		
	A-3323-163-A	CLV BOARD, CON							. 10 .			
		~~~~~~~~~		No · oo o	00 Series)				< IC >			
			(1161. 1	140 20,0	00 061168)		IC5801	8-759-358-40	IC TLC372CPW-	F20		
*	4-217-952-01	SHIFLD (A)							IC TLC3702CPW			
*	4-217-953-01	` '							IC TLC370201W			
	. 2.7. 000 01	J							IC TC7W00FU			
									IC TC7W04FU			

# CLV ETHER

Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>
						R5832	1-218-965-11	RES, CHIP	10K	5%	1/16W
IC5806	8-759-082-55	IC TC7W00FU				R5833	1-218-965-11		10K	5%	1/16W
IC5807	8-759-572-28	IC NJU7016R				R5834	1-218-965-11	RES, CHIP	10K	5%	1/16W
IC5808	8-759-082-55	IC TC7W00FU				R5851	1-218-967-11	RES, CHIP	15K	5%	1/16W
IC5851	8-759-572-54	IC TA6009FN (E	L)								
		,	,			R5852	1-218-987-11	RES, CHIP	680K	5%	1/16W
		< COIL >									
								< SWITCH >			
L5801	1-416-928-21	INDUCTOR	470uH								
						S5801		SWITCH, PUSH (			
		< TRANSISTOR >				S5802	1-692-377-31	SWITCH, PUSH (	1 KEY) (RE	FLECT)	
						S5803	1-692-377-31	SWITCH, PUSH (	1 KEY) (MI	01/2)	
Q5801	8-729-047-36	TRANSISTOR	CPH3303	-TL		S5804	1-572-467-61	SWITCH, PUSH (	1 KEY) (INI	TIAL)	
Q5802	8-729-046-70		XP4654-	` '		S5805	1-572-467-61	SWITCH, PUSH (	1 KEY) (IN	LIMIT)	
Q5803	8-729-037-89		2SC4627								
Q5808	8-729-037-73	TRANSISTOR	UN9212J-	· (TX).S0				< SENSOR >			
Q5809	8-729-037-73	TRANSISTOR	UN9212J-	· (TX).S0							
								SENSOR, SHOCK			
Q5810	8-729-037-73		UN9212J-			******	********	******	********	*****	******
Q5811	8-729-037-73	TRANSISTOR	UN9212J-	· (TX).S0							
Q5812	8-729-037-73	TRANSISTOR	UN9212J-	· (TX).S0			A-3323-174-A	ETHER BOARD, C	OMPLETE		
Q5813	8-729-037-73	TRANSISTOR	UN9212J-	· (TX).S0				******	*****	k	
Q5821	8-729-044-26	TRANSISTOR	CPH3404	-TL					(Ref.	No.: 20,0	00 Series)
Q5822	8-729-044-26	TRANSISTOR	CPH3404	-TL			3-043-261-01	SHEET, COPY			
Q5823	8-729-044-26	TRANSISTOR	CPH3404	-TL			3-044-616-01	SHEET, SHIELD			
Q5824	8-729-044-26	TRANSISTOR	CPH3404	-TL							
Q5825	8-729-044-26	TRANSISTOR	CPH3404	-TL				< CAPACITOR >			
Q5826	8-729-044-26	TRANSISTOR	CPH3404	-TL							
						C8801	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
		< RESISTOR >				C8802	1-104-851-11	TANTALUM CHIP	10uF	20%	10V
						C8803	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5801	1-218-965-11	RES, CHIP	10K	5%	1/16W	C8804	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
R5802	1-218-977-11	RES, CHIP	100K	5%	1/16W	C8805	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5803	1-218-977-11	RES, CHIP	100K	5%	1/16W						
R5804	1-218-965-11	RES, CHIP	10K	5%	1/16W	C8806	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5805	1-218-965-11	RES, CHIP	10K	5%	1/16W	C8807	1-164-858-11	CERAMIC CHIP	22PF	5%	16V
						C8808	1-164-854-11	CERAMIC CHIP	15PF	5%	16V
R5806	1-218-971-11	RES, CHIP	33K	5%	1/16W	C8809	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5807	1-218-953-11	RES, CHIP	1K	5%	1/16W	C8810	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5808	1-218-965-11	RES, CHIP	10K	5%	1/16W						
R5809	1-218-971-11	RES, CHIP	33K	5%	1/16W	C8811	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5810	1-218-953-11	RES, CHIP	1K	5%	1/16W	C8812	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
						C8813	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5811	1-218-969-11	RES, CHIP	22K	5%	1/16W	C8814	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5812	1-218-965-11	RES, CHIP	10K	5%	1/16W	C8815	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5813	1-218-977-11	RES, CHIP	100K	5%	1/16W						
R5814	1-218-977-11	RES, CHIP	100K	5%	1/16W	C8816	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5815	1-218-977-11	RES, CHIP	100K	5%	1/16W	C8817	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
						C8818	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5816	1-218-977-11	RES, CHIP	100K	5%	1/16W	C8819	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
R5817	1-218-977-11	RES, CHIP	100K	5%	1/16W	C8820	1-164-937-11	CERAMIC CHIP	0.001uF	10%	16V
R5818	1-218-977-11	RES, CHIP	100K	5%	1/16W						
R5819	1-218-965-11		10K	5%	1/16W			< CONNECTOR >			
R5820	1-218-973-11		47K	5%	1/16W						
						CN8801	1-778-598-21	CONNECTOR, BO	ARD TO BO	OARD 60F	)
R5821	1-218-955-11	RES, CHIP	1.5K	5%	1/16W	CN8802	1-537-439-41	TARMINAL BOAR	D, CONNEC	CTOR 20F	)
R5822	1-218-961-11	RES, CHIP	4.7K	5%	1/16W						
R5823	1-218-965-11	RES, CHIP	10K	5%	1/16W			< IC/FILTER >			
R5824	1-218-965-11		10K	5%	1/16W						
R5825	1-218-990-11		0			IC8801	8-759-573-34	IC 74LVX4245M	TCX		
								IC 74LVX4245M			
R5826	1-218-975-11	RES, CHIP	68K	5%	1/16W	IC8803		IC 74LVX4245M			
R5827	1-218-975-11		68K	5%	1/16W			IC 74LVX4245M			
R5828	1-218-975-11		68K	5%	1/16W			IC 74LVX4245M			
R5829	1-218-975-11		68K	5%	1/16W						
R5830	1-218-975-11		68K	5%	1/16W	IC8806	8-759-572-50	IC MB86967PFV	-G-BND		
		, -			- •			FILTER MODULE,			
R5831	1-218-975-11	RES, CHIP	68K	5%	1/16W	IC8808		IC KM62256DLT			
-		•									

CTUCD	

JACK

LCD

D ( N	D . N	ъ				D ( N	D . N	ъ			
Ref. No.	Part No.	Description			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	011		<u>Remark</u>
		< COIL >					1-469-637-21 1-469-637-21		OuH OuH		
L8801	1-414-753-91	INDUCTOR	4.7uH			ED0100	1 460 627 01	CEDDITE	0Ц		
		< TRANSISTOR >				FB3001	1-469-637-21 1-469-637-21	FERRITE	OuH OuH		
Q8801	8-729-047-36	TRANSISTOR	CPH3303-	·TI			1-469-637-21 1-469-637-21		OuH OuH		
40001	0 120 0 11 00		01110000				1-469-637-21		0uH		
		< RESISTOR >						< JACK/CONNECT	TOR >		
R8801	1-218-977-11	,	100K	5%	1/16W	10004	1 770 001 01	LACK (MIC)			
R8803	1-218-957-11	RES, CHIP	2.2K	5%	1/16W	J3001 J3002	1-779-881-21 1-569-950-21	, ,			
		< VIBRATOR >				J3003 J4001	1-778-040-11	JACK, SMALL TY CONNECTOR (RO			/IDEO\
X8801	1-781-265-21	VIBRATOR, CRYS	STAL (20MH	łz)		J4001	1-779-070-11	CONNECTOR (NO	טווט ו זרב	) 4P (S. V	AIDEO)
******	*****	******	******	*****	*****			< RESISTOR >			
	A-3321-883-A	JACK BOARD, CO				R3051	1-218-990-11		0		
		******		No · 20 0	00 Series)	R3052 R3053	1-218-990-11 1-218-990-11		0		
			(1161. 1	140 20,0	00 061163)	R3055	1-218-990-11		0		
		< CAPACITOR >				R4051	1-216-821-11	METAL CHIP	1K	5%	1/16W
C1001		CERAMIC CHIP	0.001uF	10%	16V			< VARISTOR >			
C1014 C2001		CERAMIC CHIP CERAMIC CHIP	0.001uF 0.001uF	10% 10%	16V 16V	VDR103	1_801_023_11	VARISTOR, CHIP			
C2014		CERAMIC CHIP	0.001uF	10%	16V			VARISTOR, CHIP			
C3008	1-164-937-11	CERAMIC CHIP	0.001uF	10%	16V	******	*********	*******	*******	*****	*****
C3060	1-164-937-11	CERAMIC CHIP	0.001uF	10%	16V		A-3323-169-A	LCD BOARD, COM	ЛРLЕТЕ		
C3061		CERAMIC CHIP	0.001uF	10%	16V			******	*****		
		< CONNECTOR >							(Ref. I	No.: 20,0	00 Series)
	. === === = .						4-220-440-01	SHEET (LCD), SH	IELD		
		CONNECTOR, BO			)			< CAPACITOR >			
			,			04204	1 105 777 11	CEDAMIC CUID	0.1	100/	101/
		< DIODE >				C4301 C4302		CERAMIC CHIP TANTALUM CHIP	0.1uF 10uF	10% 20%	10V 6.3V
D1001	8-719-074-62	DIODE MAZS08	2001SO			C4303		TANTALUM CHIP		20%	6.3V
D1002	1 - 1 1 - 1 1 - 1	DIODE MAZSO8				C4304		TANTALUM CHIP		20%	6.3V
D2001 D2002		DIODE MAZS08				C4305	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
D3001		DIODE MAZS08				C4306		CERAMIC CHIP		10%	10V
D2000	0.710.074.00	DIODE MAZCOO	000100			C4307		TANTALUM CHIP		20%	6.3V
D3002 D3003		DIODE MAZSO8				C4308 C4309		TANTALUM CHIP CERAMIC CHIP		20% 10%	6.3V 25V
D3004	8-719-074-62	DIODE MAZS08	2001SO			C4310		TANTALUM CHIP		20%	6.3V
D3005		DIODE MAZSON				04011	1 105 777 11	CEDAMIC CUID	0.1	100/	10)/
D3006	8-719-074-02	DIODE MAZS08	200150			C4311 C4312		CERAMIC CHIP TANTALUM CHIP	0.1uF 3.3uF	10% 20%	10V 6.3V
D3007	8-719-074-62	DIODE MAZS08	2001SO			C4313		CERAMIC CHIP	0.1uF	10%	25V
D3008		DIODE MAZS08				C4314	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V
D4001		DIODE MAZSOS				C4315	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
D4002 D4003		DIODE MAZSO8				C4316	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
2 1000	3007102	022 !!!! (2000)				C4317		TANTALUM CHIP		20%	16V
D4004		DIODE MAZS08				C4318		CERAMIC CHIP	0.1uF	10%	25V
D4005 D8011		DIODE MAZSO8				C4319 C4320		CERAMIC CHIP CERAMIC CHIP	0.1uF 47PF	10% 5%	10V 16V
D8011		DIODE MAZSOS				04320	1-104-000-11	CENAIVIIC CHIP	4/ [[	J /0	100
D8013		DIODE MAZSO8				C4321	1-164-882-11	CERAMIC CHIP	220PF	5%	16V
						C4322		CERAMIC CHIP	0.33uF	10%	16V
		< FERRITE BEAD	>			C4323 C4324		CERAMIC CHIP CERAMIC CHIP	0.33uF 0.33uF	10% 10%	16V 16V
FB1101	1-469-637-21	FERRITE	0uH			C4324		TANTALUM CHIP		20%	16V 10V
FB1102	1-469-637-21	FERRITE	0uH								
FB1103	1-469-637-21	FERRITE	0uH			C4326	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V

# LCD

<u>R</u>	ef. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>
	C4327	1-117-919-11	TANTALUM CHIP	10uF	20%	6.3V						
	C4328		CERAMIC CHIP	0.1uF	10%	25V	Q4306	8-729-037-53	TRANSISTOR	2SB1462J	-OR (TX)	.S0
	C4329		CERAMIC CHIP	0.1uF	10%	10V	Q4307	8-729-037-53		2SB1462J	( )	
	C4330		CERAMIC CHIP	0.33uF	10%	16V	Q4308	8-729-037-53		2SB1462J		
	04000	1 110 301 11	OLITAWIO OTIII	0.0001	10 /0	100	Q4312	8-729-037-52		2SD2216J	٠,	
	C4331	1_16/_870_11	CERAMIC CHIP	68PF	5%	16V	Q4312	8-729-037-53		2SB1462J		
	C4332		CERAMIC CHIP	0.1uF	10%	25V	Q4010	0-129-001-00	MANOIOTON	20014020	-un (IX)	1.00
	C4334		CERAMIC CHIP	0.1uF 0.001uF	10%	16V			< RESISTOR >			
	C4335		CERAMIC CHIP	33PF		16V 16V			< hesistum >			
					5%		D4004	1 000 001 11	METAL CLUD	0.01/	0.50/	4 /4 CW
	C4336	1-164-004-11	CERAMIC CHIP	0.1uF	10%	25V	R4301	1-208-691-11		2.2K	0.5%	1/16W
	04007	1 104 004 11	OEDAMIO OLUD	00005	100/	401/	R4302	1-208-675-11	-	470	0.5%	1/16W
	C4337		CERAMIC CHIP	330PF	10%	16V	R4303	1-208-683-11		1K	0.5%	1/16W
	C4338		CERAMIC CHIP	0.1uF	10%	10V	R4304	1-218-971-11		33K	5%	1/16W
	C4339		CERAMIC CHIP	0.1uF	10%	10V	R4305	1-218-975-11	RES, CHIP	68K	5%	1/16W
	C4340		TANTALUM CHIP		20%	20V						
	C4341	1-109-982-11	CERAMIC CHIP	1uF	10%	10V	R4309	1-218-929-11		10	5%	1/16W
							R4310	1-218-973-11		47K	5%	1/16W
	C4342		TANTALUM CHIP		20%	20V	R4313	1-218-957-11		2.2K	5%	1/16W
	C4344		CERAMIC CHIP	1uF	10%	16V	R4314	1-218-849-11		3.3K	0.5%	1/16W
	C4345		TANTALUM CHIP		20%	16V	R4315	1-208-675-11	METAL CHIP	470	0.5%	1/16W
	C4346	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V						
	C4352	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V	R4316	1-208-683-11	METAL CHIP	1K	0.5%	1/16W
							R4317	1-218-971-11		33K	5%	1/16W
			< CONNECTOR >				R4318	1-218-967-11	RES, CHIP	15K	5%	1/16W
							R4319	1-218-967-11	RES, CHIP	15K	5%	1/16W
*	CN4301	1-778-154-21	CONNECTOR, FFO	C/FPC (ZIF)	6P		R4320	1-218-967-11	RES, CHIP	15K	5%	1/16W
*	CN4302	1-785-283-41	PIN, CONNECTOR	R (PC BOAR	D) 14P							
			PIN, CONNECTOR				R4321	1-218-971-11	RES, CHIP	33K	5%	1/16W
			CONNECTOR, FFO				R4322	1-218-975-11		68K	5%	1/16W
*			CONNECTOR, FFO				R4323	1-218-969-11		22K	5%	1/16W
			, ,	,			R4324	1-218-967-11		15K	5%	1/16W
*	CN4307	1-569-352-11	HOUSING, CONN	FCTOR 10P	1		R4325	1-218-973-11		47K	5%	1/16W
	011 1001	1 000 002 11	mocoma, com	201011101			11.1020	1 210 070 11	1120, 01111		0 70	1, 1011
			< DIODE >				R4326	1-218-967-11	RES. CHIP	15K	5%	1/16W
							R4327	1-218-971-11		33K	5%	1/16W
	D4302	8-713-102-80	DIODE 1T369-0	1-T8A			R4328	1-218-957-11		2.2K	5%	1/16W
	D4303		DIODE 1T369-0				R4329	1-218-963-11		6.8K	5%	1/16W
	D4304		DIODE MA133	1 10/1			R4330	1-218-975-11		68K	5%	1/16W
	D 100 1	0 7 10 121 00	DIODE WINTOO				111000	. 2.0 0.0 1.	1120, 01111	oon	0 70	1, 1011
			< FERRITE BEAD	>			R4331	1-218-983-11	RES, CHIP	330K	5%	1/16W
							R4334	1-218-990-11		0		
	FB4301	1-414-445-11	FERRITE	0uH			R4335	1-208-691-11		2.2K	0.5%	1/16W
							R4336	1-208-675-11		470	0.5%	1/16W
			< IC >				R4337	1-208-683-11	METAL CHIP	1K	0.5%	1/16W
	IC4301	8-759-596-12	IC AK9813AFS-E	2			R4338	1-218-929-11	RES, CHIP	10	5%	1/16W
	IC4302	8-759-539-27	IC IR3Y37A4				R4339	1-218-971-11	RES, CHIP	33K	5%	1/16W
	IC4303	8-759-524-61	IC CM7018L3-T	4			R4340	1-218-975-11	RES, CHIP	68K	5%	1/16W
	IC4304	8-759-327-01	IC NJM062V (TE	<b>E</b> 2)			R4343	1-218-977-11	RES, CHIP	100K	5%	1/16W
							R4344	1-218-957-11	RES, CHIP	2.2K	5%	1/16W
			< COIL >									
							R4345	1-218-990-11		0		
	L4301	1-414-754-11	INDUCTOR	10uH			R4347	1-218-965-11		10K	5%	1/16W
	L4302	1-414-754-11	INDUCTOR	10uH			R4350	1-216-009-91	RES, CHIP	22	5%	1/10W
	L4303	1-414-404-41	INDUCTOR	100uH			R4351	1-218-990-11	SHORT	0		
	L4305	1-414-754-11	INDUCTOR	10uH			R4353	1-218-975-11	RES, CHIP	68K	5%	1/16W
	L4306	1-414-754-11	INDUCTOR	10uH								
							R4354	1-218-990-11		0		
	L4307	1-414-754-11		10uH			R4356	1-218-983-11		330K	5%	1/16W
	L4308	1-412-945-11		3.3uH			R4357	1-218-975-11		68K	5%	1/16W
	L4309	1-414-754-11	INDUCTOR	10uH			R4358	1-218-990-11		0		
			TDANGICTOR				R4359	1-208-939-11	METAL CHIP	150K	0.5%	1/16W
			< TRANSISTOR >				R4360	1-208-955-11	МЕТАІ СЫБ	680K	0.5%	1/16W
	Q4301	8-729-044-38	TRANSISTOR	SI6552DQ	-T1		R4362	1-208-955-11		0	U.J /0	1/ 1000
	Q4301 Q4302	8-729-044-38		S16552DQ			R4366	1-208-931-11		68K	0.5%	1/16W
	Q4302	8-729-037-53		2SB1462J		02.0	R4369	1-208-931-11		10K	0.5% 5%	1/16W
	Q4303 Q4304	8-729-037-53		2SB1462J	. ,		R4370	1-218-989-11		1M	5% 5%	1/16W
	Q4304 Q4305	8-729-037-53		2SB1462J	, ,		1143/0	1-710-202-11	ILO, UIIIF	1 IVI	J /0	1/1000
	Q7000	0-129-001-00	TIANUUUIUI	2001 <del>4</del> 020	wit (IA)	,.00	'					

# LCD MAIN

Ref. No.	Part No.	Description			Remark	Ref. No.	Part No.	Description			Remark
R4371	1-218-975-11	· ·	68K	5%	1/16W	C1020		TANTALUM CHIP	4 7uE	20%	16V
R4371	1-218-969-11	-, -	22K	5% 5%	1/16W	C1020		CERAMIC CHIP	4.7ur 0.47uF	10%	10V 10V
R4372	1-218-973-11	,	47K	5%	1/16W	C1021		CERAMIC CHIP	0.47 ui 0.0022uF	10%	16V
R4374	1-218-961-11		4.7K	5%	1/16W	01022	1 101 000 11	OLITAWITO OTTI	0.00LLu1	1070	101
R4375	1-218-933-11		22	5%	1/16W	C2003	1-163-077-00	CERAMIC CHIP	0.1uF	10%	25V
		-, -				C2004		CERAMIC CHIP	0.47uF	10%	10V
R4376	1-218-975-11	RES, CHIP	68K	5%	1/16W	C2005	1-164-480-11	CERAMIC CHIP	0.01uF	10%	50V
R4377	1-218-961-11		4.7K	5%	1/16W	C2006		CERAMIC CHIP	0.1uF	10%	10V
R4378	1-218-977-11		100K	5%	1/16W	C2007	1-164-677-11	CERAMIC CHIP	0.033uF	10%	16V
R4379	1-218-971-11		33K	5%	1/16W						
R4380	1-218-977-11	RES, CHIP	100K	5%	1/16W	C2008		CERAMIC CHIP		10%	50V
R4381	1-218-971-11	DEC CHID	33K	5%	1/16W	C2009 C2010		CERAMIC CHIP CERAMIC CHIP	0.01uF 0.033uF	10% 10%	16V 16V
R4382	1-218-967-11		15K	5%	1/16W	C2010		CERAMIC CHIP	0.033uF	10%	16V
R4383	1-218-965-11	,	10K	5%	1/16W	C2012		CERAMIC CHIP	100PF	5%	16V
R4384	1-218-929-11		10	5%	1/16W	020.2		02		0 / 0	
R4385	1-218-929-11		10	5%	1/16W	C2013	1-135-337-11	TANTALUM CHIP	1uF	20%	6.3V
		•				C2014	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
R4386	1-218-990-11	SHORT	0			C2015	1-135-177-21	TANTALUM CHIP	1uF	20%	20V
R4387	1-218-937-11		47	5%	1/16W	C2016		CERAMIC CHIP	1uF	10%	6.3V
R4388	1-218-937-11		47	5%	1/16W	C2017	1-117-919-11	TANTALUM CHIP	10uF	20%	6.3V
R4389	1-218-937-11		47	5%	1/16W	00010		TANITAL LINA OLUB	40 5	000/	0.017
R4390	1-218-961-11	RES, CHIP	4.7K	5%	1/16W	C2018		TANTALUM CHIP CERAMIC CHIP		20%	6.3V
R4391	1-218-977-11	DEC CHID	100K	5%	1/16W	C2019 C2020		TANTALUM CHIP	470PF	10% 20%	16V 16V
R4392	1-218-961-11		4.7K	5%	1/16W	C2020		CERAMIC CHIP	4.7 ui 0.47uF	10%	10V
R4393	1-218-990-11	*	0	<b>3</b> /0	1/ 10 00	C2022		CERAMIC CHIP	0.0022uF	10%	16V
R4394	1-218-990-11		0			02022		02	0.00224.		
R4395	1-218-990-11	SHORT	0			C3001	1-164-937-11	CERAMIC CHIP	0.001uF	10%	16V
						C3002	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
R4396	1-218-990-11	SHORT	0			C3003		TANTALUM CHIP	1uF	20%	6.3V
R4397	1-218-971-11	*	33K	5%	1/16W	C3004		CERAMIC CHIP	0.1uF	0%	16V
R4400	1-218-990-11		0	F0/	4 (4 0) 14	C3005	1-11/-919-11	TANTALUM CHIP	10uF	20%	6.3V
R4401	1-218-933-11		22	5%	1/16W	00000	1 107 000 11	CEDAMIC CUID	0.1	00/	101/
R4402	1-208-719-11	WETAL CHIP	33K	0.5%	1/16W	C3006 C3007		CERAMIC CHIP CERAMIC CHIP	0.1uF 0.1uF	0% 0%	16V 16V
R4403	1-218-961-11	RES CHIP	4.7K	5%	1/16W	C3007		CERAMIC CHIP	0.1ui 0.47uF	10%	10V
R4405	1-208-711-11		15K	0.5%	1/16W	C3011		TANTALUM CHIP		20%	6.3V
R4407	1-208-707-11		10K	0.5%	1/16W	C3013		CERAMIC CHIP	0.1uF	0%	16V
R4408	1-217-671-11	METAL CHIP	1	5%	1/10W						
R4409	1-217-671-11	METAL CHIP	1	5%	1/10W	C3014		TANTALUM CHIP	4.7uF	20%	16V
*****	******	**********	******	*****	*****	C3015			0.1uF	0%	16V
								TANTALUM CHIP		20%	16V
	A-3323-422-A	MAIN BOARD, CC				C3017		CERAMIC CHIP	0.1uF	0%	16V
		*****		Jo : 10 0	00 Series)	C3018	1-135-337-11	TANTALUM CHIP	TUF	20%	6.3V
			(nei. i	10 10,0	oo series)	C3019	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
		< CAPACITOR >				C3021		TANTALUM CHIP		20%	6.3V
						C3022		CERAMIC CHIP	0.1uF	0%	16V
C1003	1-163-077-00	CERAMIC CHIP	0.1uF	10%	25V	C3023	1-110-569-11	TANTALUM CHIP	47uF	20%	6.3V
C1004		CERAMIC CHIP	0.47uF	10%	10V	C3025	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C1005		CERAMIC CHIP	0.01uF	10%	50V						
C1006		CERAMIC CHIP	0.1uF	10%	10V	C3026		TANTALUM CHIP		20%	6.3V
C1007	1-164-677-11	CERAMIC CHIP	0.033uF	10%	16V	C3027		CERAMIC CHIP	0.1uF	0%	16V
C1000	1 160 067 11	CEDAMIC CHID	0.002211	100/	50V	C3028 C3030		TANTALUM CHIP		20%	6.3V 6.3V
C1008 C1009		CERAMIC CHIP CERAMIC CHIP	0.0033uF 0.01uF	10%	16V	C3030		TANTALUM CHIP CERAMIC CHIP	0.1uF	20% 10%	10V
C1010		CERAMIC CHIP	0.033uF	10%	16V	00001	1-125-777-11	OLITAWIO OTIII	U.Tui	10 /0	100
C1011		CERAMIC CHIP	0.033uF	10%	16V	C3032	1-117-919-11	TANTALUM CHIP	10uF	20%	6.3V
C1012		CERAMIC CHIP	100PF	5%	16V	C3033		TANTALUM CHIP		20%	6.3V
						C3034		TANTALUM CHIP		20%	6.3V
C1013		TANTALUM CHIP	1uF	20%	6.3V	C3035		TANTALUM CHIP		20%	6.3V
C1014		CERAMIC CHIP	1uF	10%	6.3V	C3036	1-117-919-11	TANTALUM CHIP	10uF	20%	6.3V
C1015		TANTALUM CHIP		20%	20V		==				
C1016		CERAMIC CHIP	1uF	10%	6.3V	C3037		CERAMIC CHIP	0.1uF	10%	16V
C1017	1-11/-919-11	TANTALUM CHIP	10uF	20%	6.3V	C3038		CERAMIC CHIP	0.1uF	10%	16V
C1018	1-117-010-11	TANTALUM CHIP	1∩uF	20%	6.3V	C3039 C3040		CERAMIC CHIP TANTALUM CHIP	100PF 4 7uF	5% 20%	16V 6.3V
C1018		CERAMIC CHIP	470PF	10%	16V	C3040		CERAMIC CHIP	4.7uF 0.1uF	0%	16V
3.010				, .	•	55511				•	

Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>
						C5017	1-115-467-11	CERAMIC CHIP	0.22uF	10%	10V
C3042		CERAMIC CHIP	0.1uF	0%	16V	C5018	1-164-942-11	CERAMIC CHIP	0.0068uF	10%	16V
C3043	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C5019	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C3044	1-117-919-11	TANTALUM CHIP	10uF	20%	6.3V						
C3045	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C5020	1-164-938-11	CERAMIC CHIP	0.0015uF	10%	16V
C3046	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C5021	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
						C5022	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C3047		CERAMIC CHIP	0.1uF	0%	16V	C5023		CERAMIC CHIP	0.068uF	10%	16V
C3048		CERAMIC CHIP	0.1uF	10%	10V	C5024	1-164-677-11	CERAMIC CHIP	0.033uF	10%	16V
C3049	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V						
C3050		CERAMIC CHIP	0.1uF	0%	16V	C5025		CERAMIC CHIP	0.1uF	0%	16V
C3051	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V	C5026	1-104-851-11	TANTALUM CHIP	10uF	20%	10V
						C5027	1-107-820-11		0.1uF	0%	16V
C3052		CERAMIC CHIP	0.1uF	0%	16V	C5028	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C3053		TANTALUM CHIP	10uF	20%	6.3V	C5029	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C3055	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V						
C4001		TANTALUM CHIP		20%	10V	C5030		CERAMIC CHIP	0.01uF	10%	16V
C4002	1-104-851-11	TANTALUM CHIP	10uF	20%	10V	C5031	1-125-777-11		0.1uF	10%	10V
						C5032	1-107-820-11		0.1uF	0%	16V
C4003		TANTALUM CHIP		20%	10V	C5033		CERAMIC CHIP	0.1uF	0%	16V
C4004	1-119-749-11	TANTALUM CHIP	33uF	20%	4V	C5034	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4005	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V						
C4006	1-135-181-21	TANTALUM CHIP	4.7uF	20%	6.3V	C5035	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C4007	1-135-181-21	TANTALUM CHIP	4.7uF	20%	6.3V	C5036	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
						C5037	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C4008		CERAMIC CHIP	0.1uF	10%	10V	C5038		CERAMIC CHIP	0.01uF	10%	16V
C4009	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	C5039	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4010	1-125-899-11	TANTALUM CHIP	220uF	20%	4V						
C4011		TANTALUM CHIP	33uF	20%	4V	C5040		CERAMIC CHIP	0.1uF	10%	10V
C4012	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V	C5041	1-107-820-11		0.1uF	0%	16V
						C5042	1-164-870-11		68PF	5%	16V
C4013	1-135-181-21			20%	6.3V	C5043	1-164-862-11	CERAMIC CHIP	33PF	5%	16V
C4014	1-135-181-21			20%	6.3V	C5044	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4015	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V						
C4017	1-104-847-11			20%	4V	C5045	1-107-820-11		0.1uF	0%	16V
C4018	1-125-899-11	TANTALUM CHIP	220uF	20%	4V	C5046	1-164-870-11		68PF	5%	16V
						C5047	1-164-862-11	CERAMIC CHIP	33PF	5%	16V
C4019	1-125-777-11		0.1uF	10%	10V	C5048		CERAMIC CHIP	0.1uF	10%	10V
C4020		CERAMIC CHIP	0.1uF	10%	10V	C5049	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C4021	1-125-777-11		0.1uF	10%	10V						
C4022	1-135-337-11		1uF	20%	6.3V	C5051		CERAMIC CHIP	0.1uF	0%	16V
C4023	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C5052		CERAMIC CHIP	0.1uF	0%	16V
						C5055		CERAMIC CHIP	0.1uF	10%	10V
C4024		CERAMIC CHIP	0.22uF	10%	10V	C5056		CERAMIC CHIP	0.022uF	10%	16V
C4026		CERAMIC CHIP	0.1uF	0%	16V	C5057	1-107-819-11	CERAMIC CHIP	0.022uF	10%	16V
C4027		CERAMIC CHIP	0.1uF	0%	16V						
C4028		CERAMIC CHIP	0.22uF	10%	10V	C5101		CERAMIC CHIP	0.1uF	10%	10V
C4029	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C5102		CERAMIC CHIP	1uF	10%	6.3V
						C5103		CERAMIC CHIP	0.01uF	10%	16V
C4031		CERAMIC CHIP	0.1uF	0%	16V	C5104		CERAMIC CHIP	0.01uF	10%	16V
C4032		CERAMIC CHIP	0.1uF	0%	16V	C5105	1-104-851-11	TANTALUM CHIP	10uF	20%	10V
C5001		CERAMIC CHIP	0.001uF	10%	16V	_					
C5002		CERAMIC CHIP	0.1uF	0%	16V	C5106		CERAMIC CHIP	0.1uF	0%	16V
C5003	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V	C5201		CERAMIC CHIP	0.1uF	10%	16V
						C5202		CERAMIC CHIP	0.1uF	10%	16V
C5004		CERAMIC CHIP	0.1uF	0%	16V	C5203		CERAMIC CHIP	0.1uF	0%	16V
C5005		TANTALUM CHIP		20%	6.3V	C5204	1-164-850-11	CERAMIC CHIP	10PF	0.5PF	16V
C5006		CERAMIC CHIP	0.1uF	10%	10V		:				
C5007		CERAMIC CHIP	0.1uF	10%	10V	C5205		CERAMIC CHIP	10PF	0.5PF	16V
C5008	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	C5206		CERAMIC CHIP	0.0033uF	10%	16V
e						C5207		CERAMIC CHIP	0.0033uF	10%	16V
C5009		CERAMIC CHIP	0.01uF	10%	16V	C5208		CERAMIC CHIP	0.1uF	10%	10V
C5011		TANTALUM CHIP		20%	20V	C5209	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C5012		CERAMIC CHIP	0.1uF	10%	10V						
C5013		CERAMIC CHIP	0.1uF	10%	10V	C5212		CERAMIC CHIP	0.1uF	0%	16V
C5014	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V	C5301		TANTALUM CHIP		20%	6.3V
e	:					C5302		TANTALUM CHIP		20%	6.3V
C5015		CERAMIC CHIP	0.022uF	10%	16V	C5303		CERAMIC CHIP	0.1uF	0%	16V
C5016	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	C5304	1-125-///-11	CERAMIC CHIP	0.1uF	10%	10V

D.C.N.	D. IN.	Description			D 1	D. C.N.	D. IN.	B tall			B 1
Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	<u>Part No.</u>	Description			<u>Remark</u>
05005	4 407 000 44	0504440 01110	0.4.5	20/	4014	C8008	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5305	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8009	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5306		CERAMIC CHIP	0.1uF 7PF	10% 0.5PF	10V 16V	C8010	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5307 C5308		CERAMIC CHIP	0.033uF	10%	16V 16V	C8011	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5308		CERAMIC CHIP	7PF	0.5PF	16V 16V	C8011	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V 16V
00000	1 104 047 11	OLITAWIO OTIII	711	0.011	101	C8013	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5310	1-125-891-11	CERAMIC CHIP	0.47uF	10%	10V	C8014	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5311		CERAMIC CHIP	0.1uF	0%	16V	C8015	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5312	1-164-939-11	CERAMIC CHIP	0.0022uF	10%	16V						
C5313	1-164-874-11	CERAMIC CHIP	100PF	5%	16V	C8016	1-164-935-11	CERAMIC CHIP	470PF	10%	16V
C5314	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8017	1-164-935-11	CERAMIC CHIP	470PF	10%	16V
						C8018	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5315	1-125-891-11		0.47uF	10%	10V	C8019	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5316		CERAMIC CHIP	0.01uF	10%	16V	C8020	1-164-858-11	CERAMIC CHIP	22PF	5%	16V
C5317		CERAMIC CHIP	0.1uF	0%	16V						
C5318		CERAMIC CHIP	0.1uF	0%	16V	C8021	1-164-858-11	CERAMIC CHIP	22PF	5%	16V
C5319	1-10/-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8022	1-119-750-11	TANTALUM CHIP		20%	6.3V
05404	1 105 777 11	OEDAMIO OLUD	0.4	100/	101/	C8023	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5401	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V	C8024	1-107-820-11		0.1uF	0%	16V
C5402			0.1uF	10%	10V	C8025	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5403		CERAMIC CHIP	0.1uF	0%	16V	COUCE	1 164 007 11	CEDAMIC CHID	0.001E	100/	161/
C5404 C5405		CERAMIC CHIP CERAMIC CHIP	0.1uF 0.1uF	0% 0%	16V 16V	C8026 C8027	1-164-937-11 1-119-750-11	CERAMIC CHIP TANTALUM CHIP	0.001uF	10% 20%	16V 6.3V
03403	1-107-020-11	GENAIVIIG GHIF	U. Tur	U /0	100	C8027	1-119-730-11	CERAMIC CHIP	0.1uF	0%	16V
C5406	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8029	1-107-820-11		0.1uF	0%	16V 16V
C5400		CERAMIC CHIP	0.1uF	0%	16V	C8030	1-107-820-11	CERAMIC CHIP	0.1uF 0.47uF	10%	10V 10V
C5408		CERAMIC CHIP	0.1uF	0%	16V	00030	1-125-051-11	CENAIVIIC CITIF	0.47 ui	10 /0	101
C5409		CERAMIC CHIP	5PF	0.25PF		C8031	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5410		CERAMIC CHIP	5PF	0.25PF		C8032	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
00410	1 104 040 11	OLITAWIO OTIII	01 1	0.2011	101	C8033	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5411	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8034	1-107-820-11		0.1uF	0%	16V
C5412		CERAMIC CHIP	0.1uF	0%	16V	C8035	1-119-751-11			20%	16V
C5413		CERAMIC CHIP	0.1uF	0%	16V			THE THE OWN OTHER	LLUI	2070	101
C5414		TANTALUM CHIP		20%	6.3V	C8036	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5415		CERAMIC CHIP	0.1uF	0%	16V	C8037	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
						C8038	1-115-565-11	CERAMIC CHIP	2.2uF	10%	10V
C5417	1-164-845-11	CERAMIC CHIP	5PF	0.25PF	16V	C8039	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5418	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	C8040	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5419	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V						
C5420	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8041	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5421	1-164-850-11	CERAMIC CHIP	10PF	0.5PF	16V	C8042		CERAMIC CHIP	0.1uF	0%	16V
						C8043	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V
C5424		CERAMIC CHIP	2PF	0.25PF	16V	C8044		CERAMIC CHIP	0.1uF	0%	16V
C5501		CERAMIC CHIP	0.1uF	0%	16V	C8045	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5503		CERAMIC CHIP	0.1uF	0%	16V						
C5601		CERAMIC CHIP	0.1uF	10%	10V	C8046		CERAMIC CHIP	0.1uF	0%	16V
C5602	1-119-751-11	TANTALUM CHIP	22uF	20%	16V	C8047		CERAMIC CHIP	0.1uF	0%	16V
<b>0=</b>	4 40= 55= :	OFD 41.00	0.4 =	20.	401.	C8048		CERAMIC CHIP	0.1uF	0%	16V
C5603		CERAMIC CHIP	0.1uF	0%	16V	C8049		CERAMIC CHIP	0.1uF	0%	16V
C5604		TANTALUM CHIP		20%	16V	C8050	1-10/-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5605		TANTALUM CHIP		20%	20V	00054	4 407 000 44	OED AMAG OLUB	0.4 5	00/	401/
C5606		TANTALUM CHIP		20%	16V	C8051		CERAMIC CHIP	0.1uF	0%	16V
C5607	1-104-912-11	TANTALUM CHIP	3.3uF	20%	16V	C8052		CERAMIC CHIP	0.1uF	0%	16V
05000	1 101 010 11	TANTAL LIM OLLID	0.0	000/	101/	C8053		CERAMIC CHIP	100PF	5%	16V
C5608		TANTAL UM CUID		20%	16V	C8055		CERAMIC CHIP	0.1uF	0%	16V
C5609		TANTALUM CHIP		20%	10V	C8056	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C5610 C5614		TANTALUM CHIP		20% 20%	10V 10V	C00E7	1_105 777 11	CERAMIC CHIP	Λ 1···Ε	100/	10V
C5615		CERAMIC CHIP	47uF 100PF	20% 5%	16V	C8057 C8059		CERAMIC CHIP	0.1uF 0.1uF	10% 0%	16V
00010	1-104-0/4-11	OLIMANIO ONIP	IUUFF	J /0	101	C8059		CERAMIC CHIP	0.1uF 0.1uF	0% 10%	10V 10V
C8001	1-110-750-11	TANTALUM CHIP	22µF	20%	6.3V	C8063		CERAMIC CHIP	0.1uF	0%	16V
C8001		CERAMIC CHIP	0.1uF	0%	16V	C8064		CERAMIC CHIP	0.1uF 0.1uF	0%	16V 16V
C8002		CERAMIC CHIP	7PF	0.5PF	16V	00004	1 101-020-11	OLIMINIO OTTE	J. Tul	U /U	101
C8004		CERAMIC CHIP	711 7PF	0.5PF	16V	C8065	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8005		CERAMIC CHIP	0.1uF	0.311	16V	C8067		CERAMIC CHIP	0.1uF	0%	16V
00000		CETT AVIIO OTIII	J. 1 UI	J / U		C8068		CERAMIC CHIP	5PF	0.25PF	
C8006	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8069		CERAMIC CHIP	0.1uF	0.2011	16V
C8007		CERAMIC CHIP	0.1uF	0%	16V	C8070		TANTALUM CHIP		20%	6.3V
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Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>
						C8608	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8071	1-164-937-11	CERAMIC CHIP	0.001uF	10%	16V	C8609	1-164-937-11	CERAMIC CHIP	0.001uF	10%	16V
C8072		CERAMIC CHIP	0.1uF	0%	16V	C8610	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8073		TANTALUM CHIP		20%	6.3V						
C8074		TANTALUM CHIP		20%	10V	C8611	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8075	1-113-985-11	TANTALUM CHIP	10uF	20%	20V	C8612	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
00070	4 440 000 04	OFDAMIO OLUB	0.047 F	400/	401/	C8613	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8076	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V	C8614	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8077	1-107-820-11		0.1uF	0%	16V	C8615	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8078 C8079	1-107-820-11 1-107-820-11	CERAMIC CHIP CERAMIC CHIP	0.1uF 0.1uF	0%	16V 16V	C0616	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8080		CERAMIC CHIP	0.1uF 0.1uF	0% 10%	10V 10V	C8616 C8617	1-107-820-11	CERAMIC CHIP	0.1uF 0.1uF	0%	16V 16V
00000	1-125-111-11	CLIMINIO OTTI	U. Tui	10 /0	10 V	C8618	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8081	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V	C8619	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8101	1-119-750-11		22uF	20%	6.3V	C8620	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8102	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	00020	. 107 020 11	OLI II III II OIIII	0.141	0 70	101
C8103	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8621	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8104		CERAMIC CHIP	0.1uF	0%	16V	C8622	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
00101	1 107 020 11	OLIVANIO OIIII	0.141	0 70	101	C8623	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8105	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8624	1-119-750-11	TANTALUM CHIP		20%	6.3V
C8106	1-107-820-11		0.1uF	0%	16V	C8701	1-119-750-11	TANTALUM CHIP		20%	6.3V
C8107	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	00.0.				2070	0.01
C8108	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8702	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8109		CERAMIC CHIP	0.01uF	10%	16V	C8703	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
						C8704	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8110	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8705	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8111	1-107-820-11		0.1uF	0%	16V	C8706	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8112	1-107-820-11		0.1uF	0%	16V						
C8113	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8707	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8114		CERAMIC CHIP	0.1uF	0%	16V	C8708	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
						C8709	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8115	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8710	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8116	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8711	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8117	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V						
C8118	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8712	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8119	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8713	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
						C8714	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8120	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8715	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8121	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V	C8716	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8123	1-107-820-11		0.1uF	0%	16V						
C8126		TANTALUM CHIP	100uF	20%	6.3V	C8717	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8127	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C8718	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V
						C9101		CERAMIC CHIP	0.1uF	10%	25V
C8128		CERAMIC CHIP	0.1uF	0%	16V	C9103		CERAMIC CHIP	0.1uF	0%	16V
C8129		CERAMIC CHIP	0.1uF	0%	16V	C9104	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C8130		TANTALUM CHIP		20%	6.3V	_					
C8204		CERAMIC CHIP	0.1uF	10%	10V	C9105		CERAMIC CHIP	0.1uF	10%	10V
C8208	1-104-851-11	TANTALUM CHIP	10uF	20%	10V	C9106		CERAMIC CHIP	0.1uF	10%	10V
00044		TANTAL	40 =	000/	0.017	C9107		CERAMIC CHIP	0.01uF	10%	16V
C8211		TANTALUM CHIP		20%	6.3V	C9108		CERAMIC CHIP	0.1uF	10%	10V
C8501		TANTALUM CHIP		20%	6.3V	C9109	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V
C8502	1-107-820-11		0.1uF	0%	16V	00110	1 104 010 11	TANTAL LIM OLUD	С ОЕ	000/	001/
C8503		CERAMIC CHIP	0.1uF	0%	16V	C9110	1-104-916-11	TANTALUM CHIP		20%	20V
C8504	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C9111	1-104-752-11	TANTALUM CHIP		20%	6.3V
COEOC	1 104 050 11	CEDAMIC CIUD	OODE	E0/	101/	C9112	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C8506		CERAMIC CHIP	22PF	5%	16V	C9113		CERAMIC CHIP	0.1uF	10%	10V
C8507 C8508		CERAMIC CHIP CERAMIC CHIP	0.1uF 0.1uF	0% 0%	16V 16V	C9114	1-117-919-11	TANTALUM CHIP	IUUF	20%	6.3V
			0.1uF 0.1uF			00115	1 117 010 11	TANTAL LIM CLUD	10E	200/	6 21/
C8510 C8511		CERAMIC CHIP CERAMIC CHIP	22PF	0% 5%	16V 16V	C9115 C9116	1-117-919-11 1-125-777-11	TANTALUM CHIP CERAMIC CHIP	0.1uF	20% 10%	6.3V 10V
00311	1-10 <del>4</del> -030-11	OLITANIO OTIF	221°1	J /0	101	C9116	1-125-777-11	CERAMIC CHIP	0.1uF 0.1uF	10%	25V
C8601	1-110-750-11	TANTALUM CHIP	22uF	20%	6.3V	C9117	1-104-004-11	CERAMIC CHIP	0.1uF 0.022uF	10%	16V
C8602		TANTALUM CHIP		20%	6.3V	C9118		TANTALUM CHIP		20%	25V
C8603		CERAMIC CHIP	0.1uF	0%	16V	09119	1 100-210-21	TAINTALUIVI UTIT	J.Jui	ZU /U	20 V
C8604		CERAMIC CHIP	0.1uF	0%	16V	C9120	1-117-919-11	TANTALUM CHIP	10uF	20%	6.3V
C8605		CERAMIC CHIP	0.1uF	0%	16V	C9121		TANTALUM CHIP		20%	6.3V
50000	7 TOT 020-11	CELUMINIO OTTI	J. i ui	<b>U</b> /U	101	C9121		TANTALUM CHIP		20%	6.3V
C8606	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C9123	1-164-004-11	CERAMIC CHIP	0.1uF	10%	25V
C8607		CERAMIC CHIP	0.1uF	0%	16V	C9126		CERAMIC CHIP	0.1uF	10%	10V
30001		CELL AVIIO OIIII	J. 1 UI	J /0		33120	0 /// 11	CELUMINIO OTTI	J. 1 UI	. 5 /0	

Ref. No.	<u>Part No.</u>	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>		<u>Remark</u>
						FB8019	1-469-638-21	FERRITE	0uH	
C9127	1-117-919-11	TANTALUM CHIP 1	0uF	20%	6.3V	FB8020	1-469-638-21	FERRITE	0uH	
C9128	1-107-820-11	CERAMIC CHIP 0	.1uF	0%	16V	FB8021	1-469-637-21	FERRITE	0uH	
C9129	1-107-820-11	CERAMIC CHIP 0	.1uF	0%	16V	FB8022	1-469-637-21	FERRITE	0uH	
C9130	1-107-820-11	CERAMIC CHIP 0	.1uF	0%	16V					
C9131	1-119-750-11	TANTALUM CHIP 2	2uF	20%	6.3V			< FILTER >		
				0%	16V			FILTER, BAND P		
C9133	1-12/-//2-11	CERAMIC CHIP 0	.033uF	10%	16V			FILTER, LOW PA		
		CONNECTOR				FL5101	1-234-255-21	FILTER, LOW PA	188	
		< CONNECTOR >						< IC >		
CN3001	1-778-507-21	PIN, CONNECTOR (	PC ROARI	D) 4P				(10)		
		CONNECTOR, BOAF			)	IC3001	8-759-380-80	IC LA7473V-TL	M	
		PIN, CONNECTOR (						IC TLV23621P\		
		PIN, CONNECTOR (						IC TC7W66FU		
		CONNECTOR, FFC/F						IC AK4517A-V		
		,	,			IC3005	8-759-058-58	IC TC7S04FU (	TE85R)	
CN5001	1-784-422-11	CONNECTOR, FFC/F	PC (ZIF) 3	33P						
		CONNECTOR, BOAF				IC3007	8-759-584-58	IC AN7535NSA	∖-E1	
		CONNECTOR, BOAF			)			IC LM4881MM		
		CONNECTOR, FFC/F						IC CXZ31021G		
CN8003	1-573-915-11	CONNECTOR, FFC/F	PC (ZIF) 6	6P				IC TK15406M-		
						IC4002	8-759-571-31	IC TK15406M-	1TL	
		CONNECTOR, FFC/F	٠,			104000	0.750.574.00	10 TI/4E 40EN	4.71	
		CONNECTOR, BOAR						IC TK15405M-		
		CONNECTOR, BOAR						IC TK15406M-		
* 6119101	1-783-481-41	CONNECTOR, BOAF	אט וט שט	ARD 70P	•			IC BA7664FV-E		
		< DIODE >						IC TC7WH08FU		
		< DIODE >				104001	0-755-457-44	10 107 W111231	O (TETZII)	
D4001	8-719-056-48	DIODE 1SS388 (TI	PL3)			IC4008	8-759-497-44	IC TC7WH125F	-U (TE12R)	
		DIODE 1SS388 (TI						IC TC7WH08FL		
D5601	8-719-046-85	DIODE MA2S728				IC4010	8-759-497-44	IC TC7WH125F	TU (TE12R)	
		DIODE MA3ZD120	0LS0					IC TC7WH125F	U (TE12R)	
D8001	8-719-046-91	DIODE MA2S111				IC5002	8-752-081-97	IC CXA2524R		
מחמם	9-710-046-95	DIODE MA2S728				105003	9-750-440-59	IC LM7131BCN	15V	
		DIODE MA2S111						IC NJM2901V		
D8005		DIODE MA2S728						IC NJU7016R	(122)	
D8006		DIODE 1SS388 (TI	PL3)					IC NJU7016R		
		DIODE 1SS388 (TI						IC TC4W53FU		
		,	,							
		< FERRITE BEAD >						IC TC7W08FU		
								IC LMV821M7		
	1-469-092-11		uH					IC LMV821M7		
	1-469-092-11		luH					IC LMV821M7		
	1-469-638-21		luH 			IC5012	8-759-572-34	IC LMV821M7	X	
	1-469-638-21 1-469-638-21		luH luH			IUEU13	8 <u>-</u> 750_092 55	IC TC7W00FU		
FD0003	1- <del>4</del> 03-030-∠1	TEINNIE U	ull					IC TC7W00FU		
FR8004	1-469-638-21	FERRITE 0	uH					IC TC7W00FU	TE85R)	
	1-469-638-21		uri uH					IC CXD2302Q	. 20011)	
	1-469-638-21		uH					IC NJM2140R		
	1-469-638-21		uH			100201	0 700 072 00	10 NOWETTON		
	1-469-638-21		uH			IC5205	8-759-572-35	IC TLC3702CP	WR	
. 20000	50 000 21							IC CXD2652AG		
FB8009	1-469-638-21	FERRITE 0	luΗ					IC TC7SH08FU		
	1-469-638-21		иH					IC TC7SH08FU		
FB8011	1-469-638-21	FERRITE 0	luΗ					IC LMV821M7		
FB8012	1-469-638-21	FERRITE 0	luΗ							
FB8013	1-469-638-21	FERRITE 0	luΗ					IC TC7SH08FU		
_								IC CXD606-112		
	1-469-638-21		luH 					IC RU6815TC-		
	1-469-638-21		luH 					IC AK93C55AV		
	1-469-638-21		luH !			1C5406	8-759-559-93	IC S-8110ANP	-υSB-T2	
	1-469-638-21		luH H			105 407	Q_750 442 00	IC TC7W241FL	LTE10D	
LDOUIQ	1-469-638-21	renniie U	)uH					IC TC4W53FU	J-1E1ZN	
						100400	0-108-002-01	10 104VV33FU		

Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
IC5501	8-759-572-37	IC KM68V1002AT-12		L5601	1-414-407-41	INDLICTOR	330uH
IC5601	8-759-482-07	IC MPC17A28SVMFI		L5602	1-412-056-11		4.7uH
IC5602	8-759-460-34	IC MPC17A36VMEL		L5603	1-412-056-11		4.7uH
				L5604	1-412-056-11		4.7uH
IC5603	8-759-578-53	IC KM68V1002AT-12 IC MPC17A28SVMEL IC MPC17A36VMEL IC XC6365D103MR IC HD6417709BT80A IC KM416S4034CC-C10					
IC8001	8-759-572-52	IC HD6417709BT80A		L5605	1-412-056-11	INDUCTOR	4.7uH
IC8002	8-759-572-70	IC KM416S4034CC-C10		L5606	1-410-389-31	INDUCTOR CHIP	47uH
IC8003	8-759-572-70	IC KM416S4034CC-C10		L5607	1-410-389-31	INDUCTOR CHIP	47uH
IC8004	8-759-676-89	IC HN58V1001T-25-DCM	/M1	L5610	1-416-346-11	INDUCTOR	33uH
				L8001	1-414-754-11	INDUCTOR	10uH
IC8005	1-803-635-11	IC WTGA-EKM29U6400	)-K1				
IC8006	8-759-196-97	IC TC7SH32FU-TE85R		L8002	1-414-754-11	INDUCTOR	10uH
IC8007	8-759-196-97	IC TC7SH32FU-TE85R		L8003	1-414-398-11	INDUCTOR	10uH
IC8008	8-759-560-17	IC RS5C348A-E2		L8004	1-414-394-41		2.2uH
IC8009	8-759-578-13	IC PST9329UL		L8101		INDUCTOR CHIP	
		IC WTGA-EKM29U6400 IC TC7SH32FU-TE85R IC TC7SH32FU-TE85R IC RS5C348A-E2 IC PST9329UL  IC TC7SH32FU-TE85R IC S-81232SG-Q4-T1 IC XC62EP3202MR IC TC7S00FU (TE85R) IC TC7W00FU  IC TC7S86FU IC TC74AC74FT (EL) IC TC7H04FU-TE85R IC TC7SH08FU-TE85R IC TC7SH08FU-TE85R		L8102	1-414-754-11	INDUCTOR	10uH
IC8010	8-759-196-97	IC TC7SH32FU-TE85R					
IC8011	8-759-573-16	IC S-81232SG-Q4-T1		L8103	1-414-754-11		10uH
IC8012	8-759-656-85	IC XC62EP3202MR		L8104	1-414-398-11		10uH
IC8013	8-759-058-54	IC TC7S00FU (TE85R)		L8202	1-414-754-11		10uH
108015	8-759-082-55	IC TC/WOOFU		L8501	1-469-367-21		10uH
100040	0.750.405.04	10 707000511		L8601	1-414-398-11	INDUCTOR	10uH
IC8016	8-759-195-81	IC IC/S86FU		1 0000	4 44 4 000 44	INDUCTOR	40.11
108020	8-759-523-11	IC TC/4AC/4FT (EL)		L8602	1-414-398-11		10uH
108023	8-759-531-92	IC TC/WHU4FU (TE12R)			1-414-398-11		10uH
108024	8-759-196-96	IC TC/SHU8FU-TE85R		L8701	1-469-367-21		10uH
168025	8-759-196-96	IC IC/SHU8FU-IE85K		L8702	1-414-398-11		10uH
100000	0.750.100.00	IC TOZOUGOEU TEGED		L9102	1-414-404-41	INDUCTOR	100uH
		IC TC7SH08FU-TE85R IC TL1596CPW-ELM200	٥	L9103	1-414-404-41	INDLICTOR	100uH
		IC CXD702-102GA	U	l	1-414-398-11		10uH
		IC KM416U4104BC-L6		l	1-414-398-11		10uH
		IC KM416U4104BC-L6		L3103	1-414-550-11	INDUCTOR	Touri
100100	0 700 072 71	10 11111110110101010				< TRANSISTOR >	
IC8104	8-759-523-11	IC TC74AC74FT (EL)				(110,000,010,17)	
IC8202	8-759-325-27	IC TK11231AMTL		Q3001	8-759-426-37	TRANSISTOR	MC68HC05G6PB-
IC8501	8-759-653-48	IC uPD70F3102AF1-33-	-A1				SC430917PB
IC8601	8-752-396-81	IC CXD1405GG		Q3002	8-729-037-52	TRANSISTOR	2SD2216J-QR (TX).S0
IC8602	8-759-596-11	IC KM432S2030CT-G8		Q3003	8-729-047-37	TRANSISTOR	FDN338P
				Q3004	8-729-047-68	TRANSISTOR	SSM3K03FE (TPL3)
IC8701	8-752-394-48	IC CXD1404GA		Q4001	8-729-037-53	TRANSISTOR	2SB1462J-QR (TX).S0
		IC KM416U1204CC-L6					
		IC KM416U1204CC-L6		Q4002		TRANSISTOR	2SB1462J-QR (TX).S0
		IC TK11900MTL		Q4003	8-729-037-67		UN9119J- (TX).S0
IC9103	8-759-426-83	IC TK11228BMCL		Q4004	8-729-037-74		UN9213J- (TX).S0
				Q4005	8-729-427-70		XP4401
IC9104	8-759-426-83	IC TK11228BMCL		Q4006	8-729-427-70	TRANSISTOR	XP4401
		0011		0.4007	0.700.407.70	TDANCICTOD	VD4404
		< COIL >		Q4007	8-729-427-70 8-729-429-50		XP4401 XP4312
1 2001	1-414-754-11	INDUCTOR 10uH		Q5001 Q5002	8-729-037-89		2SC4627J-C (TX).SO
L3001 L3002	1-414-754-11			Q5002	8-729-037-09		CPH3303-TL
L3002	1-414-734-11			Q5003	8-729-037-73		UN9212J- (TX).SO
L3003	1-414-398-11			Q3004	0-129-031-13	THANSISTON	0N92120- (TX).50
L3004	1-414-754-11			Q5005	8-729-426-22	TRANSISTOR	XP1211
L0003	1 414 754 11	INDOOTOR TOUR		Q5009	8-729-047-36		CPH3303-TL
L3006	1-414-398-11	INDUCTOR 10uH		Q5010	8-729-037-73		UN9212J- (TX).SO
L4001	1-414-754-11			Q5101	8-729-427-74		XP4601
L4002	1-414-754-11			Q5102	8-729-047-36		CPH3303-TL
L4002	1-414-754-11			40102	3 0 0 17 00		J
L5001	1-414-398-11			Q5201	8-729-427-72	TRANSISTOR	XP4501
				Q5202	8-729-427-70		XP4401
L5002	1-414-754-11	INDUCTOR 10uH		Q5203	8-729-047-36		CPH3303-TL
L5101	1-414-398-11			Q5204	8-729-037-73		UN9212J- (TX).S0
L5301	1-414-754-11			Q5601	8-729-047-90		XP162A11COPR
L5401	1-412-939-11						
L5402	1-414-398-11	INDUCTOR 10uH		Q5602	8-729-037-61	TRANSISTOR	UN9113J- (TX).SO
				Q5603	8-729-037-73		UN9212J- (TX).SO
L5403	1-410-985-42	INDUCTOR CHIP 0.22uh		Q8001	8-729-037-53	TRANSISTOR	2SB1462J-QR (TX).S0

Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	<u>Part No.</u>	<u>Description</u>			<u>Remark</u>
Q8002	8-729-043-94	TRANSISTOR	CPH3106-	.DM_TI		R1028	1-218-975-11	REC CHIP	68K	5%	1/16W
Q8002	8-729-043-34		SI6463DC			R1029	1-218-973-11		47K	5%	1/16W
Q0003	0-729-044-20	INANSISTUN	31040306	(-11		R1029	1-208-675-11	,	47 K 470	0.5%	1/16W
00004	0.700.044.00	TDANIOIOTOD	01040000								
Q8004	8-729-044-20		S16463DC			R1032	1-218-955-11		1.5K	5%	1/16W
Q8005	8-729-037-53		2SB1462			R2001	1-218-963-11	RES, CHIP	6.8K	5%	1/16W
Q8006	8-729-047-68		SSM3K03	,	3)						
Q8007	8-729-044-20	TRANSISTOR	S16463DC	)-T1		R2002	1-218-957-11	RES, CHIP	2.2K	5%	1/16W
Q8008	8-729-044-20	TRANSISTOR	SI6463DC	)-T1		R2003	1-218-959-11	RES, CHIP	3.3K	5%	1/16W
						R2004	1-218-947-11	RES, CHIP	330	5%	1/16W
Q8009	8-729-047-68	TRANSISTOR	SSM3K03	FF (TPL 3	3)	R2005	1-218-965-11		10K	5%	1/16W
Q8010	8-729-032-62		2SJ347-T		• /	R2006	1-218-963-11		6.8K	5%	1/16W
Q8011	8-729-032-62		2SJ347-T			112000	1-210-300-11	ILO, OIIII	0.010	J /0	1/1000
						D0007	1 010 000 11	DEO OUUD	0.01/	<b>5</b> 0/	4 /4 0) 4 /
Q8012	8-729-047-68		SSM3K03			R2007	1-218-963-11		6.8K	5%	1/16W
Q8013	8-729-047-68	TRANSISTOR	SSM3K03	FE (TPL3	3)	R2008	1-218-971-11	,	33K	5%	1/16W
						R2009	1-218-971-11	RES, CHIP	33K	5%	1/16W
Q8014	8-729-047-68	TRANSISTOR	SSM3K03	FE (TPL3	3)	R2010	1-218-969-11	RES, CHIP	22K	5%	1/16W
Q9101	8-729-427-72	TRANSISTOR	XP4501	•	,	R2011	1-218-971-11	RES. CHIP	33K	5%	1/16W
Q9102	8-729-037-52		2SD2216	I-OR (TX	) SO			0,			
Q9103	8-729-047-68		SSM3K03			R2012	1-218-969-11	DEC CHID	22K	5%	1/16W
				11 (1112	"	1					
Q9104	8-729-427-70	TRANSISTUR	XP4401			R2013	1-218-961-11		4.7K	5%	1/16W
						R2014	1-218-963-11		6.8K	5%	1/16W
Q9105	8-729-041-23	TRANSISTOR	NDS356A	P		R2015	1-218-973-11	RES, CHIP	47K	5%	1/16W
Q9107	8-729-047-37	TRANSISTOR	FDN338P			R2016	1-208-691-11	METAL CHIP	2.2K	0.5%	1/16W
Q9108	8-729-047-68	TRANSISTOR	SSM3K03	FE (TPL3	3)						
Q9110	8-729-047-68		SSM3K03			R2017	1-208-927-11	METAL CHIP	47K	0.5%	1/16W
Q9111	8-729-427-70		XP4401	(	,,	R2019	1-218-990-11		0	0.070	1, 1011
QJIII	0-123-421-10	ITIANOIOTOIL	XI 440 I			R2021	1-208-927-11		47K	O E 0/	1/16W
00110	0.700.047.00	TDANGIOTOD	001101/00	EE (TDL 6						0.5%	
Q9112	8-729-047-68		SSM3K03			R2022	1-218-965-11		10K	5%	1/16W
Q9113	8-729-047-68	TRANSISTOR	SSM3K03	FE (TPL3	3)	R2023	1-218-965-11	RES, CHIP	10K	5%	1/16W
Q9115	8-729-042-82	TRANSISTOR	NDH834P								
Q9116	8-729-047-68	TRANSISTOR	SSM3K03	FE (TPL3	3)	R2024	1-208-927-11	METAL CHIP	47K	0.5%	1/16W
Q9117	8-729-041-23		NDS356A		,	R2025	1-218-446-11		1	5%	1/16W
0.0117	0 720 011 20	110110101011	110000071	'		R2026	1-218-990-11		0	0 70	1/1011
00100	0.700.047.07	TDANCICTOD	FDN338P			R2027	1-218-849-11			0.5%	1/16W
Q9122	8-729-047-37			(TV) 00					3.3K		
Q9125	8-729-037-74		UN9213J-			R2028	1-218-975-11	RES, CHIP	68K	5%	1/16W
Q9126	8-729-032-62	TRANSISTOR	2SJ347-T	E85L							
						R2029	1-218-973-11	RES, CHIP	47K	5%	1/16W
		< RESISTOR >				R2030	1-208-675-11	METAL CHIP	470	0.5%	1/16W
						R2032	1-218-955-11	RES. CHIP	1.5K	5%	1/16W
R1001	1-218-963-11	RES CHIP	6.8K	5%	1/16W	R3001	1-218-981-11		220K	5%	1/16W
R1002	1-218-957-11		2.2K	5%	1/16W	R3002	1-216-150-91		10	5%	1/8W
R1002	1-218-959-11		3.3K	5%	1/16W	113002	1-210-130-31	neo, om	10	J /0	1/044
						D0004	4 040 077 44	DEO OUUD	4001/	<b>5</b> 0/	4 /4 0) 4 /
	1-218-947-11		330	5%	1/16W		1-218-977-11		100K	5%	1/16W
R1005	1-218-965-11	RES, CHIP	10K	5%	1/16W	R3005	1-218-989-11		1M	5%	1/16W
						R3006	1-218-446-11	METAL CHIP	1	5%	1/16W
R1006	1-218-963-11	RES, CHIP	6.8K	5%	1/16W	R3009	1-218-965-11	RES, CHIP	10K	5%	1/16W
R1007	1-218-963-11		6.8K	5%	1/16W	R3010	1-218-965-11		10K	5%	1/16W
R1008	1-218-971-11		33K	5%	1/16W			-, -			
R1009	1-218-971-11		33K	5%	1/16W	R3011	1-218-969-11	RES CHIP	22K	5%	1/16W
							1-218-979-11				1/16W
R1010	1-218-969-11	heo, unip	22K	5%	1/16W	R3013			150K	5%	
						R3014	1-218-989-11		1M	5%	1/16W
R1011	1-218-971-11		33K	5%	1/16W	R3015	1-218-989-11	RES, CHIP	1M	5%	1/16W
R1012	1-218-969-11	RES, CHIP	22K	5%	1/16W	R3016	1-218-965-11	RES, CHIP	10K	5%	1/16W
R1013	1-218-961-11	RES, CHIP	4.7K	5%	1/16W						
R1014	1-218-963-11		6.8K	5%	1/16W	R3018	1-218-975-11	RES. CHIP	68K	5%	1/16W
R1015	1-218-973-11	•	47K	5%	1/16W	R3019	1-218-969-11		22K	5%	1/16W
111010	1 210 370 11	TILO, OTTI	7710	<b>J</b> /0	1/1000	R3022	1-218-990-11			<b>J</b> /0	1/1000
D1010	1 000 001 11	METAL OLUD	0.01/	0.50/	1/1014	1			0 0	E0/	1/1014
R1016	1-208-691-11		2.2K	0.5%	1/16W	R3023	1-218-983-11		330K	5%	1/16W
R1017	1-208-927-11		47K	0.5%	1/16W	R4001	1-218-941-11	METAL CHIP	100	0.5%	1/16W
R1019	1-218-990-11		0								
R1021	1-208-927-11	METAL CHIP	47K	0.5%	1/16W	R4002	1-208-671-11	METAL CHIP	330	0.5%	1/16W
R1022	1-218-965-11		10K	5%	1/16W	R4003	1-208-683-11		1K	0.5%	1/16W
,		-, =::::				R4004	1-208-683-11		1K	0.5%	1/16W
R1023	1-218-965-11	RES CHID	10K	5%	1/16W	R4005	1-218-957-11		2.2K	5%	1/16W
R1024	1-208-927-11		47K	0.5%	1/16W	R4006	1-218-941-11	WE IAL UHIP	100	0.5%	1/16W
R1025	1-218-446-11		1	5%	1/16W					_	
R1026	1-218-990-11		0			R4007	1-208-671-11		330	0.5%	1/16W
R1027	1-218-849-11	METAL CHIP	3.3K	0.5%	1/16W	R4008	1-208-683-11	METAL CHIP	1K	0.5%	1/16W
						R4009	1-208-683-11	METAL CHIP	1K	0.5%	1/16W

Dof No	Dout No	Description			Domosti	Dof No	Dort No.	Description			Damark
Ref. No.	Part No.	<u>Description</u>	0.014	<b>5</b> 0/	Remark	Ref. No.	Part No.	<u>Description</u>	4701/	<b>5</b> 0/	Remark
R4010	1-218-957-11		2.2K	5%	1/16W	R5046	1-218-985-11		470K	5%	1/16W
R4011	1-208-675-11	METAL CHIP	470	0.5%	1/16W	R5047 R5048	1-218-965-11 1-218-965-11	-, -	10K 10K	5% 5%	1/16W 1/16W
R4012	1-218-941-11	METAL CHIP	100	0.5%	1/16W	R5049	1-218-973-11		47K	5%	1/16W
R4013	1-218-957-11		2.2K	5%	1/16W	R5050	1-218-973-11	•	47K	5%	1/16W
R4014	1-218-957-11		2.2K	5%	1/16W	110000	1 210 070 11	rico, oriii	1710	0 70	1/1000
R4015	1-218-957-11		2.2K	5%	1/16W	R5051	1-218-961-11	RES. CHIP	4.7K	5%	1/16W
R4016	1-218-957-11		2.2K	5%	1/16W	R5052	1-218-977-11		100K	5%	1/16W
		-, -				R5053	1-218-977-11	,	100K	5%	1/16W
R4017	1-218-957-11	RES, CHIP	2.2K	5%	1/16W	R5054	1-218-973-11		47K	5%	1/16W
R4018	1-218-957-11	RES, CHIP	2.2K	5%	1/16W	R5055	1-218-977-11	RES, CHIP	100K	5%	1/16W
R4019	1-218-990-11	SHORT	0								
R4020	1-218-990-11	SHORT	0			R5056	1-218-977-11		100K	5%	1/16W
R4021	1-218-990-11	SHORT	0			R5057	1-218-973-11	,	47K	5%	1/16W
			_			R5058	1-218-977-11		100K	5%	1/16W
R4022	1-218-990-11		0	<b>5</b> 0/	4 /4 00 44	R5059	1-218-990-11		0		
R4026	1-218-985-11		470K	5%	1/16W	R5060	1-218-990-11	SHORT	0		
R4028	1-218-985-11		470K	5%	1/16W	DEOCA	1 010 000 11	CHODT	0		
R4030	1-218-965-11	•	10K	5%	1/16W	R5061	1-218-990-11		0	E0/	1/1CW
R4031	1-218-965-11	RES, CHIP	10K	5%	1/16W	R5076	1-218-989-11	,	1M	5%	1/16W
DE004	1 010 045 11	DEC OUID	000	F0/	4 /4 CVM	R5077	1-218-989-11	*	1M	5%	1/16W
R5001	1-218-945-11		220	5%	1/16W	R5078	1-218-957-11		2.2K	5%	1/16W
R5003	1-218-985-11		470K	5%	1/16W	R5101	1-218-953-11	RES, CHIP	1K	5%	1/16W
R5004	1-218-957-11		2.2K	5%	1/16W	DE400	1 010 050 11	DEC OUID	41/	F0/	4 /4 C/M
R5005	1-218-957-11		2.2K	5%	1/16W	R5102	1-218-953-11		1K	5%	1/16W
R5006	1-218-987-11	RES, CHIP	680K	5%	1/16W	R5103	1-218-941-11		100	5%	1/16W
DE007	1 010 070 11	DEO OUID	471/	F0/	4 (4 0) 14	R5104	1-218-953-11		1K	5%	1/16W
R5007	1-218-973-11		47K	5%	1/16W	R5105	1-218-953-11		1K	5%	1/16W
R5008	1-218-973-11		47K	5%	1/16W	R5106	1-218-989-11	RES, CHIP	1M	5%	1/16W
R5009	1-218-953-11		1K	5%	1/16W	DE407	1 010 000 11	DEC OUID	414	F0/	4 /4 C/M
R5010	1-218-965-11		10K	5%	1/16W	R5107	1-218-989-11		1M	5%	1/16W
R5011	1-218-987-11	RES, CHIP	680K	5%	1/16W	R5112	1-218-981-11	,	220K	5%	1/16W
DE040	1 010 077 11	DEC OUID	1001/	F0/	4 /4 CVM	R5113	1-218-977-11		100K	5%	1/16W
R5012	1-218-977-11		100K	5%	1/16W	R5201	1-218-953-11		1K	5%	1/16W
R5013	1-218-957-11		2.2K	5%	1/16W	R5202	1-218-953-11	RES, CHIP	1K	5%	1/16W
R5014	1-218-977-11		100K	5%	1/16W	DEGGG	1 010 050 11	DEC OUID	41/	F0/	4 /4 C/M
R5015	1-218-965-11	•	10K	5%	1/16W	R5203	1-218-953-11		1K	5%	1/16W
R5016	1-218-953-11	RES, CHIP	1K	5%	1/16W	R5204	1-218-953-11		1K	5%	1/16W
DE017	1-218-949-11	DEC CIUD	470	E0/	4 /4 CM	R5205 R5206	1-218-971-11		33K	5%	1/16W 1/16W
R5017	1-218-949-11		470 470	5% 5%	1/16W	R5200	1-218-971-11 1-218-977-11		33K	5%	
R5018 R5020	1-218-951-11		680	5% 5%	1/16W 1/16W	h3207	1-210-9//-11	NES, UNIP	100K	5%	1/16W
R5020		- / -	680	5%	1/16W	DEOUG	1-218-977-11	DEC CHID	100K	5%	1/16W
R5021	1-218-951-11 1-218-990-11		0	J /0	1/1000	R5200	1-218-977-11		100K 100K	5%	1/16W
N3022	1-210-990-11	SHUNI	U			R5209	1-218-977-11		100K 100K	5% 5%	1/16W
R5023	1-218-953-11	DEC CHID	1K	5%	1/16W	R5211	1-218-981-11		220K	5%	1/16W
R5024	1-218-965-11		10K	5%	1/16W	R5211	1-218-989-11		1M	5%	1/16W
R5025	1-218-981-11		220K	5%	1/16W	113214	1-210-303-11	ILO, OHIF	I IVI	J /0	1/1000
R5026	1-218-977-11		100K	5%	1/16W	R5215	1-218-989-11	RES CHIP	1M	5%	1/16W
R5027	1-218-975-11		68K	5%	1/16W	R5216	1-218-990-11	•	0	5%	1/16W
110027	1 210 373 11	rico, orini	OOK	<b>3</b> /0	1/1000	R5217	1-218-990-11		0	5%	1/16W
R5028	1-218-965-11	RES CHIP	10K	5%	1/16W	R5301	1-218-935-11		33	5%	1/16W
R5030	1-218-965-11		10K	5%	1/16W	R5302	1-218-959-11	•	3.3K	5%	1/16W
R5031	1-218-965-11		10K	5%	1/16W	113002	1 210 333 11	rico, orini	0.010	<b>3</b> /0	1/1000
R5032	1-218-977-11		100K	5%	1/16W	R5303	1-218-965-11	RES CHIP	10K	5%	1/16W
R5033	1-218-977-11		100K	5%	1/16W	R5304	1-218-971-11		33K	5%	1/16W
110000	1 210 077 11	rico, orini	10010	0 70	1/1011	R5305	1-218-989-11		1M	5%	1/16W
R5034	1-218-953-11	RES, CHIP	1K	5%	1/16W	R5306	1-218-975-11		68K	5%	1/16W
R5037	1-218-985-11		470K	5%	1/16W	R5307	1-218-975-11	•	68K	5%	1/16W
R5038	1-218-985-11		470K	5%	1/16W	110007	. 2.0 0/0 11	, 01111	0011	J /0	.,
R5039	1-218-967-11		15K	5%	1/16W	R5308	1-218-961-11	RES, CHIP	4.7K	5%	1/16W
R5040	1-218-967-11		15K	5%	1/16W	R5309	1-218-985-11		470K	5%	1/16W
.10010	. 2.0 007 11	0, 01111	. 511	J / J	.,	R5310	1-218-961-11		4.7K	5%	1/16W
R5041	1-218-965-11	RES. CHIP	10K	5%	1/16W	R5311	1-218-977-11		100K	5%	1/16W
R5042	1-218-967-11		15K	5%	1/16W	R5312	1-218-965-11	•	10K	5%	1/16W
R5043	1-218-965-11		10K	5%	1/16W	1.0012	0 000 11	0, 01111		J / J	.,
R5044	1-218-985-11		470K	5%	1/16W	R5313	1-216-801-11	METAL CHIP	22	5%	1/16W
R5045	1-218-965-11		10K	5%	1/16W	R5314	1-218-937-11		47	5%	1/16W
		, -				R5316	1-218-959-11	•	3.3K	5%	1/16W
								•			

Ref. No.	Part No.	Description			Remark	Ref. No.	Part No.	Description			Remark
R5318	1-218-990-11	•	0		Homan	R8023	1-218-953-11	<u> </u>	1K	5%	1/16W
R5401	1-218-965-11		10K	5%	1/16W	R8024	1-218-985-11		470K	5 % 5%	1/16W
N3401	1-210-900-11	NEO, UNIP	IUK	370	1/1000	R8025		,		5% 5%	
DE 400	1 010 005 11	DEC CUID	101/	E0/	1 /1 CM		1-218-953-11		1K		1/16W
R5402	1-218-965-11	*	10K	5%	1/16W	R8026	1-218-985-11		470K	5%	1/16W
R5403	1-218-983-11		330K	5%	1/16W	R8027	1-218-953-11	RES, CHIP	1K	5%	1/16W
R5404	1-218-983-11		330K	5%	1/16W	Doone	4 040 005 44	DEC OUID	4701/	F0/	4 /4 () ()
R5405	1-218-983-11		330K	5%	1/16W	R8028	1-218-985-11		470K	5%	1/16W
R5406	1-218-983-11	RES, CHIP	330K	5%	1/16W	R8029	1-218-953-11	,	1K	5%	1/16W
D = 40 =		DE0 0111D	0001/	<b>5</b> 0/	4 /4 004/	R8030	1-218-985-11		470K	5%	1/16W
R5407	1-218-983-11	,	330K	5%	1/16W	R8031	1-218-953-11		1K	5%	1/16W
R5408	1-218-983-11		330K	5%	1/16W	R8032	1-218-985-11	RES, CHIP	470K	5%	1/16W
R5409	1-208-707-11		10K	0.5%	1/16W						
R5410	1-208-719-11		33K	0.5%	1/16W	R8033	1-218-953-11		1K	5%	1/16W
R5411	1-218-973-11	RES, CHIP	47K	5%	1/16W	R8034	1-218-941-11	,	100	5%	1/16W
						R8035	1-218-941-11		100	5%	1/16W
R5412	1-218-985-11		470K	5%	1/16W	R8036	1-218-983-11		330K	5%	1/16W
R5413	1-218-983-11		330K	5%	1/16W	R8037	1-218-965-11	RES, CHIP	10K	5%	1/16W
R5414	1-218-983-11	•	330K	5%	1/16W						
R5416	1-208-663-11		150	0.5%	1/16W	R8038	1-218-953-11		1K	5%	1/16W
R5417	1-218-937-11	RES, CHIP	47	5%	1/16W	R8039	1-218-977-11	-, -	100K	5%	1/16W
						R8040	1-218-985-11		470K	5%	1/16W
R5418	1-218-983-11		330K	5%	1/16W	R8041	1-218-985-11		470K	5%	1/16W
R5419	1-218-989-11		1M	5%	1/16W	R8042	1-208-955-11	METAL CHIP	680K	0.5%	1/16W
R5420	1-218-939-11		68	5%	1/16W						
R5421	1-218-989-11	RES, CHIP	1M	5%	1/16W	R8043	1-208-955-11	METAL CHIP	680K	0.5%	1/16W
R5422	1-218-990-11	SHORT	0			R8044	1-218-990-11		0		
						R8045	1-218-983-11	RES, CHIP	330K	5%	1/16W
R5423	1-218-990-11		0			R8046	1-218-961-11	RES, CHIP	4.7K	5%	1/16W
R5424	1-218-985-11	RES, CHIP	470K	5%	1/16W	R8047	1-218-953-11	RES, CHIP	1K	5%	1/16W
R5425	1-218-990-11	SHORT	0								
R5426	1-218-941-11	METAL CHIP	100	0.5%	1/16W	R8048	1-216-304-11	METAL CHIP	3.3	5%	1/10W
R5427	1-218-941-11	METAL CHIP	100	0.5%	1/16W	R8049	1-216-304-11	METAL CHIP	3.3	5%	1/10W
						R8050	1-218-941-11	RES, CHIP	100	5%	1/16W
R5428	1-218-941-11	METAL CHIP	100	0.5%	1/16W	R8051	1-218-973-11	RES, CHIP	47K	5%	1/16W
R5429	1-218-941-11	METAL CHIP	100	0.5%	1/16W	R8052	1-218-953-11	RES, CHIP	1K	5%	1/16W
R5601	1-218-990-11	SHORT	0								
R5602	1-218-977-11	RES, CHIP	100K	5%	1/16W	R8053	1-218-983-11	RES, CHIP	330K	5%	1/16W
R5603	1-218-985-11	RES, CHIP	470K	5%	1/16W	R8055	1-218-977-11	RES, CHIP	100K	5%	1/16W
						R8056	1-218-945-11	RES, CHIP	220	5%	1/16W
R5604	1-218-989-11	RES, CHIP	1M	5%	1/16W	R8057	1-218-965-11	RES, CHIP	10K	5%	1/16W
R5605	1-218-990-11	SHORT	0			R8058	1-218-985-11	RES, CHIP	470K	5%	1/16W
R5606	1-218-983-11	RES, CHIP	330K	5%	1/16W						
R5607	1-218-990-11	SHORT	0			R8061	1-218-989-11	RES, CHIP	1M	5%	1/16W
R8001	1-218-977-11	RES, CHIP	100K	5%	1/16W	R8062	1-218-983-11	RES, CHIP	330K	5%	1/16W
						R8063	1-218-990-11		0		
R8002	1-218-953-11	RES, CHIP	1K	5%	1/16W	R8064	1-218-990-11	SHORT	0		
R8003	1-218-953-11		1K	5%	1/16W	R8065	1-218-990-11		0		
R8004	1-218-953-11		1K	5%	1/16W						
R8005	1-218-953-11	RES, CHIP	1K	5%	1/16W	R8066	1-218-990-11	SHORT	0		
R8006	1-218-953-11	RES, CHIP	1K	5%	1/16W	R8067	1-218-990-11	SHORT	0		
						R8068	1-218-990-11	SHORT	0		
R8007	1-218-985-11	RES, CHIP	470K	5%	1/16W	R8069	1-218-990-11	SHORT	0		
R8008	1-218-985-11	RES, CHIP	470K	5%	1/16W	R8070	1-218-990-11	SHORT	0		
R8009	1-218-985-11	RES, CHIP	470K	5%	1/16W						
R8010	1-218-985-11	RES, CHIP	470K	5%	1/16W	R8071	1-218-990-11	SHORT	0		
R8011	1-218-985-11	RES, CHIP	470K	5%	1/16W	R8072	1-218-990-11	SHORT	0		
						R8073	1-218-990-11	SHORT	0		
R8012	1-218-977-11	RES, CHIP	100K	5%	1/16W	R8074	1-218-990-11		0		
R8013	1-218-977-11		100K	5%	1/16W	R8075	1-218-990-11		0		
R8015	1-218-985-11		470K	5%	1/16W						
R8016	1-218-953-11		1K	5%	1/16W	R8076	1-218-990-11	SHORT	0		
R8017	1-218-985-11		470K	5%	1/16W	R8077	1-218-990-11		0		
		•				R8078	1-218-990-11		0		
R8018	1-218-953-11	RES, CHIP	1K	5%	1/16W	R8079	1-218-990-11		0		
R8019	1-218-953-11		1K	5%	1/16W	R8080	1-218-990-11		0		
R8020	1-218-985-11		470K	5%	1/16W						
R8021	1-218-953-11	•	1K	5%	1/16W	R8081	1-218-990-11	SHORT	0		
R8022	1-218-985-11	RES, CHIP	470K	5%	1/16W	R8082	1-218-990-11	SHORT	0		
						R8083	1-218-977-11		100K	5%	1/16W

Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	<u>Part No.</u>	<u>Description</u>			<u>Remark</u>
R8084	1-218-990-11	SHORT	0			R8514	1-218-977-11	RES, CHIP	100K	5%	1/16W
R8085	1-218-983-11	RES. CHIP	330K	5%	1/16W	R8515	1-218-977-11	RES. CHIP	100K	5%	1/16W
		,				R8516	1-218-977-11	RES, CHIP	100K	5%	1/16W
R8086	1-218-983-11	RES, CHIP	330K	5%	1/16W	R8517	1-218-977-11	RES, CHIP	100K	5%	1/16W
R8087	1-218-983-11		330K	5%	1/16W	R8519	1-218-977-11		100K	5%	1/16W
R8088	1-218-983-11		330K	5%	1/16W			•			
R8089	1-218-983-11		330K	5%	1/16W	R8520	1-218-949-11	RES, CHIP	470	5%	1/16W
R8090	1-218-983-11		330K	5%	1/16W	R8521	1-218-977-11		100K	5%	1/16W
		-, -				R8522	1-218-985-11	,	470K	5%	1/16W
R8091	1-218-983-11	RES. CHIP	330K	5%	1/16W	R8523	1-218-985-11		470K	5%	1/16W
R8092	1-218-983-11		330K	5%	1/16W	R8524	1-218-989-11		1M	5%	1/16W
R8093	1-218-983-11		330K	5%	1/16W					• / -	.,
R8094	1-218-983-11		330K	5%	1/16W	R8525	1-218-989-11	RES. CHIP	1M	5%	1/16W
R8095	1-218-983-11		330K	5%	1/16W	R8526	1-218-977-11		100K	5%	1/16W
	. 2.0 000			0 / 0	.,	R8527	1-218-985-11	,	470K	5%	1/16W
R8096	1-218-983-11	RES CHIP	330K	5%	1/16W	R8528	1-218-985-11		470K	5%	1/16W
R8097	1-218-985-11		470K	5%	1/16W	R8529	1-218-961-11		4.7K	5%	1/16W
R8098	1-218-953-11		1K	5%	1/16W	110025	1 210 301 11	TILO, OTHI	7.710	<b>3</b> /0	1/1000
R8099	1-218-983-11		330K	5%	1/16W	R8530	1-218-977-11	REC CHIP	100K	5%	1/16W
R8101	1-218-945-11		220	0.5%	1/16W	R8531	1-218-977-11		100K	5%	1/16W
110101	1-210-345-11	WILTAL OTHE	220	0.5 /6	1/1000	R8532	1-218-977-11		100K	5%	1/16W
D0100	1 000 671 11	METAL CHID	220	O E 0/	1/1CM	R8601			680K	5%	
R8102	1-208-671-11		330	0.5%	1/16W		1-218-987-11			370	1/16W
R8103	1-208-679-11		680	0.5%	1/16W	R8602	1-218-990-11	SHUKI	0		
R8104	1-208-683-11		1K	0.5%	1/16W	Doooo	1 010 000 11	OLIODT	0		
R8105	1-208-691-11		2.2K	0.5%	1/16W	R8603	1-218-990-11		0		
R8106	1-208-683-11	METAL CHIP	1K	0.5%	1/16W	R8901	1-218-977-11		100K	5%	1/16W
						R8902	1-218-977-11		100K	5%	1/16W
R8107	1-218-945-11		220	0.5%	1/16W	R8903	1-218-977-11		100K	5%	1/16W
R8108	1-218-945-11		220	0.5%	1/16W	R8904	1-218-990-11	SHORT	0		
R8109	1-218-990-11		0								
R8110	1-218-990-11	SHORT	0			R8906	1-218-957-11	RES, CHIP	2.2K	5%	1/16W
R8111	1-218-977-11	RES, CHIP	100K	5%	1/16W	R8908	1-218-977-11	RES, CHIP	100K	5%	1/16W
						R8909	1-218-937-11	RES, CHIP	47	5%	1/16W
R8112	1-218-977-11	RES, CHIP	100K	5%	1/16W	R8910	1-218-959-11	RES, CHIP	3.3K	5%	1/16W
R8113	1-218-977-11	RES, CHIP	100K	5%	1/16W	R8911	1-218-985-11	RES, CHIP	470K	5%	1/16W
R8114	1-218-977-11	RES, CHIP	100K	5%	1/16W						
R8115	1-218-977-11		100K	5%	1/16W	R8912	1-218-965-11	RES, CHIP	10K	5%	1/16W
R8116	1-218-977-11	•	100K	5%	1/16W	R8913	1-218-965-11		10K	5%	1/16W
		,			.,	R8914	1-218-989-11		1M	5%	1/16W
R8117	1-218-977-11	RES CHIP	100K	5%	1/16W	R8915	1-216-304-11	METAL CHIP	3.3	5%	1/10W
R8118	1-218-977-11		100K	5%	1/16W	R8916	1-218-949-11		470	5%	1/16W
R8119	1-218-977-11	*	100K	5%	1/16W	110010	1 210 010 11	1120, 01111	., 0	0 70	1, 1011
	1-218-977-11		100K	5%	1/16W	B8917	1-218-977-11	RES CHIP	100K	5%	1/16W
R8121	1-218-977-11		100K	5%	1/16W		1-218-965-11		10K	5%	1/16W
110121	1-210-311-11	ILO, OIIII	1001	<b>J</b> /0	1/1000	R8919	1-218-990-11		0	J /0	1/1000
R8122	1-218-977-11	DEC CHID	100K	5%	1/16W	R8921	1-218-990-11		0		
R8125	1-218-990-11		0	J /0	1/1000	R8931	1-218-967-11		15K	5%	1/16W
R8126	1-218-990-11		0			110951	1-210-307-11	ILO, UIIIF	IJK	J /0	1/1044
R8127	1-208-683-11		1K	0.5%	1/16W	R8932	1-218-965-11	DEC CUID	10K	5%	1/16W
R8129						1					
N0129	1-218-977-11	NES, UNIP	100K	5%	1/16W	R8933	1-218-989-11		1M	5%	1/16W
D0400	1 010 077 11	DEC OUID	1001/	F0/	4 /4 CVA	R8934	1-218-965-11		10K	5%	1/16W
R8130	1-218-977-11		100K	5%	1/16W	R8935	1-218-977-11		100K	5%	1/16W
R8208	1-208-679-11		680	0.5%	1/16W	R8936	1-218-959-11	RES, CHIP	3.3K	5%	1/16W
R8501	1-218-961-11		4.7K	5%	1/16W	B0007	4 040 000 44	DEC OUID	45.6	<b>5</b> 0/	4 (4 0) 14
R8502	1-218-961-11		4.7K	5%	1/16W	R8937	1-218-989-11		1M	5%	1/16W
R8503	1-218-961-11	RES, CHIP	4.7K	5%	1/16W	R9101	1-208-947-11		330K	0.5%	1/16W
						R9102	1-208-927-11		47K	0.5%	1/16W
R8504	1-218-961-11		4.7K	5%	1/16W	R9103	1-208-691-11		2.2K	0.5%	1/16W
R8505	1-218-961-11		4.7K	5%	1/16W	R9104	1-218-969-11	RES, CHIP	22K	5%	1/16W
R8506	1-218-961-11		4.7K	5%	1/16W						
R8507	1-218-961-11		4.7K	5%	1/16W	R9105	1-218-977-11		100K	5%	1/16W
R8508	1-218-965-11	RES, CHIP	10K	5%	1/16W	R9106	1-218-989-11	RES, CHIP	1M	5%	1/16W
						R9107	1-218-989-11	RES, CHIP	1M	5%	1/16W
R8509	1-218-965-11	RES, CHIP	10K	5%	1/16W	R9108	1-218-979-11	RES, CHIP	150K	5%	1/16W
R8510	1-218-965-11	RES, CHIP	10K	5%	1/16W	R9109	1-218-990-11	SHORT	0		
R8511	1-218-965-11		10K	5%	1/16W						
R8512	1-218-977-11		100K	5%	1/16W	R9110	1-218-989-11	RES, CHIP	1M	5%	1/16W
R8513	1-218-977-11		100K	5%	1/16W	R9111	1-218-981-11		220K	5%	1/16W
						1	1-218-977-11		100K	5%	1/16W
								•			

POWER

					_						_
Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>
R9113	1-218-989-11	,	1M	5%	1/16W	X5403		VIBRATOR, CRYS			
R9114	1-218-989-11	RES, CHIP	1M	5%	1/16W	X8001		VIBRATOR, CRYS			
						X8002	1-767-994-22	VIBRATOR, CRYS	TAL (32.76	8kHz)	
R9116	1-218-973-11		47K	5%	1/16W				/		
R9117	1-218-990-11		0			X8003		VIBRATOR, CRYS	,	,	
R9118	1-208-947-11		330K	0.5%	1/16W	X8501		VIBRATOR, CRYS	`	,	
R9119	1-208-947-11		330K	0.5%	1/16W	******	*******	***********	******	*****	******
R9120	1-218-989-11	RES, CHIP	1M	5%	1/16W						
			_				A-3321-881-A	POWER BOARD, (			
R9121	1-218-990-11		0					*****			
R9123	1-218-977-11	,	100K	5%	1/16W				(Ref. ľ	No.: 20,0	00 Series)
R9124	1-218-989-11		1M	5%	1/16W						
R9125	1-218-989-11		1M	5%	1/16W			CUSHION (SHIELI			
R9126	1-218-977-11	RES, CHIP	100K	5%	1/16W	*		CASE (FRONT), S			
D0107	1 010 077 11	DEC OUID	1001/	F0/	4 /4 CM/	*	4-216-028-01	CASE (REAR), SH	IELD		
R9127	1-218-977-11		100K	5%	1/16W			OADAOITOD			
R9128	1-218-989-11	,	1M	5%	1/16W			< CAPACITOR >			
R9129	1-218-989-11		1M	5%	1/16W	00004	1 104 007 11	OEDAMIO OLUD	0.004	100/	401/
R9130	1-218-990-11		0	F0/	4 /4 CM/	C9001		CERAMIC CHIP	0.001uF	10%	16V
R9132	1-218-989-11	RES, CHIP	1M	5%	1/16W	C9002		CERAMIC CHIP	0.001uF	10%	16V
D0104	1 010 000 11	DEC CUID	4 1 / 1	E0/	4 /4 CM/	C9003		CERAMIC CHIP TANTALUM CHIP	0.001uF	10%	16V
R9134	1-218-989-11		1M	5%	1/16W	C9004				20%	16V
R9135	1-218-989-11	-, -	1M	5%	1/16W	C9005	1-119-751-11	TANTALUM CHIP	22uF	20%	16V
R9136	1-218-989-11 1-218-979-11		1M 150K	5% 5%	1/16W 1/16W	00007	1 110 000 01	CERAMIC CHIP	0.047E	100/	10V
R9137 R9139	1-218-989-11				1/16W	C9007 C9008		CERAMIC CHIP	0.047uF 0.1uF	10% 0%	16V 16V
naisa	1-210-909-11	NES, UNIP	1M	5%	1/1000	C9008		CERAMIC CHIP	0.1uF	0%	16V 16V
D0140	1 000 715 11	METAL CHID	001/	0.5%	1/16W	C9009		CERAMIC CHIP		0%	16V 16V
R9140 R9143	1-208-715-11 1-218-990-11		22K 0	0.5 /6	1/1000	C9010		TANTALUM CHIP	0.1uF	20%	16V 16V
R9143	1-218-990-11		15K	0.5%	1/16W	09011	1-119-731-11	TAINTALUIVI GHIF	ZZUF	20 /0	100
R9147	1-218-989-11		1M	5%	1/16W	C9012	1_16/1_028_11	CERAMIC CHIP	0.0015uF	10%	16V
R9148	1-218-990-11		0	J /0	1/1000	C9013		CERAMIC CHIP	100PF	5%	16V
113140	1-210-330-11	3110111	U			C9014		CERAMIC CHIP	0.22uF	10%	16V
R9150	1-218-990-11	SHORT	0			C9015		TANTALUM CHIP		20%	16V
R9152	1-208-691-11		2.2K	0.5%	1/16W	C9017		CERAMIC CHIP	0.0068uF		16V
R9153	1-218-989-11		1M	5%	1/16W	03017	1-104-342-11	OLIMANII OTIIF	0.000001	10 /0	100
R9154	1-218-989-11		1M	5%	1/16W	C9018	1-110-751-11	TANTALUM CHIP	2211F	20%	16V
R9155	1-208-715-11		22K	0.5%	1/16W	C9019		CERAMIC CHIP	0.0047uF		16V
113133	1 200 7 10 11	WEIAL OIII	LLIN	0.5 /0	1/1044	C9021		CERAMIC CHIP	0.0047 uT		16V
R9156	1-208-927-11	METAL CHIP	47K	0.5%	1/16W	C9023		CERAMIC CHIP	0.0022uF		16V
R9157	1-218-959-11		3.3K	5%	1/16W	C9024		CERAMIC CHIP	0.0015uF		16V
R9159	1-208-927-11		47K	0.5%	1/16W	00021	1 101 000 11	OLI II III III OIIII	0.001041	1070	101
R9161	1-218-989-11		1M	5%	1/16W	C9027	1-164-858-11	CERAMIC CHIP	22PF	5%	16V
R9901	1-218-990-11		0	0 / 0	.,	C9028		CERAMIC CHIP	22PF	5%	16V
	. 2.0 000		•			C9029		TANTALUM CHIP		20%	16V
R9902	1-218-990-11	SHORT	0			C9030		CERAMIC CHIP	470PF	10%	16V
R9903	1-218-990-11		0			C9031		CERAMIC CHIP	470PF	10%	16V
R9904	1-218-990-11		0								
R9905	1-218-990-11		0			C9032	1-164-858-11	CERAMIC CHIP	22PF	5%	16V
R9906	1-218-990-11		0			C9033	1-164-935-11	CERAMIC CHIP	470PF	10%	16V
						C9034	1-164-858-11	CERAMIC CHIP	22PF	5%	16V
R9910	1-218-990-11	SHORT	0			C9035	1-164-935-11	CERAMIC CHIP	470PF	10%	16V
						C9036		CERAMIC CHIP	470PF	10%	16V
		< SWITCH >									
						C9037	1-164-935-11	CERAMIC CHIP	470PF	10%	16V
S8001	1-572-467-61	SWITCH, PUSH (	1 KEY)			C9038	1-164-858-11	CERAMIC CHIP	22PF	5%	16V
		,	(OPE	EN/CLOSI	E DETECT)	C9039	1-164-858-11	CERAMIC CHIP	22PF	5%	16V
S8002	1-572-467-61	SWITCH, PUSH (	1 KEY) (HA	LF LOCK	DETECT)	C9040	1-119-751-11	TANTALUM CHIP	22uF	20%	16V
S8003	1-762-805-21	SWITCH, PUSH (	1 KEY)			C9041	1-119-751-11	TANTALUM CHIP	22uF	20%	16V
		,		EN CLOSI	E DETECT)						
						C9042	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
		< BATTERY >				C9043	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
						C9044	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
U8001	1-528-834-11	BATTERY, LITHIU	IM SECOND	ARY		C9045	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
						C9046	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
		< VIBRATOR >									
						C9047		CERAMIC CHIP	4.7uF	10%	10V
X5301		OSCILLATOR, CR	•		z)	C9048		TANTALUM CHIP		20%	10V
X5401	1-767-124-11	VIBRATOR, CRYS	STAL (16.93	844MHz)		C9049	1-104-851-11	TANTALUM CHIP	10uF	20%	10V

# **POWER**

R	ef. No.	Part No.	<u>Description</u>			Remark	Ref. No.	Part No.	<u>Description</u>			Remark
	C9050		TANTALUM CHIP		20%	10V			< IC >			
	C9051	1-104-852-11	TANTALUM CHIP	22uF	20%	10V	100004	0.750.500.54	10 00140404470	TED		
	C9052	1-164-937-11	CERAMIC CHIP	0.001uF	10%	16V	1		IC SN104241PN IC TK11900MTL			
	C9053			0.00 Tul	10%	50V	103002	0-739-232-41	IC TRITISOUNIL			
	C9055		TANTALUM CHIP		20%	16V			< COIL >			
	C9057		TANTALUM CHIP	47uF	20%	6.3V						
	C9059	1-115-339-11	CERAMIC CHIP	0.1uF	10%	50V	L9001	1-409-529-41		10uH		
	C9061	1 104 050 11	TANTALUM CHIP	2211E	20%	10V	L9002 L9003	1-409-529-41 1-409-529-41		10uH 10uH		
	C9062			4.7uF	10%	10V 10V	L9003	1-414-757-11		100H		
	C9063		TANTALUM CHIP		20%	10V	L9005	1-409-529-41		10uH		
	C9064	1-104-916-11	TANTALUM CHIP	6.8uF	20%	20V						
	C9065	1-104-852-11	TANTALUM CHIP	22uF	20%	10V	L9006	1-424-674-11		22uH		
	00000	4 407 000 44	OED AMIO OLUB	0.4 5	00/	40)/	L9007	1-409-535-41		100uH		
	C9066 C9067			0.1uF 0.1uF	0% 0%	16V 16V	L9008	1-409-535-41 1-409-529-41		100uH 10uH		
	C9068		TANTALUM CHIP		20%	20V	L9009 L9010	1-409-529-41		10uH		
	C9069			0.1uF	0%	16V	23010	1 403 323 41	INDOOTOR	Touri		
	C9070		TANTALUM CHIP		20%	16V	L9013	1-469-367-21	INDUCTOR	10uH		
							L9015	1-414-757-11	INDUCTOR	100uH		
	C9071		TANTALUM CHIP		20%	16V	L9016	1-414-757-11		100uH		
	C9072		TANTALUM CHIP		20%	35V	L9017	1-469-367-21		10uH		
	C9073		TANTALUM CHIP TANTALUM CHIP		20%	6.3V	L9018	1-469-367-21	INDUCTOR	10uH		
	C9074 C9076		TANTALUM CHIP		20% 20%	20V 10V	L9019	1-469-367-21	INDUCTOR	10uH		
	03070	1-110-002-11	TANTALOW OTH	Jour	20 /0	100	L9020	1-414-757-11		100uH		
	C9077	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V	L9021	1-414-757-11		100uH		
	C9078			4.7uF	10%	10V	L9022	1-414-757-11	INDUCTOR	100uH		
	C9079			4.7uF	10%	10V	L9023	1-469-367-21	INDUCTOR	10uH		
	C9080			4.7uF	10%	10V			TDANOIGTOD			
	C9081	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V			< TRANSISTOR >			
			< CONNECTOR >				Q9001	8-729-804-41	TRANSISTOR	2SB1122-	S	
							Q9002	8-729-037-52		2SD2216J		.S0
			CONNECTOR, BOA			)	Q9003	8-729-043-94		CPH3106-		
*	CN9002	1-695-106-11	PIN, CONNECTOR	(PC BOAR	D) 4P		Q9004	8-729-043-94		CPH3106-		
			< DIODE >				Q9005	8-729-043-94	TRANSISTUR	CPH3106-	-PIVI-IL	
							Q9006	8-729-043-94	TRANSISTOR	CPH3106-	-PM-TL	
	D9001		DIODE MAZS120				Q9007	8-729-047-38		FDN359A		
	D9002		DIODE MAZS120				Q9008	8-729-047-38		FDN359A		
	D9003		DIODE MAZS120				Q9009	8-729-043-94		CPH3106-	-PM-TL	
	D9004 D9005		DIODE MAZS120 DIODE MAZS120				Q9010	8-729-427-70	TRANSISTUR	XP4401		
	D0000	0 1 10 01 1 00	DIODE WINZOIZO	,00100					< RESISTOR >			
	D9006		DIODE MA3ZD12									
	D9007		DIODE MA3ZD12				R9001	1-208-699-11		4.7K	0.5%	1/16W
	D9008		DIODE MA3ZD12 DIODE MA3ZD12				R9003	1-208-707-11 1-218-973-11		10K	0.5%	1/16W
	D9009 D9010		DIODE MA3ZD12				R9004 R9005	1-218-973-11	-, -	47K 22K	5% 5%	1/16W 1/16W
	D3010	0 7 13 007 00	DIODE WAGEDIE	100100			R9006	1-218-973-11		47K	5%	1/16W
	D9011	8-719-074-63	DIODE MAZS120	001S0					,			
	D9012	8-719-056-48	DIODE 1SS388 (	TPL3)			R9007	1-208-699-11	METAL CHIP	4.7K	0.5%	1/16W
	D9013		DIODE 1SS388 (				R9008	1-218-967-11		15K	5%	1/16W
	D9014		DIODE 1SS388 (				R9011	1-218-965-11		10K	5%	1/16W
	D9015	8-719-056-48	DIODE 1SS388 (	TPL3)			R9013	1-218-965-11	,	10K	5%	1/16W
			< FUSE >				R9014	1-218-959-11	RES, UNIP	3.3K	5%	1/16W
			· ·				R9015	1-218-965-11	RES, CHIP	10K	5%	1/16W
	F9001		FUSE (SMD) (1.44	,			R9016	1-208-715-11	METAL CHIP	22K	0.5%	1/16W
			FUSE (SMD) (1.44				R9017	1-208-715-11		22K	0.5%	1/16W
	F9003		FUSE (SMD) (1.4/				R9019	1-208-927-11		47K	0.5%	1/16W
<u> </u>	∑F9004	1-033-760-21	FUSE (SMD) (1.4A	√∠4V)			R9020	1-218-969-11	NEO, UHIP	22K	5%	1/16W
			< FERRITE BEAD :	>			R9021	1-208-715-11	METAL CHIP	22K	0.5%	1/16W
							R9022	1-208-703-11		6.8K	0.5%	1/16W
		1-469-230-21		0uH			R9023	1-208-715-11		22K	0.5%	1/16W
*	FB9002	1-469-230-21	FERKIIE	0uH			R9024	1-208-715-11	WEIAL CHIP	22K	0.5%	1/16W

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$\Box$	WER
PUN	WER

REC

VC-216

Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	<u>Part No.</u>	<u>Description</u>			<u>Remark</u>
R9025	1-208-691-11	METAL CHIP	2.2K	0.5%	1/16W			< DIODE >			
R9029	1-208-703-11	METAL CHIP	6.8K	0.5%	1/16W	D5901	8-719-073-16	DIODE SBE802-	TL		
R9031	1-218-965-11	RES, CHIP	10K	5%	1/16W	D5902	8-719-073-16	DIODE SBE802-	TL		
R9032	1-218-965-11	RES, CHIP	10K	5%	1/16W						
R9033	1-208-707-11	,	10K	0.5%	1/16W			< IC >			
R9035	1-208-703-11	METAL CHIP	6.8K	0.5%	1/16W						
						IC5901	8-759-475-53	IC TC74LCX541I	FT (EL)		
R9036	1-208-703-11		6.8K	0.5%	1/16W						
R9037	1-218-849-11		3.3K	0.5%	1/16W			< TRANSISTOR >			
R9038	1-218-959-11		3.3K	5%	1/16W						
R9039	1-218-849-11		3.3K	0.5%	1/16W	Q5901	8-729-037-73		UN9212J-	` '	
R9040	1-218-849-11	METAL CHIP	3.3K	0.5%	1/16W	Q5902	8-729-047-35		FTD1003-		
R9041	1-208-683-11	METAL CLID	1K	0.5%	1/16W	Q5903	8-729-047-82	TRANSISTUR	FTD2007-	IL	
R9041	1-218-975-11		68K	5%	1/16W			< RESISTOR >			
R9042	1-218-971-11		33K	5%	1/16W			< NESISTON >			
R9043	1-218-971-11		33K	5%	1/16W	R5901	1-218-983-11	DEC CHID	330K	5%	1/16W
R9045	1-218-965-11		10K	5%	1/16W	R5902	1-218-983-11		330K	5%	1/16W
N9045	1-210-905-11	neo, unir	IUN	J /0	1/1000	R5902	1-218-983-11		330K	5%	1/16W
R9046	1-218-955-11	DEC CUID	1.5K	5%	1/16W	R5903	1-218-983-11		330K	5 % 5 %	1/16W
	1-208-935-11		1.5K 100K				1-218-983-11		330K	5%	1/16W
R9047	1-208-935-11		47K	0.5%	1/16W 1/16W	R5905		NES, UNIP *********			
R9048 R9049	1-208-711-11			0.5% 0.5%	1/16W						4. 4. 4. 4. 4. 4. 4. 4.
R9049 R9050			15K					VC 016 DOADD (	OMDLETE		
H9000	1-208-699-11	WETAL UNIP	4.7K	0.5%	1/16W			VC-216 BOARD, (			
R9051	1-218-969-11	RES CHIP	22K	5%	1/16W						00 Series)
R9052	1-208-943-11	•	220K	0.5%	1/16W				(11011)	20 20,0	00 001100)
R9053	1-208-935-11		100K	0.5%	1/16W			< CAPACITOR >			
R9054	1-208-715-11		22K	0.5%	1/16W			< 0/11/1011011 <i>&gt;</i>			
R9055	1-208-931-11		68K	0.5%	1/16W	C001	1-104-851-11	TANTALUM CHIP	10uF	20%	10V
110000	1 200 001 11	WEINE OIL	OOIL	0.070	1, 1011	C002	1-164-943-11		0.01uF	10%	16V
R9056	1-218-977-11	RES. CHIP	100K	5%	1/16W	C003		CERAMIC CHIP	0.01uF	10%	16V
R9058	1-208-935-11		100K	0.5%	1/16W	C004	1-164-850-11		10PF	0.5PF	16V
R9059	1-208-715-11		22K	0.5%	1/16W	C007	1-107-826-91		0.1uF	10%	16V
R9060	1-218-933-11		22	5%	1/16W	0007	1 107 020 01	OLI WILLIO OTTI	0.141	1070	101
R9062	1-218-933-11		22	5%	1/16W	C008	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V
		,		- , -	.,	C009		TANTALUM CHIP		20%	16V
R9064	1-218-933-11	RES. CHIP	22	5%	1/16W	C010		CERAMIC CHIP	0.1uF	10%	16V
R9066	1-219-365-11		0			C011		TANTALUM CHIP		20%	6.3V
R9067	1-216-296-91		0			C012	1-107-826-91		0.1uF	10%	16V
R9068	1-211-950-11		0								
						C013	1-165-176-11	CERAMIC CHIP	0.047uF	10%	16V
		< TRANSFORMER	<b>?</b> >			C014	1-165-176-11	CERAMIC CHIP	0.047uF	10%	16V
						C015	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V
<b>△</b> T9001	1-433-623-21	TRANSFORMER,	CONVERTE	R		C016	1-165-176-11	CERAMIC CHIP	0.047uF	10%	16V
******	******	******	******	*****	*****	C017	1-165-176-11	CERAMIC CHIP	0.047uF	10%	16V
	A 0004 000 A		אחו כדכ			0040	1 105 017 11	CEDAMIO OLUB	10	100/	C 01/
	A-3321-863-A	REC BOARD, CON				C018		CERAMIC CHIP	10uF	10%	6.3V
		****		NI 00 0	00.0	C019		CERAMIC CHIP	10uF	10%	6.3V
			(Ref.	NO.: 20,0	00 Series)	C020		CERAMIC CHIP	10uF	10%	6.3V
		< CAPACITOR >				C021 C022		CERAMIC CHIP CERAMIC CHIP	10uF 0.33uF	10% 10%	6.3V 16V
		< GAFAGITUR >				0022	1-110-301-11	GENAIVIIG GHIP	U.SSUF	10 /0	100
C5901	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C023	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V
C5902	1-117-177-91		33PF	5%	500V	C024		TANTALUM CHIP		20%	6.3V
C5903		TANTALUM CHIP		20%	10V	C101		CERAMIC CHIP	4.7uF	0%	16V
C5904		TANTALUM CHIP		20%	10V	C102		CERAMIC CHIP	4.7uF	0%	16V
C5905		TANTALUM CHIP		20%	10V	C103		CERAMIC CHIP	33PF	5%	16V
C5906	1-107-820-11	CERAMIC CHIP	0.1uF	0%	16V	C104		CERAMIC CHIP	1uF	10%	10V
						C105		CERAMIC CHIP	33PF	5%	16V
		< CONNECTOR >				C106		CERAMIC CHIP	0.1uF	10%	16V
011500	4 770 74	0011150707	\/EDQ /=:=:	ED.		C107		TANTALUM CHIP		20%	6.3V
		CONNECTOR, FFO				C108	1-125-839-91	TANTALUM CHIP	4/uF	20%	6.3V
* UN5902	1-778-158-21	CONNECTOR, FFO	/FPG (ZIF)	101		C100	1_107_006_01	CERAMIC CHIP	0.1uF	10%	16V
						C109 C110		CERAMIC CHIP	0.1uF 0.1uF	10%	16V 16V
						C111		CERAMIC CHIP	0.1uF 0.1uF	10%	16V
						. 0111	1 101-020-31	OLIMBIO OHIF	J. 1 UI	10/0	101

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# VC-216

Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>
C112		CERAMIC CHIP	0.1uF	10%	16V			< DIODE >			
C113	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V	D101	9_712_102_9/	DIODE 1T379-0	1_ΤΩΛ		
C114	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	D101		DIODE MA2S11			
C115		CERAMIC CHIP	0.047uF	10%	16V	5201	0 7 10 000 20	DIODE MINEOTT	. (110).00		
C116		CERAMIC CHIP	0.047uF	10%	16V			< FERRITE BEAD	>		
C117		CERAMIC CHIP	0.01uF	10%	16V						
C118		CERAMIC CHIP	0.1uF	10%	16V	FB101	1-414-228-11	FERRITE	0uH		
						FB102	1-500-284-21		0uH		
C119	1-164-846-11	CERAMIC CHIP	6PF	0.5PF	16V	FB103	1-414-228-11		0uH		
C120	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V	FB104	1-414-228-11	FERRITE	0uH		
C121	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	FB105	1-414-228-11	FERRITE	0uH		
C123	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V						
C124	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V	FB201	1-414-228-11	FERRITE	0uH		
0405	1 105 007 01	OEDAMIO OLUD	4	100/	0.01/			10			
C125		CERAMIC CHIP	1uF	10%	6.3V			< IC >			
C126		CERAMIC CHIP CERAMIC CHIP	0.1uF 0.1uF	10% 10%	16V 16V	10000	0 750 400 10	IC uPC6756GR-	DIC ED		
C127 C128		TANTALUM CHIP		20%		IC002 IC101		IC CXD2444R	034-62		
C128					6.3V	IC101		IC AD9808AJST	DI		
0129	1-119-750-11	TANTALUM CHIP	ZZUF	20%	6.3V	IC102		IC AK6440AM-E			
C130	1_107_826_01	CERAMIC CHIP	0.1uF	10%	16V	IC103		IC TC75S55F (TI			
C131		CERAMIC CHIP	0.1uF	10%	16V	10104	0-739-307-31	10 10/33331 (11	20311)		
C132		CERAMIC CHIP	1uF	10%	6.3V	IC105	8-759-497-43	IC CXD8691R-TI	FR		
C133		CERAMIC CHIP	0.047uF	10%	16V	IC106		IC CXP912032-0			
C134		TANTALUM CHIP		20%	6.3V	IC201		IC NJM324V (TE			
0101		7,11417,120111 01111	1001	2070	0.01	IC202		IC MPC17A134V			
C135	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V						
C136	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V			< COIL >			
C137	1-117-920-11	TANTALUM CHIP	10uF	20%	6.3V						
C138	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V	L001	1-414-757-11		100uH		
C139	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	L002	1-414-754-11	INDUCTOR	10uH		
						L101	1-414-754-11		10uH		
C140		CERAMIC CHIP	0.01uF	10%	16V	L103	1-414-754-11		10uH		
C141		CERAMIC CHIP	0.1uF	10%	16V	L104	1-414-754-11	INDUCTOR	10uH		
C142		CERAMIC CHIP	1uF	10%	10V						
C143		CERAMIC CHIP	10PF	0.5PF	16V	L201	1-414-754-11		10uH		
C201	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	L202	1-414-754-11		10uH		
C202	1 164 041 11	CERAMIC CHIP	0.0047uF	100/	16V	L203	1-414-754-11	INDUCTOR	10uH		
C202		CERAMIC CHIP	0.0047uF	10%	16V 16V			< TRANSISTOR >			
C203		CERAMIC CHIP	0.1uF	10%	16V 16V			< INANSISTUM >			
C205		CERAMIC CHIP	470PF	10%	16V	Q001	8-729-117-73	TRANSISTOR	2SC4178-	F14	
C206		CERAMIC CHIP	0.22uF	10%	16V	Q101	8-729-037-61		UN9113J-		
0200	1 101 100 11	OLITAWIIO OIIII	O.ZZui	10 /0	101	Q102	8-729-037-74		UN9213J-		
C207	1-164-937-11	CERAMIC CHIP	0.001uF	10%	16V	Q103	8-729-037-61		UN9113J-		
C208		CERAMIC CHIP	0.47uF	10%	16V	Q104	8-729-037-74		UN9213J-		
C209		CERAMIC CHIP	0.01uF	10%	16V	4.5.	0 . 20 00		0.102.00	(171).00	
C210		CERAMIC CHIP	0.01uF	10%	16V	Q201	8-729-037-53	TRANSISTOR	2SB1462J	-QR (TX)	.S0
C211	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	Q202	8-729-037-52	TRANSISTOR	2SD2216J		
						Q203	8-729-037-53	TRANSISTOR	2SB1462J	٠,	
C212	1-164-939-11	CERAMIC CHIP	0.0022uF	10%	16V	Q204	8-729-037-52	TRANSISTOR	2SD2216J	I-QR (TX)	.S0
C213	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V					, ,	
C214	1-107-826-91	CERAMIC CHIP	0.1uF	10%	16V			< RESISTOR/FILT	ER>		
C215	1-117-920-11	TANTALUM CHIP	10uF	20%	6.3V						
C216	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	R005	1-218-959-11	RES, CHIP	3.3K	5%	1/16W
						R007	1-218-969-11		22K	5%	1/16W
C217		CERAMIC CHIP	0.1uF	10%	16V	R008	1-218-933-11		22	5%	1/16W
C218		CERAMIC CHIP	0.1uF	10%	16V	R009	1-218-969-11		22K	5%	1/16W
C219		TANTALUM CHIP		20%	6.3V	R010	1-218-969-11	RES, CHIP	22K	5%	1/16W
C220		CERAMIC CHIP	0.01uF	10%	16V						
C221	1-125-839-91	TANTALUM CHIP	4/uF	20%	6.3V	R011	1-218-969-11		22K	5%	1/16W
COOO	1 110 750 11	TANITALLINA OLUB	22trE	200/	6 21/	R012	1-218-965-11	,	10K	5%	1/16W
C222	1-119-750-11	TANTALUM CHIP	ZZUF	20%	6.3V	R013	1-218-965-11		10K	5%	1/16W
		< CONNECTOR >				R014 R015	1-218-989-11 1-218-967-11		1M 15K	5% 5%	1/16W 1/16W
		< CONTRECTOR >				נוטח	1-710-201-11	ILO, UHIF	101/	J /0	1/1000
CN101	1-778-804-11	CONNECTOR, BO	ARD TO BO	ARD 40P	)	R016	1-218-989-11	RES, CHIP	1M	5%	1/16W
CN201		CONNECTOR, FFC				R101	1-469-537-21		0uH		
		. ,									

Ref. No.	Part No.	Description			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>
R102	1-469-537-21	FILTER	0uH			R224	1-218-973-11	RES, CHIP	47K	5%	1/16W
R103	1-218-933-11		22	5%	1/16W	R225	1-216-864-11	*	0	5%	1/16W
R104	1-218-977-11	RES, CHIP	100K	5%	1/16W	R226	1-216-864-11	METAL CHIP	0	5%	1/16W
D405	1 010 015 11	DEO OUID	000	<b>5</b> 0/	4 (4 0) 14			OENOOD			
R105 R106	1-218-945-11 1-218-977-11		220 100K	5% 5%	1/16W 1/16W			< SENSOR >			
R107	1-218-990-11	*	0	3 70	1/1000	SE001	1-803-042-41	SENSOR, ANGUL	AR VELOCI	TY (YAW	SENSOR)
R108	1-218-985-11		470K	5%	1/16W	SE201		SENSOR, ANGUL			02.100.1,
R109	1-218-983-11	RES, CHIP	330K	5%	1/16W					(PITCH	SENSOR)
5		550 05									
R110	1-218-953-11 1-218-973-11		1K 47K	5% 5%	1/16W			< VIBRATOR >			
R111 R112	1-218-973-11		47K 47K	5% 5%	1/16W 1/16W	X101	1-767-203-21	VIBRATOR, CRYS	TΔI (36MH	l <sub>7</sub> \	
R113	1-218-953-11		1K	5%	1/16W	X101		VIBRATOR, CERA	,	,	
R115	1-218-977-11		100K	5%	1/16W	******		******			******
D440	4 040 077 44	DEC OUID	4001/	<b>5</b> 0/	4 (4 0) 14		A 0004 070 A	VE DOADD 0014	DI ETE		
R116 R117	1-218-977-11 1-216-864-11		100K 0	5% 5%	1/16W 1/16W		A-3321-879-A	VF BOARD, COMF			
R118	1-218-941-11		100	5%	1/16W					No.: 20.0	00 Series)
R119	1-218-941-11		100	5%	1/16W				(11011.1	10 20,0	00 001100)
R120	1-218-977-11		100K	5%	1/16W			< CAPACITOR >			
R121	1-218-977-11	DEC CHID	100K	5%	1/16W	C4501	1-125-777-11	CERAMIC CHIP	0.1uF	10%	6.3V
R122	1-218-977-11		100K	5%	1/16W	C4502		CERAMIC CHIP	0.1ul 0.01uF	10%	16V
R123	1-218-933-11		22	5%	1/16W	C4503		TANTALUM CHIP		20%	10V
R124	1-218-953-11	RES, CHIP	1K	5%	1/16W	C4504	1-104-851-11	TANTALUM CHIP	10uF	20%	10V
R125	1-218-973-11	RES, CHIP	47K	5%	1/16W	C4505	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
R126	1-218-989-11	RES CHIP	1M	5%	1/16W	C4506	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V
R127	1-218-973-11		47K	5%	1/16W	C4507		TANTALUM CHIP		20%	6.3V
R128	1-218-953-11	RES, CHIP	1K	5%	1/16W	C4508	1-135-179-21	TANTALUM CHIP	2.2uF	20%	16V
R129	1-218-989-11		1M	5%	1/16W	C4509		CERAMIC CHIP	0.1uF	10%	10V
R130	1-218-989-11	RES, CHIP	1M	5%	1/16W	C4510	1-107-686-11	TANTALUM CHIP	4.7uF	20%	16V
R131	1-218-977-11	RES, CHIP	100K	5%	1/16W	C4512	1-119-750-11	TANTALUM CHIP	22uF	20%	6.3V
R132	1-218-961-11		4.7K	5%	1/16W	C4514		CERAMIC CHIP	0.1uF	10%	10V
R133	1-218-961-11		4.7K	5%	1/16W	C4515		CERAMIC CHIP	0.1uF	10%	10V
R134 R135	1-218-957-11 1-218-965-11		2.2K 10K	5% 5%	1/16W 1/16W	C4516 C4517		TANTALUM CHIP TANTALUM CHIP		20% 20%	16V 16V
11100	1-210-905-11	NLO, OTHE	TUK	J /0	1/1000	04317	1-107-000-11	TAINTALOW OTHE	4.7 ui	20 /0	100
R136	1-216-864-11	METAL CHIP	0	5%	1/16W	C4518	1-107-686-11	TANTALUM CHIP	4.7uF	20%	16V
R137	1-216-864-11		0	5%	1/16W	C4519		CERAMIC CHIP	4.7uF	10%	10V
R138	1-216-009-91		22	5%	1/10W	C4520		TANTALUM CHIP		20%	6.3V
R201 R202	1-218-961-11 1-218-975-11		4.7K 68K	5% 5%	1/16W 1/16W	C4521 C4522		TANTALUM CHIP CERAMIC CHIP	2.2uF 0.01uF	20% 10%	16V 16V
11202	1-210-373-11	rico, oriii	OOK	J /0	1/1000	04322	1-104-343-11	OLITAWIO OTIII	0.0101	10 /0	100
R203	1-216-864-11	METAL CHIP	0	5%	1/16W	C4523	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
R205	1-218-975-11		68K	5%	1/16W	C4524		CERAMIC CHIP	2.2uF	0%	16V
R206	1-218-989-11		1M	5%	1/16W	C4525		CERAMIC CHIP	0.1uF	10%	10V
R207 R208	1-218-961-11 1-218-957-11		4.7K 2.2K	5% 5%	1/16W 1/16W	C4526 C4527		TANTALUM CHIP CERAMIC CHIP	4.7uF 0.01uF	20% 10%	16V 16V
11200	1 210 337 11	rico, oriii	2.210	3 70	1/1000	04021	1 104 546 11	OLITAWIO OTIII	0.0101	10 /0	100
R209	1-218-953-11	RES, CHIP	1K	5%	1/16W	C4601	1-115-467-11	CERAMIC CHIP	0.22uF	10%	10V
R210	1-218-981-11		220K	5%	1/16W	C4602		CERAMIC CHIP	0.01uF	10%	16V
R211	1-218-965-11		10K	5%	1/16W	C4603		TANTALUM CHIP		20%	10V
R212 R213	1-218-985-11 1-218-985-11		470K 470K	5% 5%	1/16W 1/16W	C4604 C4605		CERAMIC CHIP TANTALUM CHIP	0.1uF	10% 20%	16V 20V
11413	1-710-200-11	ILU, UIIIF	7/ 01	J /0	1/1000	04000	1-10 <del>4</del> -310-11	TAINTALUIVI UNIP	o.oui	۷ /0	20 V
R214	1-218-957-11		2.2K	5%	1/16W	C4606		CERAMIC CHIP	0.0022uF	10%	16V
R215	1-218-969-11		22K	5%	1/16W	C4608		TANTALUM CHIP		20%	16V
R216 R217	1-218-963-11 1-218-985-11		6.8K 470K	5% 5%	1/16W 1/16W	C4610 C4611		CERAMIC CHIP CERAMIC CHIP	0.022uF 0.022uF	10% 10%	16V 16V
R217	1-218-953-11		1K	5%	1/16W 1/16W	C4611		CERAMIC CHIP	1uF	10%	10V 10V
R219	1-218-953-11		1K	5%	1/16W	C4613		CERAMIC CHIP	0.01uF	10%	16V
R220 R221	1-218-947-11 1-218-969-11		330 22K	5% 5%	1/16W 1/16W	C4614 C4615		CERAMIC CHIP CERAMIC CHIP	150PF 0.01uF	5% 10%	16V 16V
R221	1-218-959-11		22K 1K	5% 5%	1/16W 1/16W	C4615		CERAMIC CHIP	0.01uF 0.0033uF	10%	16V 16V
R223	1-218-965-11		10K	5%	1/16W	C4617		CERAMIC CHIP	4.7uF	10%	10V
		•						-			

Ref. No.	Dort No	Description			Domark	Dof No	Dort No	Description			Domork
nei. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No. 1-218-975-11	<u>Description</u>	COIC	E0/	Remark
C4618	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	R4525	1-218-975-11	RES, UNIP	68K	5%	1/16W
C4619		TANTALUM CHIP		20%	6.3V	R4526	1-218-971-11	RES, CHIP	33K	5%	1/16W
C4620	1-164-874-11	CERAMIC CHIP	100PF	5%	16V	R4527	1-218-985-11	RES, CHIP	470K	5%	1/16W
C4621	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V	R4528	1-218-971-11		33K	5%	1/16W
C4622	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V	R4529	1-218-957-11		2.2K	5%	1/16W
						R4530	1-218-971-11	RES, CHIP	33K	5%	1/16W
C4624		CERAMIC CHIP	0.1uF	0%	16V	D.150.1	1 010 075 11	DE0 0111D	001/	<b>5</b> 0/	4 /4 00 4 /
C4625	1-165-112-11	CERAMIC CHIP	0.33uF	0%	16V	R4531	1-218-975-11		68K	5%	1/16W
		< CONNECTOR >				R4532 R4533	1-218-971-11 1-218-849-11		33K 3.3K	5% 0.5%	1/16W 1/16W
		< CONNECTOR >				R4534	1-216-649-11		3.3K 470	0.5%	1/16W
CN4501	1-784-420-11	CONNECTOR, FFO	C/FPC (71F)	21P		R4535	1-208-683-11		1K	0.5%	1/16W
		CONNECTOR, BO			)	111000	1 200 000 11	WEINE OIL		0.070	1, 1011
		CONNECTOR, FFO				R4538	1-218-971-11	RES, CHIP	33K	5%	1/16W
			, ,			R4539	1-218-975-11	RES, CHIP	68K	5%	1/16W
		< DIODE >				R4540	1-218-990-11		0		
						R4541	1-218-941-11		100	5%	1/16W
D4601		DIODE MA6S12				R4542	1-218-941-11	RES, CHIP	100	5%	1/16W
D4602	8-713-102-80	DIODE 1T369-0	1-T8A			D.15.10	1 010 011 11	DE0 0111D	400	<b>5</b> 0/	4 /4 00 4 /
		10				R4543	1-218-941-11		100	5%	1/16W
		< IC >				R4544 R4546	1-218-957-11 1-218-903-11		2.2K 220K	5% 0.5%	1/16W 1/16W
IC4501	8-759-546-65	IC CXA8115AR-	TΔ			R4547	1-218-887-11		47K	0.5%	1/16W
		IC AK9813AFS-I				R4550	1-218-990-11		0	0.5 /0	1/1000
		IC MB3789PFV-				111000	1 210 000 11	onom.			
		IC CXD2458AR				R4551	1-218-990-11	SHORT	0		
						R4553	1-208-691-11		2.2K	0.5%	1/16W
		< COIL >				R4556	1-218-969-11	RES, CHIP	22K	5%	1/16W
						R4557	1-208-675-11		470	0.5%	1/16W
L4501	1-414-754-11		10uH			R4558	1-208-683-11	METAL CHIP	1K	0.5%	1/16W
L4502	1-414-754-11		10uH			DAFFO	1 010 071 11	DEC OUID	001/	F0/	4 /4 0 14 /
L4503 L4601	1-414-754-11 1-414-406-41		10uH 220uH			R4559 R4560	1-218-971-11 1-218-975-11		33K 68K	5% 5%	1/16W 1/16W
L4601 L4602	1-414-756-11		47uH			R4561	1-218-957-11		2.2K	5 % 5%	1/16W
L <del>1</del> 002	1-414-730-11	INDUCTOR	47 uii			R4562	1-218-875-11	,	15K	0.5%	1/16W
L4603	1-412-949-21	INDUCTOR	6.8uH			R4564	1-218-990-11		0	0.070	1, 1011
		< TRANSISTOR >	•			R4565	1-218-990-11	SHORT	0		
							1-218-990-11		0		
	8-729-037-53		2SB1462	٠,			1-218-990-11		0		
Q4503	8-729-037-53		2SB1462			R4568	1-218-990-11		0	0.50/	4 (4 0) 14
	8-729-037-53 8-729-037-53		2SB1462			K45/U	1-208-707-11	METAL CHIP	10K	0.5%	1/16W
Q4505 Q4506		TRANSISTOR	2SB1462 2SB1462			R4601	1-217-671-11	METAL CHIP	1	5%	1/10W
Q4300	0-729-007-00	THANGISTON	20014020	J-WIT (TA)	.00	R4602	1-217-671-11		1	5%	1/10W
Q4507	8-729-037-53	TRANSISTOR	2SB1462	J-QR (TX)	.S0	R4603	1-208-719-11		33K	0.5%	1/16W
Q4601		TRANSISTOR	RN2105-1			R4604	1-218-971-11	-	33K	5%	1/16W
Q4602	8-729-037-61	TRANSISTOR	UN9113J-	(TX).S0		R4605	1-208-939-11	METAL CHIP	150K	0.5%	1/16W
Q4603	8-729-037-74	TRANSISTOR	UN9213J-	(TX).S0							
						R4607	1-208-927-11		47K	0.5%	1/16W
		< RESISTOR >				R4608	1-218-975-11		68K	5%	1/16W
D.4504	1 010 000 01	DEO OLUB	00	F0/	4 (4 0) 14	R4609	1-218-981-11		220K	5%	1/16W
R4501 R4502	1-216-009-91 1-218-969-11	•	22 22K	5% 5%	1/10W 1/16W	R4610 R4611	1-218-973-11		47K 10K	5% 5%	1/16W 1/16W
R4502	1-218-999-11	•	22K 0	370	1/1000	N4011	1-218-965-11	NES, UNIP	IUK	370	1/1000
R4507	1-218-969-11		22K	5%	1/16W	R4612	1-218-973-11	RES CHIP	47K	5%	1/16W
R4508	1-218-975-11		68K	5%	1/16W	R4613	1-218-973-11		47K	5%	1/16W
		- / <del>- · · · ·</del>				R4614	1-218-965-11		10K	5%	1/16W
R4514	1-208-711-11	METAL CHIP	15K	0.5%	1/16W	R4615	1-218-969-11		22K	5%	1/16W
R4515	1-208-691-11		2.2K	0.5%	1/16W	R4616	1-218-969-11	RES, CHIP	22K	5%	1/16W
R4516	1-218-990-11		0								
R4517	1-218-990-11		0			R4617	1-218-985-11		470K	5%	1/16W
R4518	1-218-990-11	SHUKI	0			R4618	1-218-953-11		1K	5%	1/16W
D 4E 4 O	1 200 675 11	METAL CUID	470	0.50/	1/16///	R4619	1-218-971-11		33K	5% 5%	1/16W
R4519 R4520	1-208-675-11 1-208-683-11		470 1K	0.5% 0.5%	1/16W 1/16W	R4620 R4621	1-218-979-11 1-218-979-11	*	150K 150K	5% 5%	1/16W 1/16W
R4523	1-218-971-11		33K	5%	1/16W	117021	1 210-313-11	TILO, UTIII	1001	J /0	1/ 10//
R4524	1-218-975-11	•	68K	5%	1/16W	R4622	1-218-961-11	RES. CHIP	4.7K	5%	1/16W
		, -						, -			



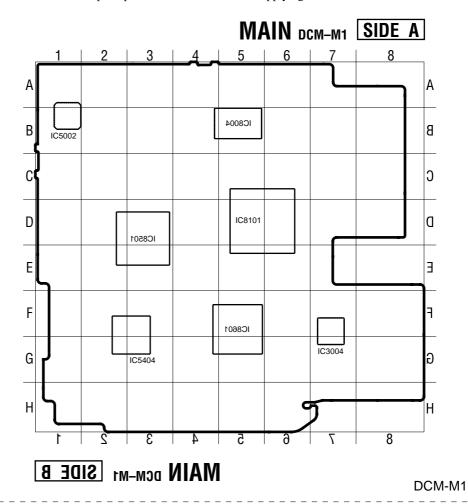
Ref. No.	Part No.	<u>Description</u>			<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
R4623	1-218-983-11	RES, CHIP	330K	5%	1/16W		ACCESSORIES	& PACKING MATERIAL	_S
R4624	1-218-971-11		33K	5%	1/16W		*********	*******	*
R4626	1-218-969-11	,	22K	5%	1/16W				
R4627	1-218-965-11	RES, CHIP	10K	5%	1/16W	<u> </u>		CHARGER, AC ADAPT	
D 4000	4 040 074 44	DEG OLUB	001/	<b>5</b> 0/	4 (4 0) 14			REMOTE COMMANDE	
R4628	1-218-971-11		33K	5%	1/16W			FILTER, CLAMP (FERF	
R4629 R4630	1-218-990-11 1-218-953-11		0 1K	5%	1/16W			FILTER, CLAMP (FERF CORD, CONNECTION (	
R4634	1-218-990-11	·	0	370	1/1000		1-765-060-11	COND, CONNECTION (	(STENEU AV) (1.3111)
R4636	1-218-963-11		6.8K	5%	1/16W	$\triangle$	1-790-107-22	CORD, POWER	
	******	,						CORD, CONNECTION (	(ZK-ET1) (1.8m)
								LID, BATTERY (for RM	
		MISCELLANEO	US					MANUAL, INSTRUCTION	
		********	***				3-866-152-21	MANUAL, INSTRUCTION	ON (FRENCH) (Canadian)
14		SWITCH UNIT,						BELT (S), SHOULDER	
56		TRANSLATION		,	DARD		4-220-941-01	ATTACHMENT (TRIPO	D)
61		TERMINAL UN							
69 78		SWITCH UNIT, TERMINAL BO		DV					
70	1-094-497-11	TENIVITIVAL BU	AND, DAITE	.n i					
110	1-418-564-11	RAY-CATCHER	BLOCK UNI	T.REMOC	CON				
112		MICROPHONE		,					
122	1-672-514-11	TRANSLATION	FLEXIBLE E	30ARD					
169	X-3378-951-1	CONTROL SW	SUB ASSY,	UPPER					
207	1-959-252-11	HARNESS (GL	AY)						
208	1-959-251-11	HARNESS (YEI	LLOW)						
<b> ∆</b> 213		FLUORESCENT	,						
215		LCD DETECTIO		IBLE BOA	ARD				
221	1-803-445-11	PANEL, TOUCH	ł						
251	1-672-356-11	VF/LCD FLEXIE	BLE BOARD						
267	1-672-357-11	VF FLEXIBLE B	OARD						
304		DEVICE, LENS		)					
306		FILTER BLOCK							
408		MOTOR FLEXIE	BLE BOARD						
409	1-418-191-11	SENSOR, MR							
417	1-452-997-11	ENCODER, MA	GNET						
M5811	1-698-543-21								
LCD430	1 1-803-033-21			UID CRYS	STAL				
	1 8-753-023-89								
*****	******	*****	*****	*******	******				
		******	**						
		HARDWARE LI	-						
		******	**						
#1	7-621-591-00	SCREW +K 2X4	4						
#2	7-623-505-01								
#2		CCDEW . DC O	VE						

#3

7-628-253-15 SCREW +PS 2X5

### < PARTS REFERENCE SHEET >

You can find the parts position of mount locations applying to MAIN board of a set.



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### DCM-M1

# DCM-M1

SONY®

# **SERVICE MANUAL**

2000.03

US Model Canadian Model E Model

# **SUPPLEMENT-1**

File this supplement with the service manual.

### Subject:

- 1. Change of General
- 2. Correction of Schematic Diagram
- 3. Change of repair parts
- 4. Addition of the note about a special tool for ICs.
- 5. Addition of the instruction manual for Argentina model.

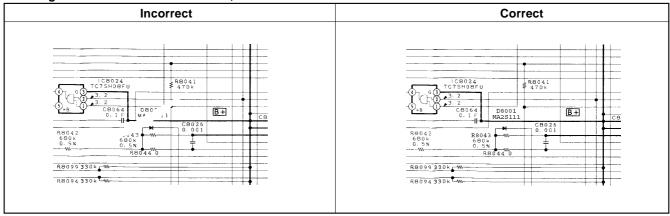
### 1. Change of General

: Indicates changed portion.

Page	Before Change	After Change
	Note on the figure In "TOTAL" "TOTAL" shows the total playback time of movie, photo, memo and title tracks recorded in the disc. Playback time of each still picture track (photo, memo and title) is the one set in the menu.	Note on the figure In "TOTAL" "TOTAL" shows the total playback time of movie, photo, memo and title tracks recorded in the disc. Playback time of each still picture track (photo, memo and title) is the one set in the menu.
1-14	Note on the figure in "REMAIN"  "REMAIN" shows the remaining recording time or tracks.  If you see REC MODE to VP, you may be able to record longer than the indicated recording time.  If more than 10 hours remain in the disc, "MORE THAN 10 HRS" appears.	Note on the figure in "REMAIN"  • "REMAIN" shows the remaining recording time or tracks.  • If you set REC MODE to VP, you may be able to record longer than the indicated recording time.  • If more than 10 hours remain in the disc, "10 H Over" appears.

### 2. Correction of Schematic Diagram

Page 4-49 to 4-50. Location G to H, 14 to 16.



### 3. Change of repair parts (Section 5 Exploded Views/Section 6 Electrical Parts List)

: Indicates changed portion.

Page		Ве	efore Change			А	fter Change	
	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>	Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
5-2 Ref No. 52/6-15 5-2 Ref No. 57/6-3 5-6 Ref No. 252/6-1 5-6 Ref No. 266/6-19 5-7		A-3321-883-A A-3321-877-A	POWER BOARD, COMPLETE JACK BOARD, COMPLETE BL BOARD, COMPLETE VF BOARD, COMPLETE ICO01)	Ē	312	A-3323-173-A A-3323-170-A A-3323-171-A	POWER BOARD ASSY JACK BOARD ASSY BL BOARD ASSY VF BOARD ASSY CCD BLOCK ASSY	
	306	307	not supplied 311	310	306	307	not supplied supplied 312	310

# 4. Additional of the note about a special tool for ICs. (Electrical Parts List MAIN Board) Note: @ Replacement of the following ICs used in this set requires a special tool. Therefore, it cannot be replaced.

Page		IC		Page			IC	
	Ref. No. Part No.	<u>Description</u>	<u>Remark</u>		Ref. No.	Part No.	<u>Description</u>	<u>Remark</u>
6-9	@IC3009 8-752-397-21 @IC5301 8-752-397-34			6-10			IC WTGA-EKM29U64000-K1	1
	@IC5403 8-752-390-38 @IC5404 8-759-676-88	IC CXD606-112GA			@IC8102	8-759-572-71	IC KM416U4104BC-L6 IC KM416U4104BC-L6	
	© 100404 0-709-070-00	TO TROOTSTO-DOWNWIT					IC uPD70F3102F1-33-FA1	
6-10	@IC8001 8-759-572-52 @IC8002 8-759-572-70	IC HD6417709BT80A IC KM416S4034CC-C10			@IC8601	8-752-396-81	IC CXD1405GG	
	@IC8003 8-759-572-70	IC KM416S4034CC-C10			@IC8701	8-752-394-48	IC CXD1404GA	

### 5. Additional of the instruction manual for Argentina model.

Page	ACCES	SSORIES &	PACKING MATERIALS	
	Ref. No.	Part No.	Description	Remark
6-21		3-866-152-31	MANUAL, INSTRUCTION (S	PANISH) (Argentina)

# DCM-M1

SONY

# **SERVICE MANUAL**

2000.05

US Model Canadian Model E Model

# **SUPPLEMENT-2**

File this supplement with the service manual.

### Subject:

- Addition of Section 7 Adjustments
- Correction of Schematic Diagrams

### 7. ADJUSTMENTS

For the adjustment of this set, the test mode and the firmware data writing are provided.

In the test mode, various adjustment, setting, and checking can be made. Also, the firmware data writing is executed when the Main board itself, or the Flash Memory (IC8005) or MPEG Control (IC8501) on the Main board is replaced.

### **TABLE OF CONTENTS**

7-1.	Test Mode	3	7-2.	Firmware Data Writing Method	23
1-1.	Outline of Test Mode	3	2-1.	Preparation	23
1-2.	EVF System Adjustment	5	2-2.	Writing to Flash Memory (IC8005)	26
1-3.	LCD System Adjustment	8	2-3.	Writing to MPEG Control (IC8501)	26
1-4.	Servo System Adjustment	13			
1-5.	MAC Address Setting	16			
	Touch Panel Adjustment				
1-7.	Other Checking	21			

### • Adjustment items required at the replacement of main parts and boards

Adjust the items marked with 
in the following table when main parts were replaced.

Adjustment items  Replacement parts	EVF System Adjustment	LCD System Adjustment	Servo System Adjustment	MAC Address Setting	Touch Panel Position Alignment
MAIN BOARD IC8005 (Flash)				•	•
MAIN BOARD IC5405 (NV-RAM)			•		
VF BOARD IC4502 (D/A CONV.(EVR))	•				
LCD BOARD IC4301 (D/A CONV.(EVR))		•			
Mecha. Deck Block			•		
Touch Panel					•
*1 LCD Block LCD4301 (LCD Panel)		•			•
EVF Block LCD4701 (LCD Panel)	•				

Table.7-1

\*1

**Note:** When LCD panel in the LCD block was replaced, first perform the LCD system adjustment, and then the touch panel position alignment.

#### 7-1. Test Mode

#### 1-1. Outline of Test Mode

In the Test mode, this set allows you to adjust the LCD, EVF, servo, and touch panel and also to set MAC address.

#### 1-1-1. Equipment Used

In performing the LCD, EVF, and servo adjustment, use the following measuring instruments.

EVF and LCD system adjustment

Oscilloscope

Dual-trace oscilloscope, band over 30MHz, and delay mode (Use 10:1 probe unless otherwise specified)

- · Frequency counter
- · Digital voltmeter
- Adjusting monitor jig Part code: J-2053-017-A

Servo system adjustment

- MD1 High reflectance pre-mastered disc (TDYS-1) Part code: 4-963-646-01
- MD1 MO disc

Commercially available SONY MD1 MO disc (already recorded)

• MD2 MO disc

Commercially available SONY MD2 MO disc

#### 1-1-2. How to Enter the Test Mode

In the normal mode, set the POWER switch to "CAMERA".

While pressing  $\triangleright II$  key on the set, press  $\triangleright \triangleright I$ ,  $\triangleright \triangleright I$ ,  $\bowtie \triangleleft \triangleleft$ ,

 $\bullet$ ,  $\bullet$ ,  $\bullet$ ,  $\bullet$ ,  $\triangleright$ ,  $\triangleright$  keys on the set in this order.

The Test Mode screen (Fig.7-1-1) appears on the LCD and the Test mode becomes active.

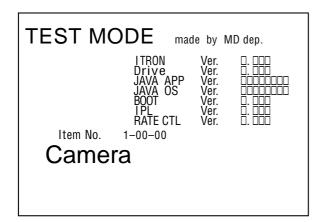


Fig.7-1-1

### 1-1-3. How to Exit from the Test Mode

Turn the power off.

**Note:** In the Test mode, the POWER switch is inactive and therefore disconnect AC adapter to turn the power off.

#### 1-1-4. Description of Test Mode Screen

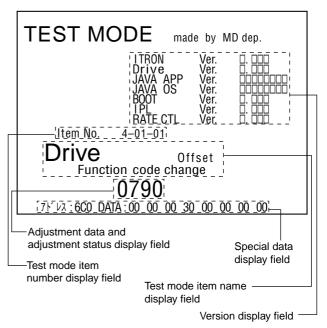


Fig.7-1-2

1) Version display field

The versions of respective programs that compose the set are displayed.

ITON ........... Version of set program
Drive ........... Version of drive program
JAVA APP ..... Version of JAVA application
JAVA OS ...... Date when JAVA OS was released
BOOT ........ Version of BOOT program
IPL ............. Version of IPL program
RATE CTL ... Version of V850 (IC8501 on Main board)

2) Test mode item number display field

program

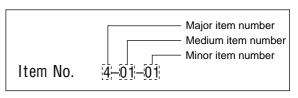


Fig.7-1-3

Current Test mode item number is used.

The Test mode items are composed of a major item, medium item, and minor item.

The number displayed in blue is currently active item.

3) Test mode item name display field

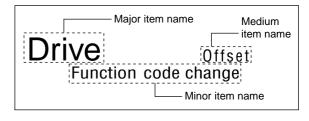


Fig.7-1-4

Major item, medium item, and minor item of current test mode item are displayed respectively.

- 4) Adjustment data and adjustment status display field For the items in which there are adjustment data, the data being adjusted is displayed. In the EVF and LCD adjustment, if data are written, the characters are displayed in violet. At the white balance adjustment in the EVR and LCD adjustment, "R" or "B" in small size is displayed on the side of data. Also, for automatic adjustment items such as servo auto adjustment among the items in which there is no adjustment data, "Adjusting", "OK", or "NG" is displayed.
- Special data display field
   Only the minor item for Drive and Servo adjustment is displayed. RAM value of address on the drive side is periodically read and displayed.

### 1-1-5. Key Operation in Test Mode

In the Test mode, use the keys on the set for operation.

- 1. Change or setting of test mode items
  - Movement over active item numbers (►II, keys)

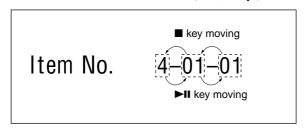


Fig.7-1-5

Use ►II key when setting active item number and moving to lower level, or use ■ key when canceling current item and moving to higher level.

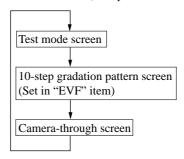
- Change of active item number (▶►I, ►I keys)
  Use ▶►I key to raise active item number, or I◄► key to
  lower it. For a minor item of Drive and Servo adjustment,
  use ►II key to change the item number.
- Execution or cancellation of active item (▶►, keys)
   For automatic adjustment items such as servo auto adjustment, pressing ▶► key executes automatic adjustment. To cancel automatic adjustment, press key.
- Change or writing of adjustment data
  For the items of LCD and EVF adjustment in which there are
  adjustment data, the data can be changed or written by a key
  operation.
  - Change of adjustment data (♠, ♠ keys)
     Use ♠ key to increase the adjustment data, or ♠ key to reduce it.
  - Writing of adjustment data (▶ key)
     Pressing ▶ key causes the adjustment data to be written to nonvolatile memory.

At this time, the displayed adjustment data characters changes to violet in color. (Unless this operation is performed, new adjustment data are not stored in nonvolatile memory)

3. Switching of screen display

The LCD and EVF adjustment contains the items that require the screen display to be switched to the test signal screen.

- Color bar display method (MENU key)
   When major item is in the LCD state (item number: 3), press
   the MENU key, and the screen display will be switched to
   the color bar display.
  - To return to the test mode screen, press the MENU key once more.
- 10-step gradation pattern display method (DSPL key)
   Press the DSPL key, and the screen display will be switched as shown below. (Except Drive and Servo items)



• 10-step gradation pattern setting method (MENU key) When major item is in the EVF state (item number: 2) and the 10-step gradation pattern screen is displayed, press the MENU key, and the screen will be switched to the 10-step gradation pattern (green) display. Pressing the MENU key once more causes the screen to be switched to the 10-step gradation pattern (white/black) display. If this setting is not made, the 10-step gradation pattern screen is switched to the camera-through screen.

### 1-1-6. Test Mode Configuration

The Test mode (major item) is composed of the following items.

Camera (item number: 1) ... Not used.

EVF (item number: 2) ....... Use for EVF system adjustment. LCD (item number: 3)....... Use for LCD system adjustment. Drive (item number: 4)...... Use for checking if an error

occurredin Servo system adjustment.

Audio (item number: 5) ..... Not used.

Power (item number: 6) ..... Not used.

Other (item number: 7) ...... Use for touch panel adjustment,

MAC address setting, or other

checking.

Servo (item number: 8) ...... Use for Servo system adjustment.

#### 1-2. EVF System Adjustment

- **Note 1:** The backlight (fluorescent tube) is driven with high voltage AC power. Accordingly, do not touch the backlight holder; otherwise you could receive an electric shock.
- **Note 2:** Take extreme care not to destroy the LCD unit by static electricity, when replacing it.
- **Note 3:** On the Menu screen, set the "Finder Brightness" to the center.
- **Note 4:** Once the 10-step gradation pattern (white/black) has been set, it is held until the power is turned off. Therefore, it is not necessarily set every time in successive adjustment.

#### [Adjustment steps]

The EVF adjustment, as a rule, should be performed following the steps given below.

Only for the "Backlight Consumed Current Adjustment", the order may be changed.

- 1. EVF Adjustment Data Initializing
- 2. VCO Adjustment
- 3. Brightness Adjustment
- 4. Contrast Adjustment
- 5. Backlight Consumed Current Adjustment
- 6. White Balance Adjustment

#### [Connector for adjustment]

The measurement points for EVF adjustment are concentrated on the CN4901 on the VF board. Connect a measuring instrument to it via adjusting monitor jig (J-2503-017-A).

The following table lists the pin No. and signal name of CN4901.

Pin No.		
VF board CN4901	Adjustment monitor jig	Signal name
5	A	EVF_GND
4	В	G
3	C	EVF_BL_4.95V (-)
2	D	EVF_BL_4.95V
1	E	VCO
_	F	NC
_	G	NC
_	Н	NC
_	I	NC
_	J	NC

Table.7-1-1

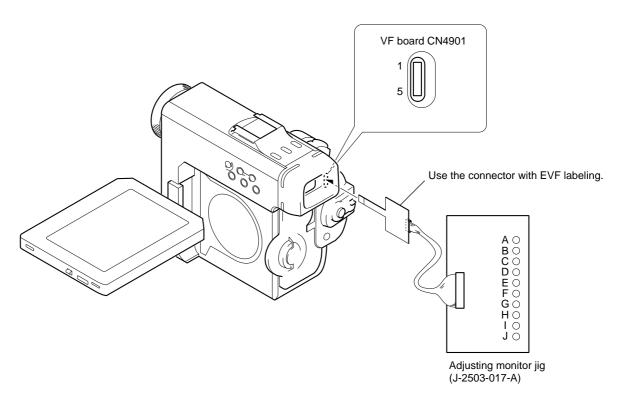


Fig.7-1-6

#### 1. EVF Adjustment Data Initializing

Item number	2-03-01
Screen display	Test mode screen

#### Adjusting method

- 1) Select the item number "2-03-01".
- Press ▶ key to execute the adjustment data initializing. Check that "OK!" is displayed on the test mode screen.
- 3) Move to the item number "2-01-□□", and check that the adjustment data of each minor item is initial value. (See the following table)

Item No.	Initial Data	Minor item name
2-1-1	83	VCO adjustment
2-1-2	90	BRIGHT adjustment
2-1-3	B5	CONTRAST adjustment
2-1-4	В8	Back Light adjustment
2-1-5	R data: 97 B data: 57	White balance adjustment

Table.7-1-2

**Note:** To switch between R data and B data of "White Balance Adjustment", press ► II key. After checking the data, move to other item with R data kept displayed.

#### 2. VCO Adjustment

Set free running frequency of VCO.

Item number	2-01-01
Screen display	Arbitrary
Measurement point	Adjusting monitor jig (E) pin (VCO)
Measuring instrument	Oscilloscope (DC range)
Adjustment data initial value	83
Adjustment value	$A = 1.80 \pm 0.05 \text{ V}$

#### Adjusting method

- 1) Select the item number "2-01-01".
- 2) Check the GND level of oscilloscope.
- 3) Using ♠ and ♠ keys, change the adjustment data so that the VCO output voltage (A) satisfies the adjustment value.
- 4) Press ▶ key to write the adjustment data.

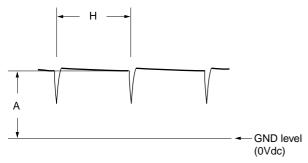


Fig.7-1-7

#### 3. Brightness Adjustment

Set the VIDEO signal level that drives the LCD (of EVF) to proper value.

If deviated, the EVF screen will be unclear, black blurring, or white blurring.

Item number	2-01-02
Screen display	Arbitrary
Measurement point	Adjusting monitor jig   B pin (G)
Measuring instrument	Oscilloscope
Adjustment data initial value	90
Adjustment value	$A = 7.1 \pm 0.1 \text{ Vp-p}$

#### Adjusting method

- 1) Select the item number "2-01-02".
- 2) Using **⊕** and **⊕** keys, change the adjustment data so that the voltage (A) between pedestal of inverted waveform and pedestal of non-inverted waveform satisfies the adjustment value.
- 3) Press ▶ key to write the adjustment data.

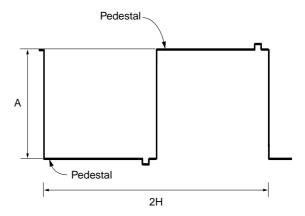


Fig.7-1-8

#### 4. Contrast Adjustment

Set the VIDEO signal level that drives the LCD to proper value. If deviated, the EVF screen will be unclear, black blurring, or white blurring.

Item number	2-01-03
Screen display	10-step gradation pattern (white/black)
Measurement point	Adjusting monitor jig   B pin (G)
Measuring instrument	Oscilloscope
Adjustment data initial value	B5
Adjustment value	$A = 2.1 \pm 0.1 \text{ Vp-p}$

#### Adjusting method

- 1) Set the 10-step gradation pattern (white/black).
- 2) Select the item number "2-01-03".
- 3) Press the DSPL key to display the 10-step gradation pattern (white/black) on the EVF screen.
- 4) Using ♠ and ♠ keys, change the adjustment data so that the voltage (A) between pedestal (0 IRE) and 100 IRE satisfies the adjustment value.
- 5) Press ▶ key to write the adjustment data.
- Press the DSPL key to return the EVF screen to the test mode screen

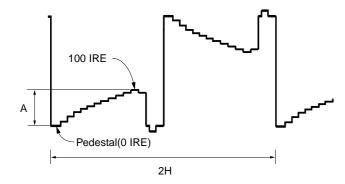


Fig.7-1-9

#### 5. Backlight Consumed Current Adjustment

Set the brightness of backlight.

If deviated, the picture will be too dark or too bright.

2-01-04
10-step gradation pattern (white/black)
+ probe: Adjusting monitor jig (1) pin
(BL+)
– probe: Adjusting monitor jig © pin
(BL-)
Digital voltmeter
B8
$A = 21.0 \pm 1.0 \text{ mV}$

**Note:** After turning on the power, wait for more than 30 seconds, and then start the adjustment.

#### Adjusting method

- 1) Set the 10-step gradation pattern (white/black).
- 2) Select the item number "2-01-04".
- 3) Press the DSPL key to display the 10-step gradation pattern (white/black) on the EVF screen.
- 4) Using **⊕** and **⊕** keys, change the adjustment data so that potential difference (A) between adjusting monitor jig **⑩** pin (BL+) and **ⓒ** pin (BL-) satisfies the adjustment value.
- 5) Press ▶ key to write the adjustment data.
- Press the DSPL key to return the EVF screen to the test mode screen.

#### 6. White Balance Adjustment

Adjust the white balance properly.

If deviated, the color reproducibility of EVF screen will be poor.

Item number	2-01-05
Screen display	10-step gradation pattern (white/black)
Measurement point Measuring instrument	Check on the EVF screen
Adjustment data initial value	R data: 97 B data: 57
Adjustment value	EVF screen must not be colored

Note: To switch between R data and B data, press ►II key.

After the adjustment finished, move to other item with R data kept displayed.

#### Adjusting method

- 1) Set the 10-step gradation pattern (white/black).
- 2) Select the item number "2-01-05".
- 3) Set the adjustment data to initial value (R data:97, B data:57).

**Note:** Each time the data is set, press ▶► key to write data to nonvolatile memory.

- 4) Press the DSPL key to display the 10-step gradation pattern (white/black) on the EVF screen.
- 5) Check that the EVF screen is not colored. If colored, change the adjustment data by using ⊕ and ⊕ keys so that the EVF screen is not colored.

**Note:** Each time the data is set, press ▶► key to write data to nonvolatile memory.

Press the DSPL key to return the EVF screen to the test mode screen.

#### 1-3. LCD System Adjustment

- **Note 1:** The backlight (fluorescent tube) is driven with high voltage AC power. Accordingly, do not touch the backlight holder; otherwise you could receive an electric shock.
- **Note 2:** Take extreme care not to destroy the LCD unit by static electricity, when replacing it.
- **Note 3:** On the Menu screen, set the "Panel Brightness" and "Panel Color Density" to the center.
- **Note 4:** Once the 10-step gradation pattern (white/black) has been set, it is held until the power is turned off. Therefore, it is not necessarily set every time in successive adjustment.

#### [Adjustment steps]

The LCD adjustment, as a rule, should be performed following the steps given below.

Only for the "Backlight Consumed Current Adjustment", the order may be changed.

- 1. LCD Adjustment Data Initializing
- 2. VCO Adjustment
- 3. Horizontal Position Adjustment
- 4. RGB D Range Adjustment
- 5. Brightness Adjustment
- 6. Contrast Adjustment
- 7. V-COM Level Adjustment
- 8. Color Adjustment
- 9. V-COM Adjustment
- 10. Backlight Consumed Current Adjustment
- 11. White Balance Adjustment

#### [Connector for adjustment]

The measurement points for LCD adjustment are concentrated on the CN4305 on the LCD board.

Connect a measuring instrument to it via adjusting monitor jig (J-2503-017-A).

The following table lists the pin No. and signal name of CN4305. Use the connector with LCD labeling.

Pin No.		
LCD board CN4305	Adjustment monitor jig	Signal name
9	A	XTST
8	В	SYF
7	С	HSY
6	D	PANEL_XHD
5	Е	GND
4	F	PANEL_COM
3	G	VG
2	Н	BL (+)
1	I	BL (-)
_	J	NC

Table.7-1-3

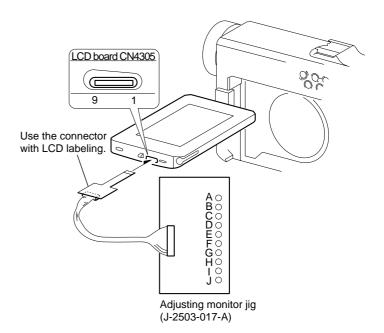


Fig.7-1-10

#### 1. LCD Adjustment Data Initializing

Item number	3-03-01
Screen display	Test mode screen

#### Adjusting method

- 1) Select item number "3-03-01".
- Press ▶ key to execute the adjustment data initializing. Check that "OK!" is displayed on the test mode screen.
- 3) Move to the item number "3-01-□□", and check that the adjustment data of each minor item is initial value. (See the following table)

Item No.	Initial Data	Minor item name
3-1-1	BF	VCO adjustment
3-1-2	5D	Flat Position adjustment
3-1-3	80	RGB D-range adjustment
3-1-4	7C	BRIGHT adjustment
3-1-5	D5	CONTRAST adjustment
3-1-6	A8	V-COM level adjustment
3-1-7	76	COLOR adjustment
3-1-8	9C	V-COM adjustment
3-1-9	В6	Back Light adjustment
3-1-A	R data: 95 B data: 70	White balance adjustment

Table.7-1-4

Note: To switch between R data and B data of "White Balance Adjustment", press ►II key. After checking the data, move to other item with R data kept displayed.

#### 2. VCO Adjustment

Set free running frequency of VCO.

Item number	3-01-01
Screen display	Arbitrary
Measurement point	Adjusting monitor jig © pin (HSY)
Measuring instrument	Frequency counter
Adjustment data initial value	BF
Adjustment value	$f = 15734 \pm 30 \text{ Hz}$

#### Adjusting method

- 1) Select the item number "3-01-01".
- 3) Using **⊕** and **⊕** keys, change the adjustment data so that the VCO frequency (f) satisfies the adjustment value.
- 4) Press ▶ key to write the adjustment data.
- Disconnect the adjusting monitor jig 
   pin (SYF) and 
   pin (GND).

#### 3. Horizontal Position Adjustment

Adjust the display position on LCD panel properly.

Item number	3-01-02					
Screen display	Color bar					
Measurement point	CH1: Adjusting monitor jig <b>(1)</b> pin (PANEL XHD) CH2: Adjusting monitor jig <b>(2)</b> pin (HSY)					
Measuring instrument	Oscilloscope					
Adjustment data initial value	5D					
Adjustment value	$T = 0.65 \pm 0.1 \ \mu sec$					

#### Adjusting method

- 1) Select the item number "3-01-02".
- 2) Press the MENU key to display color bar on the LCD screen.
- 3) Using and keys, change the adjustment data so that the falling time difference (T) between PANEL XHD signal and HSY signal satisfies the adjustment value.
- 4) Press ▶ key to write the adjustment data.
- Press the MENU key to return the LCD screen to the test mode screen.

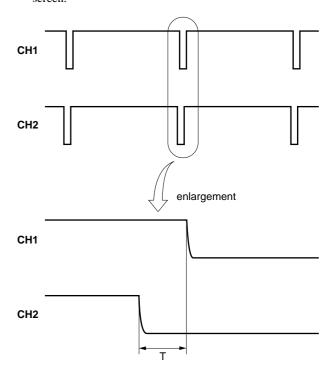


Fig.7-1-11

#### 4. RGB D Range Adjustment

Set the D range of RGB decoder driver step-wise output that drives the

LCD to proper value.

If deviated, the LCD screen will be black blurring or white blurring.

Item number	3-01-03						
Screen display	10-step gradation pattern (white/black)						
Measurement point	Adjusting monitor jig <b>(G)</b> pin (VG)						
Measuring instrument	Oscilloscope						
Adjustment data initial value	80						
Adjustment value	$A = 3.00 \pm 0.05 \text{ Vp-p}$						

#### Adjusting method

- 1) Select major item number "2" (EVF), and set the 10-step gradation pattern (white/black).
- 2) Select the item number "3-01-03".
- 3) Press the DSPL key to display the 10-step gradation pattern (white/black) on the LCD screen.
- 4) Using ⊕ and ⊕ keys, change the adjustment data so that the voltage (A) between pedestal of inverted waveform and pedestal of non-inverted waveform satisfies the adjustment value.
- 5) Press ▶ key to write the adjustment data.
- Press the DSPL key to return the LCD screen to the test mode screen.

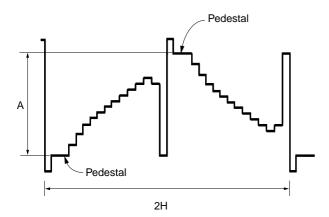


Fig.7-1-12

#### 5. Brightness Adjustment

Set the VIDEO signal level that drives the LCD to proper value. If deviated, the LCD screen will be unclear, black blurring, or white blurring.

Item number	3-01-04						
Screen display	10-step gradation pattern (white/black)						
Measurement point	Adjusting monitor jig <b>©</b> pin (VG)						
Measuring instrument	Oscilloscope						
Adjustment data initial value	7C						
Adjustment value	$A = 1.40 \pm 0.05 \text{ Vp-p}$						

**Note:** This is the tracking adjustment in relation to "6. Contrast Adjustment".

#### Adjusting method

- 1) Select major item number "2" (EVF), and set the 10-step gradation pattern (white/black).
- 2) Select the item number "3-01-04".
- 3) Press the DSPL key to display the 10-step gradation pattern (white/black) on the LCD screen.
- 4) Connect the adjusting monitor jig (A) pin (XTST) and (E) pin (GND).
- 5) Using ♠ and ♠ keys, change the adjustment data so that the voltage (A) between pedestal (0 IRE) and GAMMA1 limiter level satisfies the adjustment value.
- 6) Press ▶ key to write the adjustment data.
- Disconnect the adjusting monitor jig (A) pin (XTST) and (E) pin (GND).
- Press the DSPL key to return the LCD screen to the test mode screen.
- 9) Check that the adjustment value of "Contrast Adjustment" is

If not satisfied, perform "Contrast Adjustment".

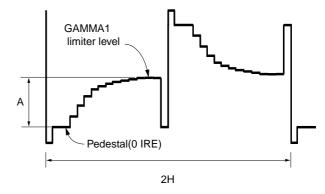


Fig.7-1-13

#### 6. Contrast Adjustment

Set the VIDEO signal level that drives the LCD to proper value. If deviated, the LCD screen will be unclear, black blurring, or white blurring.

Item number	3-01-05						
Screen display	10-step gradation pattern (white/black)						
Measurement point	Adjusting monitor jig <b>©</b> pin (VG)						
Measuring instrument	Oscilloscope						
Adjustment data initial value	D5						
Adjustment value	$A = 2.54 \pm 0.05 \text{ Vp-p}$						

**Note:** This is the tracking adjustment in relation to "5. Brightness Adjustment".

#### Adjusting method

- 1) Select major item number "2" (EVF), and set the 10-step gradation pattern (white/black).
- 2) Select the item number "3-01-05".
- 3) Press the DSPL key to display the 10-step gradation pattern (white/black) on the LCD screen.
- 4) Using **⊕** and **⊕** keys, change the adjustment data so that the voltage (A) between pedestal (0 IRE) and 100 IRE satisfies the adjustment value.
- 5) Press ▶ key to write the adjustment data.
- Press the DSPL key to return the LCD screen to the test mode screen
- Check that the adjustment value of "Brightness Adjustment" is satisfied.

If not satisfied, perform "Brightness Adjustment".

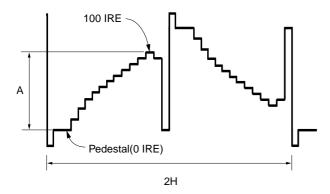


Fig.7-1-14

#### 7. V-COM Level Adjustment

Set common electrode drive signal level of the LCD panel to proper value.

Item number	3-01-06						
Screen display	10-step gradation pattern (white/black)						
Measurement point	Adjusting monitor jig (F) pin (PANEL COM)						
Measuring instrument	Oscilloscope						
Adjustment data initial value	A8						
Adjustment value	$A = 4.95 \pm 0.05 \text{ Vp-p}$						

#### Adjusting method

- 1) Select major item number "2" (EVF), and set the 10-step gradation pattern (white/black).
- 2) Select the item number "3-01-06".
- 3) Press the DSPL key to display the 10-step gradation pattern (white/black) on the LCD screen.
- 4) Using **◆** and **◆** keys, change the adjustment data so that the V-COM signal level satisfies the adjustment value.
- 5) Press ▶ key to write the adjustment data.
- Press the DSPL key to return the LCD screen to the test mode screen.

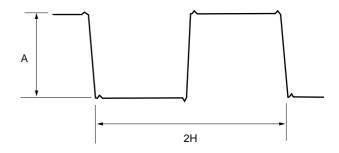


Fig.7-1-15

#### 8. Color Adjustment

Set the color density to the specified value. If deviated, the color will be too dark or too light.

Item number	3-01-07						
Screen display	Color bar						
Measurement point	Adjusting monitor jig <b>©</b> pin (VG)						
Measuring instrument	Oscilloscope						
Adjustment data initial value	76						
Adjustment value	$A = 0.15 \pm 0.05 \text{ Vp-p}$						

#### Adjusting method

- 1) Select the item number "3-01-07".
- 2) Press the MENU key to display color bar on the LCD screen.
- 3) Using **⊕** and **⊕** keys, change the adjustment data so that a difference (A) between white signal level and green signal level satisfies the adjustment value.
- 4) Press ▶► key to write the adjustment data.
- 5) Press the MENU key to return the LCD screen to the test mode screen.

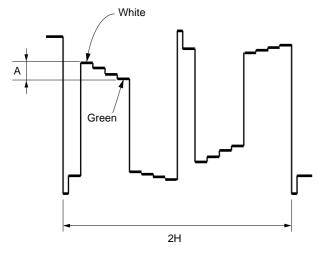


Fig.7-1-16

#### 9. V-COM Adjustment

Set DC bias of common electrode drive signals for the LCD panel to proper value.

If deviated, the LCD screen will be unstable where flickering or vertical streaks appear.

Item number	3-01-08					
Screen display	Test mode screen					
Measurement point Measuring instrument	Check on LCD screen					
Adjustment data initial value	9C					
Adjustment value	Fig. 7-1-17					

**Note:** This adjustment must be performed after performing "Brightness Adjustment" and "Contrast Adjustment".

#### Adjusting method

- 1) Select the item number "3-01-08".
- 2) Set the adjustment data to initial value (9C).
- 3) Check that the density of character "e" on the LCD screen is same (see Fig. 7-1-17). If different, change the adjustment data by using ◆ and ◆ keys so as to attain the same density of character "e".
- 4) Press ▶ key to write the adjustment data.

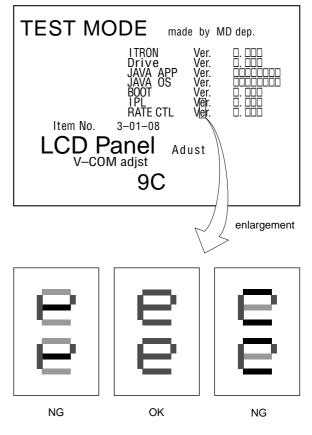


Fig.7-1-17

#### 10. Backlight Consumed Current Adjustment

Set the brightness of backlight.

If deviated, the picture will be too dark or too bright.

Item number	3-01-09					
Screen display	Color bar					
Measurement point	+ probe: Adjusting monitor jig ① pin					
	(BL+) _ probe: Adjusting monitor jig (H) pin (BL-)					
Measuring instrument	Digital voltmeter					
Adjustment data initial value	B6					
Adjustment value	$A = 66.0 \pm 1.0 \text{ mV}$					

**Note:** Use AC adapter whenever performing this adjustment. After turning on the power, wait for more than 30 seconds, and then start the adjustment.

#### Adjusting method

- 1) Select the item number "3-01-09".
- 2) Press the MENU key to display color bar on the LCD screen.
- 3) Using **⊕** and **⊕** keys, change the adjustment data so that potential difference (A) between adjusting monitor jig ① pin (BL+) and ⊕ pin (BL-) satisfies the adjustment value.
- 4) Press ▶ key to write the adjustment data.
- Press the MENU key to return the LCD screen to the test mode screen

#### 11. White Balance Adjustment

Adjust the white balance properly.

If deviated, the color reproducibility of LCD screen will be poor.

Item number	3-01-0A					
Screen display	10-step gradation pattern (white/black)					
Measurement point Measuring instrument	Check on the LCD screen					
Adjustment data initial value	R data: 95 B data: 70					
Adjustment value	LCD screen must not be colored					

Note: To switch between R data and B data, press ►II key.

After the adjustment finished, move to other item with R data kept displayed.

#### Adjusting method

- 1) Select major item number "2" (EVF), and set the 10-step gradation pattern (white/black).
- 2) Select the item number "3-01-0A".
- 3) Set the adjustment data to initial value (R data:95, B data:70). **Note:** Each time the data is set, press ▶ key to write data to nonvolatile memory.
- 4) Press the DSPL key to display the 10-step gradation pattern (white/black) on the LCD screen.
- 5) Check that the LCD screen is not colored.

  If colored change the adjustment data by using  $\Phi$  and  $\Phi$

If colored, change the adjustment data by using **⊕** and **⊕** keys so that the LCD screen is not colored.

**Note:** Each time the data is set, press ▶► key to write data to nonvolatile memory.

Press the DSPL key to return the LCD screen to the test mode screen.

#### 1-4. Servo System Adjustment

#### 1. Servo Auto Adjustment

The servo auto adjustment is executed automatically so that the adjustment data of the servo system meets the optical pick-up block in that set.

The servo auto adjustment checks the type of inserted disc and executes automatically the adjustment that meets the inserted disc. If the optical pick-up block or IC5405 on the Main board was replaced, perform the servo auto adjustment with the following three types of discs respectively.

- MD1 High reflectance pre-mastered disc (TDYS-1) Part code: 4-963-646-01
- MD1 MO disc

Commercially available SONY MD1 MO disc (already recorded)

• MD2 MO disc

Commercially available SONY MD2 MO disc

#### Adjusting method

- 1) Select the item number "8-01-01".
- 2) Insert the desired type of disc to be adjusted.
- 3) Press ▶ key to execute the servo auto adjustment. (Auto adjustment will start and "Now Adjusting ... □□" will be displayed in the adjustment status display field.)

**Note:** Place the set horizontally and perform adjustment under stable condition.

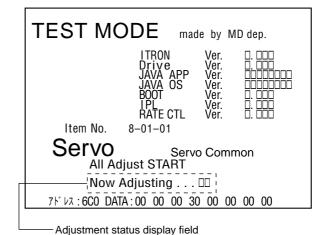
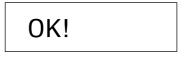


Fig.7-1-18

 At the completion of adjustment, the adjustment result will be displayed in the adjustment status display field.

**Note:** If an error occurs during adjustment, you can check the item name where the error occurred. (Refer to "Faulty item checking method".)

· In case of successful adjustment



• In case of NG adjustment

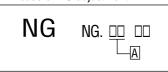


Fig.7-1-19

5) Remove the disc inserted in step 2).

#### Faulty item checking method

1) From the adjustment status display screen at "NG" (Fig.7-1-19), read a 2-digit number at part "A".

Example: On the following screen, if adjustment finished, "78" is displayed.

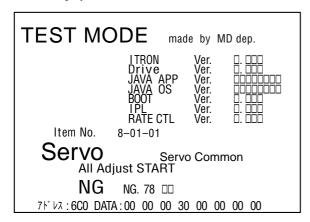


Fig.7-1-20

- 2) Move over major item to Drive (item number: 4).
- 3) Set medium item number to higher digit of the number read in step 1).

Example: If the read number is "78", medium item number is 7.

4) Set minor item number to lower digit of the number read in step 1).

At this time, the medium item name and minor item name on the screen indicate the adjustment item names where an error occurred during servo auto adjustment.

Example: If the read number is "78", minor item number is 8.

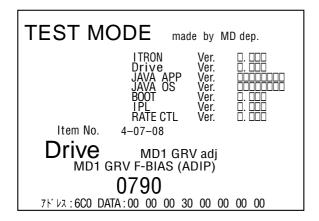


Fig.7-1-21

Then, from the medium item name and minor item name, you can confirm that a fault occurred in "MD1 GRV F-BIAS (ADIP)" item of the "MD1 GRV adj".

#### 2. Mecha. Deck Block Primary Check

The following parts of the mecha. deck block can be checked in a simple check.

- · Laser diode
- Focus coil
- · Spindle motor
- · Disc type check switch
- · Sled motor
- · Tracking coil
- INITIAL SW
- · HEAD UP/DOWN motor
- INITIAL SW

**Note:** To check the operation of mecha. deck block, remove the Upper Panel Assembly. (See 2. Removal on page 2-9)

#### Checking method

- 1) In the normal mode, set the POWER switch to "CAMERA".
- Check that "DISC LID IS OPEN" is displayed on the LCD screen
- 3) Press the part A to check that the part B lights in red and moves up and down. (Laser diode check, Focus coil check)
  Also, check that the spindle motor rotates at this time. (Spindle motor check)

**Note:** If the part **A** is released once and then pressed again, the operation restarts though the operation time is short.

# NOTES ON HANDLING THE OPTICAL PICK-UP BLOCK OR BASE UNIT

The laser diode in the optical pick-up block may suffer electrostatic break-down because of the potential difference generated by the charged electrostatic load, etc. on clothing and the human body.

During repair, pay attention to electrostatic break-down and also use the procedure in the printed matter which is included in the repair parts.

The flexible board is easily damaged and should be handled with care.

#### NOTES ON LASER DIODE EMISSION CHECK

The laser beam on this model is concentrated so as to be focused on the disc reflective surface by the objective lens in the optical pick-up block. Therefore, when checking the laser diode emission, observe from more than 30 cm away from the objective lens.

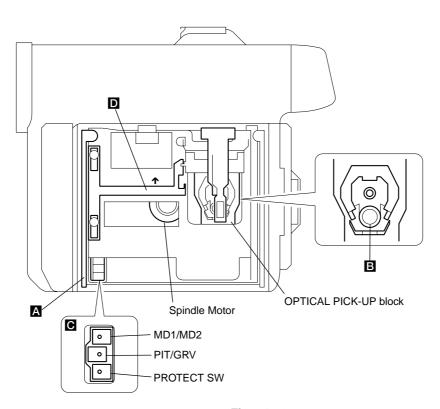


Fig.7-1-22

- 4) Operating the keys on the set, enter the Test mode.
- 5) Select the item "7-02-01" and press ►II key to activate the Switch Check mode.

**Note:** When the Switch Check mode becomes active, the screen as shown in Fig.7-1-23 appears.

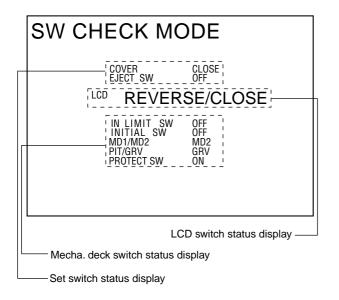


Fig.7-1-23

6) Press each switch at part to check that the mecha. deck switch status display on the LCD screen changes as listed below. (Disc type check switch)

Switch name	When not pressed	When pressed			
MD1/MD2	MD2	MD1			
PIT/GRV	GRV	PIT			
PROTECT SW	ON	OFF			

Table 7-1-5

- Check that the Optical Pick-up block moves outward when ▶ key is pressed, or it moves inward when ★ key is pressed. (Sled motor check)
- At this time, check that the part also moves in the same direction as the direction in which the Optical Pick-up block moves. (Tracking coil check)
- Check that when the Optical Pick-up block moves inward as far as it will go, the IN LIMIT SW status display on the LCD screen is "ON" and when it moves outward, the switch becomes "OFF". (IN LIMIT SW check)
- 10) Check that the part **□** moves in arrow direction when **▶** key is pressed, and it returns to original position when **▶** key is pressed once more. (HEAD UP/DOWN motor check)
- 11) At this time, check that each time the ▶ key is pressed, the INITIAL SW status display on the LCD screen changes over between "ON" and "OFF". (INITIAL SW check)
- 12) Turn the power off.

**Note:** Disconnect the AC adapter to turn the power off, because the POWER switch is inactive in the Test mode.

#### 1-5. MAC Address Setting

The MAC address must be unique in the world. On this set, hexadecimal MAC address is set for every serial number of the set.

#### 1. How to Get MAC Address

1) Read the lower 5 digits of serial No. and add "291903 (decimal)" to it, which is assumed to be  $D_1$ .

 $D_1$  = "Lower 5 digits of serial No." + 291903

Example: If the lower 5 digits of serial No. is "03574"

 $D_1 = 3574 + 291903 = 295477$ 

2) From Table 7-1-6, obtain  $D_2$  and  $H_1$  that correspond to  $D_1$ 

Example: If  $D_1 = 295477$ 

 $D_2 = 295477 - 262144 = 33333$ 

 $H_1 = 04$ 

D <sub>1</sub> (decimal)	D <sub>2</sub> (decimal)	H₁ (hexadecimal)
327679 or less	D <sub>1</sub> -262144	04
327680 or more	D <sub>1</sub> -327680	05

Table 7-1-6

3) From Table 7-1-7, obtain maximum decimal number not exceeding D<sub>2</sub>, which is assumed to be D<sub>3</sub>.

Example: If  $D_2 = 33333$ 

 $D_3 = 33280$ 

 From Table 7-1-7, obtain hexadecimal number that corresponds to D<sub>3</sub>, and the higher 2 digits of that number is assumed to be H<sub>3</sub>.

Example: If  $D_3 = 33280$ 

 $H_3 = 82$ 

5) Obtain a difference between  $D_2$  and  $D_3$ , which assumed to be  $D_4$ .  $(0 \le D_4 \le 255)$ 

 $D_4 = D_2 - D_3$ 

Example: If  $D_2 = 33333$  and  $D_3 = 33280$ ,

 $D_4 = 33333 - 33280 = 53$ 

6) From Table 7-1-8, convert D<sub>4</sub> into hexadecimal number to ob-

tain H4.

Example: If  $D_4 = 53$ 

 $H_4 = 35$ 

7) The MAC address is "08:00:46:H<sub>1</sub>:H<sub>3</sub>:H<sub>4</sub>". (08, 00, 46 are fixed

values

Example: If  $H_1 = 04$ ,  $H_3 = 82$  and  $H_4 = 35$ 

08:00:46:04:82:35

Dз	Нз	Dз	Нз	Dз	Нз	Dз	Нз	Dз	Нз	Dз	Нз	Dз	Нз	Dз	Нз
0	0000	8192	2000	16384	4000	24576	6000	32768	8000	40960	A000	49152	C000	57344	E000
256	0100	8448	2100	16640	4100	24832	6100	33024	8100	41216	A100	49408	C100	57600	E100
512	0200	8704	2200	16896	4200	25088	6200	33280	8200	41472	A200	49664	C200	57856	E200
768	0300	8960	2300	17152	4300	25344	6300	33536	8300	41728	A300	49920	C300	58112	E300
1024	0400	9216	2400	17408	4400	25600	6400	33792	8400	41984	A400	50176	C400	58368	E400
1280	0500	9472	2500	17664	4500	25856	6500	34048	8500	42240	A500	50432	C500	58624	E500
1536	0600	9728	2600	17920	4600	26112	6600	34304	8600	42496	A600	50688	C600	58880	E600
1792	0700	9984	2700	18176	4700	26368	6700	34560	8700	42752	A700	50944	C700	59136	E700
2048	0800	10240	2800	18432	4800	26624	6800	34816	8800	43008	A800	51200	C800	59392	E800
2304	0900	10496	2900	18688	4900	26880	6900	35072	8900	43264	A900	51456	C900	59648	E900
2560	0A00	10752	2A00	18944	4A00	27136	6A00	35328	8A00	43520	AA00	51712	CA00	59904	EA00
2816	0B00	11008	2B00	19200	4B00	27392	6B00	35584	8B00	43776	AB00	51968	CB00	60160	EB00
3072	0C00	11264	2C00	19456	4C00	27648	6C00	35840	8C00	44032	AC00	52224	CC00	60416	EC00
3328	0D00	11520	2D00	19712	4D00	27904	6D00	36096	8D00	44288	AD00	52480	CD00	60672	ED00
3584	0E00	11776	2E00	19968	4E00	28160	6E00	36352	8E00	44544	AE00	52736	CE00	60928	EE00
3840	0F00	12032	2F00	20224	4F00	28416	6F00	36608	8F00	44800	AF00	52992	CF00	61184	EF00
4096	1000	12288	3000	20480	5000	28672	7000	36864	9000	45056	B000	53248	D000	61440	F000
4352	1100	12544	3100	20736	5100	28928	7100	37120	9100	45312	B100	53504	D100	61696	F100
4608	1200	12800	3200	20992	5200	29184	7200	37376	9200	45568	B200	53760	D200	61952	F200
4864	1300	13056	3300	21248	5300	29440	7300	37632	9300	45824	B300	54016	D300	62208	F300
5120	1400	13312	3400	21504	5400	29696	7400	37888	9400	46080	B400	54272	D400	62464	F400
5376	1500	13568	3500	21760	5500	29952	7500	38144	9500	46336	B500	54528	D500	62720	F500
5632	1600	13824	3600	22016	5600	30208	7600	38400	9600	46592	B600	54784	D600	62976	F600
5888	1700	14080	3700	22272	5700	30464	7700	38656	9700	46848	B700	55040	D700	63232	F700
6144	1800	14336	3800	22528	5800	30720	7800	38912	9800	47104	B800	55296	D800	63488	F800
6400	1900	14592	3900	22784	5900	30976	7900	39168	9900	47360	B900	55552	D900	63744	F900
6656	1A00	14848	3A00	23040	5A00	31232	7A00	39424	9A00	47616	BA00	55808	DA00	64000	FA00
6912	1B00	15104	3B00	23296	5B00	31488	7B00	39680	9B00	47872	BB00	56064	DB00	64256	FB00
7168	1C00	15360	3C00	23552	5C00	31744	7C00	39936	9C00	48128	BC00	56320	DC00	64512	FC00
7424	1D00	15616	3D00	23808	5D00	32000	7D00	40192	9D00	48384	BD00	56576	DD00	64768	FD00
7680	1E00	15872	3E00	24064	5E00	32256	7E00	40448	9E00	48640	BE00	56832	DE00	65024	FE00
7936	1F00	16128	3F00	24320	5F00	32512	7F00	40704	9F00	48896	BF00	57088	DF00	65280	FF00

**Note:** D<sub>3</sub>: Decimal H<sub>3</sub>: Hexadecimal

Table 7-1-7

Не	xadecimal-deci	mal C	onver	sion T	able		2										
	Lower digit of hexadecimal	0	1	2	3	4	5	6	7	8	9	Α	В	С	D	Е	F
	Upper digit of hexadecimal											(A)	(日)	(_)	(님)	(E)	(F)
	0	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	1	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
	2	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47
1	3	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
	4	64	65	66	67	68	69	70	71	72	73	74	77	76	77	78	79
	5	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
	6	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111
	7	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127
	8	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143
	9	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159
	A (ฅ)	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175
	В (Ы)	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191
	C (_)	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207
	D (d)	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223
	E (E)	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239
	F (F)	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255

**Example:** If decimal number is "53", the higher digit ① of hexadecimal number is "3" and the lower digit ② is "5", and thus "35" is the hexadecimal number to be obtained.

Table 7-1-8

#### 2. MAC Address Setting Method

- 1) Select the item number "7-01-01".
- Press ►II key to activate the MAC Address Set mode. (When the MAC Address Set mode becomes active, the MAC address is displayed as shown in Fig.7-1-24)

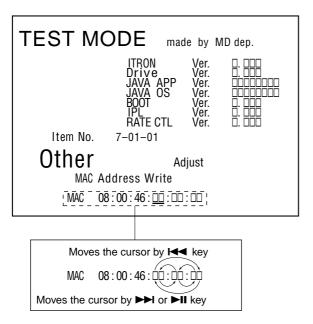


Fig.7-1-24

3) Operating the keys on the set, set the MAC address.

**Note:** Set the address values at three places on the right side. Three address values on the left side are fixed values and not changeable.

- Key operation
- **▶** key ...... Moves the cursor to the left.
- key ...... Increases address value at the cursor position.
- key ...... Decreases address value at the cursor position.
- key ...... Releases the MAC Address Set mode.
- ▶ key ...... Writes MAC address.
- 4) Press ▶► key to write the MAC address.

**Note:** Even if the ▶► key is pressed, the screen does not change. Unless this key is pressed, the set MAC address is not stored in nonvolatile memory.

Also, the MAC address writing can be done only once after the power was turned on. To set the MAC address once more, the power must be turned off, and on again.

#### 1-6. Touch Panel Adjustment

#### 1. Touch Panel Position Alignment

The touch panel position alignment should be made in both cases where the LCD screen is opened, and it is closed. In touching the screen, use the input pen attached.

#### Adjusting method

- 1) Select the item number "7-01-02".
- Press ►II key to activate the Touch Panel Position Alignment mode.
  - (The screen display will be as shown in Fig.7-1-25)
- Touch the center of mark displayed at the upper left of LCD screen
  - (The screen display switches to the one shown in Fig.7-1-26)
- Touch the center of mark displayed at the lower right of LCD screen
  - (The screen display switches to the one shown in Fig.7-1-27)
- 5) Touch the center of mark displayed in the center of LCD screen.
- 6) The touch panel position alignment finishes, and the adjustment result is displayed.
  - If alignment is successful ...... "OK!"
  - If alignment failed ..... "NG!"
- 7) If the touch panel alignment is to be made once more by changing the direction of the LCD, press ►II key to display the screen shown in Fig.7-1-25, and then perform adjustment after step 3).

**Note:** If the alignment failed, perform the touch panel position alignment again without changing the LCD direction.

8) At successful completion of the alignment in both cases where the LCD is opened and closed, press ■ key to release the Touch Panel Position Alignment mode.

## 2. Touch Panel Simple Check

#### Checking method

- 1) Select the item number "7-01-03".
- 2) Check that "OK" is displayed when you touch the LCD screen.

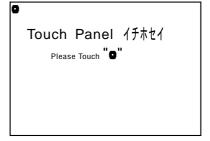


Fig.7-1-25



Touch Panel イチホセイ

Fig.7-1-26



Touch Panel イチホセイ
Please Touch "の"

Fig.7-1-27



• In case of successful adjustment

Touch Panel イチホセイ Please Touch "●" ● OK!

• In case of NG adjustment

Touch Panel イチホセイ Please Touch "●" ● NG!

Fig.7-1-28

#### 1-7. Other Checking

#### 1. Switch Check

In the Switch Check mode, even pressing the ■ key cannot release the Switch Check mode. To exit from this mode, turn the power off.

#### Checking method

- 1) Select the item number "7-02-01".
- Press ►II key to activate the Switch Check mode. (The screen display becomes as shown in Fig.7-1-29, and the detection status of each switch on the set, LCD switch, and mecha. deck switch is displayed)

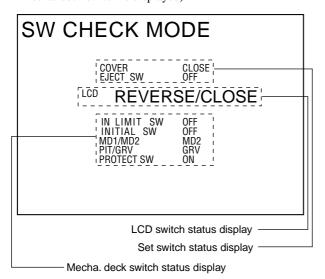


Fig.7-1-29

 Check that each switch is detected normally. (See Table below. For the mecha. deck switch, see "Mecha. Deck Block Simple Check")

#### • SET switch

	Display	Condition
COVER	OPEN	Disc lid is OPEN
	CLOSE	Disc lid is CLOSE
EJCT SW	ON	DISC EJECT switch ON
	OFF	DISC EJECT switch OFF

#### · LCD switch

	Display	LCD panel Condition
LCD	NORMAL/CLOSE	NORMAL/CLOSE
	NORMAL/OPEN	NORMAL/OPEN
	REVERS/CLOSE	REVERSE/CLOSE
	REVERS/OPEN	REVERSE/OPEN

#### · MECHANISM DECK switch

Display	Remark
IN LIMIT SW	Condition of OPTICAL PIC-UP in limit switch
INITIAL SW	Condition of REC HEAD initial position detect switch
MD1/MD2	Condition of MD1/MD2 detect switch
PIT/GRV	Condition of REFLECT switch
PROTECT	Condition of PROTECT detect switch

#### 2. Key Check

In the Key Check mode, even pressing the ■ key cannot release the Key Check mode. To exit from this mode, turn the power off.

#### Checking method

- 1) Select the item number "7-02-01".
- 2) Press ► key to activate the Switch Check mode.
- From the Switch Check mode, press ►II key to activate the Key Check mode. (The screen display becomes as shown in Fig.7-1-30)

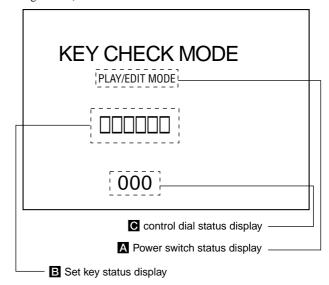


Fig.7-1-30

4) Check that the POWER switch detection status displayed at part A is normal. (See Table below)

Display	Condition
PLAY/EDIT MODE	PLAY/EDIT position
MODE OFF	OFF position
Camera MODE	CAMERA position
Interview MODE	INTERVIEW position

 Check that a numeric value displayed at part decreases if the control dial is rotated clockwise, or increases if counterclockwise. 6) Check that the name associated with the pressed key is displayed at part C if a key on the set is pressed. (See Table below)

Display	Key name
PLAY	►II (PLAY/PAUSE)
STOP	■ (STOP)
FF	<b>▶▶</b> (FF)
REW	<b>I</b> ← (REW)
SLOW	<b>▶</b> (SLOW)
A REC	AUDIO REC
V REC	(VIDEO REC)
PON	ENTER
ERASE	ERASE
MENU	MENU
BRIGHT	EXPOSURE
DISPLAY	DSPL
VOLUME +	<b>♦</b> (VOL +)
VOLUME –	<b>●</b> (VOL –)
РНОТО	РНОТО
MARK	BACK LIGHT
FORCUS	FORCUS

7) Check that the "KEY CHECK MODE" characters on the screen change to green in color if all keys on the set are pressed.

#### 3. Adjustment Condition Check

In the Adjustment Condition Check mode, current conditions of servo auto adjustment, MAC address setting, and touch panel position alignment can be checked.

- 1) Select the item number "7-02-05".
- Press ►II key to activate the Adjustment Condition Check mode.

(When the Adjustment Condition Check mode becomes active, the screen changes as shown in Fig.7-1-31, and current adjustment conditions are displayed)

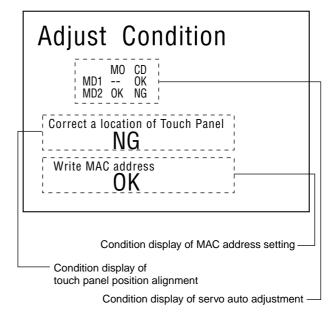


Fig.7-1-31

- · escription of display
- OK ...... Adjustment successfully completed
- NG ...... Adjustment failed (or not adjusted yet)
- ...... Not adjusted yet (Servo auto adjustment only)
- · Key operation
- key ...... Releases the Adjustment Condition Check mode
- ▶ key ..... Initializes the Adjustment Condition Check mode

If ▶ key is pressed, the condition display of servo auto adjustment will be all "—", and that of MAC address setting and touch panel position alignment will be "NG". (Fig.7-1-31)

**Note:** The adjustment data are not initialized even if the Adjustment Condition Check mode is initialized.

#### 4. Set Value Initializing

Each set value on the set can be initialized to the factory setting.

#### **Initializing method**

- 1) Select the item number "7-02-06".
- 2) Press ▶ key, and "OK" will be displayed on the screen and each set value will be initialized to the factory setting.

#### 7-2. Firmware Data Writing Method

Write the data by the method given below, when the Main board or the Flash Memory (IC8005) and MPEG Control (IC8501) mounted on the MAIN board were replaced.

#### 2-1. Preparation

#### 1. Measuring Equipment

To write the data, use measuring equipment listed below:

- 1) Personal computer (Windows95/98 installed)
- Hyper Terminal (Communication software attached to the Windows)
- 3) Firmware Writer Ether Flash BB(U)

Part code: J-2503-019-A

- 4) MPEG RATE CONTROL
  - Part code: J-2503-020-□
- 5) RS-232C Cable D-Sub 9pin (Female) (Cross cable type)
- 6) Regulated power supply
- 7) AC Adaptor/Charger (AC-VQ800)

#### 2. Connection

 Disconnect the CN8801 of ETHER board from the CN8007 of MAIN board, and connect the Ether Flash BB instead.

**Note:** Be careful of the connection direction when connecting the Ether Flash BB.

Connect the CN7 of Ether Flash BB and the personal computer with the RS-232C Cable (Cross cable type).

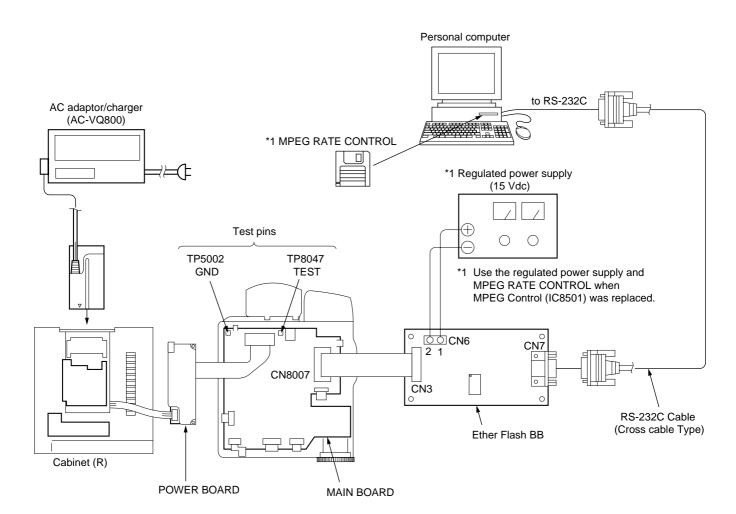


Fig.7-2-1

#### 3. Hyper Terminal Setting

- 1) Double-click [Hypertrm.exe] in the Hyper Terminal folder of the personal computer.
- On the [Connection Description] screen, enter the name "DCM-M1" and select the icon, and then click [OK].

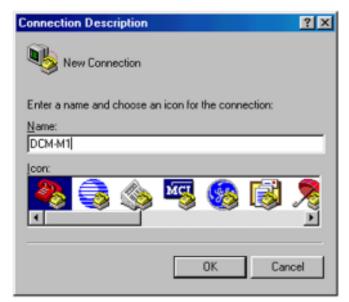


Fig.7-2-2

Select [Direct to Com1] for the Connect using: and click [OK]. If Com1 port has been used, select [Direct to Com2].



Fig.7-2-3

3) On the [Port Settings] screen, set the following and click [OK].

Bits per second: 57600

Data bits: 8 Parity: None Stop bit: 1

Flow control: Xon/Xoff

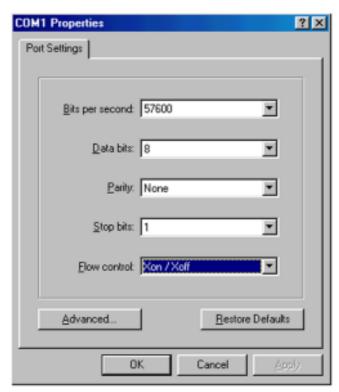


Fig.7-2-4

4) From the File on the menu bar, click the Properties to select the Settings screen.

Next, click [ASCII Setup] on the Settings screen.

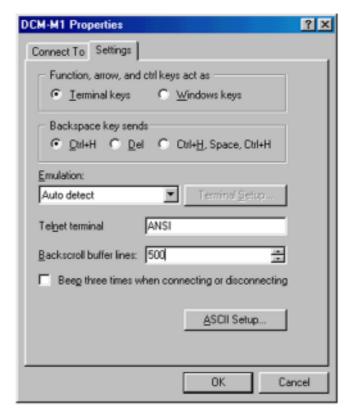


Fig.7-2-5

5) On the [ASCII Setup] screen, set the following and click [OK]. [ASCII Sending]

Line delay: [2] milliseconds

[ASCII Receiving]

[Append line feeds to incoming line ends]: [√] marking [Wrap lines that exceed terminal width]: [√] marking Next, on the [Settings] screen, click [OK] once more.

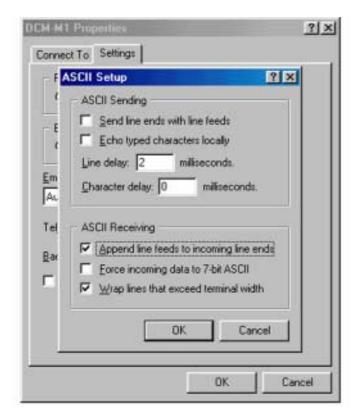


Fig.7-2-6

#### 4. Setting of the Set

After the Hyper Terminal setting finished, check that the prompt appears on the screen, and then perform a setting to the set through the steps given below.

#### 1) Set the POWER switch to PLAY/EDIT.

**Note:** Setting the POWER switch to CAMERA/INTERVIEW allows the Auto Power OFF function to operate, thus causing the power to be turned off during measurement. Therefore, be sure to set it to PLAY/EDIT.

- 2) Short the test pins TP8047 (TEST) and TP5002 (GND) with tweezers, etc.
- 3) From the AC Adaptor, turn the power on.
- 4) Remove tweezers to release the test pins.
- 5) Check that the following message is displayed on the screen. Board Check Monitor ver1.XXX

#### 5. Exit Hyper Terminal

From the File on the menu bar, click the "Exit Hyper Terminal". On the following screen, click [Yes] to finish the Hyper Terminal.



Fig.7-2-7

#### 2-2. Writing to Flash Memory (IC8005)

**Note 1:** When the writing to the Flash Memory (IC8005) was executed, perform the following:

• MAC Address Setting (See Test Mode page 16)

• Touch Panel Adjustment (See Test Mode page 20)

**Note 2:** Hyper Terminal setting must already be finished.

**Note 3:** on typical screen display indicates input characters.

1) Perform a setting to the set. (See page 25)

2) Make "Board Check Monitor ver1.XXX" displayed on the screen, enter "WT" for the prompt and press the [Enter] key.

3) Data writing to the Flash Memory starts, and the progress status is displayed on the screen as shown below. After about one minute, [WT>OK] is displayed and the writing finishes.

Board Check Monitor ver1.XXX > WT Formatting FLASH file... src=1 ,dst=0 Format done. Copying file: MDCX\_ITRON @@@@@@@@@@@@@@@@@@@@Copying file: MDCX JAPP @@@@@@@@@@@@@@@@@@@@Copying file: MDCX\_JAVA @@@@@@@ Copying file: MDCX\_FTPBT @@@@@@@@@@@@@@@@@@@@Copying file: MDCX\_FTPD @@@@@@@@Copying file: MDCX\_WKSCR @@@@@Copying file: MDCX\_JDICS Copying file: MDCX\_EFFECT Copying file: MDCX\_SLEEP Copying file: MDCX\_VERSION Copying 2nd partition... End of WT. WT>OK

Fig.7-2-8 Typical screen display

4) Exit the Hyper Terminal. (See page 25)

#### 2-3. Writing to MPEG Control (IC8501)

**Note 1:** Hyper Terminal setting must already be finished. **Note 2:** on typical screen display indicates input characters.

- 1) Insert MPEG RATE CONTROL disc into the drive A.
- 2) Perform a setting to the set. (See page 25)
- 3) Apply +15Vdc to the CN6 of Ether Flash BB.
- 4) Make "Board Check Monitor ver1.XXX" displayed on the screen, enter "V" for the prompt and press the [Enter] key.
- 5) After [V850E>] is displayed, enter "R" and press the [Enter] key.
- Again, after [V850E>] is displayed, enter "L" and press the [Enter] key.
- From the Transfer on the menu bar, click [Send Text File] to display the [Send Text File] screen.

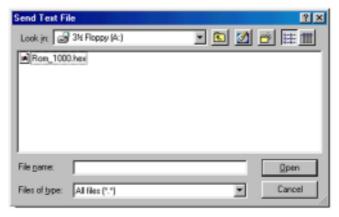


Fig. 7-2-9

Select [3 1/2 Floppy (A:)] for the Look in, and [All files (\*.\*)] for the File type.

Click the "Rom\_1000.hex" displayed on the screen to highlight, and click [Open].

The data are then sent and displayed on the screen.

8) After [V850E>] is displayed, enter "A" and press the [Enter] key.

The Flash Data writing starts, and the following is displayed: [Program to V850 flash memory finished] Then, [V850E>] is displayed as a prompt.

9) Enter "Q" to quit the data writing.

10) Exit the Hyper Terminal. (See page 25)

**Note 3:** Disconnect the +15Vdc applied to the CN6 of Ether Flash BB in prior to disconnection of the power supply from the AC Adaptor.

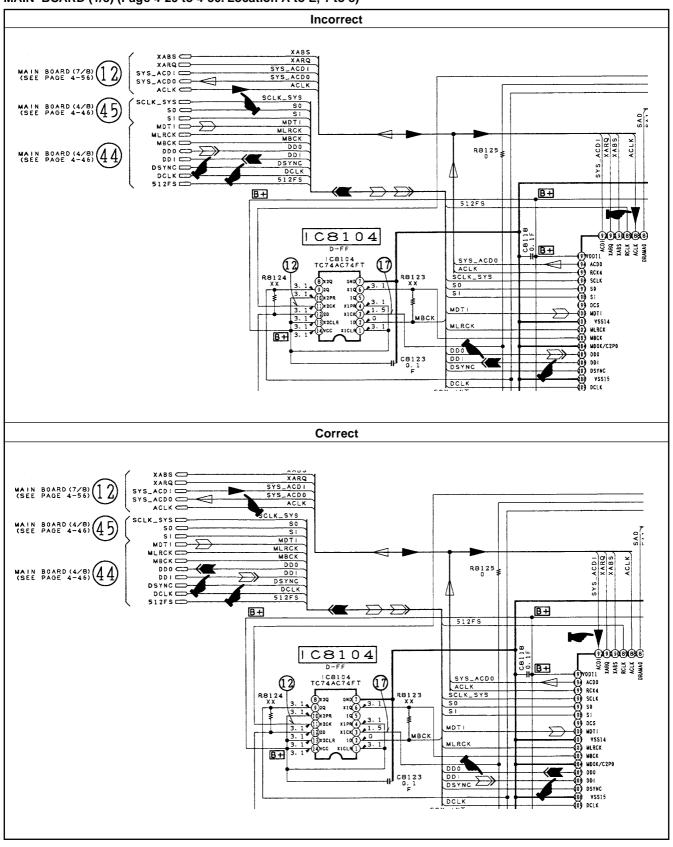
```
Board Check Monitor ver1.XXX
> V
< V850E Flash Writer menu V0.203 >>
A ...... V850E Auto sequence
              (Erase, Program, Verify)
R ...... V850E Device reset
P ...... V850E Program mode on
I ...... Initialize parameter
L ..... Load Motlora S format file
W..... Write all flash memory
E ..... Erase all flash memory (without PreWrite)
C<CMD [prm]> ... Send V850E command
Q ...... Quit V850 menu
V850E>R
V850E RESET, Vpp=7.8V
V850E>L
S0086262322E6F75747B
S2080000008007C00AA6
S254000130E00F40005C1A630F0100E10F40005C1A630F0
100E087600180FF684BC0FF58F1D20DC0
BF58F1243779860656010064577986005FDAF0465F0000E0
076001230F0100441AE10F2000230F01
00441AE107FF
~ an omission ~
S804000AC031
V850E>A
V850E RESET, Vpp=7.8V
V850E PROGRAM MODE .... FAILED
V850E PROGRAM MODE .... READY
FREQ SET COMMAND OK
ERASE SET COMMAND OK
WRITE SET COMMAND OK
BAUDRATE SET COMMAND
baudrate 76800bps OK
WRITEBACK SET COMMAND OK
Initialize OK!
WRITE ALL 0
..... OK
ALL ERASE
Waiting ... OK
RESET COMMAND
OK
ALL BLANK CHECK
Waiting ... OK
WRITE START
..... OK
ALL VERIFY
..... OK
Program to V850 flash memory finished.
V850E RESET, Vpp=7.8V
V850E>Q
```

Fig.7-2-10 Typical screen display

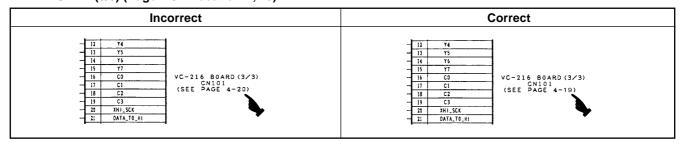
# • Correction of Schematic Diagrams

: Indicates changed portion.

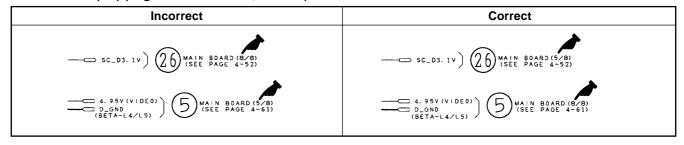
MAIN BOARD (1/8) (Page 4-29 to 4-30. Location A to E, 1 to 8)



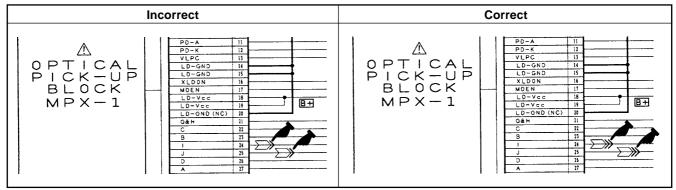
#### MAIN BOARD (3/8) (Page 4-32. Location E, 28)



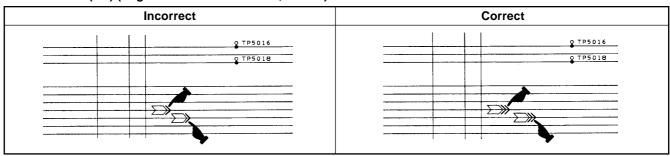
#### MAIN BOARD (3/8) (Page 4-32. Location J, 27 to 29)



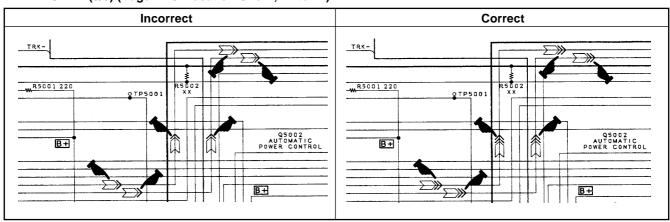
#### MAIN BOARD (3/8) (Page 4-39. Location C to E, 1 to 4)



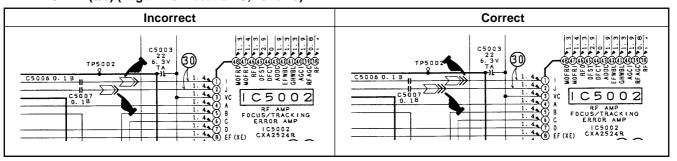
## MAIN BOARD (3/8) (Page 4-39 to 40. Location E, 8 to 10)



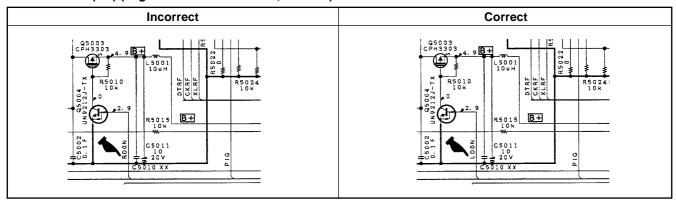
#### MAIN BOARD (3/8) (Page 4-40. Location C to E, 11 to 14)



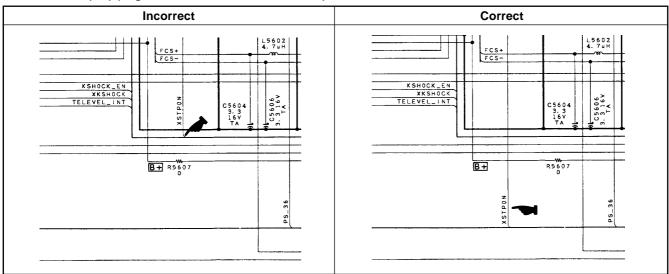
#### MAIN BOARD (3/8) (Page 4-40. Location C, 15 to 19)



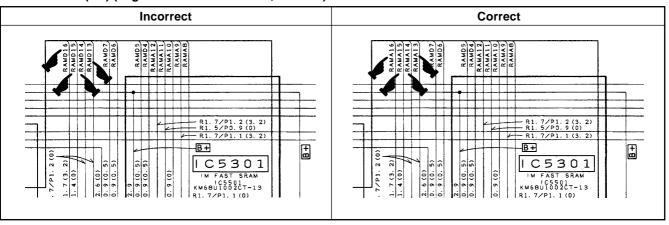
#### MAIN BOARD (3/8) (Page 4-40. Location F to G, 17 to 18)



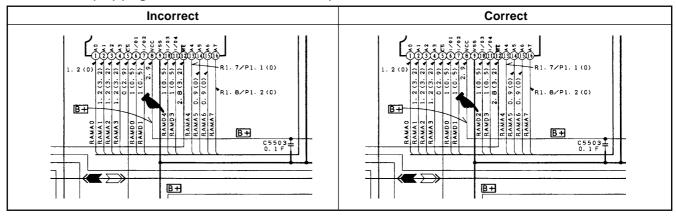
#### MAIN BOARD (3/8) (Page 4-40. Location J to L, 15 to 18)



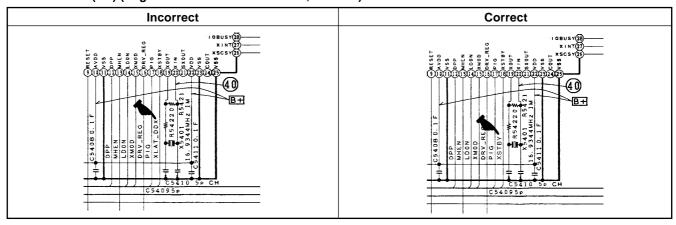
#### MAIN BOARD (4/8) (Page 4-44. Location A to B, 14 to 17)



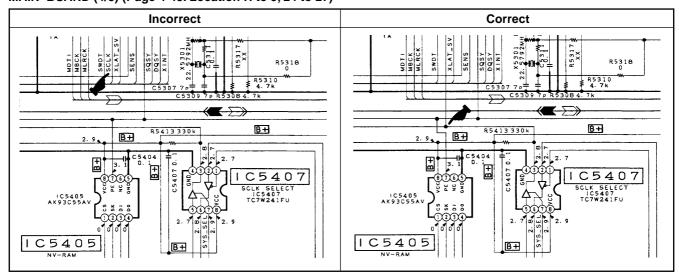
#### MAIN BOARD (4/8) (Page 4-44. Location D to E, 14 to 16)



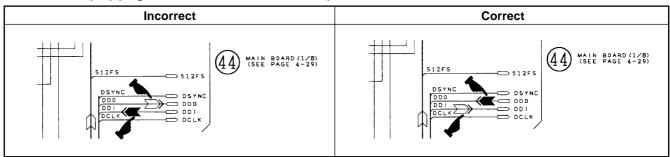
#### MAIN BOARD (4/8) (Page 4-44 to 45. Location J to L, 17 to 19)



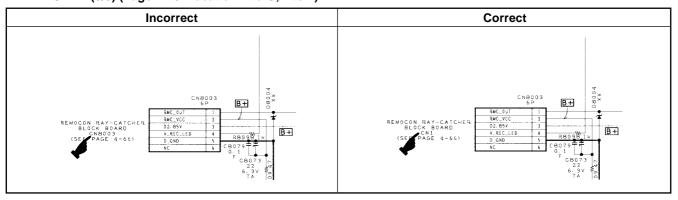
#### MAIN BOARD (4/8) (Page 4-45. Location H to J, 24 to 27)



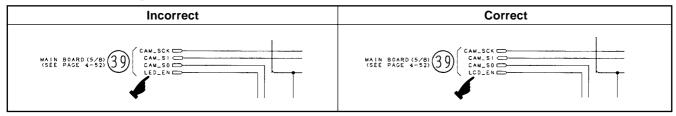
# MAIN BOARD (4/8) (Page 4-46. Location G to H, 30 to 33)



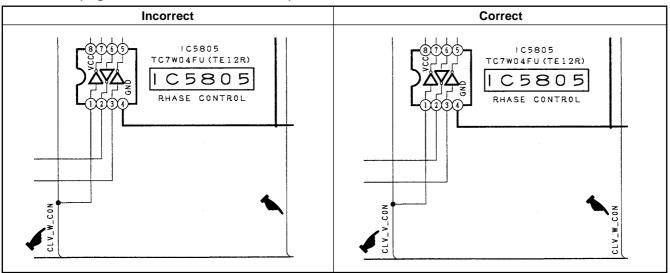
#### MAIN BOARD (5/8) (Page 4-48. Location F to G, 1 to 4)



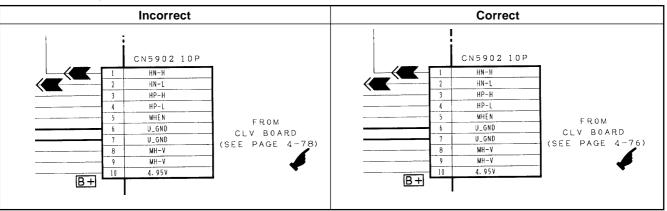
#### MAIN BOARD (8/8) (Page 4-59. Location L, 1 to 4)

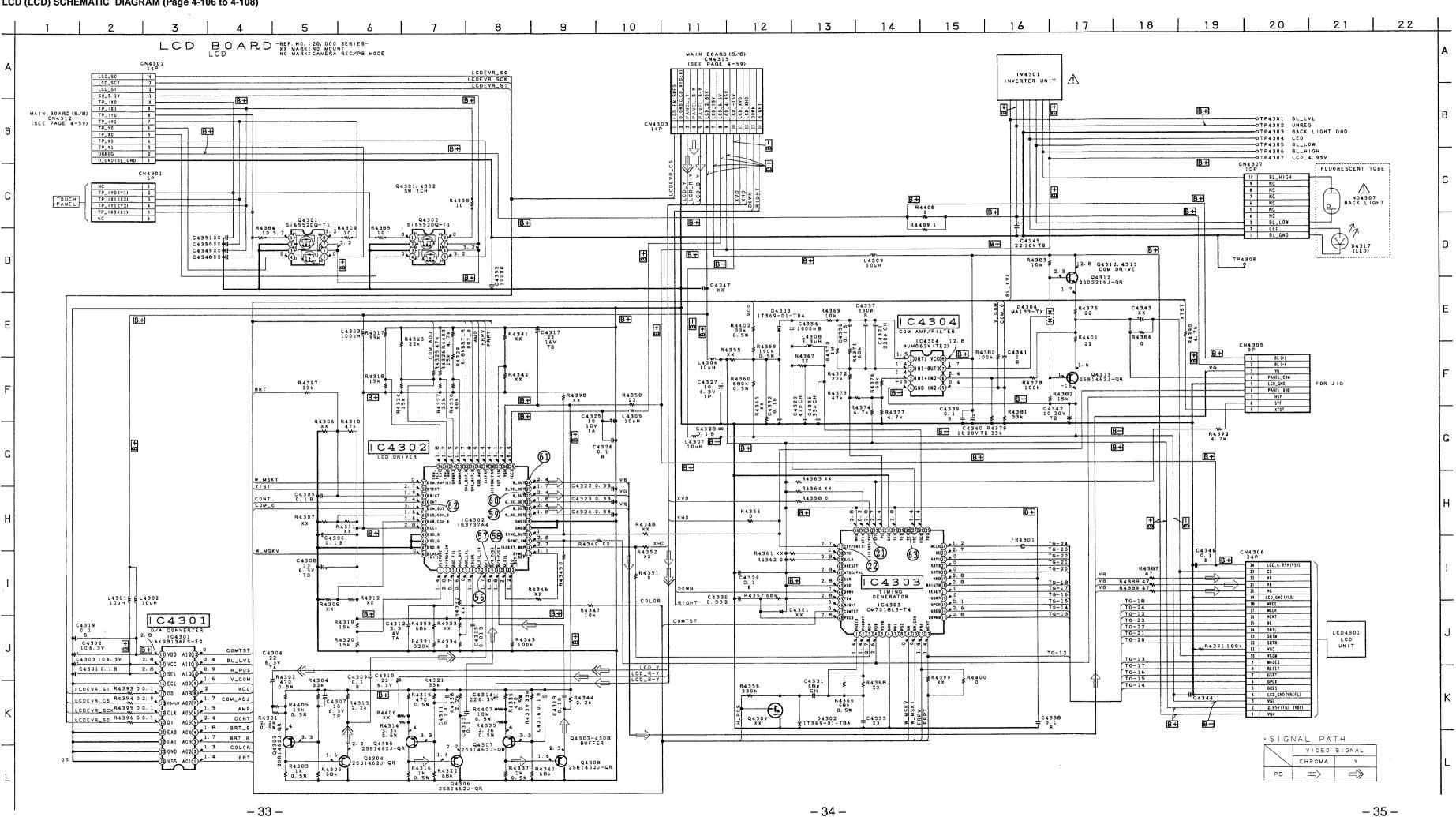


#### CLV BOARD (Page 4-77. Location G to H, 12 to 14)



## REC BOARD (Page 4-82. Location D to E, 10 to 12)





# DCM-M1

# ETHER BOARD (Page 4-116. Location D, 1 to 3)



# DCM-M1

SONY®

# **SERVICE MANUAL**

2000.08

US Model Canadian Model E Model

# **SUPPLEMENT-3**

File this supplement with the service manual.

#### Subject:

- Addition of Section 7 Camera Section Adjustment
- Correction of Schematic Diagrams

#### 7-3. CAMERA SECTION ADJUSTMENT

#### TABLE OF CONTENTS

3-1. Preparation before Adjustment	3-3. Camera System Adjustment 8	į
3-1-1. Service Tools List	Zoom Center Adjustment 8	į
3-1-2. Preparation 4	2. Hall Adjustment 8	į
3-1-3. Precautions 5	3. Flange Back Adjustment (Using flange back	
	adjusting chart subject more than 500 m away) 9	ļ
3-2. Operation during Adjustment6	4. Flange Back Adjustment (Using mini pattern box) 1	1
3-2-1. How to Enter the Test Mode	5. Flange Back Check 1:	2
3-2-2. How to Exit from the Test Mode	Optical Axis Adjustment	3
3-2-3. Description of Test Mode Screen 6	7. AGC Gain Calibration Adjustment 1:	5
3-2-4. Key Operation in Test Mode	Color Reproduction Adjustment	6
	9. Max. Gain Adjustment 1	7
	10. Auto White Balance & LV Reference Data Acquisition 18	8
	11. Auto White Balance Adjustment 18	8
	12. Auto White Balance Check	9

#### Main Parts

The following parts can be supplied as main parts of the camera block in this set.

- 1) Camera Block (General Assembly including 2), 3) mentioned below and minor parts) .... (A-3250-920-A)

#### • Adjustment Items Required When Main Parts are Replaced

When the main parts were replaced, the adjustments marked with "•" in the following table are required.

Replacement Parts Camera Block	Camera Block (A-3250-920-A)	Zoom Lens (LSV-620B) (8-848-732-01)	CCD Block Ass'y (A-3328-667-A)
Zoom Center Adjustment (Note 1)	•		
Hall Adjustment		•	
Flange Back Adjustment		•	● (Note 2)
Optical Axis Adjustment		•	•
AGC Gain Calibration Adjustment			•
Color Reproduction Adjustment			•
Max Gain Adjustment			•
Auto White Balance & LV Reference Data Acquisition			•
Auto White Balance Adjustment			•

Table 7-3-1

Note 1: Also, if the Zoom Switch Unit (1-418-202-21) was replaced, perform the Zoom Center Adjustment.

Note 2: Check the flange back, and if deviated, adjust it.

<sup>\*</sup> Further, there are small parts such as brackets and screws. See the Parts Price List.

<sup>\*</sup> The Camera Process Board (VC-216 Board) alone is not supplied.

# 3-1. Preparation before Adjustment

# 3-1-1. Service Tools List

• Oscilloscope • Color Monitor • Vectorscope

Regulated Po	wer Supply	• Digital	Voltmeter

Ref. No.	Name	Part Code	Usage
J-1	Filter for color temperature correction (C14)	J-6080-058-A	Auto white balance adj./check White balance adj./check
J-2	ND filter 1.0	J-6080-808-A	White balance check
J-2	ND filter 0.3	J-6080-818-A	White balance check
J-3	Pattern box PTB-450	J-6082-200-A	
J-4	Color chart for pattern box	J-6020-250-A	
J-5	Siemens star chart	J-6080-875-A	Flange back check
J-6	Clear chart for pattern box	J-6080-621-A	
J-7	Mini pattern box	J-6082-353-B	Flange back adjustment
J-8	Camera base	J-6082-384-A	Flange back adjustment

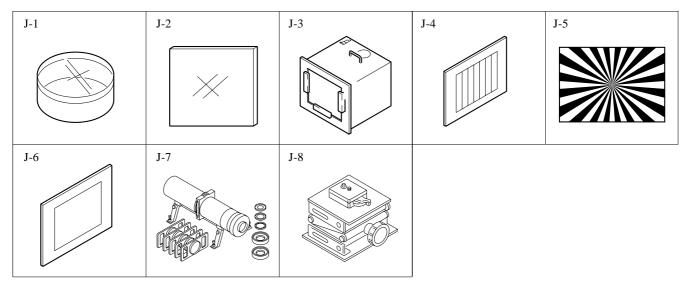


Fig. 7-3-1

# 3-1-2. Preparation

- **Note 1:** See "DISASSEMBLY" for removing the cabinet and each
- Note 2: The lens block and each board need not be separated, if only the adjustment is performed. **Note 3:** For the power supply, use exclusive AC adapter.

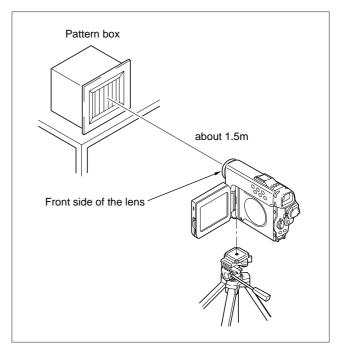


Fig. 7-3-2

#### 3-1-3. Precautions

#### 1. Switch setting

Set the switches to the following positions respectively and perform the adjustment without loading a disc, unless otherwise specified.

1.	POWER switch	CAMERA
2.	DIGITAL ZOOM (MENU screen)	OFF
3.	STEADY SHOT (MENU screen)	OFF
4.	FOCUS	MANUAL
5.	PROGRAM AE (MENU screen)	AUTO
6.	PICTURE EFFECT (MENU screen)	OFF
7.	WHITE BALANCE (MENU screen)	AUTO
8.	AUTO SHUTTER (MENU screen)	OFF

#### 2. Order of Adjustments

Basically carry out adjustments in the order given.

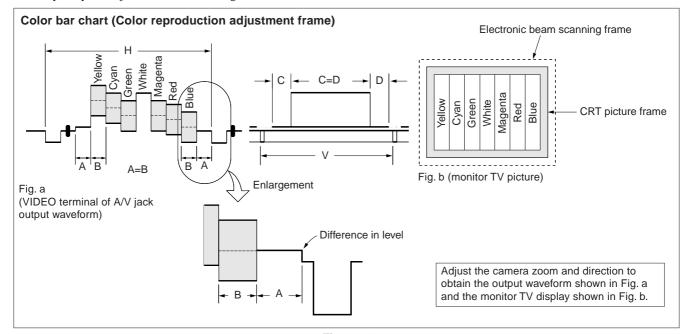
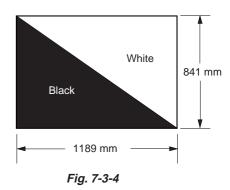


Fig. 7-3-3

#### 3. Subjects

- Color bar chart (Color reproduction adjustment frame)
   When performing adjustments using the color bar chart, adjust the picture frame as shown in Fig. 7-3-3. (Color reproduction adjustment frame)
- Clear chart (Color reproduction adjustment frame)
   Remove the color bar chart from the pattern box and insert a clear chart in its place. (Do not perform zoom operations during this time)
- 3) Chart for flange back adjustment
  Join together a piece of white A0 size paper (1189 mm × 841 mm) and a piece of black paper to make the chart shown in Fig. 7-3-4.

**Note:** Use a non-reflecting and non-glazing vellum paper. The size must be A0 or larger and the joint between the white and black paper must not have any undulations.



#### 3-2. Operation during Adjustment

In adjusting the camera, execute the service mode in the Test Mode.

**Note:** For the adjustment items that must be checked with the color monitor, first connect the VIDEO OUT to the monitor, and then set the Test Mode.

(If connected later, no video signal will be outputted.)

#### 3-2-1. How to Enter the Test Mode

In the normal mode, set the POWER switch to "CAMERA". While pressing ►II key on the set, press ►►I, ►►I, I←◀, I←◀, ♠, ♠, ♠, ♠, ▶►, I► keys on the set in this order.

The Test Mode screen (Fig. 7-3-5) appears on the LCD and the Test mode becomes active.

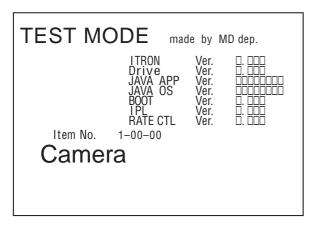


Fig. 7-3-5

#### 3-2-2. How to Exit from the Test Mode

Turn the power off.

**Note:** In the Test mode, the POWER switch is inactive and therefore disconnect AC adapter to turn the power off.

#### 3-2-3. Description of Test Mode Screen

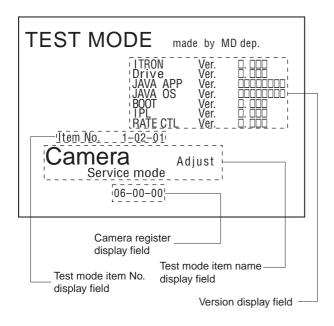


Fig. 7-3-6

#### 1) Version display field

The versions of respective programs that compose the set are displayed.

ITON ............ Version of set program
Drive ........... Version of drive program
JAVA APP ..... Version of JAVA application
JAVA OS ...... Date when JAVA OS was released
BOOT ........ Version of BOOT program
IPL .......... Version of IPL program
RATE CTL ... Version of V850 (IC8501 on Main board)
program

#### 2) Test mode item number display field

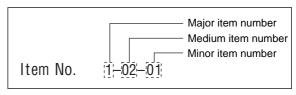


Fig. 7-3-7

Current Test mode item number is used.

The Test mode items are composed of a major item, medium item, and minor item.

The number displayed in blue is currently active item.

#### 3) Test mode item name display field

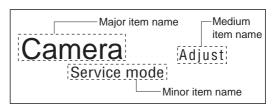


Fig. 7-3-8

Major item name, medium item name, and minor item name of current test mode are displayed respectively.

#### 4) Camera register display field

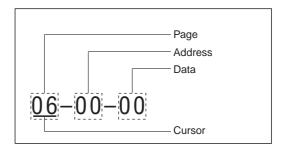


Fig. 7-3-9

The register state (page/address/data) in the camera block is displayed. Also, active item at present is underlined with a red cursor.

#### 3-2-4. Key Operation in Test Mode

In the Test mode, use the keys on the set for operation. For adjusting the camera, execute the test mode item "1-02-01" (major item: Camera, medium item: Adjust, and minor item: Service mode) to select the Service mode and perform adjustment while writing data to the camera register.

#### 1. Change or setting of test mode item

• Movement over active item numbers (►II, ■ keys)



Fig. 7-3-10

Use ►II key when setting active item number and moving to lower level, or use ■ key when canceling current item and moving to higher level.

- Change of active item number (►►I ►► keys)
   Use ►►I key to raise active item number, or ►► key to lower it.
- Execution or cancellation of item (►II, keys)
   If the test mode item "1-02-01" (major item: Camera, medium item: Adjust, and minor item: Service mode) was set, pressing the ►II key causes the register state to be displayed in the cameral register display field, and the Service mode to be active. To cancel this item, press the key.

#### 2. Change or writing of camera register

(Operation in Service mode)

• Cursor movement (► keys)

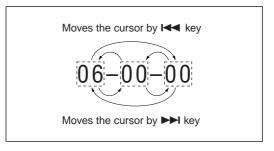


Fig. 7-3-11

Pressing the ★★ key or ▶★ key causes the cursor to be moved as shown above.

**Note:** If page is "01", the cursor will stand still at the page position.

• Page change (♠, ♠ keys)

When the cursor is in page position, pressing the  $\bigoplus$  key increases the page, or the  $\bigoplus$  key decreases the page. There are 15 pages, 01 to 0F.

• Address change (♠, ♠ keys)

When the cursor is in address position, pressing the ♠ key increases the address, or the ♠ key decreases the address. Also, pressing the ►II key increases the higher order digit of 00-FF.

There are 256 addresses, 00 to FF.

• Data change (♠, ♠ keys)

When the cursor is in data position, pressing the • key increases the data, or the • key decreases the data.

Also, pressing the ►II key increases the higher order digit of 00-FF.

There are 256 data, 00 to FF.

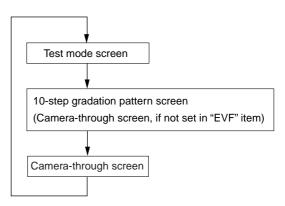
• Data writing (▶► key)

To write data to the nonvolatile memory, press the **\rightarrow** key. (Unless this operation is performed, new data are not stored in the nonvolatile memory.)

### 3. Switching of screen display

The camera adjustment contains the items to be adjusted with the camera-through screen.

Camera-through screen display method (DSPL key)
 Press the DSPL key, and the screen display will be switched as shown below.



# 3-3. Camera System Adjustment

#### 1. Zoom Center Adjustment

Adjust the center voltage of Zoom control to the center of microcomputer A/D value. If deviated, zooming will be executed even with the Zoom control in center position.

Subject	Arbitrary
Measurement point	Display data of page: 06, address: 50
Adjustment page	0F
Adjustment address	5D

 $\textbf{Note:} \ \ Do \ not \ touch \ the \ Zoom \ lever \ during \ adjustment.$ 

(The Zoom lever must be in center position.)

### Adjusting method

Steps	Page	Address	Data	Work Description
1	06	50		Read the displayed data (D <sub>50</sub> ).
2	0F	5D	D <sub>50</sub>	Set the data read in step 1, and press the ▶ key.

### 2. Hall Adjustment

To detect the lens iris position, adjust the gain and offset of the amplifier.

If deviated, the iris will oscillate or the white balance between indoor and outdoor will be disordered.

Subject	Arbitrary
Adjustment page	0F
Adjustment address	1E, 1F, 70

Note: For the data display, the data at the time when address was set is displayed, and it is not updated.

Check data variation while repeating address change and resetting (change address from "02" to "01", and then return it to "02").

### Adjusting method

	J				
Steps	Page	Address	Data	Work Description	
1	06	02		Check that the data is "00".	
2	06	94	8A	Press the ▶► key.	
3	06	95	17	Press the ▶► key.	
4	06	01	6D	Press the ▶ key.  (Hall is adjusted, and the data are automatically entered to page: F, address: 1E, 1F, 70.)	
5	06	02		Check that the data becomes "01". (Note)	
6	06	01	00	Press the ▶► key.	

Steps	Page	Address	Data	Work Description
1	06	01	00	Press the ▶► key.
2	06	94	00	Press the ▶ key.
3	06	95	00	Press the ▶ key.

# 3. Flange Back Adjustment (Using flange back adjusting chart subject more than 500 m away)

The flange back adjustment of the inner focus lens is carried out automatically. If deviated, auto focus and manual focus will be disordered.

# Flange back adjustment (1)

Subject	Flange back adjusting chart (Located at 2.00 m position from lens front surface) (Luminance: 350 (50 lux)
Measurement point	Check operation on monitor TV
Measuring instrument	(Camera-through screen)
Adjustment page	0F
Adjustment address	24 – 29, 36 – 3D

**Note:** For the data display, the data at the time when address was set is displayed, and it is not updated. Check data variation while repeating address change and resetting (change address from "02" to "01", and then return it to "02").

# Adjusting method

Steps	Page	Address	Data	Work Description	
1				With the zoom lens at TELE end and WIDE end respectively, check that the center of the shot image screen concurs with the center of flange back adjusting chart.	
2	06	02		Check that the data is "00".	
3	06	01	13	Press the ▶► key.	
4	06	01	15	Press the ▶ key. (The flange back adjustment is carried out, and the data are automatically entered to page: F, address: 24 – 29 and 36 – 3D.)	
5	06	02		Check that the data becomes "01". (Note)	

Steps	Page	Address	Data	Work Description
1	06	01	00	Press the ▶ key.
2				Perform "Flange back adjustment (2)".

# Flange back adjustment (2)

Subject	Subject more than 500 m away (which should be clear contrast such as a building)
Measurement point	Check operation on monitor TV
Measuring instrument	(Camera-through screen)
Adjustment page	0F
Adjustment address	24 – 29, 36 – 3D

**Note:** For the data display, the data at the time when address was set is displayed, and it is not updated. Check data variation while repeating address change and resetting (change address from "02" to "01", and then return it to "02").

# Adjusting method

Steps	Page	Address	Data	Work Description
1	1 age	Address	Data	With the zoom lens at TELE end, shoot the subject distant over 500 m (such as a building having clear contrast).
				(At this time, the subjects distant below 500 m must not be displayed on the screen.)
2	06	02		Check that the data is "00".
3	06	01	13	Press the ▶ key.
4				Cover the lens with ND filter, and adjust so as to get the optimum image.
5	06	01	29	Press the ▶ key. (The flange back adjustment is carried out, and the data are automatically entered to page: F, address: 24 – 29 and 36 – 3D.)
6	06	02		Check that the data becomes "01". (Note)

Steps	Page	Address	Data	Work Description
1	06	01	00	Press the ▶ key.
2				Perform "Flange Back Check".

### 4. Flange Back Adjustment (Using mini pattern box)

The flange back adjustment of the inner focus lens is carried out automatically. If deviated, auto focus and manual focus will be disordered.

Subject	Mini pattern box with ND filter Siemens star chart (Note 1)
Measurement point	Check operation on monitor TV
Measuring instrument	(Camera-through screen)
Adjustment page	0F
Adjustment address	24 – 29, 36 – 3D

Note 1: Darker Siemens star chart

Note 2: The mini pattern box is used for the flange back adjustment only.

For other adjustments, use the pattern box (PTB-450).

Note 3: For the data display, the data at the time when address was set is displayed, and it is not updated.

Check data variation while repeating address change and resetting (change address from "02" to "01", and then return it to "02").

### Preparation for adjustment

Install the mini pattern box as shown below.

**Note 4:** The attachment is not used.

Specified voltage: Variable depending on the mini pattern box.

Therefore, set the voltage given on the sheet attached to the mini pattern box.

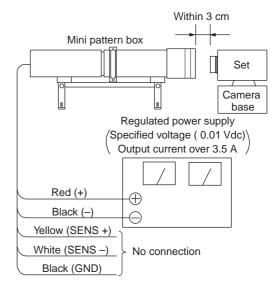


Fig. 7-3-12

### Adjusting method

Steps	Page	Address	Data	Work Description		
1				Install the mini pattern box so that it is located within 3 cm from the lens front surface.		
2				Adjust the height of mini pattern box.		
3				Check that the output voltage of regulated power supply is the specified voltage $\pm 0.01  \text{Vdc}$ .		
4				With the zoom lens at TELE end and WIDE end respectively, check that the center of the shot image screen concurs with the center of Siemens star frame.		
5	06	02		Check that the data is "00".		
6	06	01	13	Press the ▶ key.		
7	06	01	27	Press the ▶ key. (The flange back adjustment is carried out, and the data are automatically entered to page: F, address: 24 – 29 and 36 – 3D.)		
8	06	02		Check that the data becomes "01". (Note 3)		

Steps	Page	Address	Data	Work Description
1	06	01	00	Press the ▶► key.
2				Perform "Flange Back Check".

# 5. Flange Back Check

Subject	Siemens star (reflection type) (Located at 2.00 m position from lens front surface) (Luminance: about 200 lux)
Measurement point	Check on monitor TV
Measuring instrument	(Camera-through screen)
Adjustment value	Focus must be in order at TELE end and WIDE end

# Switch setting

DIGITAL ZOOM (Menu screen) ...... OFF
 STEADY SHOT (Menu screen) ...... OFF
 FOCUS ..... AUTO

**Note:** When Auto Focus is ON, whether the focus is in order or disordered can be judged from the data displayed on page 01.

- 1) Select page: 06, address: 04, and set data: 0F, then press the ▶ key.
- 2) The focusing condition can be confirmed from the data displayed on page 01.

01-00-XX
Odd number: Focus is in order.
Even number: Focus is disordered.

### Checking method

Steps	Page	Address	Data	Work Description		
1				Place the Siemens star at 2.0 m forward position from the lens front surface. As the iris is in open state, lower the luminance of Siemens star to the extent that noise does not appear on the monitor TV.		
2				Shoot the Siemens star with the zoom at TELE end.		
3				Check that the focus is in order. (Note)		
4	06	21	10	Press the ▶ key.		
5				Shoot the Siemens star with the zoom at WIDE end.		
6				Check on the monitor screen that the focus is in order.		

# Processing after completion of check

Steps	Page	Address	Data	Work Description
1	06	21	00	Press the ▶ key.
2	06	04	00	Press the ▶► key.

### 6. Optical Axis Adjustment

Correct the deviation of optical axis between lens and CCD imager.

If deviated, the center of screen will be shifted when the zoom is moved from TELE end to WIDE end.

Subject	Siemens star (reflection type)
Measurement point	Check on monitor TV
Measuring instrument	(Camera-through screen)
Adjustment page	0F
Adjustment address	43

### **Switch setting**

- 1) DIGITAL ZOOM (Menu screen) ...... OFF
- 2) STEADY SHOT (Menu screen) ....... OFF

### Preparation for adjustment:

Stick the optical axis deviation specification frame to the monitor screen. At this time, make the monitor center and the specification frame center concurrent.

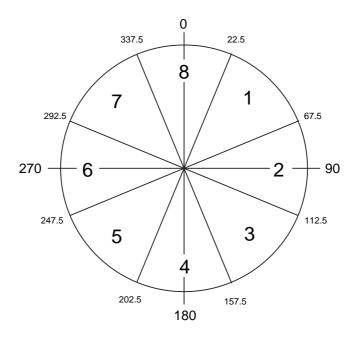


Fig. 7-3-13

# Adjusting method

Steps	Page	Address	Data	Work Description					
1	06	40	02	Press the	Press the ▶ key.				
2	06	41	01	Press the	Press the ▶ key.				
3	0F	43	00	Press the	Press the ▶ key.				
4				Place the S	iemens star at	2.0 m forward position fro	m the lens front surfac	e.	
5				Shoot the S	iemens star w	ith the zoom at TELE end.			
6						on, make the center of Sierame (monitor screen) conc		er of optical axis	
7				Shoot the S	iemens star w	ith the zoom at WIDE end.			
8				At this time and center	On the monitor TV, check which area of the optical axis deviation specification frame the center of Siemens star enters.  At this time, measure the center deviation "L1" (distance between center of Siemens star and center of optical axis deviation specification frame).  Read correction data (D <sub>43</sub> ) according to the area in the following table.				
					Area	Deviation phase	Correction data	]	
					1	22.6° – 67.5°	01		
					2	67.6° – 112.5°	02		
					3	112.6° – 157.5°	03		
9					4	157.6° – 202.5°	04		
					5	202.6° – 247.5°	05		
					6	247.6° – 292.5°	06		
					7	292.6° – 337.5°	07		
					8	337.6° – 22.5°	08		
10	0F	43	D43	Set the read	l correction da	ta, and press the ▶ key.			
11				Shoot the S	iemens star w	ith the zoom at TELE end.			
12				Adjusting the lens direction, make the center of Siemens star and the center of optical axis deviation specification frame concurrent.					
13				Shoot the Siemens star with the zoom at WIDE end.					
14					Measure the center deviation "L2" (distance between center of Siemens star and center of optical axis deviation specification frame).				
15	0F	43			Compare L1 and L2 to make sure that L2 is smaller than L1.  If larger, set data: 00 and press the  key.				

Steps	Page	Address	Data	Work Description
1	06	40	00	Press the ▶► key.
2	06	41	00	Press the ▶ key.

# 7. AGC Gain Calibration Adjustment

Subject	Clear chart (PTB-450) (Color reproduction adjusting frame)
Adjustment page	0E
Adjustment address	3A – 3D

**Note:** For the data display, the data at the time when address was set is displayed, and it is not updated. Check data variation while repeating address change and resetting (change address from "02" to "01", and then return it to "02").

# Switch setting

- 1) DIGITAL ZOOM (Menu screen) ...... OFF
- 2) STEADY SHOT (Menu screen) ....... OFF

### Adjusting method

Steps	Page	Address	Data	Work Description
1	06	02		Check that the data is "00".
2	0F	6E	08	Press the ▶ key.
3	06	01	71	Press the ▶ key.  (The AGC gain calibration adjustment is carried out, and the data are automatically entered to page: E, address: 3A – 3D.)
4	06	02		Check that the data becomes "01". (Note)

Steps	Page	Address	Data	Work Description
1	0F	6E	FF	Press the ▶ key.
2	06	01	00	Press the ▶ key.

# 8 Color Reproduction Adjustment

Adjust the primary color separation matrix factor so that colors are reproduced correctly. If deviated, colors are not reproduced correctly.

Subject	Color bar chart (PTB-450) (Color reproduction adjusting frame)
Measuring point	VIDEO terminal of VIDEO/AUDIO terminals (Camera-through screen)
Measuring instrument	Vectorscope
Adjustment page	0F
Adjustment address	2E, 30, 44, 45
Adjustment value	All color luminance points must fall in respective color reproduction frame

# Adjusting method

Steps	Page	Address	Data	Work Description
1	06	00	01	Press the ▶ key.
2	06	01	3D	Press the ▶ key.
3	0F	16	37	Press the ▶ key.
4				Adjusting the GAIN and PHASE of the vectorscope, adjust the burst luminance point to the burst position of the color reproduction adjusting frame.
5	0F	5E	29	Press the ▶ key.
		2E		Change the data so that each color luminance point falls within each color reproducible
6	0F	30		area.
0	Note: Each time the data is changed, press the key.			
		45		Unless this key is pressed, new data is not written.

Steps	Page	Address	Data	Work Description
1	0F	5E	2E	Press the ▶ key.
2	0F	16	33	Press the ▶ key.
3	06	00	00	Press the ▶ key.
4	06	01	00	Press the ▶► key.

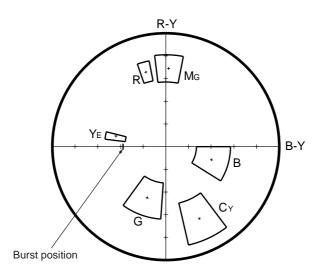


Fig. 7-3-14

### 9. Max. Gain Adjustment

Set the lowest subject illuminance.

If deviated, necessary video level will not be got in low illuminance environment.

Subject	Clear chart (PTB-450) (Color reproduction adjusting frame)
Adjustment page	0F
Adjustment address	2C

**Note:** For the data display, the data at the time when address was set is displayed, and it is not updated.

Check data variation while repeating address change and resetting (change address from "02" to "01", and then return it to "02").

### **Switch setting**

1) STEADY SHOT (Menu screen) ....... OFF

### Adjusting method

Steps	Page	Address	Data	Work Description
1	06	02		Check that the data is "00".
2	06	96	00	Press the ▶► key.
3	06	97	27	Press the ▶► key.
4	06	01	6F	Press the ▶ key.  (The max. gain adjustment is carried out, and the data is automatically entered to page: F, address: 2C.)
5	06	02		Check that the data becomes "01". (Note) It may take much time (several sec to ten and several sec).

Steps	Page	Address	Data	Work Description
1	06	96	00	Press the ▶► key.
2	06	97	00	Press the ▶► key.
3	06	01	00	Press the ▶ key.

#### 10. Auto White Balance & LV Reference Data Acquisition

Subject	Clear chart (PTB-450) (Color reproduction adjusting frame)
Adjustment page	0F
Adjustment address	20 – 23, 3E, 3F

- Note 1: Color Reproduction Adjustment must be already finished.
- **Note 2:** The auto white balance & LV reference data acquisition is available only once after the power is turned on. Turn the power off, then on again if the data acquisition is retried.
- **Note 3:** For the data display, the data at the time when address was set is displayed, and it is not updated. Check data variation while repeating address change and resetting (change address from "02" to "01", and then return it to "02").

#### Adjusting method

Steps	Page	Address	Data	Work Description
1	06	02		Check that the data is "00".
2	06	01	11	Press the ▶ key.
3	06	01	0D	Press the ▶ key.  (The auto white balance & LV reference data acquisition is carried out, and the data are automatically entered to page: F, address: 20 – 23, 3E, 3F.)
4	06	02		Check that the data becomes "01". (Note 3)

#### Processing after completion of adjustment

Steps	Page	Address	Data	Work Description
1	06	01	00	Press the ▶ key.
2				Perform "Auto White Balance Adjustment".

### 11. Auto White Balance Adjustment

Adjust auto white balance so that correct data are outputted.

If deviated, color reproduction in the auto white balance mode will be reduced.

Subject	Clear chart (PTB-450) (Color reproduction adjusting frame)
Filter	Color temperature correction filter C14
Measurement point	Displayed data on page: 01
Adjustment page	0F
Adjustment address	34, 35

- Note 1: "Auto White Balance & LV Reference Data Acquisition" must be already finished.
- **Note 2:** The auto white balance adjustment is available only once after the power is turned on. Turn the power off, then on again if the adjustment is retried.
- **Note 3:** For the data display, the data at the time when address was set is displayed, and it is not updated. Check data variation while repeating address change and resetting (change address from "02" to "01", and then return it to "02").

# Adjusting method

Steps	Page	Address	Data	Work Description
1				Cover the lens with the color temperature correction filter C14.
2	06	02		Check that the data is "00".
3	06	01	83	Press the ▶ key.
4	06	01	81	Press the ▶ key.  (The auto white balance adjustment is carried out, and the data are automatically entered to page: F, address: 34, 35.)
5	06	02		Check that the data becomes "01". (Note 3)

Steps	Page	Address	Data	Work Description
1	06	01	00	Press the ▶ key.

# 12. Auto White Balance Check

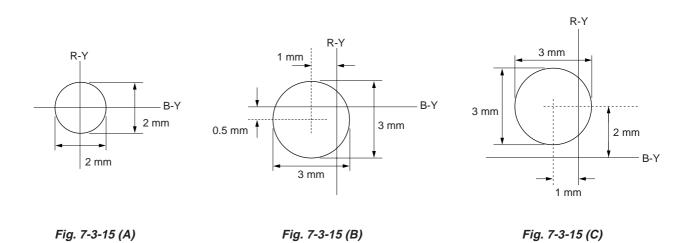
Subject	Clear chart (PTB-450) (Color reproduction adjusting frame)
Filter	Color temperature correction filter C14 ND filter 1.0 and 0.3
Measurement point	VIDEO terminal of VIDEO/AUDIO terminals (Camera-through screen)
Measuring instrument	Vectorscope
Adjustment value	Fig. 7-3-15 (A) – (C)

Checking method

Steps	Page	Address	Data	Work Description
1				Check that the lens is not covered with any filter.
2	06	01	0F	Press the ▶► key.
3				Check that the center of white luminance point is within a circle shown in Fig. 7-3-15 (A).
4	06	01	23	Press the ▶ key.
5				Cover the lens with C14 filter.
6				Check that the center of white luminance point falls within a circle shown in Fig. 7-3-15 (B).
7				Remove the C14 filter, and cover the lens with ND filter $1.3 (1.0 + 0.3)$ .
8				After making sure that the white luminance point pull-in motion finished, remove the ND filter 1.3.
9				Check that the center of white luminance point falls within a circle shown in Fig. 7-3-15 (C).

# Processing after completion of check

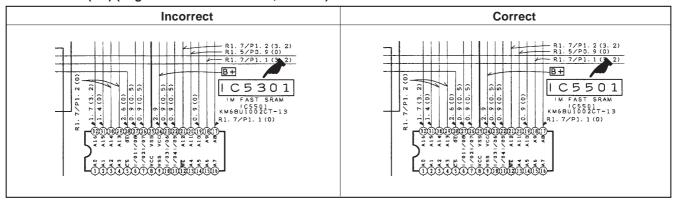
Steps	Page	Address	Data	Work Description
1	06	01	00	Press the ▶ key.



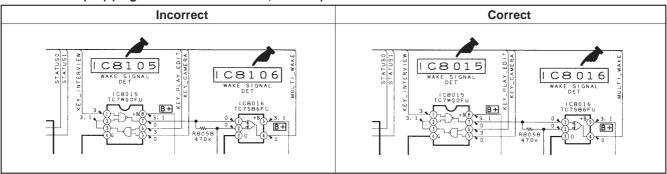
# Correction of Schematic Diagrams

: Indicates changed portion.

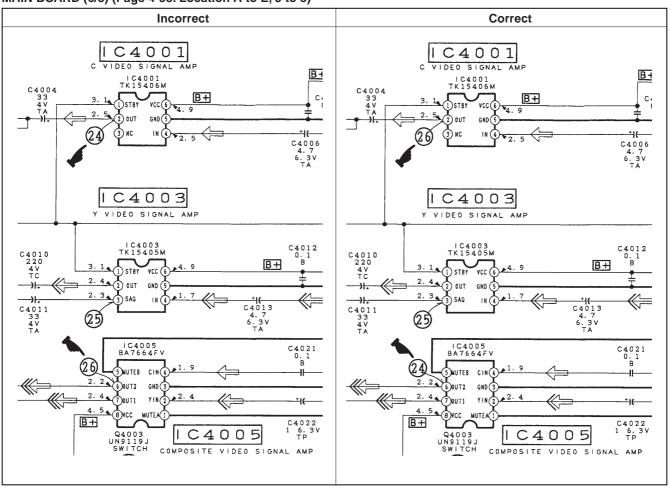
MAIN BOARD (4/8) (Page 4-44. Location B to C, 14 to 16)



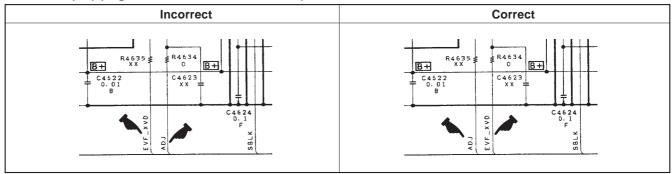
# MAIN BOARD (5/8) (Page 4-52. Location A to B, 37 to 39)



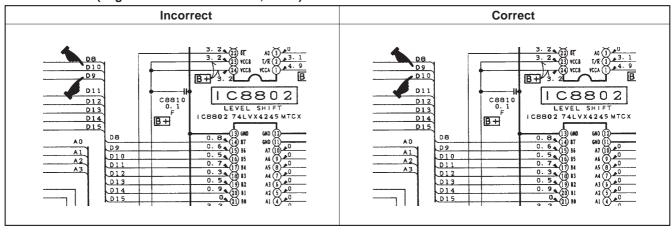
### MAIN BOARD (6/8) (Page 4-53. Location A to E, 5 to 8)

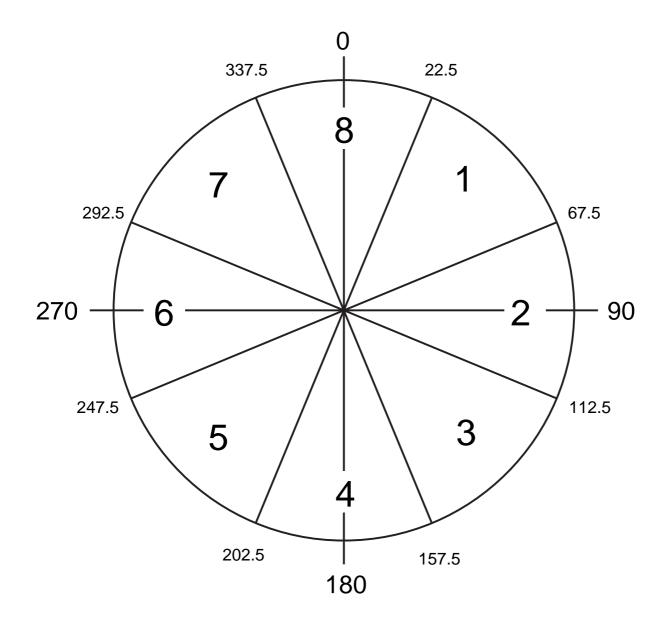


# VF BOARD (2/3) (Page 4-90. Location I to J, 30 to 32)



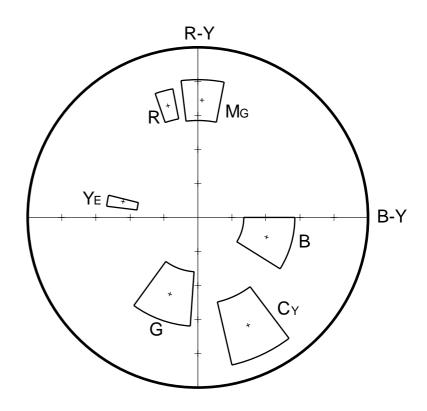
# ETHER BOARD (Page 4-117. Location B to D, 6 to 9)





# FOR CAMERA COLOR REPRODUCTION ADJUSTMENT

Take a copy of CAMERA COLOR REPRODUCTION FRAME with a clear sheet for use.



DCM-M1

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# CDM-M1